World Cinema Fall 2019

Core Requirements
ENGL 3570: Film (Sections 1 & 2 - Amy Monaghan / Sections 3 & 4 - John Smith)
ENGL 3571: Film Lab (Section 1 - Amy Monaghan / Section 2 - John Smith)
ENGL 4510: Film Theory & Criticism (ENGL 4511 co-requisite lab)
WCIN 4990: World Cinema Practicum

Group I – Critical Approach to Film & Media
ENGL 4500: Film Genres (ENGL 4501 co-requisite lab)

Group II – Film in International Context
ENGL 4540: Selected Topics in International Film (ENGL 4541 co-requisite lab)
HIST 4940: Middle Eastern Societies in Film
FR 4120: French and Francophone Cinema (taught in French, pre-requisite of FR 3050)
RUSS 3610: Russian Lit after 1910: Post Soviet Culture through Literature and Film
SPAN 4070: Hispanic Film (taught in Spanish, pre-requisite 3000 level SPAN)

Group III – Creative Approaches
ART 2130: Beginning Photography (pre-requisite of Art 1030)
ENGL 3480: Intro to Creative Writing - Screenplay (2 sections)
ENGL 4480: Screenwriting Workshop (Pre-requisite of ENGL 3480)
DPA 3070: Studio Methods for Digital Production*
DPA 4000: Technical Foundations of Digital Production*
DPA 4020: Visual Foundations of Digital Production I*
DPA 4830: Special Studio Topics*
THEA 2100: Theatre Appreciation (8 sections)
THEA 2790: Theatre Practicum (5 sections)

*Many DPA courses are restricted to DPA minors or majors
Please check iRoar for times, instructors, & prerequisites.

If you need a prerequisite override, contact the instructor of the course.