

ENGL. 215–Contemporary Literature: (Re)Narrating Colonial Women

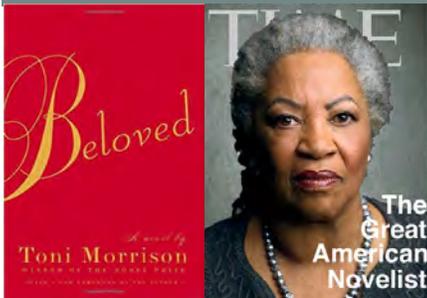
Section 400
Section 401

Online
Online

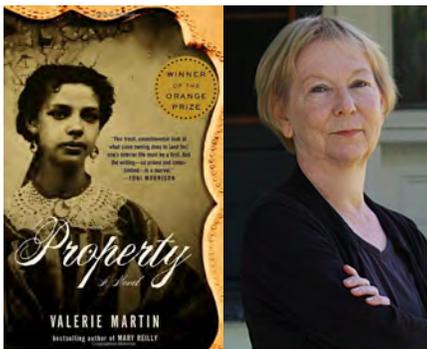
Spring 2018 Clemson University
Professor C. Wiley
wiley2@clemson.edu

Office Location: Canvas and Skype
Office Hours: TTh noon – 2:00 p.m.
and by appointment via Skype

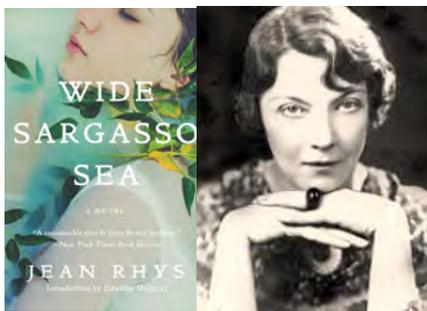
Required Material



Beloved by Toni Morrison



Property by Valerie Martin



Wide Sargasso Sea
by Jean Rhys

Course Overview

This course is an introduction to major contemporary cultural movements via selected authors in 20th and 21st century literature, primarily American, with attention to poetry, fiction, and drama since World War II.

We will take an in depth focus on 20th century women authors who retell colonial U.S. and Caribbean stories that center on women.

We will examine a wide range of genres including fiction, poetry, and film. Students will be tasked with finding and sharing other supplemental materials such as speeches, letters and other primary documents, nonfiction essays, and autobiographical excerpts.

We will analyze varying definitions of freedom and progress, critique how these definitions are formed and developed, examine social, legal, and familial environments of women and how these are altered by gender, race, and location, and we will interrogate the ways that these identities intersect and create liminal spaces. Our readings will cover diverse interests, political stances, genres, and critical approaches, with a focus on close reading. This course will be an entry point for reading, thinking, speaking, and writing critically and persuasively about literature. This course will hone your ability to read critically, write critically, and think critically, a skill set that can transfer to any field.

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Required Material



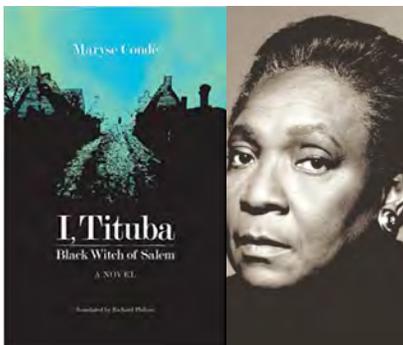
patient. poems. by
Bettina Judd



Belle (film) by Misan Sagay



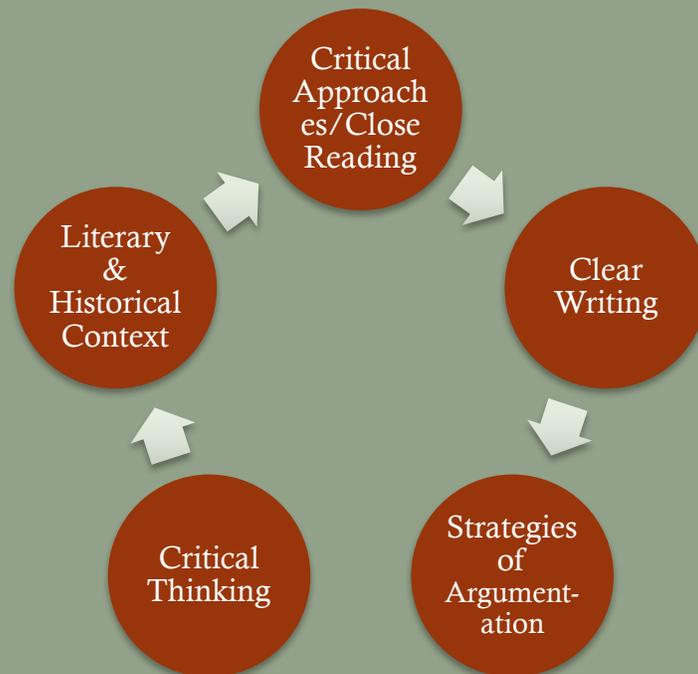
Zong! M. NourbeSe Philip



I, Tituba... by Maryse Condé

Competencies and Outcomes

Your active participation in this course will build your competency in the arts, humanities, critical thinking, and writing, which will enhance transferable skills that are highly desirable for employers.



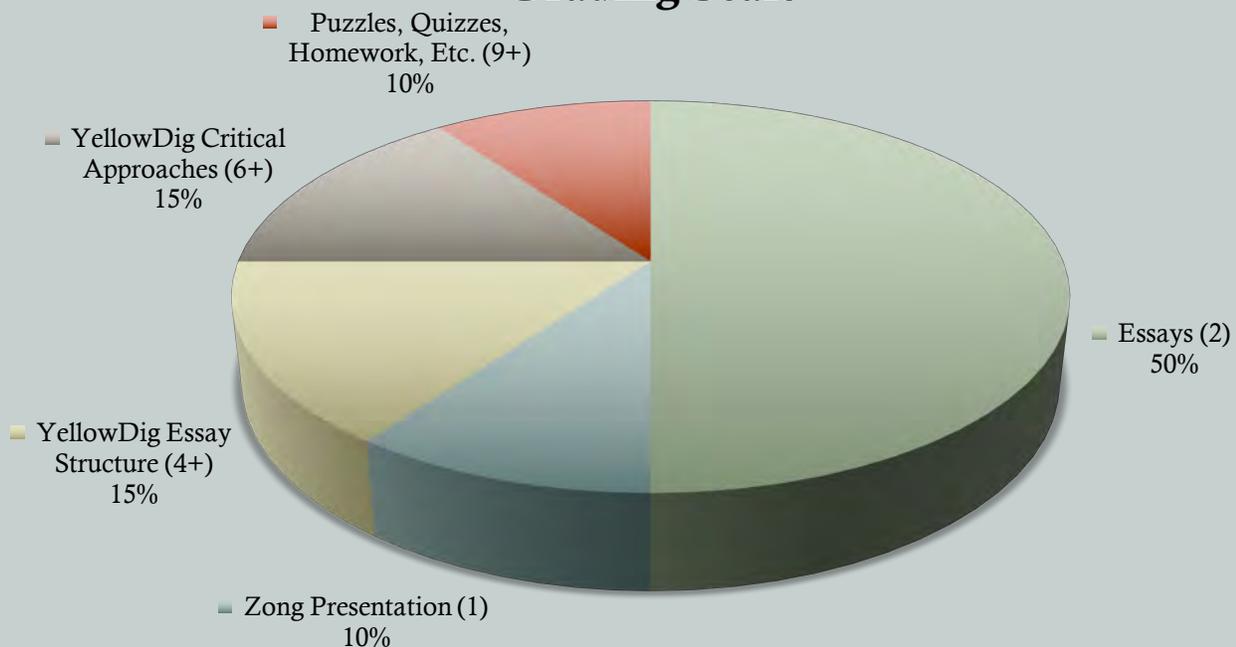
Throughout the course, students will

- demonstrate understanding of the literary arts and their connection with their historical contexts.
- critically interpret texts from a variety of genres and time periods.
- formulate provocative, analytical how/why questions and claim.
- use strategies of argumentation to analyze and produce clear interpretation of a literary text.
- identify connections among texts, authors, and arguments, especially ones that aren't readily noticeable.
- explain history's influence on current questions, norms, conflicts, movements, and victories.

Clemson Thinks²

This class is participating in the Clemson Thinks² (CT²) campus-wide Quality Enhancement Plan that focuses on undergraduate critical thinking, a skill that is invaluable for your success in college and in your career pursuits after graduation. All course assignments are designed to significantly enhance your critical thinking skills.

Grading Scale



Puzzles, Quizzes, Homework, Etc.—This category includes a variety of assignments, including peer reviews and diagnostic tests. Not all of all of these assignments will be visible at the beginning of each module. Some will populate in Canvas as necessary.

YellowDig Critical Approaches—YellowDig is the place for you to collaborate with your colleagues and engage with course material. You will need to complete that week's reading assignment, research the critical approach, and post a new and original idea in YellowDig.

YellowDig Essay Structure—Also in YellowDig, students will complete writing assignments that help them engage their critical thinking skills, build logically constructed arguments, and prepare for their longer essay assignments.

Word Counts—An assignment that is turned in on time but does not meet the minimum word requirement will automatically fail.

Late assignments that do not meet the minimum word count will not be accepted and will be graded as zero.

Essays—These 2 major essays require you to use your knowledge of claims, evidence, critical approaches, analysis, and fallacies to present an interpretation of (new way of understanding) a course text. All papers must be submitted on Canvas on the day that they are due.

Zong Video Presentations—Students will use the appropriate critical approaches to present their analysis of a section of Zong. Students will be assigned pairs or groups to complete this project.

Late Work—Assignments are due on Canvas by the date and time specific there. In order to receive timely feedback from peers or the professor and benefit from process-oriented tasks, you must adhere to these dates.

Late work will be accepted until the last day of the unit in which the work was assigned. (Ex. If unit x begins on Sept. 3 and ends on Sept. 21, any missing work must be turned in on or by Sept. 21 in order to be accepted at all. Any work not turned in by then will permanently become a zero on Sept. 22. The only exception is Unit 0.

No course work will be accepted after the last day of class. Final essays cannot be turned in late. I do not accept e-mailed assignments.

Specifications Grading

Assignments will receive All or Nothing scores according to each assignment rubric (also known as Specifications Grading or Specs. Grading). This is not to be mean: it is to help you work more strategically and with clarity toward your minor and eventually major assignments.

Example:

Paragraph #*x* Rubric

- 20% Thesis Statement follows the class formula
- 20% Warrant follows course standards is fully fleshed out with no fallacies or assumptions
- 20% Evidence follows course requirement
- 20% Conclusion Statement follows course standards
- 10% Each sentence logically flows from the previous
- 10% No grammatical errors

Possible Score= 100%

With Specs. Grading, if a student completes all of these rubric points, but the second bullet point is unclear, generic, vague, broad, etc., the student will receive no credit for the second bullet point. The total score will be 80%.

A “D” is the lowest passing grade in English classes. I grade on a 10-point scale (A=90-100; B+=88-89; B=80-87; C+=78-79; C=70-77; D+=68-69; D=60-67; F=50).

Ways to Improve Your **Grades**

...Understanding of the Material and Analytical Approach

Before the Assignment is Due

- Read the directions, grading criteria, and rubrics provided for each assignment to understand how you will be graded. (In other words, do not assume that all English papers are the same.)
- Meet with me via Skype or in person before the assignment is due. **I love brainstorming with students!**
- Be sure to carefully read all course materials and participate in class.
- Complete small assignments with focus and intensity because they build the necessary skills for larger assignments.

After the Assignment is Graded

- Read the graded rubric and any accompanying comments from me or your peers.
- Compare the rubric and comments to the directions, grading criteria, and rubrics provided for the assignment.
- Compare the rubric and comments to feedback on previous assignments.
- Meet with me via Skype or in person to discuss your grade. Sign up in the Canvas Calendar by clicking “Scheduler” or e-mail me at wiley2@clemson.edu. Use the subject line “Grade Questions: [Assignment Name].”

Request Second Grading

You may do this **only after** you have followed all of the instructions in the upper right column, including conferencing with me about the assignment. If you still disagree with grade, you may submit a request in writing (polite, letter form) to wiley2@clemson.edu within 10 days of receiving the grade (**only after** conferencing with me about that assignment). Be sure the subject line is “Request Second Grading: [Assignment Name].” If this request is not submitted within those parameters, the student accepts the grade received as a fair and just assessment of the work.

Message/E-mail Policy

Professional Format

Dear Professor Wiley,

Blah, Blah, Blah (Use paragraph breaks when you change topics.)

Sincerely,

Jamie Doe
Engl. 21#0.00#

Response Time

I check e-mail regularly on Tues., Thurs., and Sun. (and occasionally more often).

Check Canvas

Check Canvas "Announcements" and your e-mail for updates and responses. When it's useful, I address an individual inquiry generically to the entire class.

Don'ts

- ⊘ Don't use excessive exclamation marks.
- ⊘ Don't use bold lettering.
- ⊘ Don't use CAPS.
- ⊘ Don't use improper or unprofessional e-mail format.

Introduction to Canvas

All communication for this class will occur on Canvas. You must access Canvas as soon as you enroll.

All writing assignments, responses, quizzes, etc. must be turned in on Canvas. Only e-mail assignments (before the due date) in moments of technical difficulty or emergencies. However, after the difficulty or emergency has ended, the assignment needs to be uploaded to Canvas along with an explanation of the situation. (Please, see the section on Technical Difficulties further on in this document.)

Download the Canvas app. on your phone and change the settings in 1) the phone settings, 2) the Canvas app., and 3) in your profile on the website to receive notifications to your phone and/or e-mail.

Important Canvas Tabs

Modules

- all writing assignments
- course overview
- due dates and grades

Calendar

- all writing assignments
- course overview
- set up appointments with me by clicking "Scheduler"

Announcements

- my communications to the class
- Set notifications for your phone or e-mail

Messenger

- replaces e-mail for me and your classmates
- must follow the Messenger/E-mail Policy

Syllabus

- provides a link to this syllabus/policies
- lists all writing assignments

Grading Criteria

Writing assignments will be graded on the strength of the argument, the structure in which that argument is conveyed, the use of evidence to support the argument, and the clarity of the essay's style. A "C" paper reports, reviews, or summarizes. A "B" paper makes an argument (in other words, it has a thesis, with a sustaining antithesis). An "A" paper reveals the author's prior engagement with the issue in the essay, or it is so informed or persuasive that it creates the impression of the author wanting to continue thinking about the topic, with only time or space constraints preventing him or her. A poorly structured attempt to report, review, or summarize is unlikely to get as high as a "C." By the same token, an "A" essay not only shows how the essay participates in a pre-existing argument: it must do so with confident self-awareness as an expository essay.

Academic Support

Students may access a variety of academic support services to support your learning in the online classroom. Here are links to services available:

- **Academic Success Center**
<http://www.clemson.edu/asc/>
- **The Writing Center**
<http://www.clemson.edu/centers-institutes/writing/>
- **Clemson Library** <http://www.clemson.edu/library/>
- **Clemson Online Library Resources** <http://libguides.clemson.edu/distanceded>
- **CCIT (Tech Support)**
http://www.clemson.edu/ccit/help_support/
[CCIT e-mail ithelp@clemson.edu](mailto:ithelp@clemson.edu) or call (864) 656-3494
- **Academic Advising**
<http://www.clemson.edu/academics/advising/index.html>
- **Registrar-Student Index**
<http://www.registrar.clemson.edu/html/indexStudents.htm>

Technical Difficulties

There are thousands of computers, printers, scanners, etc. on campus and at local county libraries. There are copies of your course text in the university library, book store, local public libraries, and online as e-books. There are free online drives for composing and backing up your work on a cloud. Clemson provides Box for free, which comes with Microsoft Word for all students and faculty. In essence, there are so many resources at your disposal that it is improbable that a proactive student will lack course materials or not be able to turn in assignments.

Inclement Weather

In case of inclement weather, all course work is due as specified on Canvas and in the syllabus, unless otherwise stated in an e-mail or Canvas "Announcement."

Privacy Statement

For any publicly accessible student-created content (e.g., social media, multimedia posted in YouTube) included in the course assignments, an alternate activity will be offered upon student request. This option ensures students have a choice to meet learning outcomes (students are given an option on how to meet the learning outcomes) when there is any potential risk to student privacy resulting from applications that may be discoverable outside of the Learning Management System. Students may perform and display their multimedia projects for educational uses in the course for which they were created or may use them in their own portfolios as examples of their academic work. Students are reminded to credit the sources and display the copyright notice (©) and copyright ownership information, if this is shown in the original source for all works incorporated as part of educational multimedia projects.

Integrity

As members of the Clemson University community, we have inherited Thomas Green Clemson's vision of this institution as a "high seminary of learning." Fundamental to this vision is a mutual commitment to truthfulness, honor, and responsibility, without which we cannot earn the trust and respect of others. Furthermore, we recognize that academic dishonesty detracts from the value of a Clemson degree. Therefore, we shall not tolerate lying, cheating, or stealing in any form.

When, in the opinion of a faculty member, there is evidence that a student has committed an act of academic dishonesty, the faculty member shall make a formal written charge of academic dishonesty, including a description of the misconduct, to the Associate Dean for Curriculum in the Office of Undergraduate Studies. At the same time, the faculty member may, but is not required to, inform each involved student privately of the nature of the alleged charge. If you have any questions whatsoever about what constitutes plagiarism, see me before you turn in final drafts of your work. Students are not allowed to submit work from other classes for credit in this course. Students are not allowed to submit work from other classes for credit in this course.

Copyright

The materials found in this online course are strictly for the use of students enrolled in this course and for purposes associated with this course; they may not be retained or further disseminated. Clemson students, faculty, and staff are expected to comply fully with institutional copyright policy as well as all other copyright laws.

Accessibility

Clemson University values the diversity of our student body as a strength and a critical component of our dynamic community. Students with disabilities or temporary injuries/conditions may require accommodations due to barriers in the structure of facilities, course design, technology used for curricular purposes, or other campus resources. Students who experience a barrier to full access to this class should let the professor know, and make an appointment to meet with a staff member in Student Accessibility Services as soon as possible. You can make an appointment by calling 864-656-6848, by emailing studentaccess@lists.clemson.edu, or by visiting Suite 239 in the Academic Success Center building. Appointments are strongly encouraged – drop-ins will be seen if at all possible, but there could be a significant wait due to scheduled appointments. Students who receive Academic Access Letters are strongly encouraged to request, obtain and present these to their professors as early in the semester as possible so that accommodations can be made in a timely manner. It is the student's responsibility to follow this process each semester. You can access further information here: <http://www.clemson.edu/campus-life/campus-services/sds/>.

Title IX & Harassment

Clemson University is committed to a policy of equal opportunity for all persons and does not discriminate on the basis of race, color, religion, sex, sexual orientation, gender, pregnancy, national origin, age, disability, veteran's status, genetic information or protected activity (e.g., opposition to prohibited discrimination or participation in any complaint process, etc.) in employment, educational programs and activities, admissions and financial aid. This includes a prohibition against sexual harassment and sexual violence as mandated by Title IX of the Education Amendments of 1972. [Mr. Jerry Knighton](#) is the Clemson University Title IX Coordinator, and is also the Director of Access and Equity. His office is located at 111 Holtzendorf Hall, 864.656.3181 (voice) or 864.565.0899 (TDD). [More on Title IX policy](#) <http://www.clemson.edu/campus-life/campus-services/access/title-ix/>

[View Progress](#)

[+ Module](#)

☰ ▼ **Digital Materials** ✔ + ⚙️ ▼

☰ 📄 **Thesis Statement Quick Sheet** ✔ ⚙️ ▼ -

☰ 📄 **Paragraph Guidelines** ✔ ⚙️ ▼ -

☰ ▼ **Unit 0: Getting Started** Complete One Item ✔ + ⚙️ ▼

☰ 📄 **Unit 0 Overview** ✔ ⚙️ ▼ -

☰ 📄 **Accommodation Statement or Academic Access Letter** ✔ ⚙️ ▼ -
 Jan 10 | 0 pts

☰ 📄 **Introduce Yourself** ✔ ⚙️ ▼ -
 Jan 11 | 10 pts

☰ 📄 **Set up Canvas Notifications** ✔ ⚙️ ▼ -
 Jan 11 | 100 pts

☰ 🎯 **Quiz: Syllabus** ✔ ⚙️ ▼ -
 Jan 11 | 99.6 pts | Score at least 80.0

☰ 📄 **Diagnostic Test Section 400** ✔ ⚙️ ▼ -
 100 pts

☰ 📄 **Diagnostic Test Section 401** ✔ ⚙️ ▼ -
 100 pts

☰ ▼ **Unit 1: Beloved**

Prerequisites: Unit 0: Getting Started

[Complete One Item](#) ✔

+ ⚙️ ▼

⋮		Unit 1 Overview View	✓	⚙️ ▾
⋮		New Historicist Criticism Jan 16 10 pts	✓	⚙️ ▾
⋮		Claims #1 Jan 22 10 pts	✓	⚙️ ▾
⋮		New Formalist Criticism Jan 29 10 pts	✓	⚙️ ▾
⋮		Next Up: Thesis Statements Part 1--Puzzle Feb 1 100.08 pts	✓	⚙️ ▾
⋮		Next Up: Thesis Statement, Part 2--Notes Feb 1 100 pts Submit	✓	⚙️ ▾
⋮		Before You Write Your Thesis Statement... Feb 5 0 pts	✓	⚙️ ▾
⋮		Thesis Statement #1 Feb 5 10 pts View	✓	⚙️ ▾

⋮ ▾ Unit 2: Property

Prerequisites: Unit 1: Beloved

Complete One Item



⋮		Unit 2 Overview View	✓	⚙️ ▾
⋮		Feminist Criticism, Gender Studies, and Queer Theory Feb 12 10 pts	✓	⚙️ ▾
⋮		Next Up: Body Paragraph Feb 15 99.99 pts	✓	⚙️ ▾
⋮		Paragraph #1 Feb 19 10 pts	✓	⚙️ ▾

- ⋮

Next Up: How to Compose an Essay Using Common Sense

Feb 21 | 100 pts

✔

▾
- ⋮

Quiz: Essay 1

Feb 21 | 99.4 pts | Score at least 80.0

✔

▾
- ⋮

Next Up: Rubric Diagnostic

Feb 23 | 100 pts

✔

▾

⋮
▾

Unit 3: Wide Sargasso Sea, patie...

Prerequisites: Unit 2: Property

Complete One Item ✔

+

▾

- ⋮

Unit 3 Overview

View

✔

▾
- ⋮

Essay #1 Due (25%) (ThSt. and Body Only)

Feb 25 | 100 pts

✔

▾
- ⋮

Psychoanalytic Criticism

Mar 5 | 10 pts

✔

▾
- ⋮

Thesis Statement #2

Mar 12 | 10 pts

✔

▾
- ⋮

Marxist Criticism

Mar 26 | 10 pts

✔

▾
- ⋮

Next Up: Reverse Engineering

Mar 29 | 100 pts | Submit

✔

▾
- ⋮

Zong! Post-Colonial Criticism due Today (Group Project)

Apr 5 | 100 pts

✔

▾

⋮
▾

Unit 4: I, ...

Prerequisites: Unit 3: Wide Sargasso Sea, patient. poems, Belle, Zong!

Complete One Item ✔

+

▾

 	Unit 4 Overview View	 
 	Rough Draft (Peer Review) Apr 9 10 pts	 
 	Choose a Critical Approach or Mix and Match Apr 16 10 pts	 
 	Choose a Critical Approach or Mix and Match Apr 23 10 pts	 
 	Final Essay (25%) May 4 100 pts	 

Course Syllabus

[Jump to Today](#)



Please, read the full syllabus for more details. The worse thing you can do for the course or the assignments is assume that all English classes are the same.

Full Syllabus: [Wiley Syllabus English 215 Fall 2018-1.pdf](#) (Corrected file with corrected late policy as of 4:00 p.m. 01/10/2018.)

Office Hours/Skype Appointment Times: To sign up through Canvas, go to the Canvas Calendar and click "Scheduler" at the top right corner. You can sign up for a time there.

Course Summary:

Date	Details	
Wed Jan 10, 2018	Familiarize Yourself with the Canvas Course, Syllabus, and Modules (https://clemsun.instructure.com/calendar?event_id=55155&include_contexts=course_42769)	12am
	First Day of Classes (https://clemsun.instructure.com/calendar?event_id=55154&include_contexts=course_42769)	12am
	Accommodation Statement or Academic Access Letter (https://clemsun.instructure.com/courses/42769/assignments/234329)	due by 11:59pm
Thu Jan 11, 2018	Introduce Yourself (https://clemsun.instructure.com/courses/42769/assignments/234340)	due by 11:59pm
	Quiz: Syllabus (https://clemsun.instructure.com/courses/42769/assignments/234326)	due by 11:59pm
	Set up Canvas Notifications (https://clemsun.instructure.com/courses/42769/assignments/234351)	due by 11:59pm
Fri Jan 12, 2018	Diagnostic Test Section 401 (https://clemsun.instructure.com/courses/42769/assignments/234335)	due by 11:59pm
	Diagnostic Test Section 400 (https://clemsun.instructure.com/courses/42769/assignments/234334)	due by 11:59pm

Sat Jan 13, 2018	 Goal: 40 YellowDig Points (https://clemsun.instructure.com/calendar?event_id=62306&include_contexts=course_42769)	12am
Sun Jan 14, 2018	 Read Beloved Ch. 1-9 by Today (https://clemsun.instructure.com/calendar?event_id=55153&include_contexts=course_42769)	12am
Mon Jan 15, 2018	 MARTIN LUTHER KING, JR. HOLIDAY (https://clemsun.instructure.com/calendar?event_id=60067&include_contexts=course_42769)	12am
Tue Jan 16, 2018	 Skype with Prof. Wiley (https://clemsun.instructure.com/appointment_groups/407)	12pm to Apr 17 at 1pm
	 New Historicist Criticism (https://clemsun.instructure.com/courses/42769/assignments/234343)	due by 11:59pm
Wed Jan 17, 2018	 Last Day to Register or Add a Class or Declare Audit (https://clemsun.instructure.com/calendar?event_id=55152&include_contexts=course_42769)	12am
Sat Jan 20, 2018	 Goal: 40 YellowDig Points (https://clemsun.instructure.com/calendar?event_id=55123&include_contexts=course_42769)	12am
Sun Jan 21, 2018	 Read Beloved Ch. 10-18 by Today (https://clemsun.instructure.com/calendar?event_id=55151&include_contexts=course_42769)	12am
Mon Jan 22, 2018	 Claims #1 (https://clemsun.instructure.com/courses/42769/assignments/234333)	due by 11:59pm
Wed Jan 24, 2018	 Last Day to Drop or Withdraw without a W (https://clemsun.instructure.com/calendar?event_id=55150&include_contexts=course_42769)	12am
Sat Jan 27, 2018	 Goal: 40 YellowDig Points (https://clemsun.instructure.com/calendar?event_id=55122&include_contexts=course_42769)	12am
Sun Jan 28, 2018	 Read Beloved Ch. 19-28 by Today (https://clemsun.instructure.com/calendar?event_id=55149&include_contexts=course_42769)	12am
Mon Jan 29, 2018	 New Formalist Criticism (https://clemsun.instructure.com/courses/42769/assignments/234342)	due by 11:59pm
Wed Jan 31, 2018	 Last Day to Apply for May Graduation (https://clemsun.instructure.com/calendar?event_id=55148&include_contexts=course_42769)	12am

Thu Feb 1, 2018	 Next Up: Thesis Statement, Part 2--Notes (https://clemons.instructure.com/courses/42769/assignments/234346)	due by 11:59pm
	 Next Up: Thesis Statements Part 1--Puzzle (https://clemons.instructure.com/courses/42769/assignments/234328)	due by 11:59pm
Sat Feb 3, 2018	 Goal: 40 YellowDig Points (https://clemons.instructure.com/calendar?event_id=55121&include_contexts=course_42769)	12am
Sun Feb 4, 2018	 Read Property p. 1-70 by Today (https://clemons.instructure.com/calendar?event_id=55147&include_contexts=course_42769)	12am
Mon Feb 5, 2018	 Before You Write Your Thesis Statement... (https://clemons.instructure.com/courses/42769/assignments/234330)	due by 11:59pm
	 Thesis Statement #1 (https://clemons.instructure.com/courses/42769/assignments/234352)	due by 11:59pm
Sat Feb 10, 2018	 Goal: 40 YellowDig Points (https://clemons.instructure.com/calendar?event_id=55120&include_contexts=course_42769)	12am
Sun Feb 11, 2018	 Read Property p. 71-140 by Today (https://clemons.instructure.com/calendar?event_id=55146&include_contexts=course_42769)	12am
Mon Feb 12, 2018	 Feminist Criticism, Gender Studies, and Queer Theory (https://clemons.instructure.com/courses/42769/assignments/234337)	due by 11:59pm
Thu Feb 15, 2018	 Next Up: Body Paragraph (https://clemons.instructure.com/courses/42769/assignments/234325)	due by 11:59pm
Sat Feb 17, 2018	 Goal: 40 YellowDig Points (https://clemons.instructure.com/calendar?event_id=55119&include_contexts=course_42769)	12am
Sun Feb 18, 2018	 Read Property p. 141-200 by Today (https://clemons.instructure.com/calendar?event_id=55145&include_contexts=course_42769)	12am
Mon Feb 19, 2018	 Paragraph #1 (https://clemons.instructure.com/courses/42769/assignments/234347)	due by 11:59pm
Wed Feb 21, 2018	 Next Up: How to Compose an Essay Using Common Sense (https://clemons.instructure.com/courses/42769/assignments/234327)	due by 11:59pm
	 Quiz: Essay 1 (https://clemons.instructure.com/courses/42769/assignments/266667)	due by 11:59pm

Fri Feb 23, 2018	 Next Up: Rubric Diagnostic (https://clemons.instructure.com/courses/42769/assignments/234345)	due by 11:59pm
Sat Feb 24, 2018	 Goal: 40 YellowDig Points (https://clemons.instructure.com/calendar?event_id=55118&include_contexts=course_42769)	12am
Sun Feb 25, 2018	 Read Wide Sargasso Sea p. 1-90 by Today (https://clemons.instructure.com/calendar?event_id=55140&include_contexts=course_42769)	12am
	 Essay #1 Due (25%) (ThSt. and Body Only) (https://clemons.instructure.com/courses/42769/assignments/234336)	due by 11:59pm
Sun Mar 4, 2018	 Read Wide Sargasso Sea p. 90-176 by Today (https://clemons.instructure.com/calendar?event_id=55138&include_contexts=course_42769)	12am
Mon Mar 5, 2018	 Psychoanalytic Criticism (https://clemons.instructure.com/courses/42769/assignments/234348)	due by 11:59pm
Tue Mar 6, 2018	 Reminder: Belle (film) is on reserve at the library. Due Mar. 25. (https://clemons.instructure.com/calendar?event_id=55128&include_contexts=course_42769)	12am
Sat Mar 10, 2018	 Goal: 40 YellowDig Points (https://clemons.instructure.com/calendar?event_id=55117&include_contexts=course_42769)	12am
Sun Mar 11, 2018	 Read All of patient. poems. by Today (https://clemons.instructure.com/calendar?event_id=55144&include_contexts=course_42769)	12am
Mon Mar 12, 2018	 Thesis Statement #2 (https://clemons.instructure.com/courses/42769/assignments/234353)	due by 11:59pm
Tue Mar 13, 2018	 Reminder: Belle (film) is on reserve at the library. Due Mar. 25. (https://clemons.instructure.com/calendar?event_id=55127&include_contexts=course_42769)	12am
Fri Mar 16, 2018	 LastDay to Drop or Withdraw without Grades (https://clemons.instructure.com/calendar?event_id=55139&include_contexts=course_42769)	12am
Sat Mar 17, 2018	 Goal: 40 YellowDig Points (https://clemons.instructure.com/calendar?event_id=55116&include_contexts=course_42769)	12am

Mon Mar 19, 2018	 SPRING BREAK (https://clemsun.instructure.com/calendar?event_id=55143&include_contexts=course_42769)	12am
Tue Mar 20, 2018	 SPRING BREAK (https://clemsun.instructure.com/calendar?event_id=55142&include_contexts=course_42769)	12am
Wed Mar 21, 2018	 SPRING BREAK (https://clemsun.instructure.com/calendar?event_id=60068&include_contexts=course_42769)	12am
Thu Mar 22, 2018	 SPRING BREAK (https://clemsun.instructure.com/calendar?event_id=60069&include_contexts=course_42769)	12am
Fri Mar 23, 2018	 SPRING BREAK (https://clemsun.instructure.com/calendar?event_id=60070&include_contexts=course_42769)	12am
Sun Mar 25, 2018	 Watch Belle (film) and Read Zong p. 183-212 (https://clemsun.instructure.com/calendar?event_id=55141&include_contexts=course_42769)	12am
Mon Mar 26, 2018	 Marxist Criticism (https://clemsun.instructure.com/courses/42769/assignments/234341)	due by 11:59pm
Thu Mar 29, 2018	 Next Up: Reverse Engineering (https://clemsun.instructure.com/courses/42769/assignments/234344)	due by 11:59pm
Sat Mar 31, 2018	 Goal: 40 YellowDig Points (https://clemsun.instructure.com/calendar?event_id=55115&include_contexts=course_42769)	12am
Sun Apr 1, 2018	 Read Zong (You and your group choose one chapter) by Today (https://clemsun.instructure.com/calendar?event_id=60071&include_contexts=course_42769)	12am
Thu Apr 5, 2018	 Zong! Post-Colonial Criticism due Today (Group Project) (https://clemsun.instructure.com/courses/42769/assignments/234354)	due by 11:59pm
Sat Apr 7, 2018	 Goal: 40 YellowDig Points (https://clemsun.instructure.com/calendar?event_id=55114&include_contexts=course_42769)	12am
Sun Apr 8, 2018	 Read I, Tituba p. 1-80 by Today (https://clemsun.instructure.com/calendar?event_id=55136&include_contexts=course_42769)	12am
	 Spring Registration Begins	

Mon Apr 9, 2018	https://clemons.instructure.com/calendar?event_id=55137&include_contexts=course_42769	12am
	 Rough Draft (Peer Review) (https://clemons.instructure.com/courses/42769/assignments/234350)	due by 11:59pm
Sat Apr 14, 2018	 Goal: 40 YellowDig Points (https://clemons.instructure.com/calendar?event_id=55113&include_contexts=course_42769)	12am
Sun Apr 15, 2018	 Read I, Tituba p. 81-160 by Today (https://clemons.instructure.com/calendar?event_id=55132&include_contexts=course_42769)	12am
Mon Apr 16, 2018	 Choose a Critical Approach or Mix and Match (https://clemons.instructure.com/courses/42769/assignments/234331)	due by 11:59pm
Tue Apr 17, 2018	 Last day to meet with Prof. Wiley about assignments and grades (https://clemons.instructure.com/calendar?event_id=55129&include_contexts=course_42769)	12am
Sat Apr 21, 2018	 Goal: 40 YellowDig Points (https://clemons.instructure.com/calendar?event_id=55112&include_contexts=course_42769)	12am
Sun Apr 22, 2018	 Read I, Tituba p. 161-248 by Today (https://clemons.instructure.com/calendar?event_id=55130&include_contexts=course_42769)	12am
	 Final Diagnostic Test (https://clemons.instructure.com/courses/42769/assignments/234338)	due by 11:59pm
Mon Apr 23, 2018	 Choose a Critical Approach or Mix and Match (https://clemons.instructure.com/courses/42769/assignments/234332)	due by 11:59pm
Fri Apr 27, 2018	 Last Day of Classes (https://clemons.instructure.com/calendar?event_id=55131&include_contexts=course_42769)	12am
Sat Apr 28, 2018	 Goal: 40 YellowDig Points (https://clemons.instructure.com/calendar?event_id=55111&include_contexts=course_42769)	12am
Fri May 4, 2018	 Final Essay (25%) (https://clemons.instructure.com/courses/42769/assignments/234339)	due by 11:59pm
Wed Oct 10, 2018	 Familiarize Yourself with the Canvas Course, Syllabus, and Modules (https://clemons.instructure.com/calendar?event_id=55175&include_contexts=course_42769)	12am
	 First Day of Classes (https://clemons.instructure.com/calendar?event_id=55175&include_contexts=course_42769)	

	event_id=55156&include_contexts=course_42769)	12am
Sun Oct 28, 2018	 Read Beloved Ch. 1-9 by Today (https://clemsun.instructure.com/calendar?event_id=55162&include_contexts=course_42769)	12am
Tue Oct 30, 2018	 Last Day to Register or Add a Class or Declare Audit (https://clemsun.instructure.com/calendar?event_id=55176&include_contexts=course_42769)	12am
Sun Nov 11, 2018	 Read Beloved Ch. 10-18 by Today (https://clemsun.instructure.com/calendar?event_id=55163&include_contexts=course_42769)	12am
Tue Nov 20, 2018	 Last Day to Drop or Withdraw without a W (https://clemsun.instructure.com/calendar?event_id=55157&include_contexts=course_42769)	12am
Sun Dec 2, 2018	 Read Beloved Ch. 19-28 by Today (https://clemsun.instructure.com/calendar?event_id=55164&include_contexts=course_42769)	12am
Tue Dec 11, 2018	 Last Day to Apply for December Graduation (https://clemsun.instructure.com/calendar?event_id=55177&include_contexts=course_42769)	12am
Sun Dec 23, 2018	 Read Property p. 1-70 by Today (https://clemsun.instructure.com/calendar?event_id=55165&include_contexts=course_42769)	12am
Sun Jan 13, 2019	 Read Property p. 71-140 by Today (https://clemsun.instructure.com/calendar?event_id=55166&include_contexts=course_42769)	12am
Sun Feb 3, 2019	 Read Property p. 141-200 by Today (https://clemsun.instructure.com/calendar?event_id=55167&include_contexts=course_42769)	12am
Sun Feb 24, 2019	 Read All of Patient by Today (https://clemsun.instructure.com/calendar?event_id=55168&include_contexts=course_42769)	12am
Mon Mar 18, 2019	 FALL BREAK (https://clemsun.instructure.com/calendar?event_id=55178&include_contexts=course_42769)	12am
Tue Mar 19, 2019	 FALL BREAK (https://clemsun.instructure.com/calendar?event_id=55179&include_contexts=course_42769)	12am
Wed Mar 20, 2019	 Watch Belle (film) and Read Zong p. 183-224 by Today (https://clemsun.instructure.com/calendar?event_id=55181&include_contexts=course_42769)	12am

Sun Mar 31, 2019	 Read Selected Sections of Zong by Group by Today (https://clemons.instructure.com/calendar?event_id=55169&include_contexts=course_42769)	12am
Sun Apr 21, 2019	 Read Wide Sargasso Sea p. 1-70 by Today (https://clemons.instructure.com/calendar?event_id=55170&include_contexts=course_42769)	12am
Tue Apr 30, 2019	 LastDay to Drop or Withdraw without Grades (https://clemons.instructure.com/calendar?event_id=55180&include_contexts=course_42769)	12am
Sun May 12, 2019	 Read Wide Sargasso Sea p. 71-140 by Today (https://clemons.instructure.com/calendar?event_id=55171&include_contexts=course_42769)	12am
Mon May 13, 2019	 Spring Registration Begins (https://clemons.instructure.com/calendar?event_id=55158&include_contexts=course_42769)	12am
Sun Jun 2, 2019	 Read Wide Sargasso Sea p. 141-176 by Today (https://clemons.instructure.com/calendar?event_id=55172&include_contexts=course_42769)	12am
Sun Jun 23, 2019	 Read I, Tituba p. 1-100 by Today (https://clemons.instructure.com/calendar?event_id=55173&include_contexts=course_42769)	12am
Wed Jul 3, 2019	 THANKSGIVING (https://clemons.instructure.com/calendar?event_id=55159&include_contexts=course_42769)	12am
Thu Jul 4, 2019	 THANKSGIVING (https://clemons.instructure.com/calendar?event_id=55160&include_contexts=course_42769)	12am
Fri Jul 5, 2019	 THANKSGIVING (https://clemons.instructure.com/calendar?event_id=55161&include_contexts=course_42769)	12am
Sun Jul 14, 2019	 Read I, Tituba p. 101-200 by Today (https://clemons.instructure.com/calendar?event_id=55174&include_contexts=course_42769)	12am
	 Roll Call Attendance (https://clemons.instructure.com/courses/42769/assignments/234349)	
	 YellowDig Unit 0: Intro (https://clemons.instructure.com/courses/42769/assignments/266429)	

 [**YellowDig Unit 1: Beloved**](https://clemons.instructure.com/courses/42769/assignments/266430)
(<https://clemons.instructure.com/courses/42769/assignments/266430>)

 [**YellowDig Unit 2: Property**](https://clemons.instructure.com/courses/42769/assignments/266431)
(<https://clemons.instructure.com/courses/42769/assignments/266431>)

 [**YellowDig Unit 3: Sargasso**](https://clemons.instructure.com/courses/42769/assignments/266432)
(<https://clemons.instructure.com/courses/42769/assignments/266432>)

 [**YellowDig Unit 4: patient**](https://clemons.instructure.com/courses/42769/assignments/266433)
(<https://clemons.instructure.com/courses/42769/assignments/266433>)

 [**YellowDig Unit 5A: Belle**](https://clemons.instructure.com/courses/42769/assignments/266434)
(<https://clemons.instructure.com/courses/42769/assignments/266434>)

 [**YellowDig Unit 6: Tituba**](https://clemons.instructure.com/courses/42769/assignments/266435)
(<https://clemons.instructure.com/courses/42769/assignments/266435>)
