

Art Department Studio Requirements / Studio Electives

Listed below are the courses that may be used to fulfill the Studio Requirements (also known as Studio Electives, for a required 6 credits; typically two courses) for the BFA degree in Art at Clemson University. If you have any questions, please ask your advisor and/or the Chair of the Art Department.

ART

ART 1030

All ART 2000, 3000 and 4000 studio courses

IMPORTANT NOTICE #1: For courses outside of the Art Department, students must complete, have the Chair of the Art Department sign, and *submit* to the AAH Advising Office, a "[Form to Request a Substitution for an Academic Requirement](#)." *Students are advised to have a copy of the completed form put into their File in the Art Office.*

IMPORTANT NOTICE #2: Many of these courses will require *permission and/or an override from the department offering the course*. The Art Department's endorsement of the course as potential use as a studio requirement *does not grant permission to enroll in said course*. The Art Department cannot give overrides for courses outside the department; therefore, it is highly recommended that you contact the instructor(s) via email and/or talk to an advisor in the program offering the course.

Agricultural Mechanization

AGM 2050 / 2051 – Principles of Fabrication *and* Principles of Fabrication Laboratory

Architecture

ARCH 1510 and **1520**, as well as all **2000**, **3000**, **4000** and **5000** level architecture and landscape architecture design studio courses (ARCH AND LARCH)

Communication Studies

COMM 3220 – Communication Design and **COMM 3221**, Communication Design Lab (corequisites)

Digital Production Arts

DPA 3070 – Studio Methods for Digital Production *and* **DPA 3071** – Studio Methods for Digital Production Laboratory (corequisites)

DPA 4000 – Technical Foundations of Digital Production I

DPA 4010 – Technical Foundations of Digital Production II

DPA 4020 – Visual Foundations of Digital Production I

DPA 4030 – Visual Foundations of Digital Production II

Elementary Education

EDEL 3100 – Arts in the Elementary School *and* **EDEL 3101** – Arts in the Elementary School Laboratory (corequisites)

Film

ENGL 3570 – Film *and* **ENGL 3571** Film Laboratory (corequisites)

Graphic Communications

GC 1020 – Computer Art and CAD Foundations *and* **GC 1021** – Computer Art and CAD Foundations Laboratory (corequisites)

GC 1030 – Graphic Communications I for Packaging Science *and* **GC 1031** – Graphic Communications I for Packaging Science Laboratory (corequisites)

GC 1040 – Graphic Communications I *and* **GC 1041** – Graphic Communications I Laboratory (corequisites)

GC 2070 – Graphic Communications II *and* **GC 2071** – Graphic Communications II Laboratory (corequisites)

GC 3000/4000 – Studio Courses

Philosophy

PHIL 3480, Philosophies of Art

PHIL 4750, Philosophy of Film

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Theatre

THEA 2880 – Introduction to Computer Aided Drafting *and* **THEA 2881** – Introduction to Computer Aided Drafting Laboratory (corequisites)

THEA 2670 – Stage Makeup Techniques *and* **THEA 2671** – Stage Makeup Techniques Laboratory (corequisites)

THEA 3770 – Stagecraft *and* **THEA 3771** – Stagecraft Laboratory (corequisites)

THEA 4670 – Costume Design

THEA 4720 – Improvisation [NOTE: for art students wishing to explore performance art.]

THEA 4770 – Stage Design *and* **THEA 4771** – Stage Design Laboratory (corequisites)

THEA 4870 – Stage Lighting I *and* **THEA 4871** – Stage Lighting I Laboratory (corequisites)

THEA 4880 – Stage Lighting II *and* **THEA 4881** – Stage Lighting II Laboratory (corequisites)

Other university courses not listed here but which comprise lab/studio hands or creative process and development may be taken as studio electives with the permission of the Chair of the Art Department.