World Cinema Spring 2020

Core Requirements
LANG 2540: Introduction to World Cinema (LANG 2541 co-requisite lab)
ENGL 3570: Film (ENGL 3571 co-requisite lab)
ENGL 4510: Film Theory & Criticism (ENGL 4511 co-requisite lab)
WCIN 4960: Capstone Seminar: Censorship and the Movies
(WCIN 4961 co-requisite lab)
WCIN 4990: World Cinema Practicum

Group I – Critical Approach to Film & Media
ENGL 4420: Cultural Studies
ENGL 4430: Theories of World Literature
ENGL 4500: Film Genres (WCIN 4501 co-requisite lab)

Group II – Film in International Context
ENGL 4570: Global Hollywood
ENGL 4580: Adaptations of World Classics
ITAL 4550: Italian Film (ITAL 4551 co-requisite lab)
JUST4860: CI in CJ: Gangsterism in Film
LANG 4540: Selected Topics in International Film
POSC 4890: The Presidency in Film and TV (Juniors or Seniors only)

Group III – Creative Approaches
ART 2130: Beginning Photography (pre-requisite of Art 1030)
DPA 3070: Studio Methods for Digital Production*
DPA 4020: Visual Foundations of Digital Production I*
DPA 4830: Special Studio Topics*
ENGL 3480: Intro to Creative Writing - Screenplay (2 sections)
ENGL 4480: Screenwriting Workshop (Pre-requisite of ENGL 3480)
THEA 2100: Theatre Appreciation (8 sections)
THEA 2790: Theatre Practicum (5 sections)

*Many DPA courses are restricted to DPA minors or majors
Please check iRoar for times, instructors, & prerequisites.

If you need a prerequisite override, contact the instructor of the course.