The School of Architecture at Clemson is a fluid campus with centers in Clemson, Charleston, Genoa, and Barcelona, each focusing on a unique aspect of architectural education.

The CAC.C works as a bridge between academia and the profession, putting students in a hybrid environment that teaches them to think and work in critical practice. The curriculum is built around the local environment and emphasizes hands-on construction and professional skills.

STUDENTS:
The CAC.C offers courses for undergraduate students (in their junior and senior years) and first-year graduate students. It includes architecture and landscape architecture for residencies of one-three semesters.

FACULTY:
The faculty is comprised of distinguished local practitioners (architects, landscape architects, urban designers, and craftsmen). Internships in local offices are available for pay and credit.

FACILITIES:
CAC.C studios are in the historic Marine Hospital, designed by AIA founder Robert Mills. Students are provided state-of-the-art computing equipment and software. The CAC.C has a collaborative shop with the American College of the Building Arts that includes extensive wood and metal-working equipment.

CURRICULUM:
The CAC.C studios are devoted to actual issues and projects in the Low Country through a service-learning curriculum. Two studio tracks approach architecture through urban design and fabrication. Undergraduates may take courses at the College of Charleston.
UPPER CONCORD STREET NEIGHBORHOOD

In FALL 2001, the CACC worked with the City of Charleston on an 8-acre urban development project. In a vertical studio, teams of graduate and undergraduate students examined issues and made design proposals; then worked in a week-long public design charrette with citizens, experts, and stakeholders. The CACC had a significant impact on the process and the design, the result being endorsed by Charleston City Council in February 2002.
THE HUNLEY MUSEUM PROPOSAL

In SPRING 2002, the CAC worked again with the City of Charleston through the Civic Design Center (CCDC) in assembling a development proposal for the C.S.S. Hunley Museum. Students conducted historical research, site analyses, and assembled the City’s case for site selection; then, students developed alternative design approaches and manifestations of the museum program.
THE BOROUGH PROJECT I-MUSEUM FACILITY STUDY

In FALL 2002, the CACC collaborated with Spoleto Festival USA to envision potential environments for an African-American non-profit gallery/museum known as the Borough Project. We identified three thematic approaches for rehabilitating two historic houses, tested functional arrangements, and developed six design approaches. These studies led to a later design/build proposal for the site.
“Navigating Home”—SPOLETO FESTIVAL 2003

In SPRING 2003, the CAC’s fabrication studio worked with artists Rick Lowe (Houston) and Suzanne Lacy (LA), designing and building the setting for a civic discussion-as-art, called “Navigating Home.” Part of Spoleto Festival 2003, sixteen porches were designed to commemorate the urban configuration and housing stock of a lost neighborhood while providing the setting for 80 prominent citizens to debate issues of habitation in the Charleston. Working through curator Mary Jane Jacob, the CAC designed and built the setting.
THE GIBBES MUSEUM EXPANSION STUDY

In SPRING 2003, the CACC worked with the Charleston’s oldest museum of art on a study for renovating and expanding its existing facility. The studio made recommendations for internal reorganization and expansion into adjacent land, developing exploratory designs for each. As a result of the study, the museum formalized a plan for Museum expansion.
THE GIBBES INSTALLATION

The Gibbes Museum of Art invited the CACC to design and build an installation in front of its historic Beaux-Arts building that would address three issues: perception, conception, and reception. Working with a team of professional and educational collaborators, and thanks to widespread material, financial, and service donations, the CACC designed and fabricated a temporary piece of architecture between 2003-2006 based on the principles of the original building.
THE EPPC study in redevelopment

In SPRING 2006, the CAC worked was commissioned by the Evening Post Publishing Company to analyze and make an urban design proposal for its eleven acre site on the northern edge of downtown Charleston. We also analyzed and made proposals for its existing administration and print facility. As a result of our study, the EPPC has assembled a development team, purchased additional land, and is developing the site.
FORCE OF NATURE
In FALL 2006, the CAC joined the Halsey Institute, Davidson College, McColl Center for Visual Art, Winthrop University, the College of Architecture at UNC Charlotte, and the Sumter Gallery of Art to bring ten Japanese artists to the Carolinas. The CAC fabrication studio designed and built installation environments for two of these artists, Motoi Yamamoto and Junko Ishiro. For Yamamoto we made an installation platform in the rotunda of the Addlestone Library; for Ishiro, a reliquary/video projection room at the Halsey Institute.
The CAC.c is a hybrid environment, merging scholarship and practice, that works in 5 ways.

**INTERN PROGRAM:**
The CAC.c offers internships for pay and credit with architects, landscape architects, urban designers, craft shops, and contractors.

**CRAFT:**
Through its fabrication studio and craft courses, students learn about design through making.

**PROFESSORS ARE PRACTITIONERS:**
Everyone who teaches at the CAC.c is a practicing professional.

**OUTREACH:**
The CAC.c offers workshops, lectures, and other programs for students and professionals.

**SERVICE LEARNING:**
The CAC.c studios are devoted to actual issues and projects. Students work with professors (through a service-learning curriculum) to find real solutions to real problems. Two studio tracks approach architecture through urban design and fabrication.