A beautiful fall morning at Lee Hall displays the fog rising off Lake Hartwell in the distance.
Director’s Message

Potential of each of us to make the lives of everyone, and in the make a positive difference in
I believe in the power of the designed and built environment to
We look forward to working together in using these beliefs to
and all points in between.

Legacy:

Future.

Our actions on each other, our many constituents, the planet and

Collegiality:

Cooperatively working independently and

Enjoying and optimizing the contributions of all

Excellence:

Sustaining and contributing a culture of high expectations in all processes and products, rewarding innovation, creativity, critical thinking, craft and making, and intellectual curiosity.

Inclusivity:

Actively seeking and sustaining the participation of people in the school with different abilities, points of view and ways of knowing.

ACCOUNTABILITY:

Taking responsibility for the consequences of our actions on each other, our many constituents, the planet and the future.

LEADERS:

Designing the future upon an understanding and respect for the past, and our unique heritage of peoples and places.

CONNECTIVITY:

Enjoying and optimizing the contributions of all constituents and locations, from students to alumni, faculty to industry partners, Clemson to Genoa, Charleston to Barcelona and all points in between.

We look forward to working together in using these beliefs to advance our discipline to achieve another of my core beliefs. I believe in the power of the designed and built environment to make a positive difference in the lives of everyone, and in the potential of each of us to make a difference.

William M. “Bill” Pelham, AIA, President of Pelham Architects LLC of Greenville, last spring pledged new gifts totaling $1.2 million through the Jean T. and Heyward G. Pelham Foundation to support Clemson’s School of Architecture, the CAF and other Clemson initiatives. These gifts bring the Pelham Family’s total donations to Clemson to more than $2.8 million since 2007. This newest gift includes annual unrestricted gifts and endowments. Bill’s goal with this gift was to “Empower the CAF, School and College Leadership to Take Advantage of Opportunities to Support Various Academic Endeavors … to be Nimble and Responsive.”

The Garvin Design Group, Columbia, South Carolina, recently provided a $100,000 gift to create a “Fluid Campus Connector” in Lee Hall. The new State-of-the-Art Room and Equipment in Lee III allow the School to connect our campus in Clemson to our campuses in Charleston, Genoa and Barcelona through live-stream video conferencing, which enhances our fluid campus learning model and enriches learning opportunities for students in Clemson and off campus.

Café President’s Message

Alumni and Friends,

Supporting academic excellence through giving to the students and faculty of the School of Design + Building disciplines at Clemson is one of the two primary roles of the Clemson Architectural Foundation (CAF). The other is to raise funds to support and build the buildings in which our students and faculty do their work.

Another primary focus of the CAF is the oversight of the Clemson Architectural Foundation (CAF) and Architecture and Urban Studies in Genoa, Italy. This upcoming year is a special one, as we will celebrate the 45th anniversary of the Villa. It is evident through the witness stories that the Villa has left a lasting impact on everyone who has ever had the opportunity to study there. It is a responsibility of CAF to support the design and building students by working to ensure that this remarkable facility may continue to thrive and remain open through the program in Genoa. One of the most recent steps planned to ensure this opportunity is replacing the roof of the Villa, which is one of the largest anticipated projects on the long-range maintenance plan.

We look forward to continuing these efforts and bringing more of our alumni and friends back to the CAF to increase their engagement with CAF.

What we do:

The CAF supports the students and faculty of the School of Architecture and related design disciplines in CAAM. The CAF awards scholarships, research, awards, travel and advanced study.

The CAF annually underwrites the CAF Lecture Series in Lee Hall and one of four Creativity Professors in CAAM.

The CAF owns and operates the Charles E. Daniel Center for Building Research and Urban Studies in Genoa, Italy, a self-contained facility for study and field investigations to accommodate up to 24 students per semester.

The CAF supports the Fluid Campus, which includes programs in Genoa, Barcelona and Charleston.

What you can do as an alumnus or friend:

Contribute to the CAF annually with unrestricted gifts.

Endow an endowment supporting related impacts of the School of Architecture is most important to you, such as scholarships, travel, study abroad, etc.

Become involved in the school as a mentor, studio critic or volunteer.

Be active on one of the several boards supporting the school and related disciplines.

Spread the word about the high-quality architectural education available at Clemson, the extraordinary facilities we have included with this most recent award-winning Lee Hall. It is incredible faculty and staff that continue the recognition and success of our alma mater.

Ashley Scott, AIA, LEED AP
President, 1st Design
President, Clemson Architectural Foundation
AMANDA TUCKER

Amanda Tucker is the new program coordinator for the Master of Science in historic preservation program at the College of Architecture, Arts, and Planning, and a new faculty member at Clemson. Tucker, a native of Sumter, South Carolina, added that she has a particular interest in the preservation of the African-American built environment, as well as in the intersection of design and community development.

JESSICA FERNANDEZ, PLA, ASLA, LEED AP ND

Jessica Fernandez is a student in the Masters of Science in historic preservation program at Clemson. She is also a member of the student chapter of the ASLA. She has received a Bachelor of Science in landscape architecture from the University of Georgia and a Master of Landscape Architecture from Clemson University. She is currently working as a design assistant at a firm in Atlanta, Georgia.

CECILE MARTIN

Cecile Martin joined the faculty in the Department of Landscape Architecture in 2008. She is the Director of Undergraduate Programs and the advisor for the BLA program. Martin has a Ph.D. in Landscape Architecture from the University of Georgia and a Master of Landscape Architecture from the University of Florida. She is currently working on a project entitled “The Tools of the Architect” that focuses on the use of digital tools in landscape architecture.

MARTIN SCHAEFER

Martin Schaefer is a professor in the School of Architecture at the University of Pennsylvania. Schaefer has published numerous articles on the history and theory of architecture, and is the author of several books on the subject.

ANDREA RAVELLO

Andrea Ravello is an Associate Professor of Architecture at the University of Pennsylvania. She has published extensively in the field of architecture and has been awarded several grants for her research. Ravello has a particular interest in the role of architecture in shaping social and political discourse.

MARTIN SCHAEFER

Martin Schaefer is a professor in the School of Architecture at the University of Pennsylvania. Schaefer has published numerous articles on the history and theory of architecture, and is the author of several books on the subject.

MICHAEL GREENWOOD

Michael Greenwood is a professor in the School of Architecture at the University of Pennsylvania. Greenwood has published extensively on the topic of sustainable design and has received several awards for his research. Greenwood has a particular interest in the role of architecture in shaping social and political discourse.

PETER LAURENCE

Peter Laurence is a professor in the School of Architecture at the University of Pennsylvania. Laurence has published extensively on the topic of sustainable design and has received several awards for his research. Laurence has a particular interest in the role of architecture in shaping social and political discourse.

MICHAEL GREENWOOD

Michael Greenwood is a professor in the School of Architecture at the University of Pennsylvania. Greenwood has published extensively on the topic of sustainable design and has received several awards for his research. Greenwood has a particular interest in the role of architecture in shaping social and political discourse.

B.D. WORTHAM-GALVIN, PH.D., TENURED ASSOCIATE PROFESSOR

B.D. Wortham-Galvin is a tenured associate professor in the School of Architecture at the University of Pennsylvania. Galvin specializes in the history and theory of architecture, and has published extensively on the topic. Galvin has a particular interest in the role of architecture in shaping social and political discourse.
In April 2017, the College of Architecture, Arts and Humanities (CAAH) announced that the Bachelor of Landscape Architecture (BLA) program was moving from off-campus to a stand-alone department within the School of Architecture. The move was made possible by the generosity of the School of Architecture faculty and staff, as well as the support of the School of Architecture’s dean, Paul Russell. The new location will provide more space for students and faculty, as well as improved facilities for teaching and research.

The School of Architecture is committed to providing a world-class education in architecture, landscape architecture, and urban design. The move to a new location will allow the School of Architecture to continue to provide the highest-quality education to its students, while also expanding its research and outreach activities.

The School of Architecture is proud to be located in the heart of Clemson, a city that is rich in culture and history. The new location will allow the School of Architecture to continue to be a leader in the field of architecture, and to provide a world-class education to its students.

The School of Architecture is committed to providing a world-class education in architecture, landscape architecture, and urban design. The move to a new location will allow the School of Architecture to continue to provide the highest-quality education to its students, while also expanding its research and outreach activities.

The School of Architecture is proud to be located in the heart of Clemson, a city that is rich in culture and history. The new location will allow the School of Architecture to continue to be a leader in the field of architecture, and to provide a world-class education to its students.

The School of Architecture is committed to providing a world-class education in architecture, landscape architecture, and urban design. The move to a new location will allow the School of Architecture to continue to provide the highest-quality education to its students, while also expanding its research and outreach activities.

The School of Architecture is proud to be located in the heart of Clemson, a city that is rich in culture and history. The new location will allow the School of Architecture to continue to be a leader in the field of architecture, and to provide a world-class education to its students.
More than 4,300 students participated in Clemson University’s research. A series of questions about each program and its facilities aimed to identify top programs in the U.S. by DesignIntelligence in the ranking publication ‘America’s Best Architecture and Design Schools.’ This is the 15th consecutive year the Graduate Program has been ranked in the top 10 overall at public universities. The program also was ranked ninth in the country for its architecture + health focus.

GRADUATE ARCHITECTURE

1. Architecture Students Win National Design Award

A unique project in the Graduate Architecture program collecting a series of national awards recently was recognized by the American Institute of Architects (AIA) College of Fellows and by DesignIntelligence for its design excellence. The project, titled "Building With Education," was a design project to transform public space, enhance cultural and public spaces in several locations across the country. The project was developed as part of the Graduate Architecture Program's required design studio, taught by lecturer James Demas, assistant professor.

2. Full-Fidelity Mock-Ups Prove Benefits for New Surgical Design

The first week was based out of the School of Architecture, where participants visited historical and contemporary examples of health care architecture in Italy, Switzerland, Germany and the Netherlands. The team is developing innovative design ideas, systems and technologies that will be tested and evaluated in a high-fidelity, full-scale mock-up, which is supported by the Watt Family Innovation Center at Clemson.

3. Terminal Design Project Brings Airport to Life

The project titled "Building With Education" required ambitions and creative thinking from the students. The project also considered the broader roles that high school facilities could play within our communities and specifically how a new school might catalyze urban renewal in Anderson, South Carolina.

4. State Of The Art

The first part of the project, which is a student research project, is a visual reality at the CDC.C. The virtual OR was designed to evaluate the fidelity of the mock-up. The researchers are evaluating numerous elements of supplies, work flows, innovative displays and technology by engaging clinicians and other medical personnel in various OR scenarios.

The RICHDOVR project will be used for the ACC Festival for Creativity and Innovation, which is held at the Smithsonian National Museum of American History on October 13-15. This initial OR, half-scale mock-up of the OR project design display boards were displayed at the festival. The full-scale mock-up will be shown each day at row and support.
Students in the spring 2017 Fluid Studio of Haitian designer and sculptor announce the creation of an exhibition of 300 unique sculptures, each 200 years old, representing the diversity of Haiti's human and cultural history.

DIGITIZING SOUTH CAROLINA

The project aims to create a comprehensive database of historic buildings in South Carolina, providing a new tool for preservationists and architects to use in planning.

ELMANU AME CEMETERIES

Architectural conservationist Francois Font, working with a small class of second-year students, is coordinating research, documentation, and public outreach for the Elmanu Amé Cemetery in Charleston. The project involves a study of the cemetery's history and architecture, as well as the creation of a comprehensive database of its monuments.

HISTORIC PRESERVATION

The summer between their first and second years, students at the MRUD program participate in an internship. This past summer, students worked in various settings, including the Historic Charleston Foundation, the South Carolina State Historic Preservation Office, and local architectural firms.

The graduate program in historic preservation is a unique collaborative effort launched by Clemson University and the College of Charleston in 2005. The program, based in Charleston, South Carolina, offers a two-year course of study that leads to the Master of Resilient Urban Design (MRUD) degree. The program is interdisciplinary in character and admits small and selective classes composed of a wide range of undergraduate majors who are interested in the field of historic preservation. The mission of the collaborative Clemson University/College of Charleston graduate program in historic preservation is to educate future leaders in the documentation, conservation, and interpretation of historic structures, objects, and landscapes with the goal of developing appropriate preservation strategies for a sustainable future. Unique to Clemson and the Lowcountry is a laboratory, students in this professional degree program acquire the diverse skills necessary for rewarding professional careers.

The spring 2017 Fluid Studio of Haitian designer and sculptor announce the creation of an exhibition of 300 unique sculptures, each 200 years old, representing the diversity of Haiti's human and cultural history.

DIGITIZING SOUTH CAROLINA

The project aims to create a comprehensive database of historic buildings in South Carolina, providing a new tool for preservationists and architects to use in planning.

ELMANU AME CEMETERIES

Architectural conservationist Francois Font, working with a small class of second-year students, is coordinating research, documentation, and public outreach for the Elmanu Amé Cemetery in Charleston. The project involves a study of the cemetery's history and architecture, as well as the creation of a comprehensive database of its monuments.

HISTORIC PRESERVATION

The summer between their first and second years, students at the MRUD program participate in an internship. This past summer, students worked in various settings, including the Historic Charleston Foundation, the South Carolina State Historic Preservation Office, and local architectural firms.

The graduate program in historic preservation is a unique collaborative effort launched by Clemson University and the College of Charleston in 2005. The program, based in Charleston, South Carolina, offers a two-year course of study that leads to the Master of Resilient Urban Design (MRUD) degree. The program is interdisciplinary in character and admits small and selective classes composed of a wide range of undergraduate majors who are interested in the field of historic preservation. The mission of the collaborative Clemson University/College of Charleston graduate program in historic preservation is to educate future leaders in the documentation, conservation, and interpretation of historic structures, objects, and landscapes with the goal of developing appropriate preservation strategies for a sustainable future. Unique to Clemson and the Lowcountry is a laboratory, students in this professional degree program acquire the diverse skills necessary for rewarding professional careers.

During Semesters Six and Seven of the Eight-Semester B.A. Degree Program and Semesters Four and Five of the Six-Semester M.A. Degree Program, students work in the Design Studio. This studio provides the opportunity for design and research offerings in design and building in the Southeast.

The spring 2017 Fluid Studio of Haitian designer and sculptor announce the creation of an exhibition of 300 unique sculptures, each 200 years old, representing the diversity of Haiti's human and cultural history.

DIGITIZING SOUTH CAROLINA

The project aims to create a comprehensive database of historic buildings in South Carolina, providing a new tool for preservationists and architects to use in planning.

ELMANU AME CEMETERIES

Architectural conservationist Francois Font, working with a small class of second-year students, is coordinating research, documentation, and public outreach for the Elmanu Amé Cemetery in Charleston. The project involves a study of the cemetery's history and architecture, as well as the creation of a comprehensive database of its monuments.

HISTORIC PRESERVATION

The summer between their first and second years, students at the MRUD program participate in an internship. This past summer, students worked in various settings, including the Historic Charleston Foundation, the South Carolina State Historic Preservation Office, and local architectural firms.

The graduate program in historic preservation is a unique collaborative effort launched by Clemson University and the College of Charleston in 2005. The program, based in Charleston, South Carolina, offers a two-year course of study that leads to the Master of Resilient Urban Design (MRUD) degree. The program is interdisciplinary in character and admits small and selective classes composed of a wide range of undergraduate majors who are interested in the field of historic preservation. The mission of the collaborative Clemson University/College of Charleston graduate program in historic preservation is to educate future leaders in the documentation, conservation, and interpretation of historic structures, objects, and landscapes with the goal of developing appropriate preservation strategies for a sustainable future. Unique to Clemson and the Lowcountry is a laboratory, students in this professional degree program acquire the diverse skills necessary for rewarding professional careers.
has been serving the cemetery since 1860 and created a more suitable environment for the burial of its residents. The Vestry of St. John’s Church, which owns the cemetery, has a strong commitment to preserving the history and culture of the site.

The program provides hands-on experience for students to learn the importance of historic preservation and its role in shaping communities. Students are exposed to various aspects of historic preservation, including architecture, history, and social sciences.

The program is open to undergraduate students from all backgrounds, and students from all majors are encouraged to apply. The course focuses on real-world projects, and students have the opportunity to work with historic preservation professionals and local communities.

During the Spring 2021 semester, the program brought together students from various disciplines, including history, architecture, and social sciences. The program also partnered with local organizations to provide students with real-world experience in historic preservation.

The Spring 2021 semester marked the 10th year of the program, and it has grown significantly since its inception. Currently, the program enrolls around 300 students each year, and the number of participating organizations has increased from four in the first year to over 100 today.

The program is led by Professor Dan Harding, who has extensive experience in historic preservation and has been instrumental in its development. The program is supported by generous donations from local organizations and corporations.

The program is open to undergraduate students from all backgrounds, and students from all majors are encouraged to apply. The course focuses on real-world projects, and students have the opportunity to work with historic preservation professionals and local communities.

During the Spring 2021 semester, the program brought together students from various disciplines, including history, architecture, and social sciences. The program also partnered with local organizations to provide students with real-world experience in historic preservation.

The Spring 2021 semester marked the 10th year of the program, and it has grown significantly since its inception. Currently, the program enrolls around 300 students each year, and the number of participating organizations has increased from four in the first year to over 100 today.

The program is led by Professor Dan Harding, who has extensive experience in historic preservation and has been instrumental in its development. The program is supported by generous donations from local organizations and corporations.
Two important goals of the program are to introduce students to architecture and landscape architecture as professions and provide opportunities for them to design in a hands-on and interactive way. To do this, last summer’s instructors, David Finucane (Shepley Bulfinch) and Prem Pearson (Bilfinger and Associates) conducted field trips and office visits while emphasizing sketching, drawing, diagramming and modeling as ways to explore and communicate ideas.

The central project of the camp revolved around the design and construction of a birdhouse on campus and designed for a specific bird or “client.” Students were engaged in sketching, dimensional proportion, context and functional elements of architecture. The students were required to develop projects involving sharing architectural analogies, modeling both forms and scale modeling, and other exciting project-based learning opportunities throughout the camp hours, which ran from 8 a.m. to 1 p.m.

A downtown walking tour led by noted historian Robert Stockton allowed the students to see many historically significant buildings through an architectural lens. A visit to the New Market was arranged from L3S3’s Charleston offices and real work in working professional. On the last day of the camp, students presented their designs for a very special project to be located not far from the building that housed their camp. They showed off their ideas for a park and shelter that would serve as a trailhead of sorts for people walking the Halerie Bridge. After this very successful pilot, plans are now being discussed to expand the opportunity to more students next summer.

SUMMER ACADEMY 2017 AT THE CDC.C

Professor Pastry led the first ever Summer Architecture Academy at the CDC.C in cooperation with Charleston County School District’s Career and Technology Education (CTE) program. 11th-grade students were led in exciting project-based tours and a design challenge on an historic site in downtown Charleston. Rosemary Phillips, an architecture instructor and CTE department chair at Garret Academy of Technology, worked closely with Professor Pastry.

Students received an introduction to drawing and modeling methods while exploring the nature of scale, rhythm, proportion, context and functional elements of architecture. The students were required to develop projects involving sharing architectural analogies, modeling both forms and scale modeling, and other exciting project-based learning opportunities throughout the camp hours, which ran from 8 a.m. to 1 p.m.

A downtown walking tour led by noted historian Robert Stockton allowed the students to see many historically significant buildings through an architectural lens. A visit to the New Market was arranged from L3S3’s Charleston offices and real work in working professional. On the last day of the camp, students presented their designs for a very special project to be located not far from the building that housed their camp. They showed off their ideas for a park and shelter that would serve as a trailhead of sorts for people walking the Halerie Bridge. After this very successful pilot, plans are now being discussed to expand the opportunity to more students next summer.