

Intensive, Immersive and Provocative: Clemson in Paris, 2009

Paris: The Myth of the City

For over 700 years, students from all over the world have flocked to the Latin Quarter to study at the most famous university in Paris: La Sorbonne. This long tradition continues to contribute to the collective imagination of France's capital. Just as it was in its early days during the Middle Ages, the Latin Quarter remains an intellectual center and student hangout.

Participants in this five-week summer program enroll at the Sorbonne in a French language course appropriate to their level (from beginning to advanced) and experience first-hand the intellectual environment of this prestigious institution.

The Clemson professor-in-residence augments language learning with your choice between two courses on the cultural history of Paris: FR 357, The Cultural History of Paris (offered in French), or IS 210, Selected Topics in International Studies. Students enjoy the city's art, music, theatre, and cuisine through excursions, museum visits, and cultural outings. The program also includes travel to another region of France, or French-speaking country in Europe.

Students experience everyday French life by living throughout the city with French families in home stay arrangements.

Courses are offered during Summer I to students with any level of proficiency in the French language, including students with no previous language study, and satisfy up to six credit hours—three Clemson credits and three transfer credits from the Sorbonne.

Costs:

Program fee: \$3750, based on 16 participants. Program fee may decrease with a greater number of participants. Program fee includes 5 weeks lodging (4 of which are with a host family), breakfast daily, Sorbonne tuition, local transportation, all required excursions and site visits, opera tickets, weekend trip to Brussels and international insurance coverage. Students may elect to have 3 to 5 additional meals weekly with their host family at a minimal cost.

Other program costs: Clemson tuition and fees for three credit hours and airfare to/from Paris.

Please see www.clemson.edu/caah/fluidcampus for updates on pricing and dates.

Course Descriptions:

IS 210 : Selected Topics in International Studies: Topics in cross-cultural awareness and intercultural communications. Addresses the impact of culture on behavior in intercultural contact in professional and personal contexts. No prerequisites.

FR 357 Selected Topics in the Culture of Paris (in French): On site study of Paris and its relationship to France and Europe through readings, lectures, field trips, small student-group explorations, and reporting sessions. All activities are conducted in French. Prerequisite: FR202 or consent of instructor.

Sorbonne language course: Transfer credit from the *Cours de Civilisation Française de la Sorbonne*, the language institute of the renowned Sorbonne University. Language courses offered range from true beginner to advanced and include intensive writing and speaking. Courses taught by native French speakers trained in “French as a second language”. All transfer courses count toward the French major/minor, L&IT major/minor or the foreign language requirement.

2009 Program

Monday 25 May – Saturday 27 June, 2009

Proposed Program

Day 1: Arrive at CDG. Settle into orientation site. Explore the Latin Quarter and Left Bank.

Day 2: Tour the Bibliothèque Publique d’Information (BPI) at the Centre Pompidou, learn how to use the Metro, buy groceries, purchase a cell phone and get to know Paris.

Day 3: Welcome meal and Sorbonne placement test to determine linguistic course of study.

Day 4: Depart for Brussels for weekend trip. Visit the Clemson University Brussels Center (CUBC), a small piece of Clemson in Europe; guided walking tours of the city, possible visits include NATO’s headquarters, the European Parliament, Erasmus’s house; day trip to Bruges, a nearly intact medieval city, and/or Antwerp. Return to Paris.

Day 7: Move in with host families.

Day 8: First day of classes at the Sorbonne.

Weeks 2, 3, 4, and 5: Participate in expert-led, thematic walking tours of Paris and imagine the evolving myth of the capital city – from Roman times to the present day. Visit museums including the Louvre, the Musée Cluny, the Musée d’Orsay, the Musée Carnavalet; excursions to nearby attractions such as Versailles, Giverny, Chartres, or Malmaison; attend an opera or ballet at the Opéra Bastille or the Palais Garnier and a play at the Comédie Française.

One day pre-departure: Last day of language classes at the Sorbonne; students receive transcript for transfer credit.

Departure day: Depart Paris.

For more information, please contact in the Department of Languages:

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