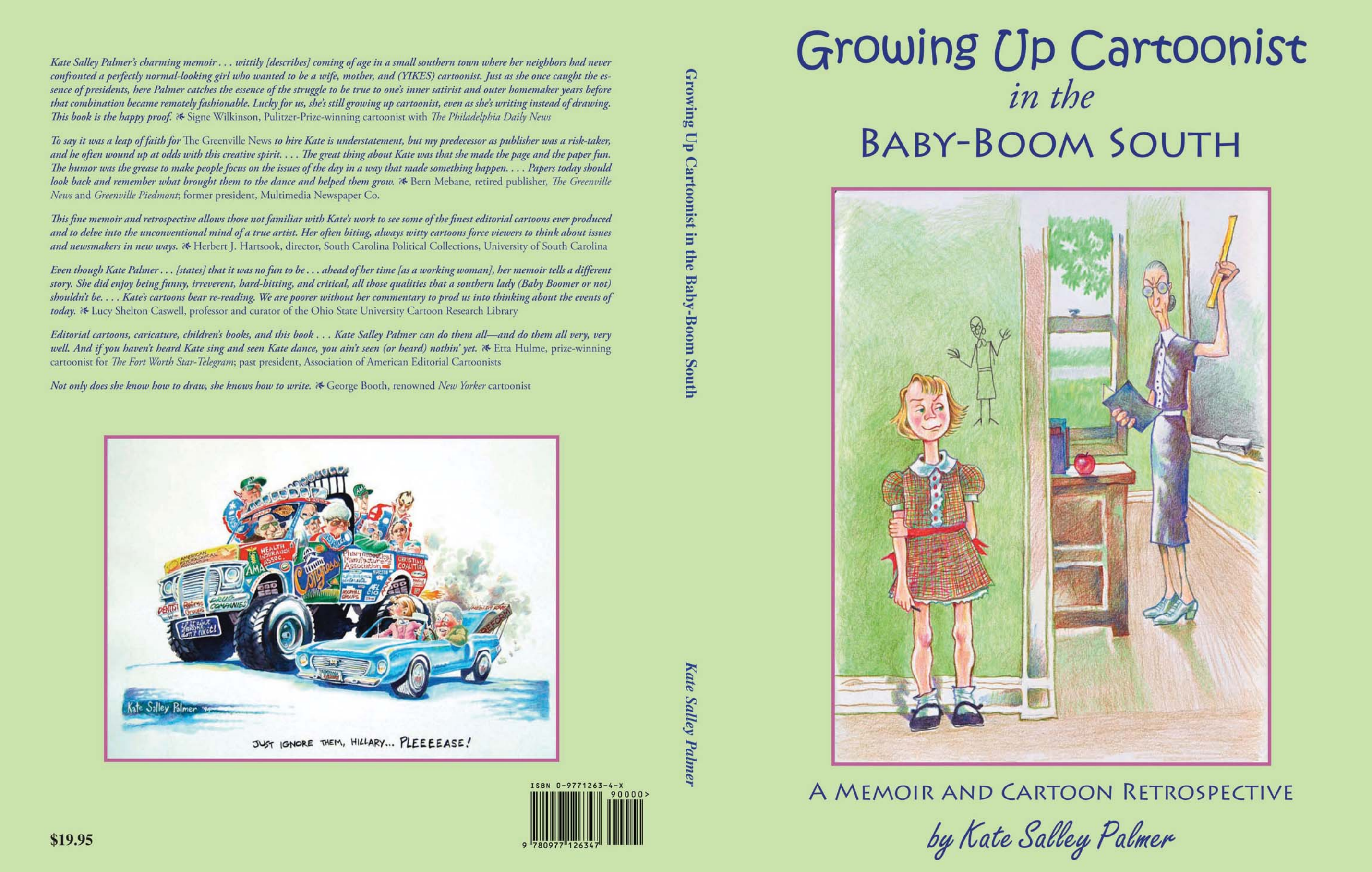

Growing Up Cartoonist: A Memoir and Cartoon Retrospective, by Kate Salley Palmer (Clemson University Digital Press, 2006), x + 188 pp. Paper. Copyright Clemson University, 2006. ISBN 09771263-4-x

Kate Salley Palmer was an inadvertent trailblazer. In the early 1970s, she was a freelance artist living in Clemson—until the Watergate hearings took hold of her, and she found herself drawing cartoon after cartoon about the scandal. She started selling a few of her cartoons to whatever local newspapers would buy them. In 1975, *The Greenville News* hired her part-time and soon began running her cartoons regularly. She was, it turned out, not only that newspaper's first-ever political cartoonist, but the first to be directly employed by *any* South Carolina paper. She was also one of only two women political cartoonists in all of North America at the time.

In Growing Up Cartoonist in the Baby-Boom South, Kate Salley Palmer relates her unique and often funny adventures as a political cartoonist, as well as her efforts "to stay married and raise decent children" while making the 35-mile daily commute from her home in Clemson to the job she loved. *Growing Up Cartoonist in the Baby-Boom South* is part funny, bittersweet memoir, part visual romp, with fully half of its pages devoted to reproductions of Palmer's cartoons and drawings—including several recent creations appearing in print for the first time.

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