This new bridge in front of the existing Hunt Cabin is one of a number of improvements at the S.C. Botanical Gardens designed and built by Clemson architecture and landscape architecture students. See story on page 5. Photo by Ashley Jones
MESSAGE FROM THE CHAIR

MAKE
Making is fundamental to what it means to be human. We must make, create and express ourselves to feel whole.

GIVE
There are few things more selfless and satisfying than giving away something you have made.

LEARN
You must learn to make. You may become a journeyman or master craftsman, but you will still learn, want to learn and push yourself to learn new techniques, materials and processes.

The rules above are short forms of three of the nine rules proposed by Mark Hatch in his book The Maker Movement: Manifesto Rules for Innovation in the New World of Crafters, Hackers, and Tinkerers. It’s interesting and important that this well-accepted manifesto for a contemporary cultural movement can be easily applied to contemporary architectural education at Clemson.

Our students and faculty are constantly "making, learning, sharing, giving, tooling up, playing, participating, supporting and changing" (the 9 rules). As they are making things, they are also making a difference in the lives of people and communities. "Making" in which our students have been engaged in recent months and about which you can read in this newsletter, has included: Designing (making) "Indigo Pine" for the 2015 DOE Solar Decathlon; proposing (making) innovative precast concrete applications; designing and building (making) a new demonstration trailer for a nano-brewery; designing and building (making) a real-life cloud network for Moogfest in Asheville; designing and building (making) a "CropStop" prototype kitchen as part of Charleston’s farm-to-school initiative; and designing and building (making) multiple bridges, art and wayfinding for the South Carolina Botanical Gardens. I think you will be impressed with what is being made.

Thanks to all of you who have inquired about Clemson’s progress with the design and building of a new center for architecture, historic preservation and related disciplines in Charleston. The Spaulding Paolozzi Center received preliminary approval of the building design from the Charleston Board of Architectural Review in June, but that decision has since been challenged in court. While our policy is not to comment on pending litigation, Clemson is committed to continuing to be a good neighbor and having a positive impact on the economy and quality of life in Charleston. I am extremely proud of our students, faculty and staff in these programs. Their long record of academic achievement and community service speaks for itself. As I know more about the timeline for the new center, I will keep you posted.

Kate Schwennsen, FAIA
Professor + Chair

The U.S. Department of Energy Solar Decathlon accepts 20 collegiate teams biannually to compete to design, construct and engage a solar-powered house. Clemson’s Solar Decathlon team began to take shape during the fall of 2013, with faculty members and students who worked to create a comprehensive mission statement and develop a proposal for acceptance into the 2015 Solar Decathlon competition.

The Clemson University Solar Decathlon project brings together an active team of students and faculty from architecture, engineering and related disciplines. "Indigo Pine," comes from two important South Carolina crops. Indigo and pine have played an important role in South Carolina’s development, and the Clemson Solar Decathlon Team used these crops to represent these values: Indigo represents not only a vibrant color but South Carolina’s history and tradition; pine represents sturdy versatility and reflects the quick construction process of the home’s assembly. Our team is committed to using wood construction techniques and methods, which account for much of the built form in the South. Although this home will be showcased as a competitor in Irvine, California, its heritage will remain in South Carolina.

During the spring of 2014, a comprehensive team of students and faculty was assembled to work on the Clemson Solar Decathlon house full time. There was a full-time architecture studio consisting of seven faculty members and students who worked 12 weeks continuing and advancing the project’s work as Clemson’s entry in the 2015 Solar Decathlon competition. After the Solar Shed was completed, the studio team continued development on the schematic design. When the spring semester ended in April of 2014, a comprehensive schematic design package was submitted to the Department of Energy for our home, "Indigo Pine." The submittal included strategies for each of the 10 measured contests, design narratives, components descriptions, a communications and public exhibit outline, renderings, and a health and safety plan.

"Indigo Pine" was designed in the ideals of traditional Southern living and integrated with today’s technology. Our “techo-local” home is comfortable, innovative and focused. The name of this house, "Indigo Pine," comes from two important South Carolina crops. Indigo and pine have played an important role in South Carolina’s development, and the Clemson Solar Decathlon Team used these crops to represent these values: Indigo represents not only a vibrant color but South Carolina’s history and tradition; pine represents sturdy versatility and reflects the quick construction process of the home’s assembly. Our team is committed to using wood construction techniques and methods, which account for much of the built form in the South. Although this home will be showcased as a competitor in Irvine, California, its heritage will remain in South Carolina.

The summer of 2014 continued the spring semester’s collaboration across multiple disciplines at Clemson in design of "Indigo Pine," which serves as Clemson’s entry in the 2015 Solar Decathlon. Select architecture and engineering students and staff spent 12 weeks continuing and advancing the design and engineering of "Indigo Pine" in preparation for the eventual construction of the home and the 2015 competition.

Kate Schwennsen, FAIA
Professor + Chair

The Clemson University Solar Decathlon house was completed and showcased as a competitor in Irvine, California, its heritage will remain in South Carolina.

For questions or comments, contact
Kate Schwennsen, professor and chair
School of Architecture
Lee Hall
Clemson, SC 29634-0503

FALL 2014 EVENTS

Clemson University/Architecture
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For questions or comments, contact Kate Schwennsen, professor and chair School of Architecture Lee Hall Clemson, SC 29634-0503

Making is fundamental to what it means to be human. We must make, create and express ourselves to feel whole.
Byron Edwards, AIA, ACIA, is a visiting lecturer in the Architecture + Health program. He is a 1980 alumnus of Clemson University’s Healthcare Planning and Design graduate studio, with over 35 years of experience in health care facility planning and design. Byron is one of the few certified health care architects in South Carolina, and is actively involved in the number of committees for the American Institute of Architects’ Board of Directors for the College of Healthcare Architects, including the South Atlantic Regional Healthcare Chautauqua, and the research initiatives committee and codes committee. Edwards is active with the Center for Health Design (CHD) and through his involvement with the CHD Knowledge Repository as a reviewer and critic. He is involved with the American College of Healthcare Architects, where he continues to assist the exam committee. Byron is a LEED-accredited professional and a certified Evidence-Based Design Professional. He is also owner and principal of BE THREE LLC, an architectural design practice with offices in Charleston, South Carolina, where he continues to practice healthcare design, programming, planning and design. His contributions to the profession have been recognized with a number of awards and honors, including numerous AIA design awards.

Joseph Choma is a visiting lecturer and the founder of the Design Topology Lab, an interdisciplinary design research practice. His research interests lie at the intersection of perception, computation, epistemology and architecture. Choma is the author of MORPHING: A Guide to Mathematical Transformations for Architects and Designers (Laurence King Publishing, January 2011). Other recent publications include an essay titled: “T-I-H-I-C-K, E-A-N-H-N-C” in the Cornell Journal of Architecture 9: Mathematics and Performance Materials in Architecture and Design (Ithiel, the University of Chicago Press). Simultaneous to his research, Choma is investigating the blurring of perceived spatial boundaries with large inhabitable drawing installations. His work has been exhibited in China, Colombia, England, India, Italy and the United States. His exhibits include a solo exhibit at the MIT Museum as part of the 2010 Cambridge Science Festival, the fourth Architecture Biennial Beijing and the ninth International Beyond Media Festival in Venice. In 2013, Choma was awarded the Emerging Voices citation by AIA.

Nancy Brown rejoined the School of Architecture as administrative assistant in January 2014. Nancy was a part of the Clemson architecture administrative team in 1989-1990 before moving to the northern Virginia/Metro D.C. area where she was employed by George Mason University in Fairfax. Nancy and her husband returned to Clemson in 2013. She brings a broad and deep range of expertise, including personnel, operations and database management experience, to her role and to the University.

South Atlantic Regional Healthcare Chautauqua and the research initiatives committee and codes committee. Edwards is active with the Center for Health Design (CHD) and through his involvement with the CHD Knowledge Repository as a reviewer and critic. He is involved with the American College of Healthcare Architects, where he continues to assist the exam committee. Byron is a LEED-accredited professional and a certified Evidence-Based Design Professional. He is also owner and principal of BE THREE LLC, an architectural design practice with offices in Charleston, South Carolina, where he continues to practice healthcare design, programming, planning and design. His contributions to the profession have been recognized with a number of awards and honors, including numerous AIA design awards.

Atlanta for his contribution to the field of architecture through his extensive research, experimentation. He completed his graduate studies in design and computation at Massachusetts Institute of Technology.

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Assistant Professor Vincent Blouin, Ph.D., has been named the Robert Mills Professor for 2014-15. The professorship was established and endowed to “retain productive faculty scholars who are making substantial contributions to the intellectual life of the state by providing a salary supplement and expenses for the Robert Mills Professor.” Blouin joined the School of Architecture in 2007 through a joint appointment with the Department of Materials Science and Engineering, bridging the College of Architecture, Arts and Humanities and the College of Engineering and Science. Blouin has already involved the two colleges in various research projects, multidisciplinary collaboration between faculty peers and cross-listed courses. Over the past seven years, he has been awarded 15 external grants as PI and co-PI for a total exceeding $45.5 million. This research generated 50 publications and presentations, and scientific journals and conferences.

His research activities have focused on materials characterization and multi-physics numerical modeling of structural, fluid and thermal systems for applications related to architectural mechanical engineering as well as building construction and architecture. During the past two years, however, he focused his research around net-zero and sustainable building construction science, in particular solar energy in buildings. He is the PI for Clemson’s 2015 Solar Decathlon entry. Vincent will be investing his Robert Mills Professorship into advancing the Solar D.

The Robert Mills Professorship was established by an endowment in 1989 with funds from the state of South Carolina, dependent upon being matched by significant private funds. The private funds were generated primarily by Henry Chambers, a former mayor of Beaufort, South Carolina. We sincerely thank Henry for this remarkable gift.

Assistant Professor Professor David Lee will be on sabbatical this fall semester in order to serve as visiting professor at the Technical University of Delft in the Netherlands. He will be hosted primarily by the ID StudioLab of the Design Engineering and Architecture faculty and secondarily by the Hyperbody Research Group. In Delft, Green intends to make significant progress on his book, Architectural Robotics: A 10-year contract with MIT Press, while strategizing with colleagues in Delft about future shared research interests in cyber-physical, interactive and intelligent environments.
Third-year undergraduate student Justin Harrison received an honor award for his design of a chicken coop for "Envisioning a New Farm — Designing a Component," sponsored by the AIA Columbia section Board of Directors’ Design-Scholarship Program and City Roads Sustainable Farm. Justin’s design proposed the use of recycled materials and sustainable strategies.

Third-year undergraduate students are sketching in the Mildred B. Cooper Memorial Chapel, designed by Fay Jones, Bella Vista, Arkansas, during their Arkansas field trip. (Photo by Annemarie Jacques)
The inaugural studio of the Architecture + CommunityBuild Certificate program was charged with designing and rebuilding these bridges. With a multidisciplinary approach and teaming up with fifth-year landscape architecture students, the studio broadened the project and looked upstream to the source of the flood by researching GIS watershed data. The studio also incorporated ways of finding and adding art to the project to educate visitors and memorialize the storm.

With seven new steel bridges, five trail signs and two art installations, the S.C. Botanical Garden has been improved far beyond where it would have been. Instruction was provided by associate professor of architecture Dan Harding and assistant professor of landscape architecture Paul Russell. Check out the Architecture + CommunityBuild program’s first design-build project!

The Architecture + CommunityBUILD Certificate program one of the first of its kind among U.S. universities. The program reinforces the University’s mission to engage students both within the school as well as the community.

ARCHITECTURE + COMMUNITYBUILD AND LANDSCAPE ARCHITECTURE STUDENTS WORK WITH SOUTH CAROLINA BOTANICAL GARDEN by William J. Craig, M.Arch ‘15

A YEAR AGO, a terrible storm ripped through Darnson. This storm dropped eight inches of rain over the course of four hours, creating a 787-year flood event. Bowman Field lost a mighty oak; various parts of the campus and community received flood damage, and the S.C. Botanical Garden suffered an estimated $200,000 worth of damage. Sensitive plant topsoil was washed downstream, the historic Hunt Cabin’s foundation was almost destroyed; and all but one of the footbridges along the Natural Heritage Trail was completely structurally compromised.

The spring 2014 final semester comprehensive studio project in the M.Arch. program was a live-in entrepreneurial think tank, a live/work development and incubator for creative entrepreneurs. This project had the advantage of industry support through the participation and support of Asterisk Development. Collaborative instruction was provided by Ulrike Hentz, Dustin Albright and Utku Emre. Students worked in teams of two or three. Three projects were selected by the faculty as finalists for the McClure Award.

“Humble Beginnings,” the project by Adam Roark and Ellis Taylor, was a finalist for the McClure Award.

The spring 2014 studio titled “Watershed Moment” was created by graduate students in the M.Arch. program in landscape architecture with faculty member Paul Russell. This studio expanded on the architectural elements and the elements of art and design that were developed in the spring 2014 studio. The studio’s goal was to educate visitors and memorialize the storm.

“Watershed Moment” installation

GRADUATE PROGRAM

RECIPIENTS of the highest departmental graduate awards for 2013/14 were:

- Kimberly Michelle Bandy: AIA Henry Adams Medal
- Stephen Adam Roark: AIA Henry Adams Certificate
- Julie Randolph: Mickel Prize in Architecture
- Scott Abernathy, Miguel Yon and Tanner Sharpe: McClure Award

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“Watershed Moment” installation

HUMBLE BEGINNINGS

“Humble Beginnings,” the project by Adam Roark and Ellis Taylor, was a finalist for the McClure Award.

“Watershed Moment” installation

In May 2014, eight M.Arch. students were the first graduates to earn the Digital Ecologies Certificate. Starting with the 2012–13 academic year, graduate students in the M.Arch., M.S. Arch., and Ph.D. PDBE programs have been offered the opportunity to earn the certificate. The primary objective of the certificate program is to cultivate design research and design practices that are responsive to and augment an increasingly digital society.

Faculty associated with the certificate have built on student efforts to forward the research agenda of the school and its visibility internationally.

- Focused on Digital Ecologies, Professor Doug Hecker’s spring 2014 studio created an interactive environment for the Moogfest in Asheville.
- In September, Dave Lee will present a paper on research arising from ARCH812 at ENSH3, under the conference theme, “What’s the Matter. Materia/ality and Materialization in the Age of Computation.”
- Carlos Barris recently presented “Parametric Modeling and Visualization in Hyperspace” at the Computer-Aided Architectural Design Research meeting in Asia (CAADRIA) at the Kyoto Institute of Technology in Kyoto, Japan, and “Arrangements of Parametric Models in Tessellated Hyper-Cubes” at the sixth Design Computing and Cognition conference held at the University College of London.
- Outcomes from Professor Keith Evans’ architectural robotics seminar were developed into physical prototypes with embedded computing that were further developed/evaluated by Green’s research teams for presentation at CHI (Toronto) and DIS 2014 (Vancouver), two benchmark international ACM conferences focused on the interactions of design, computing and people.

“Watershed Moment” installation
inflatable ‘clouds’ that are a physical event, student Sarah Davis of Chattanooga, last spring’s Moogfest in Asheville, North Carolina, created an engaging community space for the School of Architecture faculty. The student design team works closely with a client and gain experience in all phases of design, documentation and construction. The student design team included Andrew Musulin (senior), Jay Newberry (graduate), Shane Smith (senior), Nick Telfer (senior) and Ellis Taylor (graduate). Their efforts were directed by Dustin Albritton of the School of Architecture faculty.

NANO-BREWERY

In the fall of 2013, the Clemson Brew Crew, a campus club with roots in both research, turned to architecture students to design and build a new demonstration trailer for its innovative nano-brewery. The resulting mobile lab contains dry and refrigerated storage, a sink, low-maintenance flooring and various display surfaces. The cabinetry was CNC-cut to minimize mechanical fasteners and give the students a chance to experiment with alternative fabrication techniques. The project also gave students the opportunity to work closely with a client and gain experience in all phases of design, documentation and construction. The student design team included Andrew Musulin (senior), Jay Newberry (graduate), Shane Smith (senior), Nick Telfer (senior) and Ellis Taylor (graduate). Their efforts were directed by Dustin Albritton of the School of Architecture faculty.

“PATCH” AT ASHEVILLE MOOGFEST

Seventeen Clemson architecture students, under the instruction of Doug Hecker, created an engaging community space for last spring’s Moogfest in Asheville, North Carolina. In a press release prior to the event, students from the College of Architecture, Design and Construction at Clemson University, Tennessee, said, “We are creating live inflatable ‘clouds’ that are a physical expression of the digital information cloud concept. Basically, the canopy consists of pixelated clouds that will be suspended by cords. And beneath the clouds, we’re creating a live cloud network. People will come to interact, change their cloud and take pictures with graphic backdrops that we have designed for posting on Instagram and Facebook. We envision a place where people can interact in person as well as through virtual methods.”

SHARING THE VILLA: A ‘MINOR’ EXPERIENCE

As has been done for the past 41 years, the villa once again opened its doors to grant students who wish to study the built environment by immersing themselves into the rich cityscape of Genoa, Italy. This particular group was met with more warmth than usual (85 degrees to be exact), as this is the first group to participate in the Clemson School of Architecture’s summer minor in architecture program. Ten undergraduate students and one graduate student from a wide variety of majors make up the students who spend six weeks living and studying at the villa from early June to mid-July.

The minor in architecture program was designed to give students of all disciplines the opportunity to study architecture, from small scale to larger context, incorporating historical traditions and cultural identity. To encompass such a vast quantity of knowledge into just 15 credit hours, total immersion into the complexities of Genoa’s urban fabric is ideal. Students earn 12 credit hours during their six-week stay, with courses in design appreciation, architecture history of place and field studies. Although classes are from morning until late in the evening, Professor-in-Residence Daniel Harding developed course work that is largely centered on sending students out to explore and learn from the city itself.

Maintaining the tradition of sketching by hand while studying at the villa, Harding encourages students to see, sketch and make, using their observations and experiments from Genoa. “This is to create a three-dimensional pop-up map of Clemson. The paper map will include interventions designed by the students that address the issues they identified within Clemson. Because the group is made up of students from so many different majors, they are all bringing ideas to the table from totally different perspectives. It’s not something that is normally done at the villa, since we are typically all from within the School of Architecture,” Newberry said. “But it makes for a really fascinating dynamic and an honest look at what architecture really is and wants to be.”

At the end of the summer, the map is folded and transported back to Clemson to be part of an exhibit displaying the activities of the summer minor program students. “As a Fluid Campus, it is important to bring the knowledge gained from the different centers back to Clemson in order to create a more connected network of education,” Harding says. Harding has also incorporated social media into the curriculum, requiring students to post their weekly sketching and modeling assignments on Twitter. This not only creates an easy access log of student work, it also encourages the idea that design should be shared. These tweets will also play a role in the Lee 3 exhibit this fall. To view tweets from the Villa, see @CU.S.oA_Clemson.

The opportunity to visit Renzo Piano proved to be an experience that was both tangible and theoretical. The ability to see the conceptual thoughts that give birth to a project that is seen to its construction and completion proved to be fascinating. As a structural engineering student, I found that the meaning of a building project comes not only from the function it provides but by the impression it gives to both its designers and its users.

Michael Stone of the Renzo Piano Building Workshop

PCI FOUNDATION GRANT

Clemson’s School of Architecture proposal to conduct a series of interdisciplinary studios to explore innovative architectural and structural precast concrete solutions has been selected to receive a PCI Foundation Instructional Project Grant for a program during the fall 2014 semester. Assistant Professor Carlos Bento is the PI of this project, Precast Performative Morphologies, a four-year project on integrated and collaborative design studios, seminars and courses for graduate and undergraduate architecture students at Clemson University. The project aims to study the use of digital technologies and morphological research to find innovative precast concrete applications for sustainable design in architecture.

Although not part of the PCI grant, the work of students and faculty in precast investigations over the past academic year contributed to the success of the school’s PCI Foundation proposal. Alex Libengood, M.Arch., ‘15, with the advice of Dustin Albritton, was researcher and designer of a Student Pavilion constructed on campus in order to reimagine precast concrete and create a pavilion that provides atmosphere and environmental benefits similar to that of a forest — one that not only exists to support, but to educate and improve.”

Students studying in Genoa in the spring of 2014 worked in vertical and multidisciplinary teams to design a War and Peace Museum for Genoa. The project “Encounter” by Aaron Peter Mazzola, Ashley Jenkins (B.A.), Josh Douglas (B.A.) and Lisa Girard (B.L.A.) represents the team members’ interpretation of the relationship between war and peace, which are approached on a preponderantly serious. When they intersect, an explosion of ideas occurs. Nick Ault served as the professor-in-residence for the 2013–14 academic year.
At the AIA convention in Chicago, approximately 60 alumni gathered in the offices of Loebl Schlossman & Hackl, on the 30th floor of 233 North Michigan Avenue. In this photo, left to right, are Brad Benjamin ’94, Thom Penney ’72, ’74, Cindy Benjamin (Brad’s wife and a Virginia Tech. architecture graduate) and host Peter Scholossman ’85 and ’89. Brad was recognized at this convention with one of only 18 AIA Young Architect Awards. The Young Architects Award is given to individuals who have shown exceptional leadership and made significant contributions to the profession in an early stage of their architectural career.

Many of the spring 2014 M. Arch. graduates happily posed for a group photo at commencement and at their graduation party. These successful graduates will be followed by many more. In spring 2014, we received a record number of applications to our M.Arch. program. With a 46 percent increase over the number of applications from 2013, we also had a strong reply from our top-ranked applicants. We look forward to working with the promising group of M.Arch. students who joined us in August 2014.

Some spring 2014 B.A. graduates posed at commencement. Student plans after graduation include taking advantage of a positive job market and the strong reputation of their B.A. degree. Of those interviewed at graduation, 46 percent had accepted architectural internship positions; 51 percent were entering graduate programs in fall 2014, 80 percent of those in architecture, at a wide range of exemplary programs, including Clemson, Tennessee, Georgia Tech, UT, UF Austin, Washington University, Oregon, Yale, MIT and Columbia. Applications for fall 2014 admission into the Clemson B.A. in architecture program was up significantly from the fall 2013.

Dennis S. Ward, AIA, of Florence, South Carolina, has been elected first vice president/president-elect of the National Council of Architectural Registration Boards (NCARB) at its 95th annual business meeting. By virtue of his election, Ward will be installed as NCARB president in July 2015. A graduate of Clemson University’s undergraduate program, Ward also attended Clemson’s Charles E. Daniels Center for Building Research and Urban Studies in Genoa, Italy, and received his Master of Architecture from Clemson University in 1981.

Professor Lynn Craig, FAIA, RIBA, celebrated his retirement with his wife Julie, the Tiger and many admiring friends, colleagues and former students at a reception at the Madren Center. We can’t yet let Lynn go, so he will be teaching a drawing course this fall. (Photo by Annemarie Jacques.)

Professor and Chair Emeritus John Jacques, AIA, received an AIA South Carolina Design Honor Award for the Lee Hall addition, on behalf of McLennan-Pazdan-Smith Architecture in association with Thomas Phifer and Partners. “The jury noted, and was fascinated by, narrow steel trellis strips, simple corrugated planes, minimal cables, small diameter pipe columns, turnbuckles and glass, all working to enclose a remarkable space. This building is exemplary in every way.” In this photo, Jacques accepts the award from AIA South Carolina President Emma Souder Kell and jury chair Chad Floyd. MAB (in hat), along with Kate Schwemmser and Jim Barker.

Young Scholars Program: Paths to the Design Disciplines

Ambitious high school students from around the country spent two weeks in June in Lee Hall with architecture lecture Junichi Satoh and landscape architecture Associate Professor Matt Powers, as they were introduced to the “Paths” of architecture and landscape architecture. In their final projects, the students applied and extended the knowledge and skills they learned in their short but intense time in Clemson to design their own paths.

A number of alumni gatherings were held over the past few months in Atlanta, Charlotte, Seattle, Charleston, Chicago and New York. In Seattle, Bob (’73, ’75) and Nancy Hutnik hosted an alumni gathering on their boat, where the Tiger Paw flag sailed past the famous Seattle houseboats.

Professor Lynne Craig, FAIA, RIBA, celebrated his retirement with his wife Julie, the Tiger and many admiring friends, colleagues and former students at a reception at the Madren Center. We can’t yet let Lynn go, so he will be teaching a drawing course this fall. (Photo by Annemarie Jacques.)