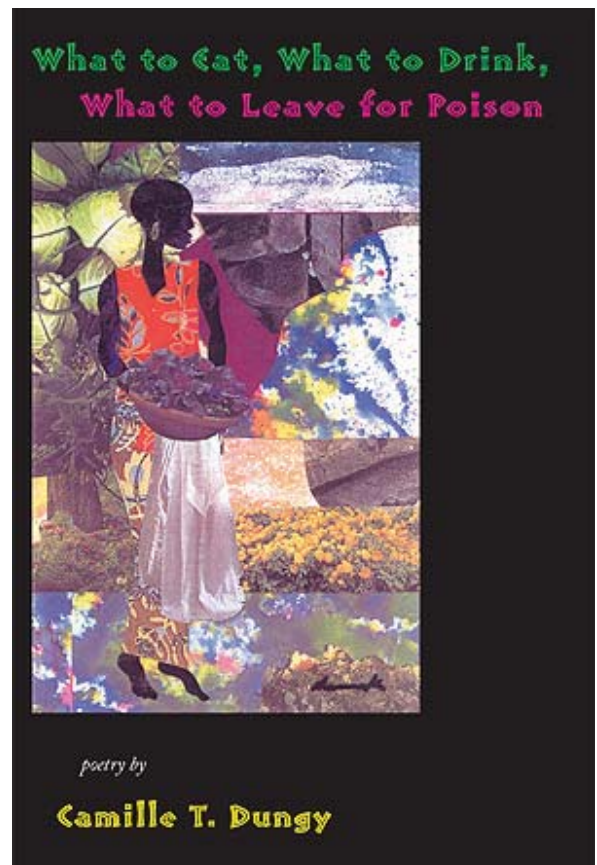


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# Clemson Literary Festival

& 40<sup>th</sup> Anniversary of *The South Carolina Review*

## Camille Dungy



Author of *What to Eat, What to Drink, What to Leave for Poison* (Red Hen Press, 2006), Camille Dungy is an assistant professor in the creative writing program at San Francisco State University. She has been the recipient of various fellowships from organizations including the Bread Loaf Writers' Conference, the National Endowment for the Arts, the Virginia Arts Council, and the American Antiquarian Society. Also, she has been a Tennessee William's Scholar at the Sewanee Writers' Workshop, artist-in-residence at Rocky Mountain National Park and was a finalist for the 2002 *A Room of Her Own* Foundation Fellowship in Poetry. Her writing has appeared in various literary journals and other publications including *The Missouri Review*, *Crab Orchard Review*, *The Mid-American Review*, *Poetry Daily*, *Tarpaulin Sky*, and at [fishousepoems.org](http://fishousepoems.org).

Dungy is a graduate of Stanford University and earned her MFA degree at the University of North Carolina—Greensboro. She is Assistant Editor of *Gathering Ground: A Reader Celebrating Cave Canem's First Decade*, with Toi Derricotte and Cornelius Eady (2006).