

Writers' Nook

SPEAKERS

Paul Muldoon (October 5, 1995)

Paul Muldoon was born and raised in County Armagh, Northern Ireland, and attended the Queen's University of Belfast. Before moving to the United States in 1987, he worked as a BBC radio and television producer in Belfast. Since 1987, he has lived in the United States, where he is now Howard G. B. Clark '21 Professor at Princeton University and Chair of the University Center for the Creative and Performing Arts.

Paul Muldoon has written almost a dozen collections of poetry, including *New Weather* (1973), *Mules* (1977), *Why Brownlee Left* (1980), *Quoof* (1983), *Meeting the British* (1987), *Madoc: A Mystery* (1990), *The Annals of Chile* (1994), *Hay* (1998), *Poems 1968-1998* (2001), *Moy Sand and Gravel* (2002), and *Horse Latitudes* (2006). His poetry has earned him numerous awards, including a Pulitzer Prize in 2003 (for *Moy Sand and Gravel*), as well as the T. S. Eliot Prize, the Irish Times Poetry Prize, the Griffin International Prize for Excellence in Poetry, the Shakespeare Prize, and the European Prize for Poetry, among other honors.

Muldoon's presentations at Clemson were part of the interdisciplinary Distinguished British and Irish studies Series. He gave an address on poetry and politics at Clemson University on October 5, 1995, and a reading of his poetry on the day his former mentor, Seamus Heaney, won the Nobel Prize for Literature. On the occasion, Muldoon wrote the sonnet "A Telegram for Seamus Heaney," published first in *The Independent* (London) and reprinted in *Ireland in the Arts and Humanities, 1899-1999: The South Carolina Review*, 32.1 (Fall 1999): 11.



*Distinguished British and
Irish Studies Series*

