

A vintage camera on a tripod is positioned in the foreground on the left side of the image. The background shows a vast, open landscape with rolling hills under a sky filled with scattered white clouds. The overall scene is bright and airy, suggesting a natural outdoor setting.

World Cinema Fall 2021

Core Requirements

LANG 2540: Introduction to World Cinema (LANG 2541 co-requisite lab)
ENGL 3570: Film (ENGL 3571 co-requisite lab) (3 Sections)
ENGL 4510: Film Theory and Criticism (ENGL 4511 co-requisite lab)
WCIN 4960: Capstone Seminar (WCIN 4961 co-requisite lab)
WCIN 4990: World Cinema Practicum

Group I – Critical Approach to Film & Media

ENGL 4500: Film Genres (ENGL 4501 co-requisite lab)
ENGL 4520: Great Directors (ENGL 4521 co-requisite lab)
HIST 4930: Slavery and Film

Group II – Film in International Context

HIST 4710: Russian Film History
ITAL 4550: Italian Film (ITAL 4551 co-requisite lab)
JUST 4860: CI in CJ: Gangsterism in Film
SPAN 4070: Hispanic Film

Group III – Creative Approaches

ART 2130: Beginning Photography (pre-requisite of Art 1030)
DPA 3070: Studio Methods for Digital Production* (DPA 3071 co-requisite lab)
DPA 4020: Visual Foundations of Digital Production I* (2 Sections)
DPA 4830: Special Studio Topics: Digital Lighting Aesthetics*
ENGL 3480: Intro to Creative Writing - Screenplay (2 sections)
THEA 2100: Theatre Appreciation (7 sections)
THEA 2790: Theatre Practicum (4 sections)

*Many DPA courses are restricted to DPA minors or majors
Please check iRoar for times, instructors, & prerequisites.

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To override a prerequisite, contact the instructor of the course.