

Literature & Digital Technologies

W. B. YEATS, VIRGINIA WOOLF, MARY SHELLEY, &
WILLIAM GASS

EDITED BY
KAREN SCHIFF

Four international writers are examined by seven scholars who consider the effects of digital technologies on the idea of what a book is and on what constitutes literature. When writing and reading change as experiences, the tools used to research and teach literature also change. How does the “digital imperative” compel adjustments in academic programs? How might electronic technologies redefine an English department or an academic press? . . . These topics, and others, are investigated in this timely book.



Clemson University Digital Press
—May 2003—

To order, send the form (below) to: Director, Center for Electronic and Digital Publishing
Strode Tower, Box 340522
Clemson University
Clemson, SC 29634-0522

ORDER FORM (Make checks payable to “Clemson University”)

Name: _____ Quantity: _____ x \$15.90 (incl. tax)
Address: _____ Subtotal: _____
_____ (zip code) _____ Shipping: _____ (\$1.50 x Quantity)
Telephone: _____ E-mail: _____ TOTAL: _____