



# August 1998

by Amy Bumgarner and Esther Revis-Wagner

- ◆ Grad Student Mailboxes
- ◆ MAPC E-mail List
- ◆ Advisor & Mentor Assignments
- ◆ Digital Publishing Class
- ◆ Welcome New Faculty Members

## December Graduation Candidates

Get your acts in gear!  
These are important  
Deadline Dates. You  
should have already  
submitted your GS2  
form. If you have  
not, act quickly, for  
there is an escalating  
late fee!

September 9  
Submit GS4 Form,  
Application for  
Graduation and  
Diploma Order, to  
the Graduate School  
(Late fees apply).

October 23  
Submit Thesis or  
Project to your  
Thesis/Project  
committee for review.

November 6  
Submit first draft  
of thesis for review  
by the Graduate  
School.

November 25  
Take oral and  
written examinations.

December 4  
Review and approval  
by the Graduate  
School of completed  
and signed theses.

December 11  
Submit duplicated  
copies of theses to the  
Graduate School  
Office and date at  
top of Approval Page.

## *Messages from Mark*

### WELCOME TO THE NEW MAPC STUDENTS

With new MAPC students arriving from far and near, the department wishes to reiterate its *WELCOME* to the program. Mark and Sappho Charney set the pace by inviting all the MAPC and MA graduate students to a splendid party at their house the first week of the semester. Dr. and Mrs. Howard continued the celebration with a party at their home the last week of August. Dr. Charney hopes to organize several more functions this year that will include both MA and MAPC students. We have gotten off to a good start, so let's keep the spirit going.

There is a new two-tiered mentoring system this semester. First-year students have not only a faculty advisor, but also a second-year student to help them merge smoothly into the program. Faculty advisors will help students focus on their field of study, career ideas, and provide insight on job-related issues. Second-year students can offer guidance with strategies within the classroom, suggestions and insight on classes to take, and advice on resolving conflicts with professors. A list of these matches made in heaven is on the back of the newsletter. If your name has been omitted, please contact Dr. Charney ASAP.

Dr. Charney is always available to discuss problems with graduate school policies and other conflicts that are not the faculty advisors' responsibilities. Schedule an appointment by calling him at 656.5415 or by e-mail <cmark@clemsun.edu>.

First-year students who wish to exempt the foreign language requirement or schedule a challenge exam need to contact Dr. Sandy King, Language Department Chair, as soon as possible: 717 Strode Tower, 656.3393, e-mail <sanking@clemsun.edu>.

The next SEGS (Society of English Graduate Students) meeting will be Tuesday, September 1st, at 10:50 a.m. in the grad lounge on the 3rd floor of Daniel.

Again, Welcome Aboard!

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New Kids on the Block	Graduate Mentors	Faculty Mentors
Robyn Gillis / Keena Hamilton	Scott McCulloch	Susan Hilligoss
Will Worzel	Tammy Latham	Mark Charney
Amy Bumgarner	Wendy Winn	Chris Boese
Aubrae Wagner / Stacia Clawson	Jacquelynn Jordan	Barbara Weaver
Cari McCall / Becki Pope / Paula Reel	Adam Benham	Art Young
Stephanie Haney / Jenni French	Kati Beck	Carl Lovitt
Esther Revis-Wagner	Amber Lofthouse	Tharon Howard
Kami Smith	Mattio Valentino	Barbara Heifferon
Myra Whittemore	Monica Brownlee-Wright	Don Bzdyl
Ryan Keith	Scott McCulloch	Art Young
Sharif Ewees	Kelly Barnes	Bernadette Longo
Chris Lohr	Jodi Fogle	Mark Charney

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### ◆ warmest welcomes to our new faculty members

Born in Wisconsin, Chris Boese and her two dogs, Oscar and Katie, come to us via Alaska, Arkansas, Georgia, and, most recently, Rensselaer Polytechnic Institute in Troy, NY, where she defended her dissertation, entitled "The Ballad of the Internet Nutball: Chaining Rhetorical Visions from the Margin of the Margins to the Mainstream in the Xenaverse." Dr. Boese is a web designer and also works in MACROMEDIA DIRECTOR. In her previous incarnations she has been a newspaper journalist and photojournalist. She also has an MFA in Creative Writing-Poetry from the University of Arkansas. Dr. Boese says she is glad to be back in the South, and we are certainly fortunate to have her here.

Barbara Heifferon joins us from Tucson, AZ where she recently defended her dissertation entitled "Look Who's Not Talking: Recovering the Patient's Voice in the *Clinique*." Born in St. Louis, Barbara spent a year in Germany as a student in a German high school. Prior to her doctoral research, Dr. Heifferon was a cardio-pulmonary technician and special procedures nurse. She says that she has always enjoyed writing in every form and has authored poetry, novels, short stories, a play, and essays (in addition to many medical reports). Her daughter Leah, whom many of us met at the Charneys' party, is a freshman at Georgetown, in Washington, D.C., and Lizzy, her older daughter, has applied to a fashion design school in Phoenix. Once Leah is settled at school, we can look forward to meeting the 12 new fish in Dr. Heifferon's pond...

...In the meantime, stop by the 6th floor of Strode and say "HI" to our newest faculty members. Or drop them a cyber welcome at <cboese@clemson.edu> and <bheiffe@clemson.edu>.

### ◆ Digital Publishing with Dr. Howard

This summer's Digital Publishing class was a tremendous success. Students say that they were "really motivated to work hard because the class was just so much fun." The class offered extensive instruction on software such as AUTHORWARE and ROBOHELP. Projects were completed using these tools. Each student created his/her own CD-ROM with a standalone, executable program. This program included digital video clips, digital audio clips, animations, scanned graphics, and a variety of interaction types such as drag & drops, button-clicks, and mouse-overs.

The skills learned in this course are very relevant to online documentation or computer based training (CBT) jobs that we will be looking at upon completion of the program and receipt of our Master's Degrees. Therefore, this class is not only recommended as a course to help fill your required hours but as a solid bridge between you and future employment.

### ◆ MAPC E-mail List

Need to organize a study group? Can't find relevant research material? Have old textbooks you are willing to loan out? Want some advice about project vs. thesis? The MAPC e-mail list is a handy way of sending and retrieving information to and from the students in, and alumni of, the MAPC program. It is easy to use and can help you get answers to questions from many different viewpoints. The address for the list is [mapc@hubcap.clemson.edu](mailto:mapc@hubcap.clemson.edu).

### ◆ Where's Your Mailbox?

All MAPC students have mailboxes in Strode Tower. Where yours is will depend upon your Assistantship status. For those who have Graduate Assistantships, your boxes are on the 1st floor. For those of you who are not GAs, your boxes will be located on the 8th floor. Everybody can pick up their keys from Pearl Parker in Strode 801. It is important that you check your boxes frequently as they will be used to pass along important departmental information. For those of you who are sharing your boxes, please be sure to leave a copy of important information in the box for your "boxmate."

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