Using Charleston’s international Spoleto Festival USA (spoletousa.org) as a laboratory, students will engage in interdisciplinary, critical readings and write extensively about the place of performing and visual arts in a global, contemporary society. In preparation for our week in Charleston (May 29–June 1), students will learn to tailor every genre of professional writing about the arts while developing technological literacies in both print and digital media. While conducted primarily online, the course will meet in person for occasional site visits to regional museums and galleries, and to meet with industry professionals in the weeks leading up to the Spoleto Festival. Throughout the course, and especially while exploring the dynamic arts scene in Charleston, students will develop a portfolio of professional writing and learn to edit effectively for publication. Course substitutions are possible for English 3120, Advanced Expository Writing.

Course fees cover accommodations at The College of Charleston, daily visual arts performances and gallery visits in Charleston, and entry fees for additional half-day excursions leading up to the Spoleto Festival. If you have any questions about the course, or if you would like to learn more, please contact Dr. John Morgenstern (jmorgen@clemson.edu).