Course Meeting Times

Studio
Monday, Wednesday, Friday, 1:25 – 5:25 Lee 1-Studio
(except as noted below)

Oral Communication
Every Wednesday 1:25 – 2:15, Lee 1-250

Digital Tooling
Every other Wednesday 2:30 – 4:10
Lee 2-111, return to studio at 4:15 – 5:25

Design Studio Instructors

Rob Silance
Studio Section 1
Office: Lee 1-159
Office hours: by appointment
E-mail: silancr@clemson.edu

Joseph Choma
Studio Section 2
Office: Lee 1-160
Office hours: by appointment
E-mail: jchoma@clemson.edu

Clarissa Mendez
Studio Section 3
Office: Lee 1-158
Office hours: by appointment
E-mail: cmendez@clemson.edu

James Barker
Studio Section 4
Office: Lee 3-135
Office hours: by appointment
E-mail: jbarker@clemson.edu

Dave Lee (Coordinator)
Studio Section 5
Office: Lee 3-102
Office hours: by appointment
E-mail: dlee2@clemson.edu

Oral Communication Instructor

Marianne Herr Glaser
All Sections
Office: 416 Strode Tower
Office Phone: 864-656-1567 (main office)
Office hours: 9:15 – 10:00am Mon/Wed
1:15 – 1:45pm Mon
2:30 – 4:30pm Wed
1:00 – 2:00pm T/TH (Online – Off Campus)
and by appointment
E-mail: herr@clemson.edu

Teaching Assistant (Oral Communication)

Kim Treese
Office: 416 Daniel Hall
Office hours: 11:00 – 12:00pm Mon/Wed
3:30 – 5:30pm Wed
E-mail: ktreese@g.clemson.edu
Digital Tooling Instructor

Joseph Choma
All Sections see above

Teaching Assistant (Digital Tooling)

James Gill E-mail jagill@g.clemson.edu

I. COURSE DESCRIPTION:

“Architectural design problems with a focus on structural and construction principles and their relationship to contextual situations. Instruction in oral communications skills and digital tooling support the design discussions.”

The design studio focuses on developing fundamental design communication with an emphasis on developing a systematic rigorous process. This is instructed through the lens of architectonics as an overarching theme. This studio defines architectonics as the art of construction. Throughout the semester, you will understand and then radicalize historical crafts and methodologies for drawing and making. Learning to think and work through drawing, making, modeling and fabricating. Working back and forth between analog and digital methods as well as two and three dimensions. Each exercise will identify specific constraints and rules for you to design within.

Each studio exercise will be introduced within the digital tooling component. At the start of each exercise, a lecture will contextualize and ground the abstract concepts with architectural precedents. A technical tooling tutorial will directly follow each lecture. The digital tooling component is not a separate course! Each tutorial will directly relate to the studio exercise.

The oral communication course is the second in three credit hours of public speaking that take place during three semesters of the Architecture program. The second semester continues to focus on analyzing the audience, the presentation creation process, research, delivery, and receiving feedback. These skills are presented through lecture, speaking opportunities, and active audience participation.

II. COURSE INTEGRATION: CLEMSON THINKS

This course is part of the Clemson Thinks program which is an ‘ambitious experiment in critical thinking that will transform learning and teaching through second-year CT seminars’. Critical Thinking skills are essential for well-considered architectural design in any context. Critical thinking is reasoned and reflective judgment applied to solving problems or making decisions about what to believe or what to do. Critical thinking gives reasoned consideration to defining and analyzing problems, identifying and evaluating options, inferring likely outcomes and probable consequences, and explaining the reasons, evidence, methods and standards used in making those analyses, inferences and evaluations. Critical thinking is skeptical without being cynical, evaluative without being judgmental, and purposefully focused on following reasons and evidence wherever they may lead.

III. COURSE OBJECTIVES AND LEARNING OUTCOMES:

Design Studio

• Acquire a basic understanding of architectonics
• Interpret and produce procedural and analytical diagrams
• Be able to design using abstract concepts
• Demonstrate the ability to employ a rigorous process in a design project
• Ability to document, interpret, and effectively use architecture and design precedents to analyze and support design decisions.
• Refine critical thinking, analytic techniques and organizational, spatial and constructive capabilities
Digital Tooling
- Distinguish between vector-based and pixel-based software and be able to employ each as appropriate
- Understand ideas of continuity and discontinuity and their significance within digital modeling
- Understand how to use basic operations in Rhino3D (lofting, sweeping, splitting, boolean, unrolling etc.)
- Understand the bias, constraints and advantages of digital and analog tooling
- Understand the application of computation and parametric modeling beyond software
- Develop a means to move back forth between digital and analog tooling
- Learn to photograph models, scan hand drawings and digitally edit both
- Learn to make digital drawings with dashed lines, transparency and line weights
- Learn to create an architectural portfolio (with consistent layout templates)

Oral Communication
- Develop a rich architectural vocabulary
- Demonstrate an ability to articulate one’s design ideas using an architectural vocabulary
- Demonstrate the ability to respond to criticism and communicate a divergent stream of thought (does this make sense not just one answer to a question in architecture/design)
- Cultivate the ability to provide constructive criticism and feedback for self and others.
- Immerse self more in the culture of architecture and in the design studio experience.

IV. NAAB STUDENT PERFORMANCE CRITERIA:
The School of Architecture’s educational mission is guided by the National Architectural Accrediting Board’s Conditions and Student Performance Criteria, which include goals for knowledge and abilities in the areas of (Realm A) Critical Thinking and Representation; (Realm B) Integrated Building Practices, Technical Skills and Knowledge; and (Realm C) Leadership and Practice. NAAB defines understanding as the “capacity to classify, compare, summarize, explain and/or interpret information” and ability as “proficiency in using specific information to accomplish a task, correctly selecting the appropriate information, and accurately applying it to the solution of a specific problem, while also distinguishing the effects of its implementation.”

This course emphasize the following NAAB Student Performance Criteria:
A1 – Professional Communication Skills: Ability to write and speak effectively and use representational media appropriate for both within the profession and with the general public.
A2 – Design Thinking Skills: Ability to raise clear and precise questions, use abstract ideas to interpret information, consider diverse points of view, reach well-reasoned conclusions, and test alternative outcomes against relevant criteria and standards.
A3 – Investigative Skills: Ability to gather, assess, record, and comparatively evaluate relevant information and performance in order to support conclusions related to a specific project or assignment.
A4 – Architectural Design Skills: Ability to effectively use basic formal, organizational and environmental principles and the capacity of each to inform two- and three-dimensional design.
A5 – Ordering Systems: Ability to apply the fundamentals of both natural and formal ordering systems and the capacity of each to inform two- and three-dimensional design.
A6 – Use of Precedents: Ability to examine and comprehend the fundamental principles present in relevant precedents and to make informed choices about the incorporation of such principles into architecture and urban design projects.

V. COURSE MATERIALS:
Required Texts:

Recommended Texts:

Additional readings and online resources may be required to complete assignments.

**Other materials and supplies required for class:**
The following is a list of materials which you will be required to have available to you at all times during studio throughout the semester. These are materials, which you will continue to use throughout your architectural education and career. All of these items have been required in previous studios and it is expected that you already have them.

**Drawing and modeling supplies:**
- Vinyl board cover (one roll will cover 6 desks or you can purchase individually)
- Parallel bar or T-Square (48”)
- Pencils: soft wood pencils ranging from 2H F, HB, 2B, 4B, and sharpener.
- Markers: diagonal/chisel point; Grays + Black. Colors as desired.
- Sharpie Marker: Fine and Chisel Tip
- Triangles: one 30/60 (12”) and one 45
- Architect’s triangular scale
- Erasers
- Drafting tape or dots
- Disposable inking pens (set of 6; 20702-2069 )
- Push pins
- Drawing paper pad (18” x 24”)
- Sketch book
- Tracing paper roll
- Knives: Xacto with #11 blades; Olfa utility knife (will accept standard replacement blades)
- Needle-nose pliers
- Metal straightedge- Cork-backed only!: 18”.
- White glue (Zap-A-Gap and others as necessary)
- Self healing cutting board (min 18x24)
- Scissors

**Computer Software:**
- Rhino 5, required (You will need the full PC version for this semester. The full student license, perpetual, is available at the campus apple store).
- Adobe Creative Suite, required(Should include: Illustrator, Photoshop and InDesign)
- Access to a Digital Camera, required (Available in library)
- Autodesk AutoCAD, recommended, not required (Can be downloaded for free from Autodesk.com)

**Other items:**
- Power surge outlet (see Lee Hall Complex Rules for requirements)
- Safety glasses for the woodshop

Additional required project materials will be made available for purchase through Clemson's 'Marketplace' online store.
VI. ASSESSMENT OF STUDENT PERFORMANCE AND GRADING VALUES:

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<tr>
<td>Design Presentation</td>
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You will be informally assessed in studio regularly. This may happen in any combination of written commentary, one-on-one desk critique, a small group dialogue, a pin-up, design review, with external guest critics. These assessments – often emerging in the form of conversation – are important to your development and serve as feedback to your progress with the course material.

In this course formal assessment occurs at times when an assigned project or exercise is due. The format and criteria for the assessment will be clearly defined in the project or exercise description. A common example of a design studio assessment: Studio review of a project with specific material presented visually and orally in a group setting. Criteria for assessment will always be defined clearly in the project or exercise description, both in expected outcomes and grading rubric.

As noted in the course description, Critical Thinking skills are essential for well-considered architectural design in any context. These skills will be assessed as part of every project and exercise you are given. Additionally, the California Critical Thinking Skills (CCTST) Test will be used as an instrument to measure your critical thinking skills. The scores of the test will not be part of your grade for this course, however active participation in the CCTST will be graded as part of this course. For more information on CCTST: http://www.insightassessment.com

Because the work you are asked to produce in a design studio setting is in the form of constructed responses (IE, project review presentations) rather than objective items (IE, fill-in-the-blank responses), the assessment of Critical Thinking and all architectural design work is made using professional judgment. This means that we, as design professionals and your instructors, ‘are expected to exercise sound, unbiased judgment in interpreting and analyzing information. Judgment in professional practice, correctly exercised, is a reflective, self-corrective, purposeful thinking process which requires the professional to take into account content knowledge, context, evidence, methods, conceptualizations, and a variety of criteria and standards of adequacy.’

As required by Clemson University, your assessment ultimately will be reported to the registrar in the form of a letter grade at the end of the semester. As part of your feedback at the end of each exercise and periodically as a general evaluation during the semester, grades will be given to you to indicate a measure of your achievement in the course. The following are definitions of letter grades assigned in this course:

**The following are definitions of letter grades assigned in this course:**

- **Excellent (A+99, A95, A-90)**: Indicates work of a very high character; the highest grade given. This grade is reserved for work that shows leadership and inspiration, demonstrating significant insight developed to its fullest extent and presented with exquisite craftsmanship.
- **Above Average (B+89, B85, B-80)**: Indicates work that is definitely above average, though not of the highest quality. This work shows thorough exploration and development, and is well presented with good craftsmanship, but it may not rise t the highest level of excellence.
Average (C+79, C75, C-70). Indicates work of average or medium character. Work in this category demonstrates competence in fulfilling the stated requirements and an understanding of the issues covered, but does not exceed the expectations of understanding, development, or execution.

Below Average (D+69, D65, D-60). Indicate work below average and unsatisfactory. The lowest passing grade. Though work may meet the minimum requirements, it lacks depth, development or is unsatisfactorily crafted.

Failure (59 and below). Indicates work that the student knows so little of the subject that it must be repeated in order that credit may be received. Work in this category may be unfinished, unimaginative, underdeveloped or poorly executed, and shows minimal understanding of issues.

Incomplete (I). A notation of “incomplete” may be given in lieu of a final grade only to a student who has carried a subject successfully until the end of a semester, but who, due to illness or other unusual and substantiated cause beyond the student’s control, has been unable to complete some limited amount of tern work. An “incomplete” is not given unless the student proves to the instructor that he/she was prevented from completing course requirements for just cause as indicated above.

- All studio/digital projects will be graded by your instructor and one other 2510 faculty member. Students are required to pin up and arrange their work on designated days (see calendar) to be graded by the studio faculty. Work must remain in place until you are instructed to remove it. Each studio faculty member will assign a single grade to all projects. The average of these grades (per student) will be your actual grade.
- All grades will be awarded, recorded and maintained by each section faculty member and made available to the student within two week of the completion/review of the assignment.
- Please keep your graded assignments as a record to check any incongruities with the grade records throughout the semester. They will serve as proof for a potential change.
- For any grade grievances, the “24/7” policy is in effect. Once assignment grades are returned, there is a 24 hour waiting period before they will be discussed with the student. Grade issues that are not addressed within one week will be closed for discussion.
- Final grades at the end of the semester are final. There will be no “rounding up” to avoid failure of the class or to move up a letter grade.
- Unexcused late work is not accepted. If you do not have an assignment at the beginning of class or do not take an exam on the due date, you will receive a zero for that assignment.
- A student wishing to protest a course grade must first try to resolve any disagreement with the instructor. If unable to reach a resolution, the student may follow the procedures listed under “Academic Grievance Committee” in the Student Handbook.

VII. ACADEMIC INTEGRITY AND OTHER POLICIES:

“As members of the Clemson University community, we have inherited Thomas Green Clemson’s vision of this institution as a ‘high seminary of learning.’ Fundamental to this vision is a mutual commitment to truthfulness, honor, and responsibility, without which we cannot earn the trust and respect of others. Furthermore, we recognize that academic dishonesty detracts from the value of a Clemson degree. Therefore, we shall not tolerate lying, cheating, or stealing in any form.”

All work submitted for a grade must be your own, unless group work is assigned. All text included in assignments that was written by someone other than the student must be correctly quoted and cited.

Learning Culture Policy

The Learning Culture Policy presents guidelines for working together in the School of Architecture. See http://www.clemson.edu/caah/architecture/about/policies-and-practices.html
House Rules
Lee Hall’s “House Rules” indicate that students shall not spray paint or use spray glue indoors, and shall not spray any exterior surfaces, including grass and plants. Use a drop cloth. Students shall not otherwise damage buildings or facilities and may be fined for doing so. No unauthorized additional furniture is allowed in studio, including hammocks. Please refer to Section XI of this syllabus for additional rules regarding your conduct in studio and class.

Clean Up and Clean Out
Students shall maintain cleanliness, dispose of their waste properly, and shall remove all belongings after final exams and/or final reviews. Final grades will not be issued until this is accomplished.

VIII. CLASS ATTENDANCE AND LATE POLICIES:
Students are expected to be on time and attend all sessions. This accounts for 5% of your semester grade (see Section V). Accumulating FOUR (4) UNEXCUSED absences will result in a letter grade reduction. FIVE (5) or more UNEXCUSED absences during the semester will automatically result in the FAILURE OF THE COURSE. Arriving more than 15 minutes late for class will result in an absence for the day. The absence from a Midterm Review or Final Review will result in a ZERO (0) for that project. Extracurricular, social activities, and employment reasons DO NOT constitute excused absences.

Faculty recognize that students sometimes have valid reasons for missing classes. Always discuss any absences with your professor. The studio professor should be notified in advance of a student’s inability to attend a class. Faculty will determine if the reason for absence warrants excusal. Attendance will be taken at the beginning of each class, and possibly at other times during the studio. Each section instructor is responsible for keeping accurate and consistent attendance records and arbitrating all attendance disputes according to this syllabus. Please note that your physical presence in studio does not constitute your attendance.

If a student fails to submit a required class assignment due to a DOCUMENTED excused absence, the assignment will be submitted at the next class period. There will be no penalty for a such delay upon satisfactory review of the documented excuse. UNEXCUSED, UNDOCUMENTED late work is not accepted. If you do not have an assignment at the beginning of class or do not take an exam on the due date, you will receive a ZERO (0) for that assignment.

Students are required to wait 15 minutes for the instructor to arrive in class before leaving.

IX. EMAIL, ELECTRONIC DEVISE, AND TECHNICAL FAILURE POLICIES

Studio
Please check your Clemson email address at least once a day for potential messages dealing with this course. Do not forward your Clemson mail to another account (Yahoo, AOL, etc.) as those accounts tend to have issues like full in-boxes and limitations on attachments. You are responsible for the upkeep of your digital world, this includes your email, hard drive, digital backups and internet access. You are expected to be working on course material during class time. Texting, watching videos, Facebook, and other non-studio activities are not permitted. Playing music out loud is not permitted in studio (use headphones).

Digital Tooling
Students are required to bring their laptop with them to every digital tooling session. The digital tooling sessions will include a lecture and tutorial component. During the lecture component, please keep laptops closed and take notes. During the tutorial session, students will be asked to first watch the instructor go through the steps (taking written notes). After watching the instructor manipulate the software, the instructor will redo the steps a second time, giving each student an opportunity to follow along. No written tutorials will be uploaded for students to download. Students need to attend the sessions, take notes, ask questions and leave knowing how to use the specific digital operations.
Under **NO** circumstance may a student go online! If a student is found searching the internet or checking emails, he/she will be immediately asked to leave the class. If a student is found online on more than one occasion, the student will not be allowed to attend any of the forthcoming digital tooling sessions. **NO EXCEPTIONS.**

**Oral Communication**

**No Cell Phones, Smart Devices or Laptops are allowed in class.** Students should be prepared and ready to participate in each day’s class activities and should demonstrate respect for your instructor and peers.

**X. ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES**

It is University policy to provide, on a flexible and individualized basis, reasonable accommodations to students who have disabilities. Students are encouraged to contact Student Disability Services to discuss their individual needs for accommodation.

Students are encouraged to consult with the Disability Services staff early in the semester, preferably prior to the first day of class. Current documentation of a specific disability from a licensed professional is needed. Additional information or appointments are available from Student Disability Services, G-23 Redfern Health Center, 656-6848. Details on policies and procedures are available at www.clemson.edu/asc

**XI. LEE HALL COMPLEX RULES**

Please read this attached document carefully, sign and date it at the bottom and return to your studio instructor. Retain a copy for yourself for future reference. This is an important document regarding the safety and functioning of the studio and classroom environments.

**XII. SEMESTER OUTLINE AND CALENDAR**

Please see the semester calendar for all activities and deadlines.

*Note: The following schedule may be subject to changes.*

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<th>Date</th>
<th>Activity</th>
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<td>Exercise 01 Assigned</td>
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<td>F</td>
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<td>S</td>
<td>September 5</td>
<td>CLEMSON FOOTBALL HOME GAME</td>
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## ARCH 2510: ARCHITECTURAL FOUNDATIONS I

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