ENGL. 215–Contemporary Literature: (Re)Narrating Colonial Women

Section 400
Section 401
Online
Online

Spring 2018 Clemson University
Professor C. Wiley
wiley2@clemson.edu

Office Location: Canvas and Skype
Office Hours: TTh noon – 2:00 p.m.
and by appointment via Skype

Course Overview

This course is an introduction to major contemporary cultural movements via selected authors in 20th and 21st century literature, primarily American, with attention to poetry, fiction, and drama since World War II.

We will take an in depth focus on 20th century women authors who retell colonial U.S. and Caribbean stories that center on women.

We will examine a wide range of genres including fiction, poetry, and film. Students will be tasked with finding and sharing other supplemental materials such as speeches, letters and other primary documents, nonfiction essays, and autobiographical excerpts.

We will analyze varying definitions of freedom and progress, critique how these definitions are formed and developed, examine social, legal, and familial environments of women and how these are altered by gender, race, and location, and we will interrogate the ways that these identities intersect and create liminal spaces. Our readings will cover diverse interests, political stances, genres, and critical approaches, with a focus on close reading. This course will be an entry point for reading, thinking, speaking, and writing critically and persuasively about literature. This course will hone your ability to read critically, write critically, and think critically, a skill set that can transfer to any field.

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Competencies and Outcomes

Your active participation in this course will build your competency in the arts, humanities, critical thinking, and writing, which will enhance transferable skills that are highly desirable for employers.

Throughout the course, students will

- demonstrate understanding of the literary arts and their connection with their historical contexts.
- critically interpret texts from a variety of genres and time periods.
- formulate provocative, analytical how/why questions and claim.
- use strategies of argumentation to analyze and produce clear interpretation of a literary text.
- identify connections among texts, authors, and arguments, especially ones that aren’t readily noticeable.
- explain history’s influence on current questions, norms, conflicts, movements, and victories.

Clemson Thinks²

This class is participating in the Clemson Thinks² (CT²) campus-wide Quality Enhancement Plan that focuses on undergraduate critical thinking, a skill that is invaluable for your success in college and in your career pursuits after graduation. All course assignments are designed to significantly enhance your critical thinking skills.
Essays—These 2 major essays require you to use your knowledge of claims, evidence, critical approaches, analysis, and fallacies to present an interpretation of (new way of understanding) a course text. All papers must be submitted on Canvas on the day that they are due.

Puzzles, Quizzes, Homework, Etc.—This category includes a variety of assignments, including peer reviews and diagnostic tests. Not all of all of these assignments will be visible at the beginning of each module. Some will populate in Canvas as necessary.

YellowDig Critical Approaches—YellowDig is the place for you to collaborate with your colleagues and engage with course material. You will need to complete that week's reading assignment, research the critical approach, and post a new and original idea in YellowDig.

YellowDig Essay Structure—Also in YellowDig, students will complete writing assignments that help them engage their critical thinking skills, build logically constructed arguments, and prepare for their longer essay assignments.

Word Counts—An assignment that is turned in on time but does not meet the minimum word requirement will automatically fail.

Late Work—Assignments are due on Canvas by the date and time specific there. In order to receive timely feedback from peers or the professor and benefit from process-oriented tasks, you must adhere to these dates.

Zong Video Presentations—Students will use the appropriate critical approaches to present their analysis of a section of Zong. Students will be assigned pairs or groups to complete this project.

Late work will be accepted until the last day of the unit in which the work was assigned. (Ex. If unit x begins on Sept. 3 and ends on Sept. 21, any missing work must be turned in on or by Sept. 21 in order to be accepted at all. Any work not turned in by then will permanently become a zero on Sept. 22. The only exception is Unit 0.

No course work will be accepted after the last day of class. Final essays cannot be turned in late. I do not accept e-mailed assignments.
Specifications Grading

Assignments will receive All or Nothing scores according to each assignment rubric (also known as Specifications Grading or Specs. Grading). This is not to be mean: it is to help you work more strategically and with clarity toward your minor and eventually major assignments.

Example:

<table>
<thead>
<tr>
<th>Paragraph #x Rubric</th>
</tr>
</thead>
<tbody>
<tr>
<td>• 20% Thesis Statement follows the class formula</td>
</tr>
<tr>
<td>• 20% Warrant follows course standards is fully fleshed out with no fallacies or assumptions</td>
</tr>
<tr>
<td>• 20% Evidence follows course requirement</td>
</tr>
<tr>
<td>• 20% Conclusion Statement follows course standards</td>
</tr>
<tr>
<td>• 10% Each sentence logically flows from the previous</td>
</tr>
<tr>
<td>• 10% No grammatical errors</td>
</tr>
</tbody>
</table>

Possible Score = 100%

With Specs. Grading, if a student completes all of these rubric points, but the second bullet point is unclear, generic, vague, broad, etc., the student will receive no credit for the second bullet point. The total score will be 80%.

A “D” is the lowest passing grade in English classes. I grade on a 10-point scale (A=90-100; B+=88-89; B=80-87; C+=78-79; C=70-77; D+=68-69; D=60-67; F=50).

Ways to Improve Your Grades

...Understanding of the Material and Analytical Approach

Before the Assignment is Due

• Read the directions, grading criteria, and rubrics provided for each assignment to understand how you will be graded. (In other words, do not assume that all English papers are the same.)
• Meet with me via Skype or in person before the assignment is due. I love brainstorming with students!
• Be sure to carefully read all course materials and participate in class.
• Complete small assignments with focus and intensity because they build the necessary skills for larger assignments.

After the Assignment is Graded

• Read the graded rubric and any accompanying comments from me or your peers.
• Compare the rubric and comments to the directions, grading criteria, and rubrics provided for the assignment.
• Compare the rubric and comments to feedback on previous assignments.
• Meet with me via Skype or in person to discuss your grade. Sign up in the Canvas Calendar by clicking “Scheduler” or e-mail me at wiley2@clemson.edu. Use the subject line “Grade Questions: [Assignment Name].”

Request Second Grading

You may do this only after you have followed all of the instructions in the upper right column, including conferencing with me about the assignment. If you still disagree with grade, you may submit a request in writing (polite, letter form) to wiley2@clemson.edu within 10 days of receiving the grade (only after conferencing with me about that assignment). Be sure the subject line is “Request Second Grading: [Assignment Name].” If this request is not submitted within those parameters, the student accepts the grade received as a fair and just assessment of the work.
Message/E-mail Policy

Dear Professor Wiley,

Blah, Blah, Blah (Use paragraph breaks when you change topics.)

Sincerely,

Jamie Doe

Engl. 21#0.00#

Professional Format

Response Time

I check e-mail regularly on Tues., Thurs., and Sun. (and occasionally more often).

Don’ts

Don’t use excessive exclamation marks.

Don’t use bold lettering.

Don’t use CAPS.

Don’t use improper or unprofessional e-mail format.

Check Canvas

“Announcements” and your e-mail for updates and responses. When it’s useful, I address an individual inquiry generically to the entire class.

Introduction to Canvas

All communication for this class will occur on Canvas. You must access Canvas as soon as you enroll.

All writing assignments, responses, quizzes, etc. must be turned in on Canvas. Only e-mail assignments (before the due date) in moments of technical difficulty or emergencies. However, after the difficulty or emergency has ended, the assignment needs to be uploaded to Canvas along with an explanation of the situation. (Please, see the section on Technical Difficulties further on in this document.)

Download the Canvas app. on your phone and change the settings in 1) the phone settings, 2) the Canvas app., and 3) in your profile on the website to receive notifications to your phone and/or e-mail.

Important Canvas Tabs

Modules

- all writing assignments
- course overview
- due dates and grades

Calendar

- all writing assignments
- course overview
- set up appointments with me by clicking "Scheduler"

Announcements

- my communications to the class
- Set notifications for your phone or e-mail

Messenger

- replaces e-mail for me and your classmates
- must follow the Messenger/E-mail Policy

Syllabus

- provides a link to this syllabus/policies
- lists all writing assignments
Grading Criteria

Writing assignments will be graded on the strength of the argument, the structure in which that argument is conveyed, the use of evidence to support the argument, and the clarity of the essay’s style. A “C” paper reports, reviews, or summarizes. A “B” paper makes an argument (in other words, it has a thesis, with a sustaining antithesis). An “A” paper reveals the author’s prior engagement with the issue in the essay, or it is so informed or persuasive that it creates the impression of the author wanting to continue thinking about the topic, with only time or space constraints preventing him or her. A poorly structured attempt to report, review, or summarize is unlikely to get as high as a “C.” By the same token, an “A” essay not only shows how the essay participates in a pre-existing argument: it must do so with confident self-awareness as an expository essay.

Academic Support

Students may access a variety of academic support services to support your learning in the online classroom. Here are links to services available:

- **Academic Success Center**
  http://www.clemson.edu/asc/
- **The Writing Center**
  http://www.clemson.edu/centers-institutes/writing/
- **Clemson Library**
  http://www.clemson.edu/library/
- **Clemson Online Library Resources**
  http://libguides.clemson.edu/distanceed
- **CCIT (Tech Support)**
  http://www.clemson.edu/ccit/help_support/
  CCIT e-mail ithelp@clemson.edu or call (864) 656-3494
- **Academic Advising**
  http://www.clemson.edu/academics/advising/index.html
- **Registrar-Student Index**
  http://www.registrar.clemson.edu/html/indexStudents.htm

Technical Difficulties

There are thousands of computers, printers, scanners, etc. on campus and at local county libraries. There are copies of your course text in the university library, book store, local public libraries, and online as e-books. There are free online drives for composing and backing up your work on a cloud. Clemson provides Box for free, which comes with Microsoft Word for all students and faculty. In essence, there are so many resources at your disposal that it is improbable that a proactive student will lack course materials or not be able to turn in assignments.

Inclement Weather

In case of inclement weather, all course work is due as specified on Canvas and in the syllabus, unless otherwise stated in an e-mail or Canvas “Announcement.”

Privacy Statement

For any publicly accessible student-created content (e.g., social media, multimedia posted in YouTube) included in the course assignments, an alternate activity will be offered upon student request. This option ensures students have a choice to meet learning outcomes (students are given an option on how to meet the learning outcomes) when there is any potential risk to student privacy resulting from applications that may be discoverable outside of the Learning Management System. Students may perform and display their multimedia projects for educational uses in the course for which they were created or may use them in their own portfolios as examples of their academic work. Students are reminded to credit the sources and display the copyright notice and copyright ownership information, if this is shown in the original source for all works incorporated as part of educational multimedia projects.
Integrity

As members of the Clemson University community, we have inherited Thomas Green Clemson's vision of this institution as a “high seminary of learning.” Fundamental to this vision is a mutual commitment to truthfulness, honor, and responsibility, without which we cannot earn the trust and respect of others. Furthermore, we recognize that academic dishonesty detracts from the value of a Clemson degree. Therefore, we shall not tolerate lying, cheating, or stealing in any form.

When, in the opinion of a faculty member, there is evidence that a student has committed an act of academic dishonesty, the faculty member shall make a formal written charge of academic dishonesty, including a description of the misconduct, to the Associate Dean for Curriculum in the Office of Undergraduate Studies. At the same time, the faculty member may, but is not required to, inform each involved student privately of the nature of the alleged charge. If you have any questions whatsoever about what constitutes plagiarism, see me before you turn in final drafts of your work. Students are not allowed to submit work from other classes for credit in this course. Students are not allowed to submit work from other classes for credit in this course.

Accessibility

Clemson University values the diversity of our student body as a strength and a critical component of our dynamic community. Students with disabilities or temporary injuries/conditions may require accommodations due to barriers in the structure of facilities, course design, technology used for curricular purposes, or other campus resources. Students who experience a barrier to full access to this class should let the professor know, and make an appointment to meet with a staff member in Student Accessibility Services as soon as possible. You can make an appointment by calling 864-656-6848, by emailing studentaccess@lists.clemson.edu, or by visiting Suite 239 in the Academic Success Center building. Appointments are strongly encouraged – drop-ins will be seen if at all possible, but there could be a significant wait due to scheduled appointments. Students who receive Academic Access Letters are strongly encouraged to request, obtain and present these to their professors as early in the semester as possible so that accommodations can be made in a timely manner. It is the student's responsibility to follow this process each semester. You can access further information here: http://www.clemson.edu/campus-life/campus-services/sds/.

Copyright

The materials found in this online course are strictly for the use of students enrolled in this course and for purposes associated with this course; they may not be retained or further disseminated. Clemson students, faculty, and staff are expected to comply fully with institutional copyright policy as well as all other copyright laws.

Title IX & Harassment

Clemson University is committed to a policy of equal opportunity for all persons and does not discriminate on the basis of race, color, religion, sex, sexual orientation, gender, pregnancy, national origin, age, disability, veteran's status, genetic information or protected activity (e.g., opposition to prohibited discrimination or participation in any complaint process, etc.) in employment, educational programs and activities, admissions and financial aid. This includes a prohibition against sexual harassment and sexual violence as mandated by Title IX of the Education Amendments of 1972. Mr. Jerry Knighton is the Clemson University Title IX Coordinator, and is also the Director of Access and Equity. His office is located at 111 Holtzendorf Hall, 864.656.3181 (voice) or 864.565.0899 (TDD). More on Title IX policy http://www.clemson.edu/campus-life/campus-services/access/title-ix/
Course Modules: S1801-ENGL-2150 Lit in 20th-21st Cent Contexts

1/18/18, 8:14 PM

Module

Digital Materials

Thesis Statement Quick Sheet

Paragraph Guidelines

Unit 0: Getting Started

Unit 0 Overview

Accommodation Statement or Academic Access Letter
Jan 10 | 0 pts

Introduce Yourself
Jan 11 | 10 pts

Set up Canvas Notifications
Jan 11 | 100 pts

Quiz: Syllabus
Jan 11 | 99.6 pts | Score at least 80.0

Diagnostic Test Section 400
100 pts

Diagnostic Test Section 401
100 pts

Unit 1: Beloved
Prerequisites: Unit 0: Getting Started

Complete One Item

https://clemson.instructure.com/courses/42769/modules
<table>
<thead>
<tr>
<th>Module Overview</th>
<th>Due Date</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Unit 1 Overview</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>New Historicist Criticism</strong></td>
<td>Jan 16</td>
<td>10 pts</td>
</tr>
<tr>
<td><strong>Claims #1</strong></td>
<td>Jan 22</td>
<td>10 pts</td>
</tr>
<tr>
<td><strong>New Formalist Criticism</strong></td>
<td>Jan 29</td>
<td>10 pts</td>
</tr>
<tr>
<td><strong>Next Up: Thesis Statements Part 1--Puzzle</strong></td>
<td>Feb 1</td>
<td>100.08 pts</td>
</tr>
<tr>
<td><strong>Next Up: Thesis Statement, Part 2--Notes</strong></td>
<td>Feb 1</td>
<td>100 pts</td>
</tr>
<tr>
<td><strong>Before You Write Your Thesis Statement...</strong></td>
<td>Feb 5</td>
<td>0 pts</td>
</tr>
<tr>
<td><strong>Thesis Statement #1</strong></td>
<td>Feb 5</td>
<td>10 pts</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Unit 2: Property</th>
<th>Prerequisites: Unit 1: Beloved</th>
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</thead>
<tbody>
<tr>
<td><strong>Unit 2 Overview</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Feminist Criticism, Gender Studies, and Queer Theory</strong></td>
<td>Feb 12</td>
</tr>
<tr>
<td><strong>Next Up: Body Paragraph</strong></td>
<td>Feb 15</td>
</tr>
<tr>
<td><strong>Paragraph #1</strong></td>
<td>Feb 19</td>
</tr>
</tbody>
</table>
Next Up: How to Compose an Essay Using Common Sense
Feb 21 | 100 pts

Quiz: Essay 1
Feb 21 | 99.4 pts | Score at least 80.0

Next Up: Rubric Diagnostic
Feb 23 | 100 pts

Unit 3: Wide Sargasso Sea, patie...
Prerequisites: Unit 2: Property

Unit 3 Overview
View

Essay #1 Due (25%) (ThSt. and Body Only)
Feb 25 | 100 pts

Psychoanalytic Criticism
Mar 5 | 10 pts

Thesis Statement #2
Mar 12 | 10 pts

Marxist Criticism
Mar 26 | 10 pts

Next Up: Reverse Engineering
Mar 29 | 100 pts | Submit

Zong! Post-Colonial Criticism due Today (Group Project)
Apr 5 | 100 pts

Unit 4: I, ...
Prerequisites: Unit 3: Wide Sargasso Sea, patient.
poems, Belle, Zong!
## Unit 4 Overview

### Rough Draft (Peer Review)
- **Apr 9** | **10 pts**

### Choose a Critical Approach or Mix and Match
- **Apr 16** | **10 pts**

### Choose a Critical Approach or Mix and Match
- **Apr 23** | **10 pts**

### Final Essay (25%)
- **May 4** | **100 pts**
Course Syllabus

Please, read the full syllabus for more details. The worse thing you can do for the course or the assignments is assume that all English classes are the same.

Full Syllabus: Wiley Syllabus English 215 Fall 2018-1.pdf (Corrected file with corrected late policy as of 4:00 p.m. 01/10/2018.)

Office Hours/Skype Appointment Times: To sign up through Canvas, go to the Canvas Calendar and click "Scheduler" at the top right corner. You can sign up for a time there.

Course Summary:

<table>
<thead>
<tr>
<th>Date</th>
<th>Details</th>
<th>Details</th>
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<tbody>
<tr>
<td>Wed Jan 10, 2018</td>
<td><a href="https://clemson.instructure.com/calendar?event_id=55155&amp;include_contexts=course_42769">Familiarize Yourself with the Canvas Course, Syllabus, and Modules</a></td>
<td>12am</td>
</tr>
<tr>
<td></td>
<td><a href="https://clemson.instructure.com/calendar?event_id=55154&amp;include_contexts=course_42769">First Day of Classes</a></td>
<td>12am</td>
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<tr>
<td></td>
<td><a href="https://clemson.instructure.com/courses/42769/assignments/234329">Accommodation Statement or Academic Access Letter</a></td>
<td>due by 11:59pm</td>
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<tr>
<td>Thu Jan 11, 2018</td>
<td><a href="https://clemson.instructure.com/courses/42769/assignments/234340">Introduce Yourself</a></td>
<td>due by 11:59pm</td>
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<td></td>
<td><a href="https://clemson.instructure.com/courses/42769/assignments/234326">Quiz: Syllabus</a></td>
<td>due by 11:59pm</td>
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<tr>
<td></td>
<td><a href="https://clemson.instructure.com/courses/42769/assignments/234351">Set up Canvas Notifications</a></td>
<td>due by 11:59pm</td>
</tr>
<tr>
<td>Fri Jan 12, 2018</td>
<td><a href="https://clemson.instructure.com/courses/42769/assignments/234335">Diagnostic Test Section 401</a></td>
<td>due by 11:59pm</td>
</tr>
<tr>
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<tr>
<td>Date</td>
<td>Event Description</td>
<td>Due Date</td>
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</tr>
<tr>
<td>Sat Jan 13</td>
<td>Goal: 40 YellowDig Points</td>
<td>12am</td>
</tr>
<tr>
<td>Sun Jan 14</td>
<td>Read Beloved Ch. 1-9 by Today</td>
<td>12am</td>
</tr>
<tr>
<td>Mon Jan 15</td>
<td>MARTIN LUTHER KING, JR. HOLIDAY</td>
<td>12am</td>
</tr>
<tr>
<td>Tue Jan 16</td>
<td>Skype with Prof. Wiley</td>
<td>12pm to Apr 17</td>
</tr>
<tr>
<td></td>
<td>New Historicist Criticism</td>
<td>due by 11:59pm</td>
</tr>
<tr>
<td>Wed Jan 17</td>
<td>Last Day to Register or Add a Class or Declare Audit</td>
<td>12am</td>
</tr>
<tr>
<td>Sat Jan 20</td>
<td>Goal: 40 YellowDig Points</td>
<td>12am</td>
</tr>
<tr>
<td>Sun Jan 21</td>
<td>Read Beloved Ch. 10-18 by Today</td>
<td>12am</td>
</tr>
<tr>
<td>Mon Jan 22</td>
<td>Claims #1</td>
<td>due by 11:59pm</td>
</tr>
<tr>
<td>Wed Jan 24</td>
<td>Last Day to Drop or Withdraw without a W</td>
<td>12am</td>
</tr>
<tr>
<td>Sat Jan 27</td>
<td>Goal: 40 YellowDig Points</td>
<td>12am</td>
</tr>
<tr>
<td>Sun Jan 28</td>
<td>Read Beloved Ch. 19-28 by Today</td>
<td>12am</td>
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<tr>
<td>Mon Jan 29</td>
<td>New Formalist Criticism</td>
<td>due by 11:59pm</td>
</tr>
<tr>
<td>Wed Jan 31</td>
<td>Last Day to Apply for May Graduation</td>
<td>12am</td>
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**Thu Feb 1, 2018**

- Next Up: Thesis Statement, Part 2--Notes
  
  [https://clemson.instructure.com/courses/42769/assignments/234346](https://clemson.instructure.com/courses/42769/assignments/234346)
  
  due by 11:59pm

- Next Up: Thesis Statements Part 1--Puzzle
  
  [https://clemson.instructure.com/courses/42769/assignments/234328](https://clemson.instructure.com/courses/42769/assignments/234328)
  
  due by 11:59pm

**Sat Feb 3, 2018**

- Goal: 40 YellowDig Points
  
  [https://clemson.instructure.com/calendar?event_id=55121&include_contexts=course_42769](https://clemson.instructure.com/calendar?event_id=55121&include_contexts=course_42769)
  
  12am

**Sun Feb 4, 2018**

- Read Property p. 1-70 by Today
  
  [https://clemson.instructure.com/calendar?event_id=55147&include_contexts=course_42769](https://clemson.instructure.com/calendar?event_id=55147&include_contexts=course_42769)
  
  12am

**Mon Feb 5, 2018**

- Before You Write Your Thesis Statement...
  
  [https://clemson.instructure.com/courses/42769/assignments/234330](https://clemson.instructure.com/courses/42769/assignments/234330)
  
  due by 11:59pm

- Thesis Statement #1
  
  [https://clemson.instructure.com/courses/42769/assignments/234352](https://clemson.instructure.com/courses/42769/assignments/234352)
  
  due by 11:59pm

**Sat Feb 10, 2018**

- Goal: 40 YellowDig Points
  
  [https://clemson.instructure.com/calendar?event_id=55119&include_contexts=course_42769](https://clemson.instructure.com/calendar?event_id=55119&include_contexts=course_42769)
  
  12am

**Sun Feb 11, 2018**

- Read Property p. 71-140 by Today
  
  [https://clemson.instructure.com/calendar?event_id=55146&include_contexts=course_42769](https://clemson.instructure.com/calendar?event_id=55146&include_contexts=course_42769)
  
  12am

**Mon Feb 12, 2018**

- Feminist Criticism, Gender Studies, and Queer Theory
  
  [https://clemson.instructure.com/courses/42769/assignments/234337](https://clemson.instructure.com/courses/42769/assignments/234337)
  
  due by 11:59pm

**Thu Feb 15, 2018**

- Next Up: Body Paragraph
  
  [https://clemson.instructure.com/courses/42769/assignments/234325](https://clemson.instructure.com/courses/42769/assignments/234325)
  
  due by 11:59pm

**Sat Feb 17, 2018**

- Goal: 40 YellowDig Points
  
  [https://clemson.instructure.com/calendar?event_id=55119&include_contexts=course_42769](https://clemson.instructure.com/calendar?event_id=55119&include_contexts=course_42769)
  
  12am

**Sun Feb 18, 2018**

- Read Property p. 141-200 by Today
  
  [https://clemson.instructure.com/calendar?event_id=55145&include_contexts=course_42769](https://clemson.instructure.com/calendar?event_id=55145&include_contexts=course_42769)
  
  12am

**Mon Feb 19, 2018**

- Paragraph #1
  
  [https://clemson.instructure.com/courses/42769/assignments/234347](https://clemson.instructure.com/courses/42769/assignments/234347)
  
  due by 11:59pm

**Wed Feb 21, 2018**

- Next Up: How to Compose an Essay Using Common Sense
  
  [https://clemson.instructure.com/courses/42769/assignments/234327](https://clemson.instructure.com/courses/42769/assignments/234327)
  
  due by 11:59pm

- Quiz: Essay 1
  
  [https://clemson.instructure.com/courses/42769/assignments/266667](https://clemson.instructure.com/courses/42769/assignments/266667)
  
  due by 11:59pm
Fri Feb 23, 2018  
Next Up: Rubric Diagnostic  
(https://clemson.instructure.com/courses/42769/assignments/234345)  
due by 11:59pm

Sat Feb 24, 2018  
Goal: 40 YellowDig Points  
(https://clemson.instructure.com/calendar?event_id=55118&include_contexts=course_42769)  
due by 11:59pm

Sun Feb 25, 2018  
Read Wide Sargasso Sea p. 1-90 by Today  
(https://clemson.instructure.com/calendar?event_id=55140&include_contexts=course_42769)  
due by 11:59pm

Sun Mar 4, 2018  
Essay #1 Due (25%) (ThSt. and Body Only)  
(https://clemson.instructure.com/courses/42769/assignments/234336)  
due by 11:59pm

Mon Mar 5, 2018  
Psychoanalytic Criticism  
(https://clemson.instructure.com/courses/42769/assignments/234348)  
due by 11:59pm

Tue Mar 6, 2018  
Reminder: Belle (film) is on reserve at the library. Due Mar. 25.  
(https://clemson.instructure.com/calendar?event_id=55128&include_contexts=course_42769)  
due by 11:59pm

Sat Mar 10, 2018  
Goal: 40 YellowDig Points  
(https://clemson.instructure.com/calendar?event_id=55117&include_contexts=course_42769)  
due by 11:59pm

Sun Mar 11, 2018  
Read All of patient. poems. by Today  
(https://clemson.instructure.com/calendar?event_id=55144&include_contexts=course_42769)  
due by 11:59pm

Mon Mar 12, 2018  
Thesis Statement #2  
(https://clemson.instructure.com/courses/42769/assignments/234353)  
due by 11:59pm

Tue Mar 13, 2018  
Reminder: Belle (film) is on reserve at the library. Due Mar. 25.  
(https://clemson.instructure.com/calendar?event_id=55127&include_contexts=course_42769)  
due by 11:59pm

Fri Mar 16, 2018  
Last Day to Drop or Withdraw without Grades  
(https://clemson.instructure.com/calendar?event_id=55139&include_contexts=course_42769)  
due by 11:59pm

Sat Mar 17, 2018  
Goal: 40 YellowDig Points  
(https://clemson.instructure.com/calendar?event_id=55116&include_contexts=course_42769)  
due by 11:59pm
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon Mar 19, 2018</td>
<td><strong>SPRING BREAK</strong> (<a href="https://clemson.instructure.com/calendar?event_id=55143&amp;include_contexts=course_42769">Link</a>)</td>
</tr>
<tr>
<td>Tue Mar 20, 2018</td>
<td><strong>SPRING BREAK</strong> (<a href="https://clemson.instructure.com/calendar?event_id=55142&amp;include_contexts=course_42769">Link</a>)</td>
</tr>
<tr>
<td>Wed Mar 21, 2018</td>
<td><strong>SPRING BREAK</strong> (<a href="https://clemson.instructure.com/calendar?event_id=60068&amp;include_contexts=course_42769">Link</a>)</td>
</tr>
<tr>
<td>Thu Mar 22, 2018</td>
<td><strong>SPRING BREAK</strong> (<a href="https://clemson.instructure.com/calendar?event_id=60069&amp;include_contexts=course_42769">Link</a>)</td>
</tr>
<tr>
<td>Fri Mar 23, 2018</td>
<td><strong>SPRING BREAK</strong> (<a href="https://clemson.instructure.com/calendar?event_id=60070&amp;include_contexts=course_42769">Link</a>)</td>
</tr>
<tr>
<td>Sun Mar 25, 2018</td>
<td>Watch <em>Belle</em> (film) and Read <em>Zong</em> p. 183-212 (<a href="https://clemson.instructure.com/calendar?event_id=55141&amp;include_contexts=course_42769">Link</a>)</td>
</tr>
<tr>
<td>Mon Mar 26, 2018</td>
<td>Marxist Criticism (<a href="https://clemson.instructure.com/courses/42769/assignments/234341">Link</a>) due by 11:59pm</td>
</tr>
<tr>
<td>Thu Mar 29, 2018</td>
<td><strong>Next Up: Reverse Engineering</strong> (<a href="https://clemson.instructure.com/courses/42769/assignments/234344">Link</a>) due by 11:59pm</td>
</tr>
<tr>
<td>Sat Mar 31, 2018</td>
<td>Goal: 40 YellowDig Points (<a href="https://clemson.instructure.com/calendar?event_id=55115&amp;include_contexts=course_42769">Link</a>)</td>
</tr>
<tr>
<td>Sun Apr 1, 2018</td>
<td>Read <em>Zong</em> (You and your group choose one chapter) by Today (<a href="https://clemson.instructure.com/calendar?event_id=60071&amp;include_contexts=course_42769">Link</a>)</td>
</tr>
<tr>
<td>Thu Apr 5, 2018</td>
<td>Zong! Post-Colonial Criticism due Today (Group Project) (<a href="https://clemson.instructure.com/courses/42769/assignments/234354">Link</a>) due by 11:59pm</td>
</tr>
<tr>
<td>Sat Apr 7, 2018</td>
<td>Goal: 40 YellowDig Points (<a href="https://clemson.instructure.com/calendar?event_id=55114&amp;include_contexts=course_42769">Link</a>)</td>
</tr>
<tr>
<td>Sun Apr 8, 2018</td>
<td>Read <em>I, Tituba</em> p. 1-80 by Today (<a href="https://clemson.instructure.com/calendar?event_id=55136&amp;include_contexts=course_42769">Link</a>)</td>
</tr>
</tbody>
</table>

**Spring Registration Begins**
Mon Apr 9, 2018

- Rough Draft (Peer Review)
  [https://clemson.instructure.com/courses/42769/assignments/234350]
  due by 11:59pm

Sat Apr 14, 2018

- Goal: 40 YellowDig Points
  [https://clemson.instructure.com/calendar?event_id=55113&include_contexts=course_42769]
  12am

Sun Apr 15, 2018

- Read I, Tituba p. 81-160 by Today
  [https://clemson.instructure.com/calendar?event_id=55132&include_contexts=course_42769]
  12am

Mon Apr 16, 2018

- Choose a Critical Approach or Mix and Match
  [https://clemson.instructure.com/courses/42769/assignments/234331]
  due by 11:59pm

Tue Apr 17, 2018

- Last day to meet with Prof. Wiley about assignments and grades
  [https://clemson.instructure.com/calendar?event_id=55129&include_contexts=course_42769]
  12am

Sat Apr 21, 2018

- Goal: 40 YellowDig Points
  [https://clemson.instructure.com/calendar?event_id=55112&include_contexts=course_42769]
  12am

Sun Apr 22, 2018

- Read I, Tituba p. 161-248 by Today
  [https://clemson.instructure.com/calendar?event_id=55130&include_contexts=course_42769]
  12am

- Final Diagnostic Test
  [https://clemson.instructure.com/courses/42769/assignments/234338]
  due by 11:59pm

Mon Apr 23, 2018

- Choose a Critical Approach or Mix and Match
  [https://clemson.instructure.com/courses/42769/assignments/234332]
  due by 11:59pm

Fri Apr 27, 2018

- Last Day of Classes
  [https://clemson.instructure.com/calendar?event_id=55131&include_contexts=course_42769]
  12am

Sat Apr 28, 2018

- Goal: 40 YellowDig Points
  [https://clemson.instructure.com/calendar?event_id=55111&include_contexts=course_42769]
  12am

Fri May 4, 2018

- Final Essay (25%)
  [https://clemson.instructure.com/courses/42769/assignments/234339]
  due by 11:59pm

Wed Oct 10, 2018

- Familiarize Yourself with the Canvas Course, Syllabus, and Modules
  [https://clemson.instructure.com/calendar?event_id=55175&include_contexts=course_42769]
  12am

https://clemson.instructure.com/courses/42769/assignments/syllabus
Sun Oct 28, 2018
Read Beloved Ch. 1-9 by Today

Tue Oct 30, 2018
Last Day to Register or Add a Class or Declare Audit

Sun Nov 11, 2018
Read Beloved Ch. 10-18 by Today

Tue Nov 20, 2018
Last Day to Drop or Withdraw without a W

Sun Dec 2, 2018
Read Beloved Ch. 19-28 by Today

Tue Dec 11, 2018
Last Day to Apply for December Graduation

Sun Dec 23, 2018
Read Property p. 1-70 by Today

Sun Jan 13, 2019
Read Property p. 71-140 by Today

Sun Feb 3, 2019
Read Property p. 141-200 by Today

Sun Feb 24, 2019
Read All of Patient by Today

Mon Mar 18, 2019
FALL BREAK

Tue Mar 19, 2019
FALL BREAK

Wed Mar 20, 2019
Watch Belle (film) and Read Zong p. 183-224 by Today
Sun Mar 31, 2019

Read Selected Sections of Zong by Group by Today
(https://clemson.instructure.com/calendar?event_id=55169&include_contexts=course_42769)

12am

Sun Apr 21, 2019

Read Wide Sargasso Sea p. 1-70 by Today
(https://clemson.instructure.com/calendar?event_id=55170&include_contexts=course_42769)

12am

Tue Apr 30, 2019

LastDay to Drop or Withdraw without Grades
(https://clemson.instructure.com/calendar?event_id=55180&include_contexts=course_42769)

12am

Sun May 12, 2019

Read Wide Sargasso Sea p. 71-140 by Today
(https://clemson.instructure.com/calendar?event_id=55171&include_contexts=course_42769)

12am

Mon May 13, 2019

Spring Registration Begins (https://clemson.instructure.com/calendar?event_id=55158&include_contexts=course_42769)

12am

Sun Jun 2, 2019

Read Wide Sargasso Sea p. 141-176 by Today
(https://clemson.instructure.com/calendar?event_id=55172&include_contexts=course_42769)

12am

Sun Jun 23, 2019

Read I, Tituba p. 1-100 by Today (https://clemson.instructure.com/calendar?event_id=55173&include_contexts=course_42769)

12am

Wed Jul 3, 2019

THANKSGIVING (https://clemson.instructure.com/calendar?event_id=55159&include_contexts=course_42769)

12am

Thu Jul 4, 2019

THANKSGIVING (https://clemson.instructure.com/calendar?event_id=55160&include_contexts=course_42769)

12am

Fri Jul 5, 2019

THANKSGIVING (https://clemson.instructure.com/calendar?event_id=55161&include_contexts=course_42769)

12am

Sun Jul 14, 2019

Read I, Tituba p. 101-200 by Today (https://clemson.instructure.com/calendar?event_id=55174&include_contexts=course_42769)

12am

Roll Call Attendance (https://clemson.instructure.com/courses/42769/assignments/234349)

YellowDig Unit 0: Intro (https://clemson.instructure.com/courses/42769/assignments/266429)
YellowDig Unit 1: Beloved
(https://clemson.instructure.com/courses/42769/assignments/266430)

YellowDig Unit 2: Property
(https://clemson.instructure.com/courses/42769/assignments/266431)

YellowDig Unit 3: Sargasso
(https://clemson.instructure.com/courses/42769/assignments/266432)

YellowDig Unit 4: patient
(https://clemson.instructure.com/courses/42769/assignments/266433)

YellowDig Unit 5A: Belle
(https://clemson.instructure.com/courses/42769/assignments/266434)

YellowDig Unit 6: Tituba
(https://clemson.instructure.com/courses/42769/assignments/266435)