

The Clemson Digital Portfolio Institutes are open to educators from all disciplines at two- and four-year schools, to graduate students, and to administrators of writing centers, writing programs, and teaching and learning centers and other teaching and learning support units. This year we will host the Institutes in our state-of-the-art Studio for Student Communication. Equipped with the latest technology, this Studio is an "out-of-the-course-box" site for learning.

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The Clemson Portfolio Institutes will be led by faculty from Clemson, including Kathleen Blake Yancey, Director of the Pearce Center and consultant to several portfolio programs around the country; Michael Neal, a Pearce Center Associate with extensive experience with the Kentucky portfolio model; and Summer Smith Taylor, a Pearce Center Associate whose experience includes research into learning across disciplines, especially those in engineering and other technical and scientific fields.

Each Institute will offer 20 spaces for faculty from across the country. Each Institute will cost \$500.00 per person: the cost includes all materials, two breakfasts and two lunches, one dinner, and breaks. In addition, we have reserved a block of rooms at the Madren Center on campus; information for hotel reservations will be sent with registration. To register, please send your name, address, and e-mail with check, made payable to: Clemson University, c/o The Pearce Center for Professional Communication; 602 Strode Tower; Box 340524; Clemson University; Clemson, SC 29634-0524. For additional information, please contact Kathleen Yancey at the address above; at 864-656-5394; or at kyancey@clemson.edu.

The Pearce Center
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Clemson University
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Clemson Digital Portfolio Institutes 2004



INSTITUTE I (JULY 22 AND 23, 2004)
Beginning with Digital Portfolios
Models, Practices, & Opportunities for Learning

INSTITUTE II (JULY 26 AND 27, 2004)
Advanced Institute
Scoring Guides & Issues of Design
Within Digital Portfolios

INSTITUTE III (JULY 28 AND 29, 2004)
Advanced Institute
Researching Portfolios

sponsored by the Roy and Marnie
Pearce Center for Professional
Communication

Beginning with Digital Portfolios:

Models, Practices, and Opportunities for Learning

July 22 and 23, 2004

In Institute I, participants will learn together about student and faculty digital portfolios—through an interactive mix of discussion, hands on work, and planning processes. Specifically, we will:

1. Identify the major issues surrounding digital portfolios and how are they being addressed.
2. Read and review together “live” student and faculty digital portfolios, taking up questions about navigation, design, reflection and assessment.
3. Plan our own portfolio projects for the coming year, including ways to create and sustain a portfolio culture on different kinds of campuses.

(designed for people new to the world of digital portfolios; limited to 20)

Advanced Institute: Scoring Guides and Issues of Design Within Digital Portfolios

July 26 and 27, 2004

This Advanced Institute is designed for those who have some digital experience and are interested in working with a group of colleagues to refine their practice. Many models of scoring guides will be provided; we will score portfolios ourselves, discuss how the scoring has led to program enhancement, and create our own guides. In addition, key issues will be identified.

Participants will:

1. Use different scoring guides to assess portfolios and learn how they can lead to program enhancement.
2. Design scoring guides that account specifically for dimensions of digitally portfolios such as interfaces and hyperlinks.
3. Examine the role of design in the digital portfolio, especially as portfolio models become more sophisticated.

(designed for those with some portfolio experience; limited to 20)

Advanced Institute: Researching Portfolios

July 28 and 29, 2004

As educators become more comfortable with portfolios, they often want to document students' progress and achievement. They also want to know the difference, if any, such portfolios have made to students' learning. This Institute will help educators identify research questions as well as create research designs.

Participants will:

1. Learn about questions currently being asked in portfolio programs.
2. Consider which research design might be best adapted to their own needs.
3. Build into their own models a provision so that research efforts can enhance the curriculum.
4. Discuss how results can be reported out and to what purpose.

(designed for those who have experience with digital portfolios; limited to 20)