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Clemson Literary Festival

& South Carolina Review Fundraiser

Adam Million



Growing up on the bluffs of the Missouri River in Boonville, Missouri, Adam Million decided at an early age that he would forever hunt treasure, cling to small towns, and never forget the sounds of home, whether he could ever go there again or not. Currently, Adam is a lecturer in the English department at Clemson University and is buoyantly tethered to two degrees: a Bachelor of Arts in English from William Woods University (Missouri) and a Master of Arts in English from Clemson University. You may remember him from such courses as American Literature, Business Writing, or Accelerated Composition, or more specifically, from such class discussions as “Which is Better: The Acorn or the Oak?”; “Credit Default Swaps and Henry David Thoreau: Is It so Bad to Be Misunderstood?”; Location Learning: The Forty-One Flavors of Business Reports”; and “I’d Prefer Not to Talk About the Furlough, so Why Not ‘A Story of Wall-Street.’”

Outside of the classroom, he enjoys running slowly and playing with his two dogs, Sunday and Leo. To relax, he finds nothing better than cooking an American-sized meal and drinking an American

wine—the more expensive, the better—or a cheap, cold beer. As a graduate student, he co-organized the 2008 Clemson Literary Festival, and this year he has found himself smack-dab in the middle of coordinating what will be the 2009 installment of the event.

He is still considering starting an online journal about Adam Million, by Adam Million, and for Adam Million as well as writing *A Reference Guide to English Graduate Programs: All Those Words We Keep Saying and Hearing, but Have No Idea What They Mean*. On certain days, he claims to be a poet and will shortly have decided which MFA program he will be attending in the fall of 2009. Most recently, his work can be found in various email inboxes and literary journal paper shredders across the country as well as on his mother’s refrigerator in Missouri, affixed by a Silver Dollar City magnet.