

Woolf Editing / Editing Woolf

SELECTED PAPERS FROM THE
EIGHTEENTH ANNUAL CONFERENCE ON
VIRGINIA WOOLF

*Edited by Eleanor McNees
and Sara Veglahn*



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The 18th Annual Conference on Virginia Woolf, hosted by the University of Denver (June 19-22, 2008), focused on *Woolf as editor* (both of her own work and at the Hogarth Press) and *on editing Woolf*—on the conflation of textual and theoretical criticism of Woolf’s oeuvre. Since many contributors to the conference, like Woolf, were editors, creative writers, and critics, the sessions, readings, and plenary talks highlighted the intersections of those three roles. The papers collected in this volume variously address the “granite” of close textual reading and the “rainbow” of theoretical approaches to Woolf’s writings. Several more flexible versions of editing emerge in the papers that discuss adaptations of Woolf to film, theatre, and music. Brenda Silver’s keynote address in memory of Julia Briggs opens the volume, and James Haule’s plenary talk concludes it.

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