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Upcoming Events

April 3, 2002

Feminist Pedagogy Workshop
304 Daniel

April 3-4, 2002

Digital Symposium
with speakers Todd Taylor and
Pam Takayoshi

April 11-12, 2002

Corporate Advisory Board
Meeting, Madren Center

April 16 & 17, 2002

CAC Workshop: Promoting
Appropriate Assertiveness and
Negotiation Skills in the
Classroom, led by Nancy Jackson
418 and 416 Daniel

April 30, 2002

CAC Symposium

July 1-2, 2002

Digital Portfolio Institute

Guest Speaker: Pam Takayoshi

The Pearce Center is pleased to sponsor a workshop on Feminist Pedagogy in connection with the Women's Arts Festival. Professor Takayoshi, an Associate Professor of English and Director of the English Department's Computer-Assisted Instruction at the University of Louisville, has presented at numerous schools and has written about the topic extensively. She will assist participants in understanding an alternative set of theories and practices for teaching and learning.

In addition, she will present at the AAH-sponsored Digital Symposium. Her topic is Technologies, Identities, and Agencies. She will be joined by Professor Todd Taylor from UNC Chapel Hill. He will present on the relationship of print to multimedia.

First Digital Portfolio Institute

The Pearce Center is pleased to sponsor the first Clemson Digital Portfolio Institute. Held on July 1-2, 2002, this Institute will help faculty learn:

- ❑ about different models of electronic portfolios
- ❑ about ways to include them in the classroom, and
- ❑ about options for evaluations.

In addition, we will hear from students about how they have already used them in classes and to secure internships. The institute is being directed by Kathleen Yancey and Donna Winchell, with the assistance of Shane Peagler and Michael Neal.

For additional information, please contact Kathleen Yancey at kyancey@clemson.edu.

Mark Your Calendars! CAC Alumni Event, April 30!

Online Journal Update

Dr. Jane Jacobi, the administrative director for Clemson's Center for Advanced Engineering of Films and Fibers, is working with AAH faculty members Michael Neal and Sean Williams to create an online journal that will highlight undergraduate research at Clemson. The CAEFF employs undergraduates as research assistants during the school year, but lacks a vehicle to showcase their research outside of the center, a need which proved a driving force behind the creation of the journal

Recent nationwide trends to involve undergraduate students in research and to invest in their communication skills alerted Jacobi to the need for a journal that provided "a real opportunity for people in the humanities to work with people in the sciences." The online journal creates a unique environment, one where graduate students from the English Department will help undergraduate students in the sciences work with development and logic issues. But not only will the work benefit the undergraduate students, it will also serve to increase the effectiveness of English students since they will be dealing with students who are experts in the technical aspects of the research.

The journal will originally consist of papers from Clemson's Research Experience for Undergraduates program, and is tentatively planned to be up and running by the spring. "The implications for collaboration and learning across curriculums is huge," Jacobi said, "These students will be given the opportunity to create a learning environment that is on the cutting edge, one created by and speaking to multiple audiences."

CAC Alumni Event

Our CAC Alumni Event will be held Tuesday, April 30, from 8:30 to 11:30 with a concluding luncheon. Featured this semester is the theme of visual and creative student projects across the curriculum. Presenters include Pat Zungoli from Entomology and Patti Connor-Greene from Psychology; some of Patti's students will likewise present. And not least, Michael Neal, of the English Department and the Pearce Center, will present.

Student Studio Update

Our Class of 1941 Studio for Student Communication is progressing nicely. We met with the Pearce Center Corporate Advisory Board in November and focused on a planning process for the Studio. We have also engaged two faculty groups in a planning process, and will stage a planning meeting with administrators from across campus and with students as well. As these groups share with us their hopes and visions for the Studio, we are finding that they sound common themes, among them:

- ❑ That the Studio be a signature place on campus.
- ❑ That students should work on many different kinds of projects, from individual writing assignments to group projects and website design.
- ❑ That student projects should be displayed in gallery spaces both for work in progress, where commentary can be posted, and for completed work: the walls should "speak."
- ❑ That faculty be included in Studio work as well, to work with students and to gather for their own workshops and meetings.
- ❑ That the planning process continue to include many stakeholders.

An architectural selection committee—including John Finn, Mike Davis, Gerald Vander Mey, Jan Schach, and Kathleen Yancey—has met twice and is in the process of choosing a firm. After the selection has announced, we will move into a set of additional planning meetings.

If you have ideas or comments about the Studio, please feel free to email Kathleen Yancey at kyancey@clemson.edu. We look forward to hearing from you and to updating you again on our Student Studio.

2002 Pearce Center Workshop Form

*For all faculty interested in attending workshops
(Please complete and mail to Angie Justice, Pearce Center, 601 Strobe, Campus)*

Name _____
 Email/Phone # _____
 Workshop _____
 Workshop _____

Information concerning workshops can be obtained via e-mail from aistc@clemson.edu or by calling 656-1520.

Focus On Communication:

First Institute on Service Learning, Ethics and Reflection: Summer 2002

In June 2002, Clemson University will host the first South Carolina Institute on Ethics, Service Learning, and Reflection (SCIES). The four-day institute will be sponsored jointly by the National Dropout Prevention Center, the Roy and Marnie Center for Professional Communication, and the Robert J. Rutland Center for Ethics. The Institute will include one follow-up meeting in the spring. Coordinating the institute from the NDPC will be Marty Duckenfeld, with Kathleen Yancey and Michael Neal representing the Pearce Center, and Dan Wueste, Kelly Smith, and Stephen Satris, from the Rutland Center.

Thanks to an Alliance 20/20 grant, Clemson is able to bring in teachers from five high schools with the top service learning programs in the state: Ridge View, Spring Valley, Pickens, Wren and Britton's Neck. Clemson University's Innovation Fund will support the participation of five Clemson faculty, and five faculty each from Midlands Tech and Benedict College will also be in attendance.

Together, these different learning institutions, ranging from a major university to a single high school, will work on planning how they can help teachers who use/teach service learning. The Institute will focus on how to teach ethical decision making based on the real world experiences service learning provides, as well as through guided reflection.

The Clemson team hopes that the Institute will serve as a pilot project for future institutes. They anticipate that outcomes will include it being used to help raise ethical questions not usually covered in science and mathematics courses. In addition, they hope to encourage the integration of reflection and ethical decision making, in service learning programs in high schools and colleges in the state.