



October 1998

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NEWSLETTER

First-Year Students

Don't forget to contact both your student and faculty mentor. Be sure to take advantage of these valuable resources.

December Graduation Candidates

Just in case you didn't have enough pressure already, here are some important deadlines you don't want to miss.

October 23

Submit Thesis or Project to your Thesis/Project committee for review.

November 6

Submit first draft of thesis for review by the Graduate School.

November 25

Take oral and written examinations.

December 4

Review and approval by the Graduate School of completed and signed theses.

December 11

Submit duplicated copies of theses to the Graduate School Office and date at top of Approval Page.

Pearce Center Corporate Advisory Board Meeting

On October 29-30 the members of the Pearce Center Corporate Advisory Board will gather at Clemson University for their fall meeting. October 29th they will visit professional communication and technical writing classrooms and will see presentations of MAPC students' projects. The following day the board members will meet with the MAPC faculty to plan next year's regional conference on university and industry collaboration.

For those new to Clemson, the Pearce Center for Professional Communication is an endowed center that supports programs to improve students' communication skills in all disciplines and focuses on preparing students for communication in their chosen careers. The center's Corporate Advisory Board, which includes executives from IBM, Microsoft, BMW, Wachovia Bank, Spartan Communications, Addison Wesley Longman, and A. T. Kearney, Inc., maintains a close relationship with the MAPC program. The Corporate Board has been active in career counseling for MAPC students, and board members have created both internship and employment opportunities for students in the program. Companies on the board also played an instrumental role in the establishment of the UTF and MATRE, which they continue to support.

Thesis Formatting

Anyone who is currently completing his or her thesis or will be doing so in the future will be interested in the following site:

<http://www.grad.clemson.edu/guide>

This site contains the Graduate School's rules for formatting your thesis. You can also buy a printed copy of The Guide in the Graduate School for about five dollars.

If you find any problems with this site, be sure and report them to the Graduate School!

1998-99 Southern Circuit: George Griffin's *Griffiti*

George Griffin, an animator who has been creating award-winning films since the 1970's, will appear as the second guest filmmaker on the 1998-99 Southern Circuit, sponsored by the South Carolina Arts Commission with support from the English Department and the College of Art, Architecture and Humanities. Griffin will be screening his work at Daniel Hall Auditorium on Monday, October 26th at 7:30 p.m. for free and is right for the entire family.

Griffin will show a selection of works that he calls *Griffiti*, including films as diverse as his social satire, *The Club*, which injects new meaning into the idea of "membership" in an exclusive men's hangout; *Lineage*, a half-hour "essay" on the two strands of animation—comic entertainment vs. formalist abstraction—debated in the most vivid and accessible terms; and *A Little Routine*, which Griffin describes as being about "the brutal realities of combat in the parent/child war zone."

While Griffin's personal animation work may not be familiar to many viewers, television audiences have been exposed to his artistry through work on PBS and animated commercials. Griffin has produced spots for Sesame Street, was a line producer for the Emmy winning Great Performances special, *The Soldier's Tale*, and made commercials for Honda Minivans (based on Keith Haring's drawings), Dollar Rent-a-Car, Ortho Lawn Care Products, and Ryder Truck Rentals.

His animated title sequence, digitally rendered for film, opened the 1996 New York Film Festival. He also recently produced a public service announcement for the New York City Department of Health AIDS Hotline campaign. Griffin was born in Atlanta, raised in Tennessee, and studied political science at Dartmouth. During the 1960's, he gravitated to New York City, where his interests in drawing and photography fused into an obsession with animation. He learned both cartoon animation by working as an apprentice on commercials and features such as *Fritz the Cat*, and developed new animation drawing techniques on his own. These are the two strains that continue to shape his work. Griffin produces and directs through his Greenwich Village studio, Metropolis Graphics, LLC.

For more information about this and other Southern Circuit programs contact Mark Charney at 656-5415 or at cmark@clemson.edu.

Faculty Spotlight: Dr. Mark Charney

As an effort to provide you with more information about the lives of the people that we interact with the most each day, a faculty spotlight section of the MAPC Newsletter will feature the extracurricular activities of our MAPC faculty. This month, we are focusing on the extracurricular work of our Director, Dr. Mark Charney.

Other than handling the lives of several graduate students in both the MA and MAPC programs, Dr. Charney still manages to find time to pursue one of his passions, theatre. Dr. Charney is the Vice Chair of the Southeastern Region of the American College Theatre Festival and plays an active roll in the success and coordination of the 1998-99 Southern Circuit film series. He will be adjudicating plays all over the Southeast, from Mississippi to Kentucky, from Florida to West Virginia. Currently, Dr. Charney has just completed the direction of *Look Homeward, Angel*, which was performed at Clemson to the delight of several students, staff, faculty, friends, and family. This summer, Dr. Charney had a bit role as a cotton candy vendor in the movie *Kudzula!* I am sure we will all be excited to see Dr. Charney's portrayal of the cotton candy vendor when the movie hits the big screen.

Graduate Assistant Spotlight: Ryan Keith

We would also like to take this opportunity to highlight the first year MAPC graduate assistants who work outside of the MATRF. This month, we are focusing on Ryan Keith who began an assistantship this semester with the College of Engineering and Science. As an assistant to Judy Wilkinson, the Director of Undergraduate Recruiting, Ryan contributes to several media and promotional projects. This semester, Ryan produced a PowerPoint presentation used statewide before high school guidance counselors. Currently, Ryan is working on a marketing plan focused on recruiting students from the Governor's School of Math and Science. Ryan hopes to apply his assistantship experiences to his MAPC project.