

# NOTES ON CONTRIBUTORS

## **Abel A. Bartley**

*Chapter 8: "Race, Reconstruction, and Post-bellum Education  
in Thomas Green Clemson's Life and World"*

Abel Bartley is an associate professor of African American and urban history and the director of the Pan African Studies Program at Clemson University. He received his Ph.D. degree in African American and urban history from Florida State University. Before coming to Clemson, he spent ten years at the University of Akron where he directed their Pan African Studies Program and taught history. Bartley, who has published several articles on race, politics, and education, is the author of two books: *Keeping the Faith: Race, Politics, and Social Development in Jacksonville, Florida: 1940-1970* and *Akron's Black Heritage*.

## **Alma Bennett (Editor)**

*Introduction & Acknowledgments*

Alma Bennett, a professor of humanities and English, also directs the M.A. in English Program at Clemson University. She joined the Clemson faculty in 1991, after receiving her Ph.D. in humanities degree in literary and aesthetic studies from the University of Texas at Dallas. Her publications include two books on American novelist Mary Gordon and essays that range from interdisciplinary pedagogy to Dante and Cindy Sherman. A contributing poetry editor for *The South Carolina Review*, Bennett also edited Jerome V. Reel's *Women and Clemson University: Excellence—Yesterday and Today*.

## **Chalmers M. Butler**

*Chapter 6: "Thomas Green Clemson: Scientist and Engineer"*

Chalmers Butler received his B.S. and M.S. degrees from Clemson University and his Ph.D. degree from the University of Wisconsin, Madison, all in electrical engineering. He joined the Clemson University faculty in 1985 and is presently Alumni Distinguished Professor and the Warren H. Owen Professor of Electrical and Computer Engineering. His publications on applied electromagnetic theory include a hundred papers in refereed journals and seven chapters in monographs. He also has served as associate and guest editor of several journals and as chair of the U.S. National Committee for the International Union of Radio Science.

## **James P. Cross**

*Chapter 4 (co-author): "The European Years:  
Thomas Green Clemson as Student, Activist, and Diplomat"*

James Cross is the vice provost of international affairs and a professor of political science at Clemson University. He earned his Ph.D. degree in political science

(international relations) from the Graduate Institute for International Studies at the University of Geneva, Switzerland. He has over twenty-five years of experience in international diplomacy, negotiations, corporate relations, research, and education in both academic and applied settings.

**Deborah G. Dunning** (*Managing Producer*)

Deborah Dunning is the manager of editorial services in Clemson University's Department of Creative Services. She holds a bachelor's degree in English from Clemson. She has written and edited University publications for more than 34 years, serving all departments across campus, and has coordinated publications support for Clemson milestones such as the Centennial Celebration in 1989 and the Bicentennial Celebration of Thomas Green Clemson's birth in 2007.

**Sabine Godts-Péters**

*Chapter 4 (co-author): "The European Years: Thomas Green Clemson as Student, Activist, and Diplomat"*

Sabine Godts-Péters is a professor of economic history and the history of Europe at the ICHEC Business School in Brussels, Belgium. She received her B.A. degree in history from the Catholic University of Louvain in Belgium and her Ph.D. degree in history and civilization from the European University Institute of Florence in Italy. Her research areas include twentieth-century Belgian foreign policy and the history of European integration, and her publications focus on monetary integration after World War II.

**Alan Grubb**

*Chapter 5: "The Washington Years"*

Alan Grubb is an associate professor of history at Clemson University. He received his Ph.D. in French history from Columbia University and is the author of *The Politics of Pessimism: Albert de Broglie and the Conservative Party in the Early Third French Republic* and several works in southern history. Grubb teaches courses in French history and food history.

**William David Hiott**

*Chapter 9: "Thomas Green Clemson: Art Collector and Artist"*  
*Chapter 11: "The Fort Hill Years"*

William Hiott, director of historic properties, curator of Fort Hill, and adjunct instructor of history, has served as the curator of Fort Hill for almost twenty years and has done extensive research on the Calhoun and Clemson families, including a comprehensive Historical Report on Fort Hill for the Historic American Buildings Survey (HABS) in 1997. Hiott received a master's degree in public history from the University of South Carolina. He has also done postgraduate study

in parks, recreation and tourism management; higher education leadership; and public policy at Clemson University.

**Verna Gardner Howell**

*Chapter 13 (co-author): "Passing in Review: Thomas Green Clemson's Life and Legacy"*

Verna Gardner Howell is an associate vice president for student affairs at Clemson University. She holds an M.Ed. degree in counselor education from Wake Forest University and a B.A. in English degree from Clemson University. Howell has been employed in Clemson's Division of Student Affairs since 1980. For sixteen years, she served as executive director of university housing; now she oversees several student affairs departments and helps plan and coordinate campus-wide student engagement and success initiatives.

**John W. Kelly**

*Chapter 7: "The Scientist as Farmer"*

John Kelly has served as the vice president for public service and agriculture at Clemson University since 1996. As such, he directs the S.C. Experiment Station, the Clemson University Extension Service, the McIntire-Stennis Forestry Program, and the S.C. Botanical Garden. He is also the executive director of the Clemson University Restoration Institute. Kelly earned his B.S. degree in horticulture from Clemson University and his M.S. and Ph.D. degrees from Ohio State University.

**Andrew Levin**

*Chapter 10: "Music in the Life and World of Thomas Green Clemson"*

Andrew Levin, an associate professor of music at Clemson University, conducts the Clemson University Symphony Orchestra and teaches a variety of music courses. He also is a violist, pianist, arranger, and composer. His compositions include works for orchestra, chamber groups, choir, the theatre, and traditional dance ensembles. He earned a double Master of Music degree in conducting and piano performance from Rice University and his Doctor of Arts degree in orchestral conducting from Ball State University.

**Jerome V. Reel**

*Chapter 1: "The Family of Thomas Green Clemson"*

*Chapter 2: "The 1807-1838 Life and Education of Thomas Green Clemson"*

*Chapter 13 (co-author): "Passing in Review: Thomas Green Clemson's Life and Legacy"*  
*Genealogies*

Jerome Reel, University historian and professor of history at Clemson University, was educated at Tulane University, the University of Southern Mississippi, and Emory University, from which he received his Ph.D. in British medieval his-

tory. He joined the Clemson faculty in 1963 and in 1979 became the dean of undergraduate studies. In 1992 he was named senior vice provost and in 2003 University historian. In addition to his recent *Women and Clemson University: Excellence—Yesterday and Today* book, Reel's publications and research emphases include fourteenth-century English parliamentary history, Arthurian legends, and the history of Clemson University.

### **Ann Ratliff Russell**

*Chapter 3: "Anna Maria Calhoun Clemson: 'a wife worthy of any man that ever lived'"*

Ann Russell received her Ph.D. in American history from the University of South Carolina in 2003. She taught modern western civilization at Clemson University from 1967 to 1971 and worked as a public information specialist at the University's historic houses, Fort Hill and Hanover, from 1984 to 1989. In addition to a number of articles, she is the author of *Legacy of a Southern Lady, Anna Calhoun Clemson, 1817-1875*, published by the Clemson University Digital Press in 2007.

### **Clayton D. Steadman**

*Chapter 12: "Clemson's Last Will and Testament"*

Clayton Steadman is Clemson University's general counsel and, in that role, coordinates all University legal matters. He earned his B.A. degree in history from Clemson University and his law degree from Emory University. He has practiced higher education law for over twenty years and previously served as vice president for legal affairs at the Medical College of Georgia.

### **Allen P. Wood**

*Foreword*

Trustee Emeritus Allen Wood, AIA, has served on the Clemson University Board of Trustees since 1988. He holds a B.S. degree in architecture from Clemson and has had extensive design experience in public school and higher education facilities. He retired as president emeritus and chair of the board of Wilkins Wood Mace and Associates Architects, the oldest continuously operating architectural firm in South Carolina.