



Our theme, “**The Future of New Technology in the Arts and Humanities,**” extends from last year’s discussion of changes in academic publication in the humanities to research and teaching information accessed by computer. This program will consider how technology enables academic studies, promotes writing and communication, but demands investment to create and maintain the tools of literacy, intellectual property, and the high professional standards expected of a national university. Like academic publishing, scholarship and teaching are fundamentally changing. This year’s colloquium will examine the effect of information technology on research and teaching in the humanities and the arts by means of a dialogue between invited experts and discussants who are members of the academic community. The following notes on participants will give some idea of the range and significance of the project, which CEDP aims to publish on its website.

Program

- 9 a.m.** **Welcome and Introduction**
Keynote Address: “Writing Literature/Writing and Literature:
What We Publish and What We Teach”
Wayne Chapman: Director, CEDP
Clemson University
- 9:20-11** **Electronic Pedagogy for Teaching the Humanities and
Composition**
Moderator/Respondent
Kathleen Yancey: Director, Pearce Center for Professional
Communication
Clemson University

“Technologies, Identities and Agencies”
Pamela Takayoshi: Director, Computer-Assisted Instruction
University of Louisville

“A Methodology of Our Own”
Todd Taylor
University of North Carolina at Chapel Hill
- 11-1** **Lunch**
- 1-2:45** **Literary Studies and Digital Publishing**
Moderator
Catherine Paul: Associate Chair, English Department
Clemson University

“Descriptive Bibliography and the Structure of Digital
Editions: The Example of W. B. Yeats”
Warwick Gould: Director, Institute of English Studies and
the Research Center in the History of the Book
University of London

“Virginia Woolf’s Reading Notes for *Three Guineas*: An
Online Archive and Edition”

Merry Pawlowski

California State University at Bakersfield

“*Frankenstein*: The Pennsylvania Electronic Edition”

Jack Lynch

Rutgers University

2:45-3:15

Coffee

3:15-5

A Bread Loaf Rural Teachers Network Presentation

Moderator and Presenter

Dixie Goswami, Strom Thurmond Institute

Clemson University

Chris Benson and **Tom Rourke**, Strom Thurmond Institute

Clemson University

with two South Carolina Bread Loaf teachers & selected students



Book art slide presentation by Berwyn Hung, **CU Art Department, Room 100 Lee Hall, 11 a.m., April 12.**

Workshop, Lecture and Demonstration of Book Art in the Print Studio, CU Art Department, featuring **Berwyn Hung** of Nexus Press, **April 12 and 13.**

Coordinator (for events of April 12 and 13)

Karen Schiff: Assistant Professor, English Department

Clemson University

Hung has years of experience using and teaching letterpress technology, which he will demonstrate on the Print Studio’s Vandercook IV. His work is archived at the Victoria and Albert Museum in London, the Museum of Modern Art in New York City, the School of the Art Institute of Chicago, and many other book arts collections.



Professor Schiff has assisted in many ways with this colloquium and is our official liaison with a sister conference—Technology in the English Classroom: Literature, Culture, Pedagogy—held at the University of North Carolina-Greensboro on April 5-6, 2002. Dr. Schiff will be presenting there an overview of our activities.

