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Exhibition Archive - Minidoka Revisited: Paintings of Roger Shimomura

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September 12th, 2005 - October 21st, 2005

Minidoka Revisited

On View: September 12 - October 21, Monday - Friday, 9:00am - 4:30pm and Sunday 2:00pm - 5:00pm in Lee Gallery, Lee Hall, Clemson University

In commemoration of the 60th anniversary of the closing of Japanese American internment camps, Clemson University's Lee Gallery presents *Minidoka Revisited*, an exciting exhibition of 27 of Roger Shimomura's sincere, yet darkly humorous paintings. Mr. Shimomura through his hybrid painting style of Roy Lichtenstein (American Pop) meets Ukiyoe (traditional Japanese woodblock) tells the stories of his family, their internment at Camp Minidoka, Idaho during WWII and present-day, Asian stereotyping. The comic strip images seem as familiar as logos on posters until they jump off the wall to confront the viewer.

Roger Shimomura's paintings are included in more than 700 private, corporate and museum collections in North America, Europe and Asia including the Smithsonian Museum of American Art. He has been the subject of more than 100 solo exhibitions. He has received numerous awards and grants including four from the National Endowment for the Arts. Roger Shimomura is Distinguished Professor Emeritus of Art, University of Kansas. Friday, September 23, Mr. Shimomura will lecture on his work at 4 pm, 111 Lee Hall. The public is welcome. The Living Stage will perform *Toku's Diaries*, excerpts from the artists grandmothers's diaries following the lecture. A striking interpretive catalogue including full color images from the exhibition and 6 essays is available.



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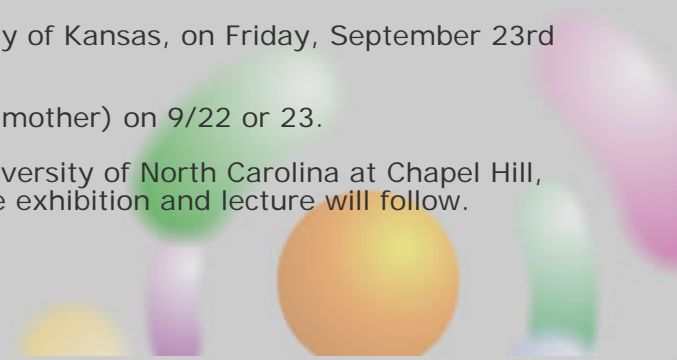
Related events are:

Lecture by Roger Shimomura, University Distinguished Professor, University of Kansas, on Friday, September 23rd at 4:00 p.m. in room 111.

Student performance / reading of Toku Shimomura's diaries (artist's grandmother) on 9/22 or 23.

Lecture by Eric Muller, George R. Ward Distinguished Professor of Law, University of North Carolina at Chapel Hill, on September 22nd at 6:30 p.m. in Room 111 Lee Hall. A reception for the exhibition and lecture will follow.

[See additional photos here](#)



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