



DEIGHTON ABRAMS '16



HALEY FLOYD '16



DAVID GERHARD '13



JERRY GORMAN '83



NINA KAWAR '14



ALLISON JOHNSON '19



ELIZABETH KELLER '92



TRAVIS LINVILLE '03



RICHARD LOU '86



FLEMING MARKEL '98



DAN MACDONALD '06



WINSTON WINGO '80

# 2024 SPRING EVENTS



# PLAN YOUR NEXT VISIT

Clemson University's commitment to visual arts started with Thomas Green Clemson's vision for a "high seminary of learning." As an accomplished painter, an avid art collector and an arts advocate, Clemson understood the importance of art to our nation and the world. Clemson Visual Arts (CVA) continues to carry out his vision by incorporating art throughout its facilities. Visitors are encouraged to engage with the CVA by experiencing the exhibitions in the many **gallery and showcase spaces**, viewing the **public art** found all over campus and attending **special events** like the Annual Ceramic Bowl Sale or artist lectures.



Brooks Center for the  
Performing Arts  
Lobby Area  
141 Jersey Lane

CAH Dean's Gallery  
108 Strode Tower  
Delta Epsilon Court

Sikes Hall Showcase  
Ground Floor  
101 Calhoun Drive

Lee Gallery  
1-101 Lee Hall

Acorn Gallery  
2-G26 Lee Hall

Lee Hall address:  
323 Fernow Street

*All galleries will be closed on recognized University holidays. For more information about our events, please call 864-656-3881 or email [visualarts@clemson.edu](mailto:visualarts@clemson.edu).*

*For more information regarding all parking related inquiries such as parking meters and finding available parking, check out [www.clemson.edu/campus-life/parking/meter.html](http://www.clemson.edu/campus-life/parking/meter.html)*

CLEMSON® VISUAL ARTS



2-120 Lee Hall  
Clemson, SC 29634-0510

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Permit No. 10

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# MFA 50TH ANNIVERSARY PART I AND II AT A GLANCE

## MFA Alumni Reflections

"Seeing faculty members balance their studio commitments and full-time work proved invaluable. It showed me effective time management and the determination to secure dedicated studio hours." Dave Armistead '13

"After graduating from the University of Northern Iowa and teaching for several years, I wanted to go deeper with my artistic practice. In looking at graduate programs, the Clemson MFA program offered an environment that just felt right. I really enjoyed the closeness of the art program, the students and the professors." Matthew Kargol '05

"The faculty pushed me to make a thesis I am still proud of today, while giving me critical opportunities for leadership by working with and teaching undergraduate students." Adrienne Lichliter-Hines '14

"My work explores how vital and significant hair is in African-American culture. Each work depicts diverse and unique hairstyles that embody hair's essential role in black culture and identity. The faculty at Clemson Art has consistently provided invaluable support, offering excellent advice, and encouragement, promoting my work, and sharing exhibition links for showcasing my work." Ashan Pridgen '18

"Writing my thesis and creating the body of work that would become part of my thesis exhibition was only possible with the art faculty at Clemson. The art faculty's dedication to my growth and honesty about my work helped prepare me for my current career as an artist. Having assistantship and teaching responsibilities at Clemson helped me land my first teaching job, and their support helped me land my first tenure-track position in academia." Alyssa Prince '13

"While I was in grad school, I knew the two years I had to focus on making paintings was a gift. I was always concerned that it might be my last chance to paint. I'm so glad I was wrong, but it made me appreciate every moment I had to study with my fellow graduate students and the professors who were both tempering and nurturing our studio practice. I am so proud of my time at Clemson and the opportunities the University and the professors granted me. It showed me that there is so much possibility in the world of art-making." Hilary Siber '15



# GREETINGS FROM CLEMSON VISUAL ARTS

Happy New Year! It's a pleasure to connect with our esteemed MFA alumni this year as we pay tribute to the legendary history of our MFA Visual Arts program while committing to an even more vibrant future at Clemson.

In the Fall, we began "As Good as Gold: 50 Years of the MFA at Clemson" Part I and II in the Lee Gallery and Brooks Center. This landmark exhibition series, juried by Harriet Green and organized by Lee Gallery Director Denise Woodward-Detrich, has brought together alumni across all five decades. We are thrilled to showcase more exceptional works this Spring. Please mark your calendars for "As Good as Gold: 50 Years of the MFA at Clemson" Part III, from January 26 to March 8. We will kick off with the Opening Reception on Friday, January 26, hosted in the Lee Gallery.



"As Good As Gold" commemorates the inception of our MFA Visual Arts program at Clemson in 1973 and represents a diverse range of disciplines and practices. We commence with Jeanet Dreskin, our first MFA graduate, and continue to spotlight the creative endeavors of approximately 70 alumni artists. Part I and II brought MFA Alumni back to campus for the exhibitions and exchange activities. They shared lunch with our current graduate students, offering valuable advice and experience on their professional achievements, and continued the conversation through an Open Studios tour. We are planning another day of networking and exchange. We look forward to catching up with alumni and emeritus faculty.

We are pleased our 50th anniversary has garnered significant interest and are working to extend its reach. A limited edition exhibition catalog was published in the Fall, and we are proud to announce that it will soon be available via major retailers through collaboration with Clemson University Press. We hope you stay tuned to our alumni profiles on our social media channels and the growing digital display featured on our website. We invite alumni to participate in the MFA digital showcase by submitting images via the QR code below. These features will remain accessible as documentation of our collective talent and creativity.

Delving further into the Spring semester, our schedule remains full with various activities. We invite you to join Professor of Animation, David Donar who will present his sabbatical activities through a talk and performance, explore the BFA Senior Exhibits, and consider purchasing ceramic pieces created by students to support their research.

Congratulations to all our incredibly talented graduate students over the past 50 years. We sincerely hope you will join us in celebrating these exceptional creative works this spring!

Valerie Zimany, Chair and Professor, Department of Art  
College of Architecture, Art and Construction

Submit MFA Works Here:



JAN



**INK TRAVELS:  
MFA ALUMNI  
SELECTIONS**

On display—Apr. 12  
4th Fl., Cooper Library  
M—Su, (library hours)



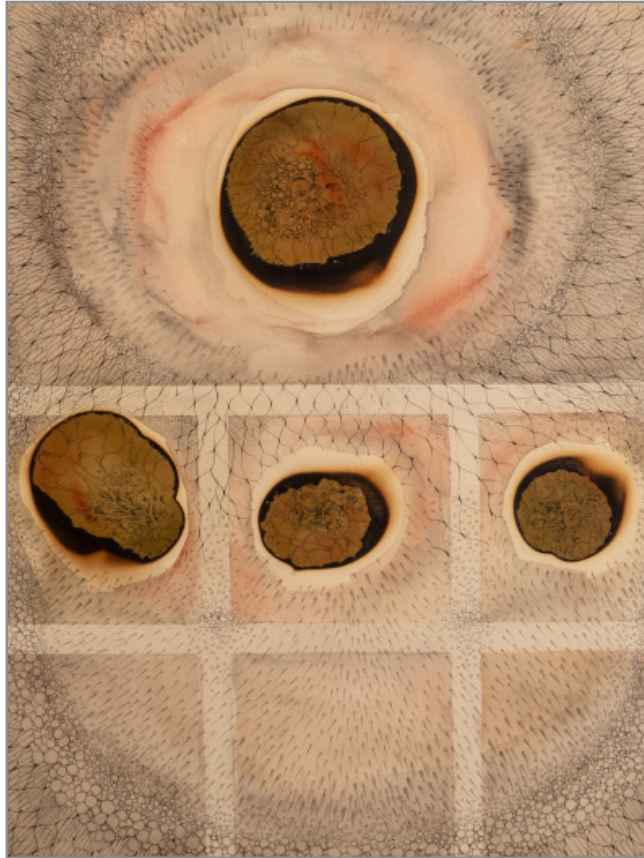
**ALUMNI  
WORKS**

On display—Apr. 18  
CAH Dean's Gallery in  
Strode Tower  
M—F, 9 a.m.—4:30 p.m.



**HARVEY  
GANTT  
CURRICULUM  
VITAE  
EXHIBITION**

On display—May 6  
Sikes Hall Gallery  
M—F, 8 a.m.—4:30 p.m.



**MFA 50**  
CLEMSON VISUAL ARTS

**“AS GOOD AS GOLD:  
50 YEARS OF THE MFA AT CLEMSON”**

**Part III**  
Jan. 26—Mar. 8  
M—TH, 9 a.m.—4:30 p.m.

**Artist Talks and Reception**  
F, Jan. 26, 5—7 p.m.  
Lee Gallery

APR

*BFA Senior Exhibit*  
**SPRING 24  
TWENTY**

**EXHIBIT #1**

Apr. 3—11  
Lee Gallery  
M—F, 9 a.m.—4:30 p.m.  
**Artist Talks and Reception**  
F, Apr. 5, 5—7 p.m.

**EXHIBIT #2**

Apr. 17—25  
Lee Gallery  
M—F, 9 a.m.—4:30 p.m.  
**Artist Talks and Reception**  
F, Apr. 19, 5—7 p.m.



**DAVID DONAR  
SABBATICAL  
TALK**

W, Apr. 3  
1-100 Lee Hall and  
McClure Courtyard  
5:30-6:30 p.m.



**SPRING CERAMIC STUDIO SALE**

W, Apr. 24  
Lee Gallery Hallway  
10 a.m.—5 p.m.

A large selection of functional work by students and faculty will be offered at various price points. All proceeds support student scholarships and travel to the National Council on Education for the Ceramics Arts Conference.



**Cover Image**

Our cover showcases a collage of images that beautifully complement an array of inspiring Clemson Visual Arts social media posts, highlighting our esteemed MFA alumni's remarkable achievements and creative careers. The features offer a glimpse into their triumphant journeys, illustrating how their transformative experience in MFA Program has paved the way for their resounding success. Scan QR Code to learn more about the MFA 50th Anniversary celebration.

I.D. required for entrance into all University facilities.

*All galleries and spaces will be closed on recognized University holidays.*