

# Clemson Literary Festival

& 40<sup>th</sup> Anniversary of *The South Carolina Review*

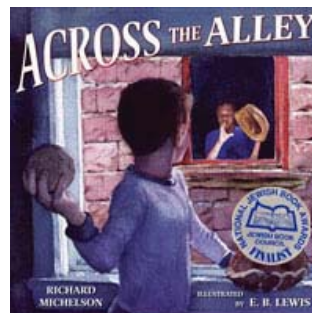
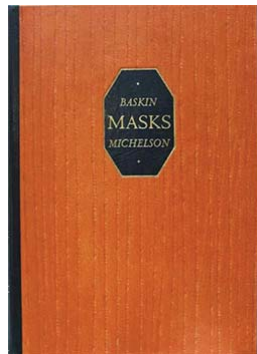
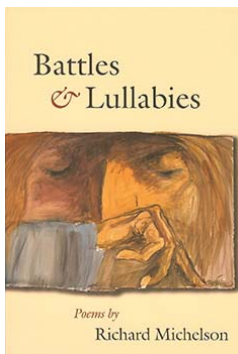
## Richard Michelson



Whether as a poet or a children's author, Richard Michelson proves that talent cannot be limited by medium. As a poet, Michelson has won the Felix Pollack Prize in Poetry, the New Letters Literary Award and was a finalist for the Pablo Neruda Prize. His most recent collection of poetry, *Battles & Lullabies*, was selected by ForeWord Magazine as one of the twelve best books of poetry in 2006.

As a children's author, his acclaim may be even greater. Michelson is the winner of a New Yorker Best Book Award and a Children's Book Committee Book of the Year. *The Detroit Jewish News* called *Too Young for Yiddish* "one of the best Jewish children's books published in recent memory, and one of the top 25 ever published."

Michelson's work appears in many anthologies including *The Norton Introduction to Poetry*, *New Letters* and *Poetry Northwest*. Michelson is a popular speaker and owner of R. Michelson Galleries in Northampton, Massachusetts. Michelson is also known for his collaborations with artist Leonard Baskin on two books, *Masks* and *Semblant*. His experience with the former is the subject of his account in *The South Carolina Review* 40.2 (Spring 2008).



**"Michelson's poems are artful, humane, and true"**

—Richard Wilbur  
Winner of the Pulitzer Prize for Poetry