

TIMELESS or OF ITS TIME?

For as long as it has had a sense of its own past, Charleston has been debating the appropriateness of design for historic places: should we hold to the grand traditions of the past or should we make new contributions to those traditions? What is often presented as a clear choice may, in fact, be more ambiguous: "In short, the only rule common to all... canonical work, so endlessly discussed, [is that it must] have permanent value and, which is really the same thing, perpetual modernity."—Frank Kermode

This lecture series will highlight one contemporary and one traditional viewpoint, voiced by world class architects, and frame them in international and local perspectives.

SPONSORED BY:

Clemson Architecture Center in Charleston (CAC.C)
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 The Master of Science in Historic Preservation;
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 Planning, College of Charleston
 Charleston Section of the American Institute of
 Architects (AIACharleston)



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TOD WILLIAMS & BILLIE TSIEN

CONTEMPORARY DESIGN EXCELLENCE
 Tod Williams & Billie Tsien Architects

january **08**

february

march **13**

GUSTAVO ARAOZ

INTERNATIONAL PERSPECTIVE
 Executive Director of U.S.
 Committee & International
 Vice President of ICOMOS
 (International Council on
 Monuments and Sites)

PANEL DISCUSSION

LOCAL PERSPECTIVE
 Robert Behre, Robert Clement,
 Sallie M. Duell, Winslow Hastie,
 Ray Huff, Cynthia Jenkins,
 John Knott, Jr., Michael Maher,
 Thompson Penney, Robert Russell
 Moderator: Robert Miller

DAVID M. SCHWARZ

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TRADITIONAL DESIGN EXCELLENCE
 David M. Schwarz/Architectural Services, Inc.



LOCATION: Charleston Museum Auditorium
 John Street and Meeting Street intersection

LECTURE: 7:00pm

RECEPTION: 6:15pm with coffee and cookies to follow lecture

PARKING: Charleston Museum parking lot

Each lecture offers 1 AIA/CES learning unit to registered architects