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## Upcoming Workshops

**November 6, 2001**

### "Structuring and Grading Speaking Assignments"

Nancy Jackson  
206 Strode  
1:30 p.m. - 3:30 p.m.

**November 14, 2001**

### "Leading Discussions in Small and Large Classes"

Nancy Jackson  
206 Strode  
9:00 a.m. - 11:00 a.m.

**November 16, 2001**

### "Dealing with Speech Anxiety"

Nancy Jackson  
206 Strode  
9:00 a.m. - 11:00 a.m.

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## Speech Studio Update

The Speech Studio, located in 420 Daniel, is under new leadership in the form of director Kelly Byrom. Ms. Byrom received her MA in Speech Communication from the Miami University in Ohio, where she taught for two and a half years before joining Clemson University. She is currently teaching SPCH 348, Interpersonal Com, and SPCH 150, an intro course. The speech studio functions as a personal training center for all students at Clemson. It contains visual and audio equipment, as well as instructional texts geared towards aiding students in the preparation and evaluation of any oral project they undertake.

All of this is likely to change in the near future, however. Clemson's Pearce Center was recently awarded a \$1 million dollar gift from the class of 1941, money that will be used to create a new Studio for Student Communication. The Speech Studio may be incorporated into the larger Studio. When asked if this would greatly alter the function of the Speech Studio, Ms. Byrom commented, "The prospect of joining with the Student Studio adds many possibilities to how the Speech Studio could be used. We will have access to cutting edge materials, as well as the opportunity to collaborate easily with students and faculty from other fields of study, since we will be located in the same complex. Associating with a larger studio will help with visibility also. If students know the lab is available to them, they'll be more apt to use it."

In the interim, students needing assistance should be directed to Daniel 420, the current home of the Speech Studio.

**Mark Your Calendars!  
CAC Alumni event,  
December 12!**

## Creating an Online Home for Undergraduate Research: Working together with the Center for Film and Fibers

MAPC faculty members Michael Neal and Sean Williams are part of a collaborative effort between English and the Center for Advanced Engineering Fibers and Films: to publish a new online journal for undergraduate students in engineering and the sciences (E&S).

The semi-annual journal, the inaugural version to be published this December, will feature writing by undergraduate students in E & S nationally. An integral part of the journal is to emphasize student learning and education at multiple levels of the publication process. Thus, rather than rely on faculty for manuscript review, Dr. Neal will organize a yearly workshop/conference to train graduate students in the editorial processes accompanying a scholarly journal, including peer review. Dr. Williams will be working with a graduate student in the MAPC program (this year Joseph Johansen) in the design and production of the electronic publication.

In addition, Drs. Neal and Williams will be hiring two more graduate students starting in January 2002 to work with peer tutoring and marketing/publication for the journal. One MAPC student will help undergraduate students prepare their documents for publication, and the other will work on advertising and production. The journal is designed from the outset to highlight undergraduate knowledge as well as educate and involve graduate students in online publication, making it an ideal venue for teaching and research.

**Poetry Across the Curriculum**

The Poetry Project this year has two parts: one part involves 101 teachers, and the other part is truly Poetry Across the Curriculum.

In the 101 project, teachers ask their students to write 2 poems over the course of the term, and to write a reflective piece or two about the learning experience involved with the poems. Teachers are encouraged to tie the poem assignment to some of the subject matter of the Presidents Colloquium on Science and Values. Each 101 teacher participating in the project will submit for judging 2-3 poems from their classes, and a panel of judges will select 5 poems for web publication. Those students whose poems are chosen will also receive certificates of achievement. Toward the end of the semester, the participating teachers will convene at Dr. Catherine Paul's house for a discussion of the pedagogical aspects of this kind of writing assignment. She is especially excited about this component because it will allow the teachers an opportunity to talk with each other about the specifics of what they're doing in their classrooms. Because a number of participants are first-year TA's, this kind of conversation should be an especially valuable time to get feedback about their teaching.

The Poetry Across the Curriculum project is configured similarly. Teachers will assign at least a couple of poems--although one professor is making this kind of writing a major part of his course--and also assign reflective writing. The goal of the reflective pieces is for the students to better understand their own writing processes, and for the teachers to learn what kind of learning is happening through this exercise. There will be a similar contest for this group of classes, and there will be a pedagogical discussion as well. Asking students to write reflectively about their experiences is a new piece of this project this year, as is the emphasis on analyzing the kinds of learning that take place through these kinds of writing assignments.

**Upcoming Dates**

*(Continued from first page)*

**December 6, 2001**  
**"Communicating with Intercultural and Diverse Students"**

Nancy Jackson  
 206 Strode  
 1:30 p.m. - 3:30 p.m.

**To sign up for workshops now, please email**

**Angie Justice at [ajstc@clemson.edu](mailto:ajstc@clemson.edu)**

**Pearce Research Team Meetings**

- September 19, 2001
- October 3, 2001
- October 24, 2001
- October 31, 2001
- November 28, 2001

All meetings will be held from 10:30 a.m. until 12:00 noon in 416 Daniel.

**Faculty Explore the Uses of Powerpoint**

This term 15 faculty from all five colleges are meeting to discuss how Powerpoint can enhance student learning. Fortunately, we have several faculty already adept at Powerpoint. Bill Havice, for instance, has both presented on Powerpoint and written about it, and he is sharing with faculty his recommendations for getting started. Dale Layfield and Pat Zungoli have used Powerpoint to help advanced students refine their communication skills; they have outlined an assignment sequence that other faculty may adapt. Not least, Priscilla Kanet uses Powerpoint to help her first year students write for the screen as well as for print.

This group intends to keep meeting throughout the academic year, and plans to develop a set of recommendations for CAC faculty interested in using this communication technology. We hope to publish these here and on the Pearce Center website.

**Focus On**   
**New Pearce Team Member**

**Michael Neal**

Dr. Michael Neal, a new assistant professor of English at Clemson University, is our second new Pearce Team member. Dr. Neal comes to Clemson from the University of Louisville, where he earned his Ph.D. in Rhetoric and Composition and where he also was an assistant director of the Composition Program and a writing consultant for the Liberal Studies program.

Dr. Neal has published in a number of journals and book collections such as *Computers and Composition*, *Multiple Literacies for the 21st Century*, *Directed Self-Placement: Principles and Practices*, and *The Writing Program Administrator as Theorist*.

At Louisville, he was involved in a number of projects that reflect the goals of CAC here at Clemson. As an assistant director of the Composition Program, he was involved in new teacher education and mentoring, large-scale writing assessment, and a variety of communication workshops. Here, Dr. Neal will be involved in presenting CAC writing workshops, in working with graduate students, and in developing other projects associated with writing in the disciplines.

Workshops that Professor Neal is creating to offer next term include

- Plagiarism: What It Is and Ways to Help Students Avoid It
- Research Writing: How to Help Students Research
- Response to and Grading Writing