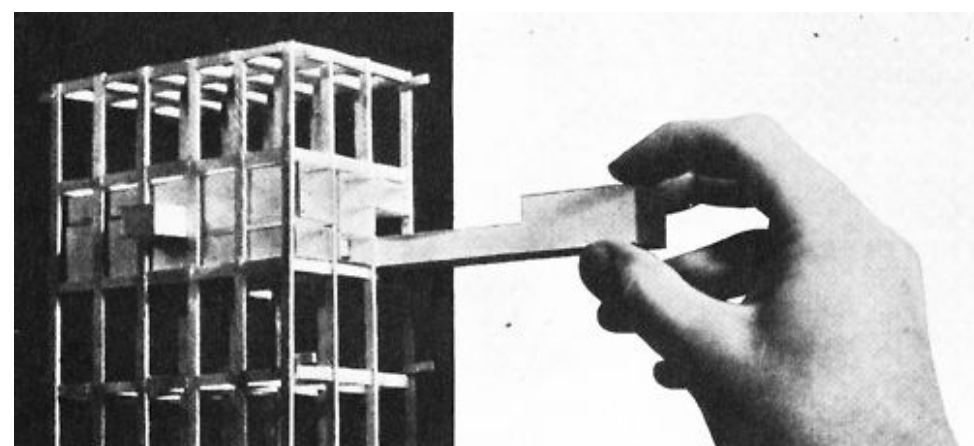


# RIVER TO THE SEA

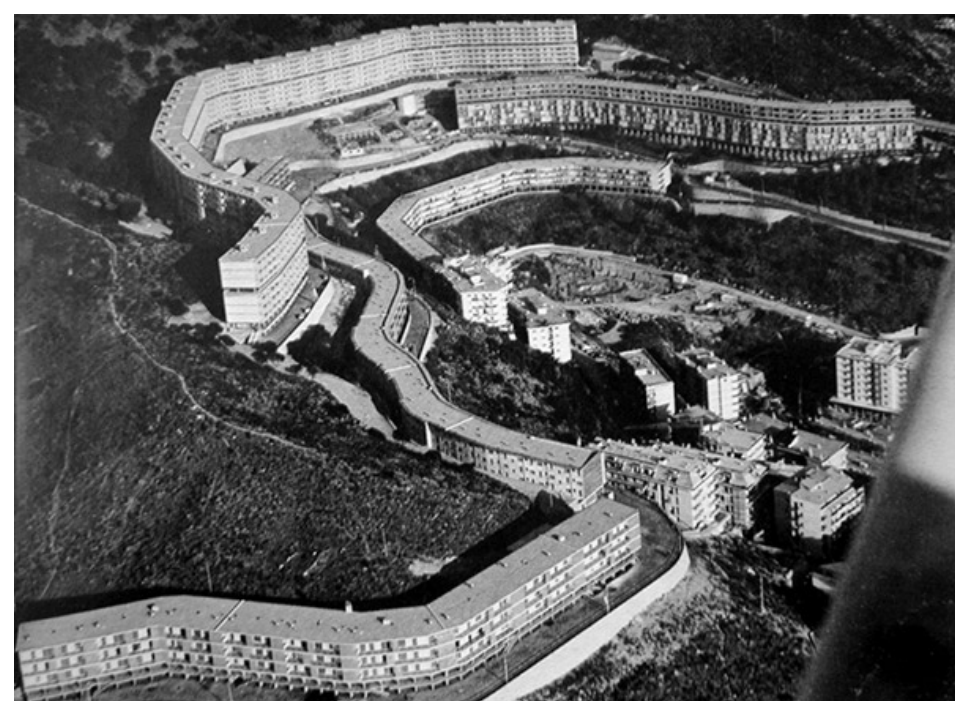
a proposal based on the Renzo Piano Building Workshop Blueprint Competition



Unite d'Habitation concept model, Le Corbusier



Terrazzo di Marmo, Genova, Ignazio Gardella Sr.



Casa A, Forte Quezzi, Genova by Luigi Carlo Daneri

The existing Fiera di Genova site seems inhabitable and inaccessible; only one pedestrian connection existed from the Foce neighborhood to the east and an elevated highway and city wall separated it from bordering neighborhoods to the north. Two large buildings dedicated to conventions and events dominate the site. How can the site that is carefully excluded by all forms of circulation become first a place where people go and next a place where people stay? This proposal transforms the isolated site into a curvilinear neighborhood by providing new connections that allow activity to flow from the city into the site and back into the city. The roof, an important facade of Genovese buildings functions as a bridge, an urban street's ground level for the residential contained underneath, and as a seaside promenade for the city of Genova, echoing the Terrazzo di Marmo by Ignazio Gardella Sr. that once existing on the Genovese port. Two roof levels connect the site with a transport hub on the Corso Aurelio Saffi and with the Villa Croce Park and Contemporary Art Museum. The roof walkways cross the elevated highway and weave through the site before descending towards the Foce neighborhood and towards the sea. The steel structure inherently creates a modulated system that offers the flexibility necessary for a newly defined residential and commercial area. A mix of uses supported by new public spaces connected to existing ones, gives an opportunity for a hybrid urban environment on the Fiera di Genova site.

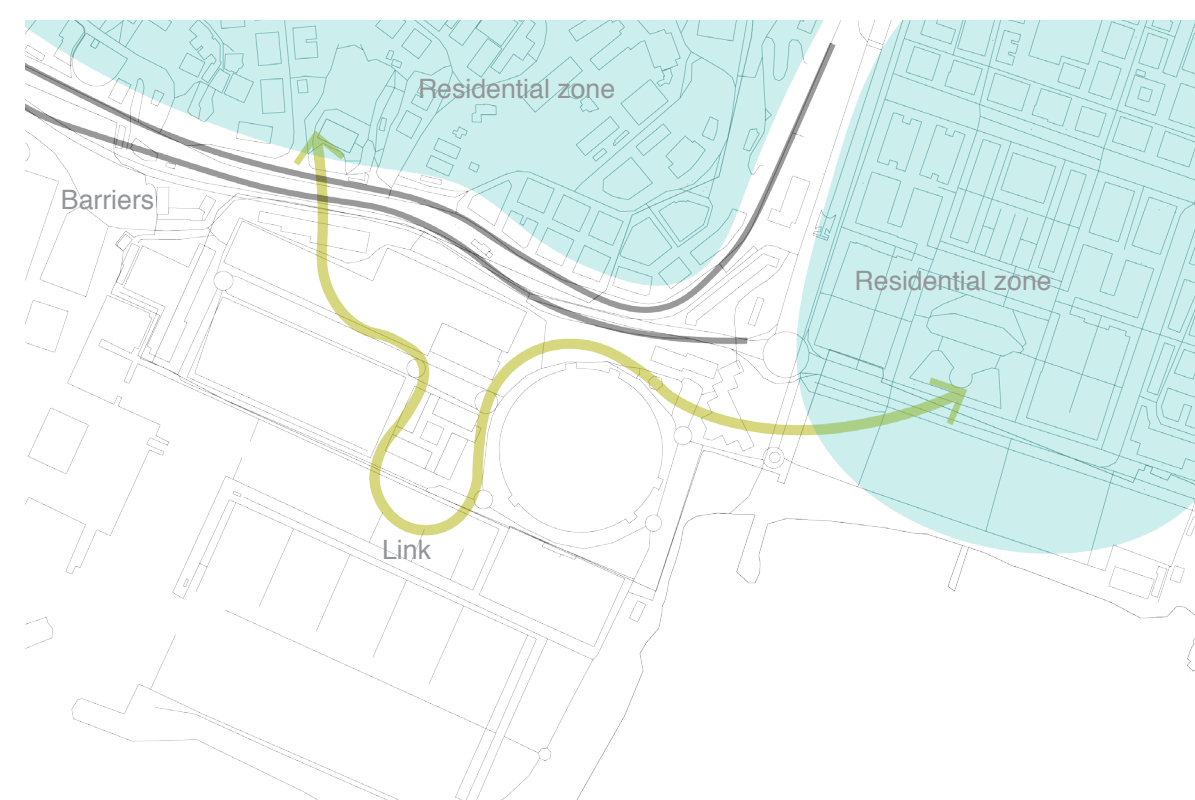
## Student Biographies



**Virginia Hunt**  
MArch, 2017  
Virginia is a MArch I student in her final year of studies at Clemson University. Originally from Greenville, South Carolina, Virginia graduated from New York University in 2012 with a B.A. in economics. Her interest in architecture began with involvement in a renovation project.



**Stephanie Pochhalt**  
B.A. Architecture, 2017  
Stephanie is a senior architecture student at Clemson University. She was born in Miami, Florida, and was raised in Bogotá, Colombia. Her interest in architecture stems from her exposure to a variety of building designs in different countries and a general interest in how different societies interact with the built environment.

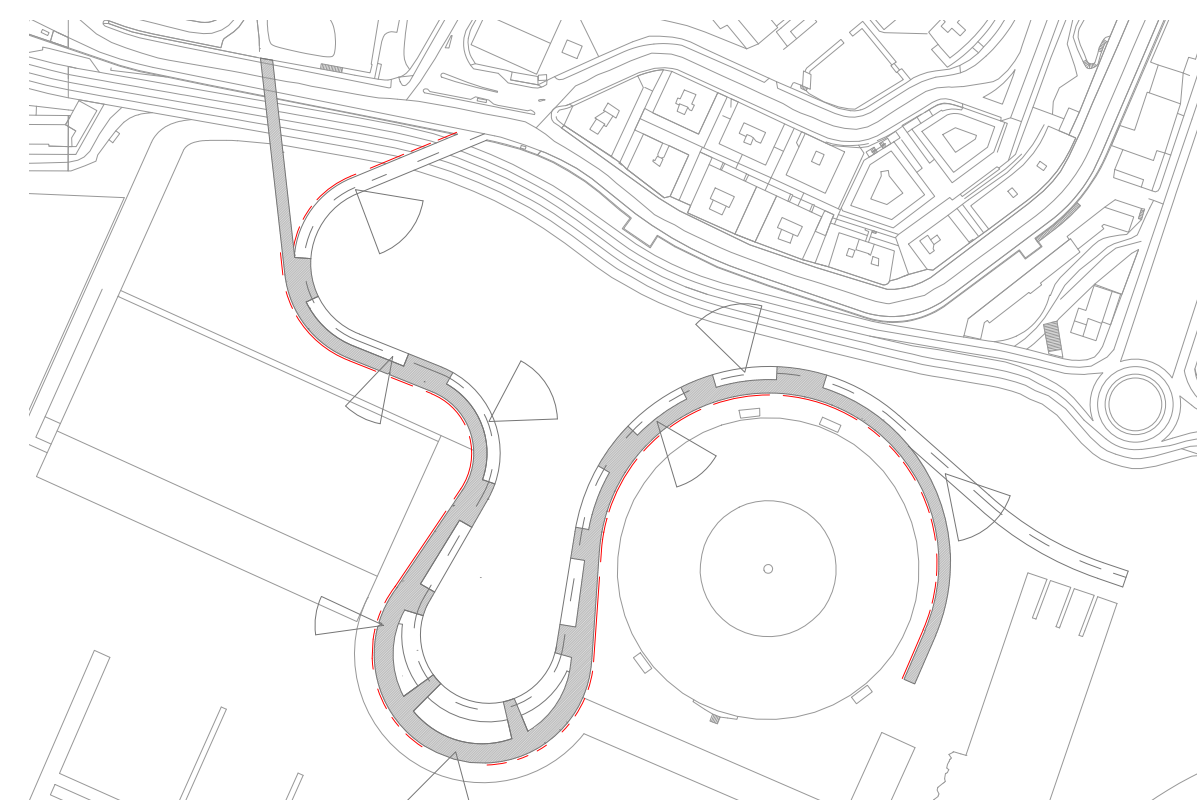


Fiera di Genova site can link the two residential zones

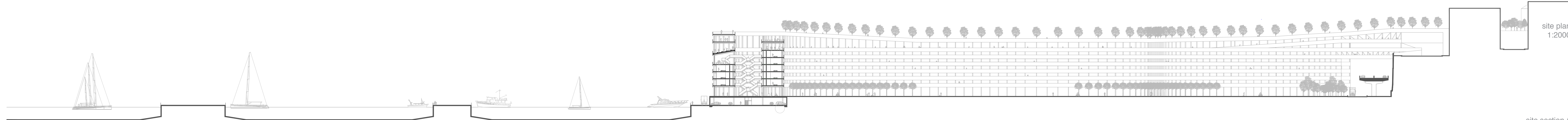
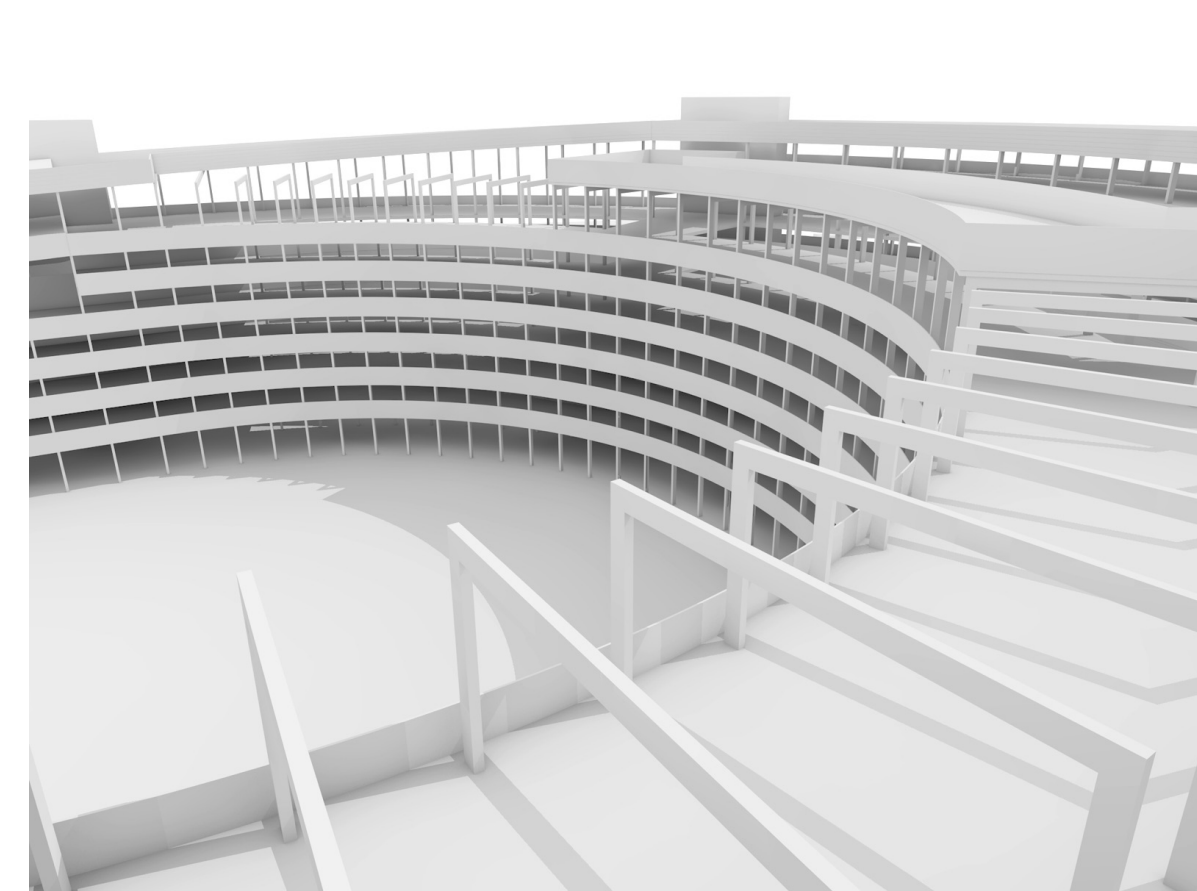
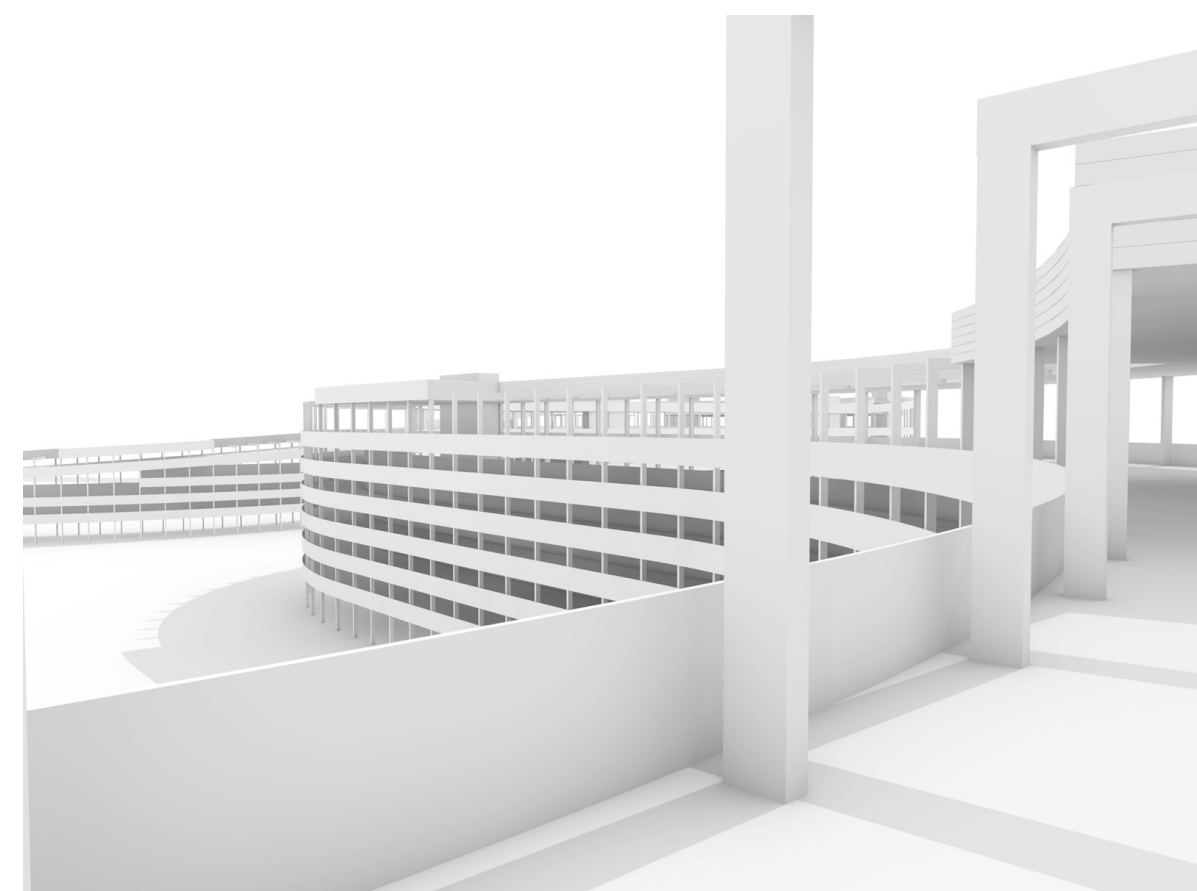
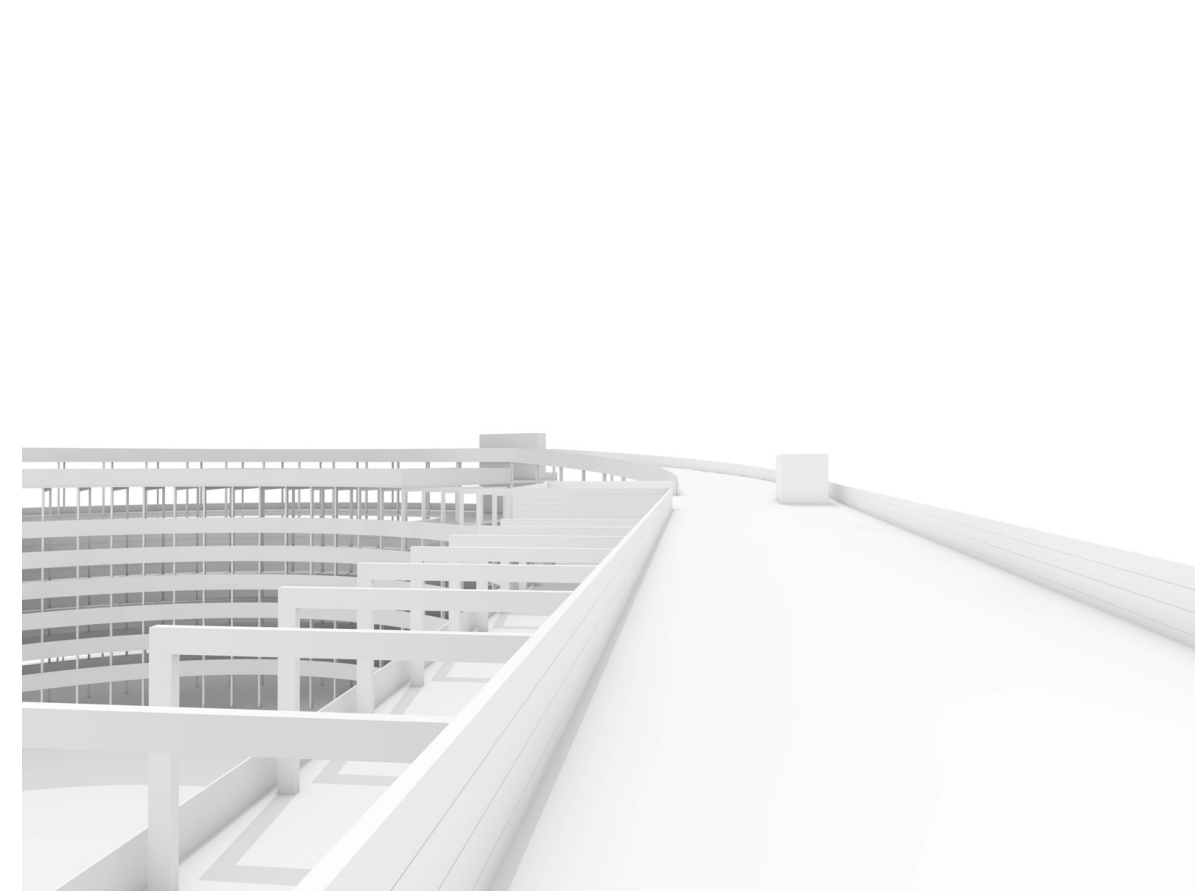
concept



The walkway is a continuous public space enclosing a green space on the ground floor.

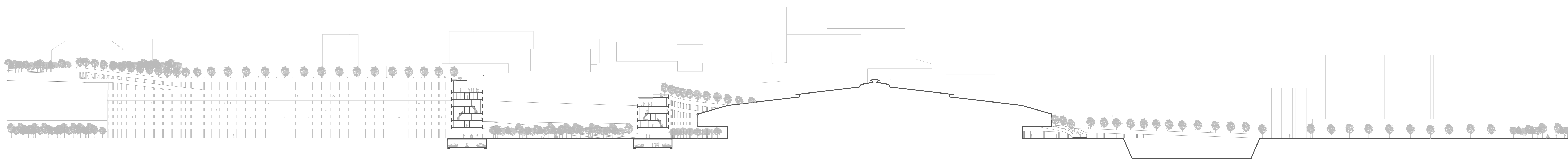


walkway views and shadow

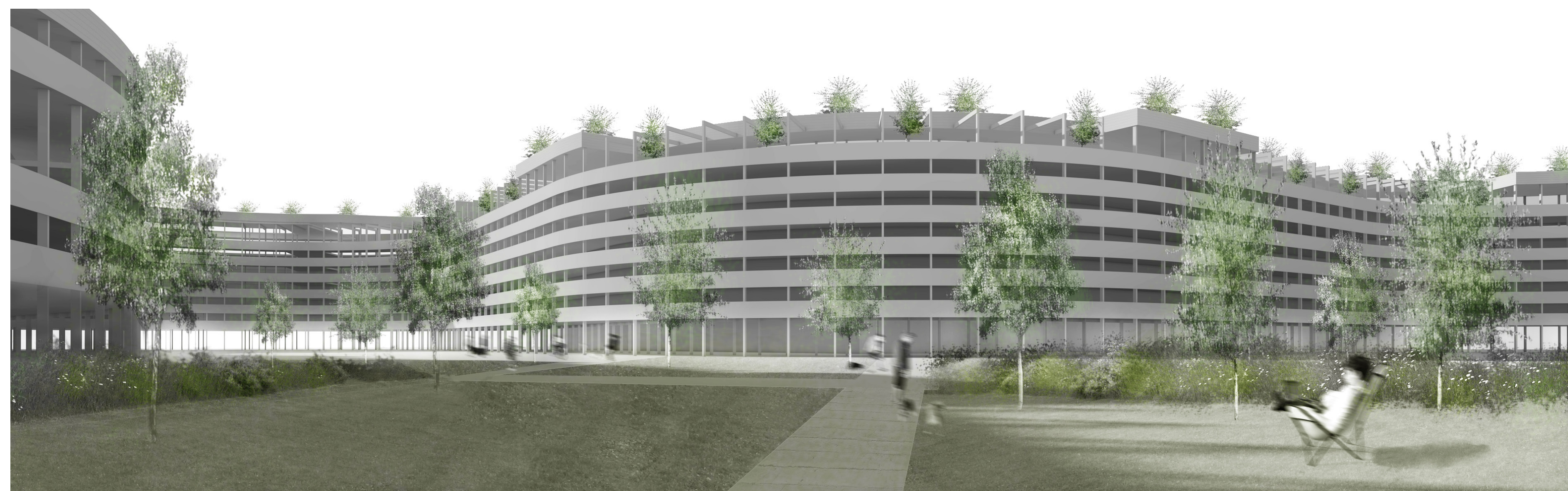
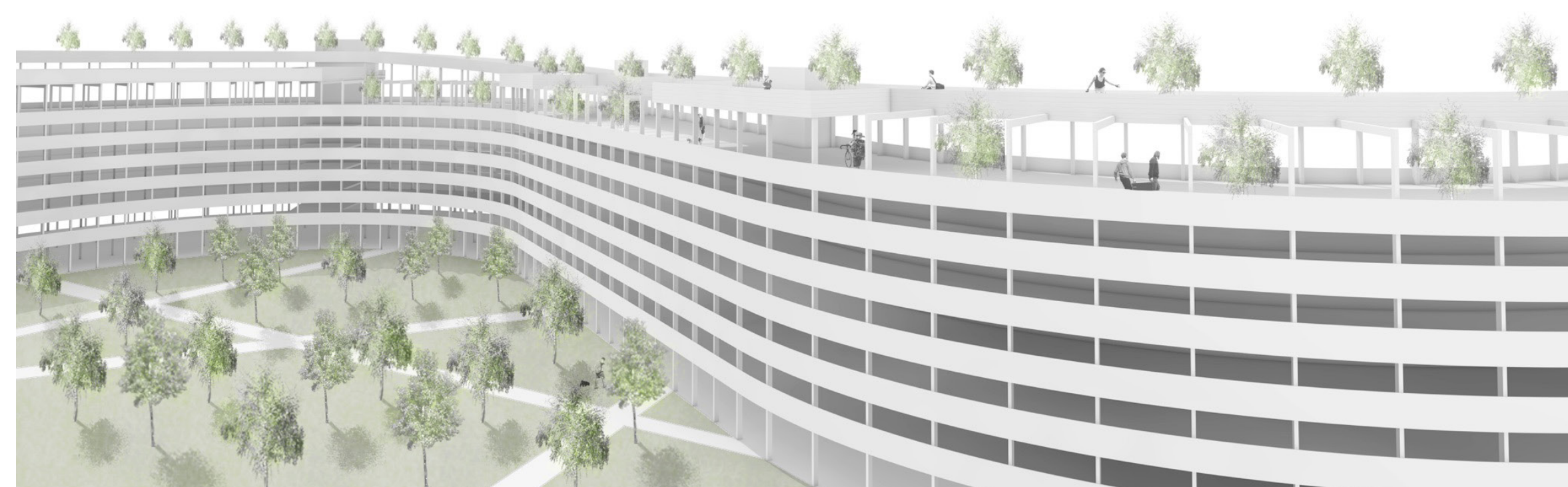
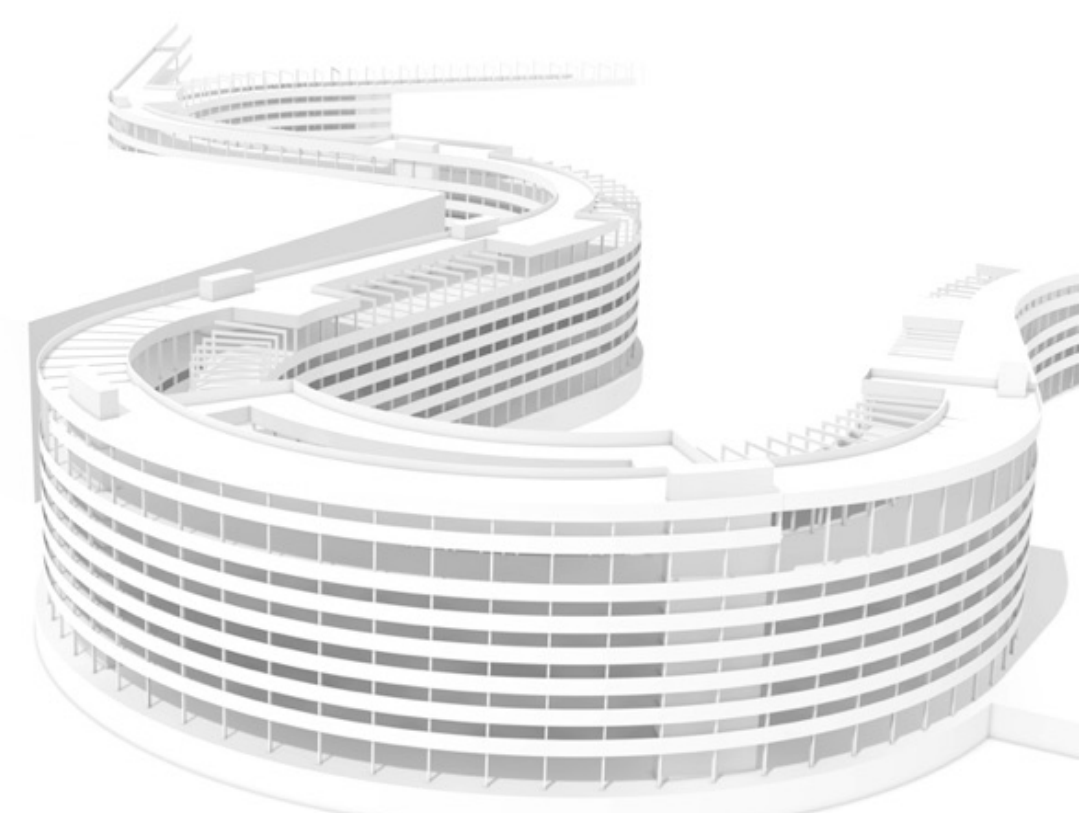


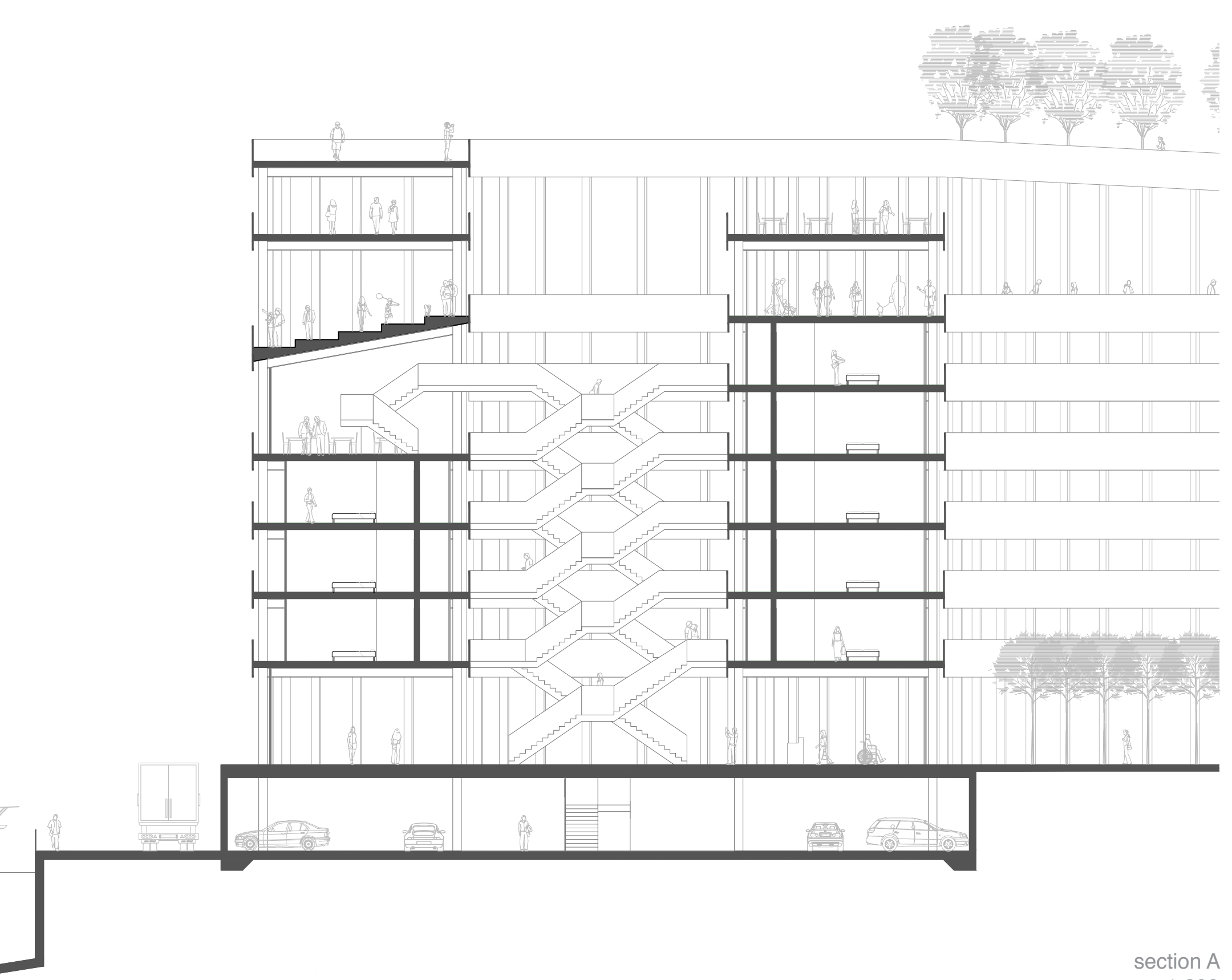
site plan  
1:2000

site section A  
1:700

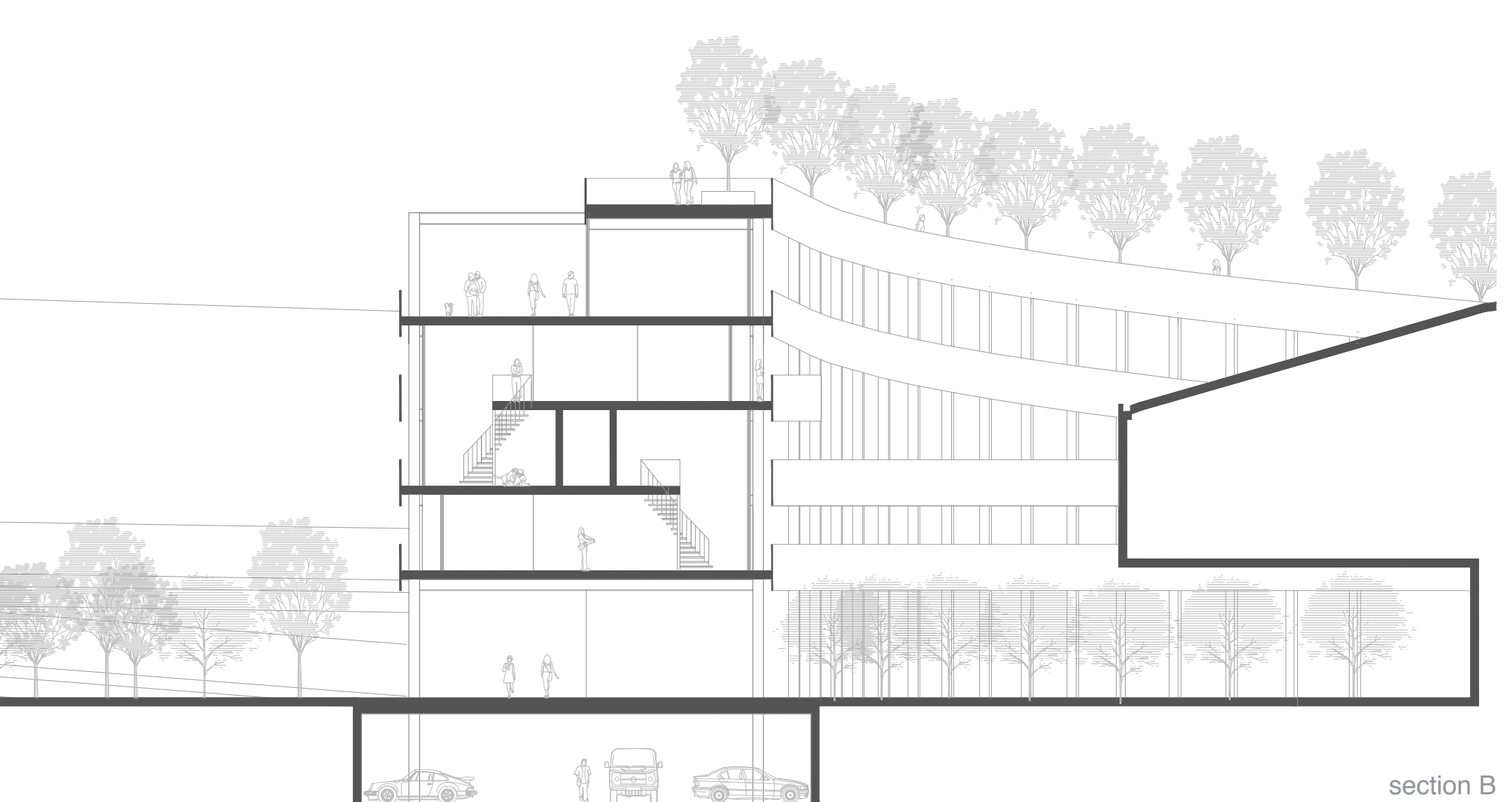


site section B  
1:700

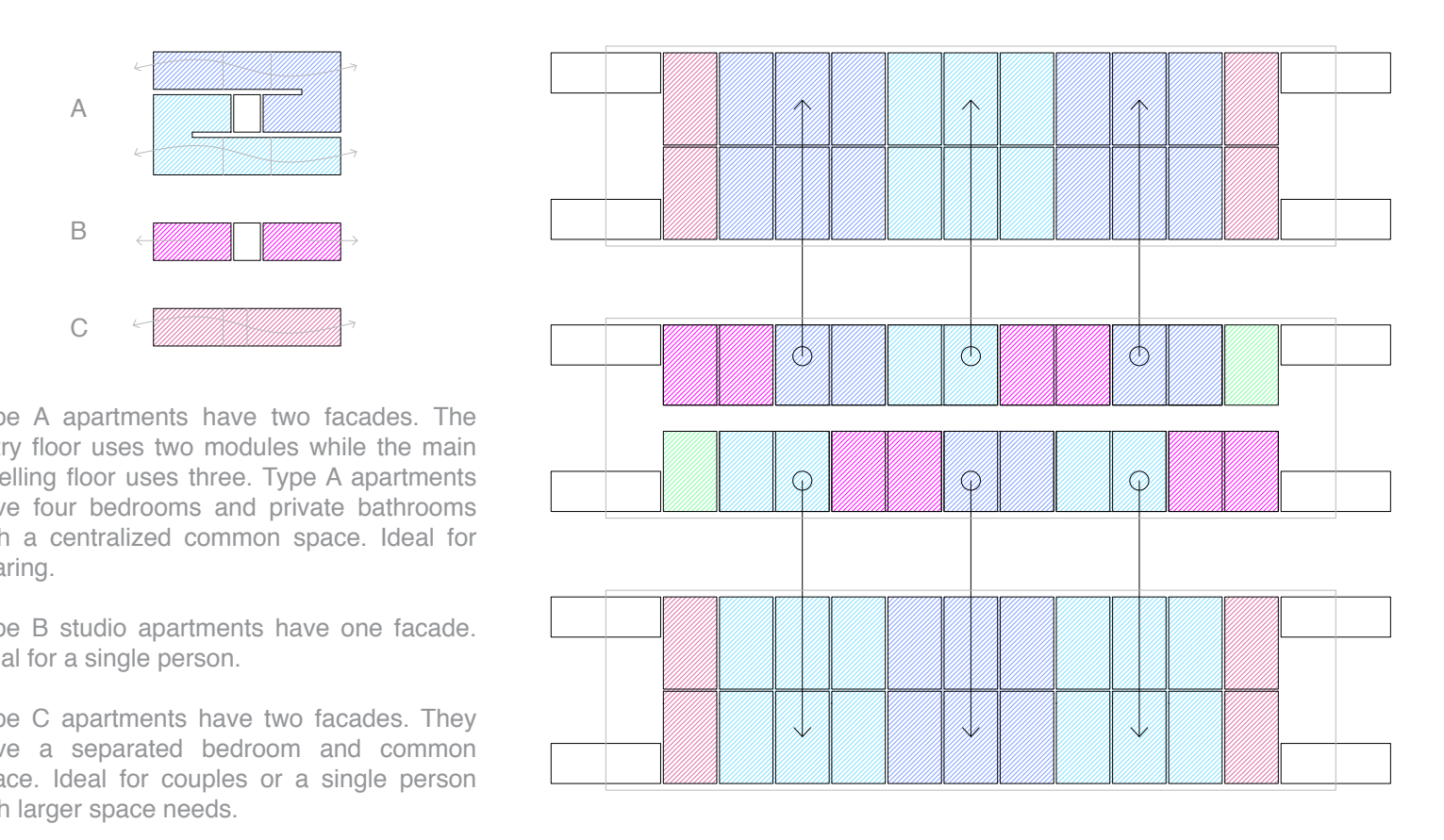




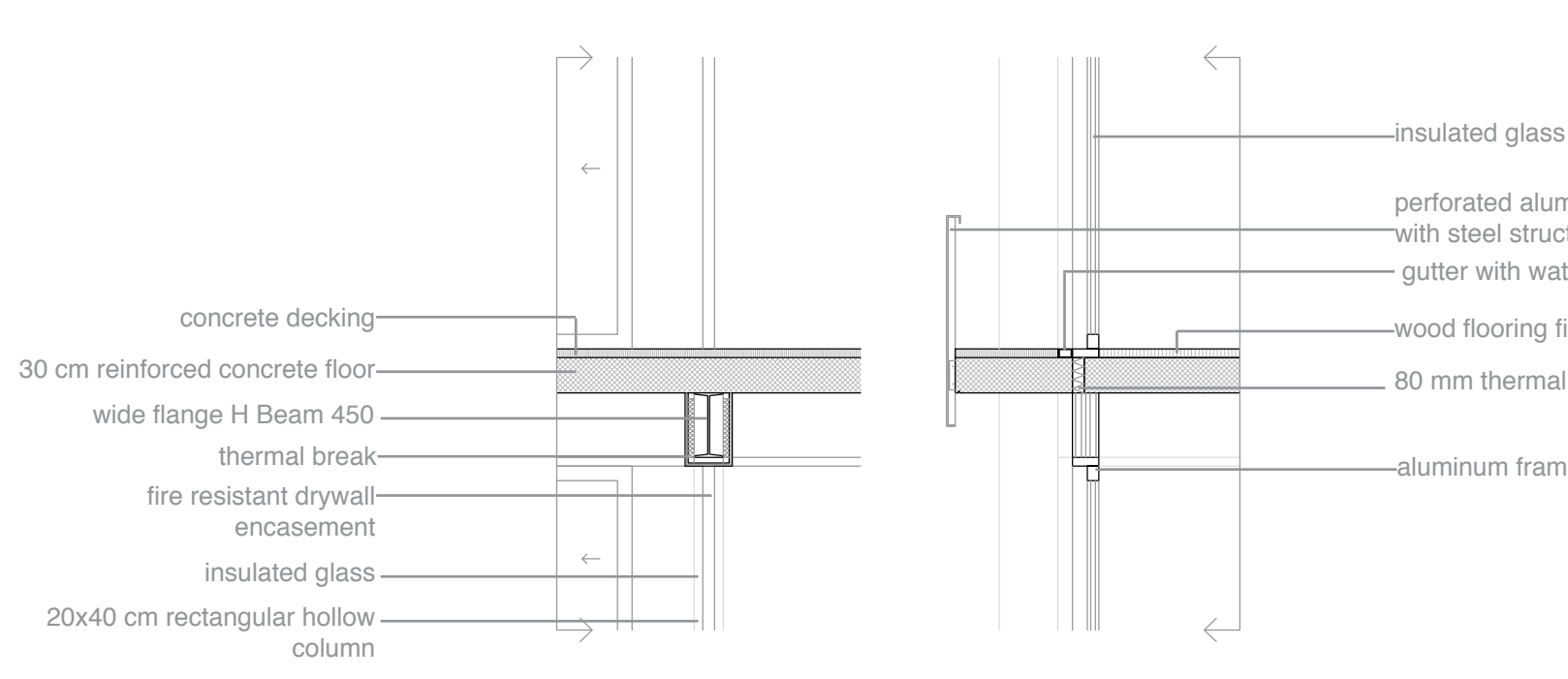
section A  
1:200



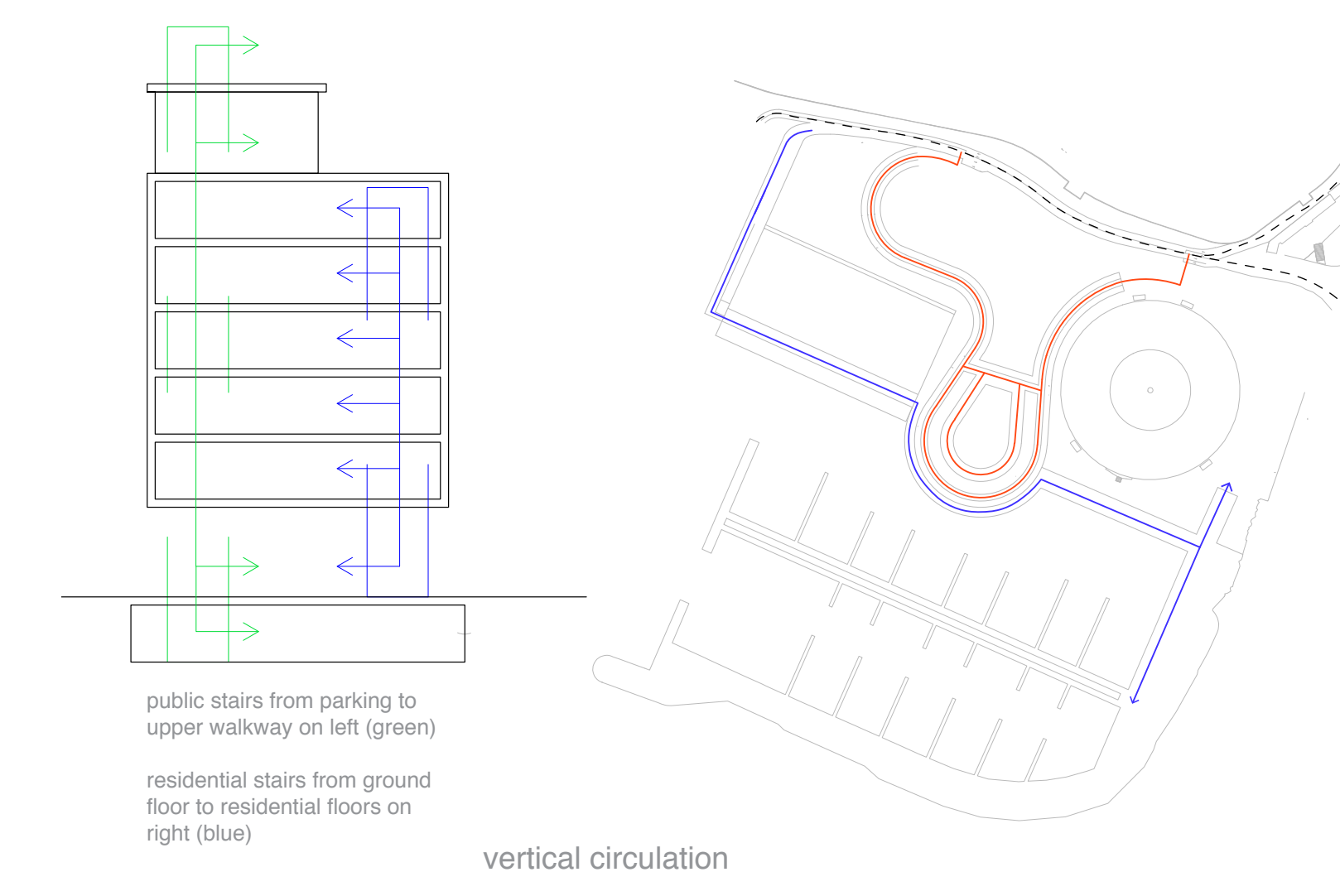
section B  
1:200



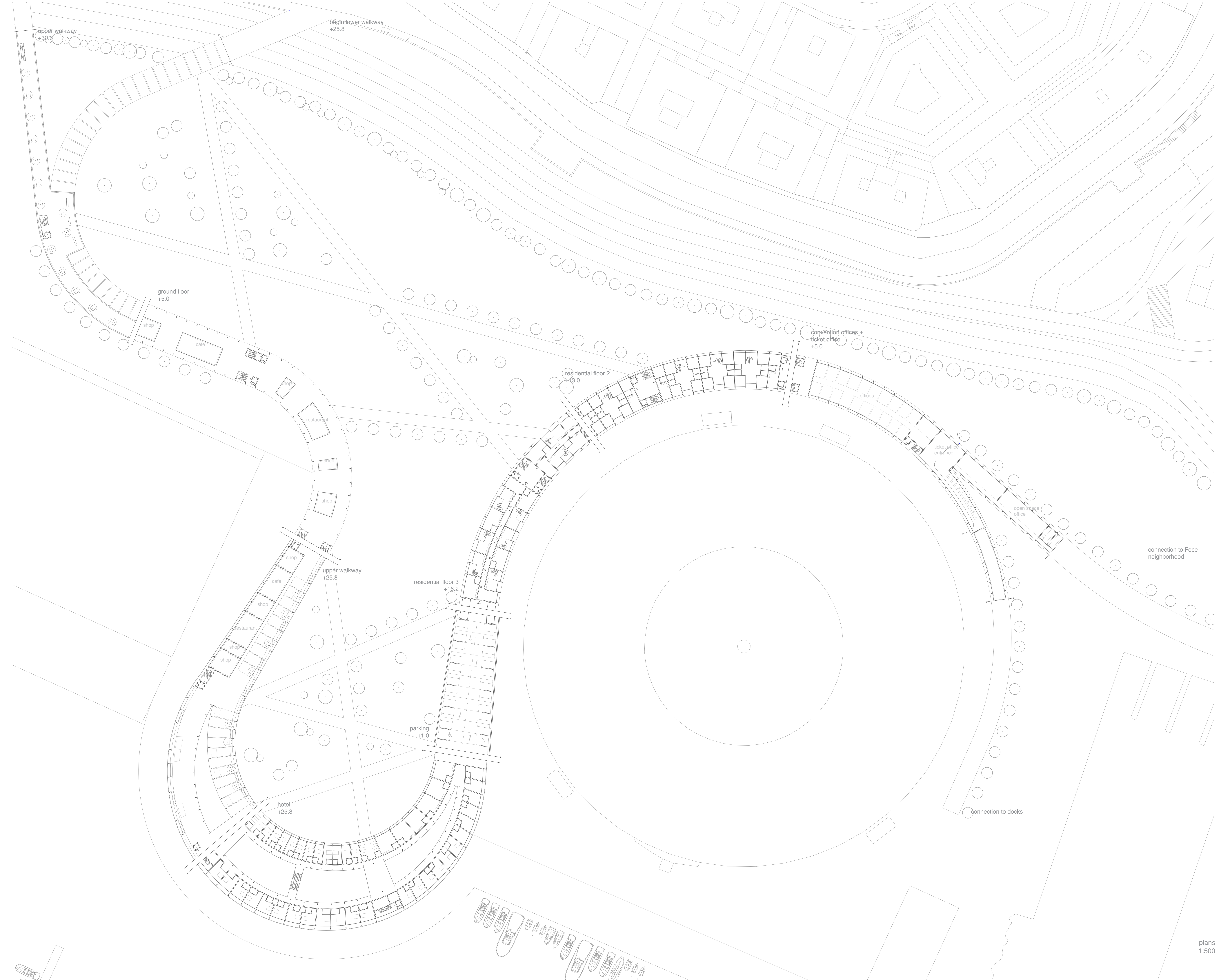
residential typologies



balcony section detail  
1:50



vertical circulation



plans  
1:500

