

The Roy and Marnie Pearce Center for Professional Communication

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In this Issue:

- ❑ **New Studio Course**
- ❑ **Digital Portfolio Workshops**
- ❑ **PowerPoint Project**
- ❑ **Plagiarism Series**
- ❑ **Survey on Pearce Workshop Effectiveness**
- ❑ **Institute for Service-learning and Ethics**
- ❑ **CAC Alumni Event on April 29, 2003**



Digital Portfolio Workshops

This semester, as part of the Digital Portfolio Project, the Pearce Center is pleased to offer a digital portfolio two-day workshop for Clemson faculty. The workshop will be offered twice:

Workshop One: May 7 and 8

Workshop Two: May 12 and 13

At these workshops, participants will:

- learn about the basics of digital portfolios
- define portfolio types (eg, classroom; capstone)
- view several examples of portfolios, such as in health science and literature
- discover the kinds (and ease) of the technologies that can be used to create a digital portfolio.

In addition, participants will learn how to implement a digital portfolio in a class, be given time to plan for that implementation, and will be provided with templates for scoring guides that can help faculty assess and grade portfolios.

Open to faculty in all disciplines, each workshop is limited to 20 spaces. Participants will be paid a \$200 stipend for attendance.

To view the tentative schedule, please visit us online at <http://virtual.clemson.edu/caah/pearce>. To sign up, please contact Melissa Tidwell at tidwell@clemson.edu, or 656-1520.

Survey on Pearce Workshop Effectiveness

Thanks to everyone who completed the survey on the Pearce Center's CAC Workshop Effectiveness! So far we've found that faculty:

- find the ideas presented in CAC workshops useful
- would like to see demonstrations of CAC ideas in action
- would like to see more resources on the web
- would like more workshops in series / continuing projects.

We are still accepting surveys. If you have not filled yours out but would like to offer suggestions, please do so as soon as possible and send it to the Pearce Center in 601 Strode Tower.

New Course to Prepare Students for the Class of 1941 Studio for Student Communication

The Pearce Center is pleased to announce a new course to prepare students to work in our Studio: **Studio Composition and Communication**. Offered for the first time this fall, the course is open to advanced undergraduates and graduate students. This course will provide students with theory and practice so that they can communicate in many media—speech, writing, and electronic media. In addition, students will learn how to transfer content from one medium to another, for instance, from an oral presentation to a written summary. Students will also learn how to consult with others, especially other students, who are learning to communicate in each and all of these media.

Specifically, both undergraduate and graduate students will learn the principles and practices of:

- composing in speech, written communication, and digital communication
- assessing different kinds of communications, especially in an effort to improve them, and
- assisting others, especially in collaborative situations and in those requiring leadership.

In addition, graduate students will conduct research in these areas.

All students of junior standing are welcome; they simply need to register for English 459/659.

For additional information, please contact Kathleen Yancey at kyancey@clemson.edu.

PowerPoint Project

During the 2001-2002 academic year, the Pearce Center sponsored the "PowerPoint Project," a set of monthly meetings to bring interested faculty together to see how we might use PowerPoint in our own teaching and in student assignments. Faculty from various disciplines—including entomology, psychology, political science, math, political science, biology, English, education, and genetics—participated.

During the academic year 2003-2004, we will offer another PowerPoint Project. We are especially interested in examining (1) how students take the information that is delivered to them by PowerPoint and “translate” it into their own study notes (and thus how PowerPoint aids learning) and (2) how student presentations in PowerPoint could lead to more effective, better organized writing.

Open to all faculty, the project provides a \$300 stipend and is limited to 12 participants. Those interested in signing up should contact Dr. Kathleen Yancey at kyancey@clemson.edu, or 656-5394.

CAC ALUMNI EVENT

This semester the CAC Alumni Event will feature two presentations on working with students in communication projects. Dr. Jerry Waldvogel, Associate Professor of Biology; Dr. Mary Haque, Professor of Horticulture; and Dr. Catherine Mobley, Associate Professor of Sociology, will talk about **using the Internet for research** in their various disciplines.

Dr. Summer Smith, Assistant Professor of English, along with several of her colleagues, will showcase some of the **client-based projects** students have developed this term and demonstrate on how effective such real-world projects are in helping students communicate well.

The CAC Alumni Event will be on April 29 from 8:30 until 12:30 in Holmes Ballroom in Clemson House.

Service-learning, ethics and reflection:

Last summer the Pearce Center for Professional Communication, Rutland Center for Ethics, and the National Dropout Prevention Center collaborated in offering the South Carolina Institute for Service-learning and Ethics (SCISE). This summer they are at it again! This year's Institute on Service-Learning, Ethics, and Reflection is specifically designed for teacher educators. Thus, in addition to work on the principles of ethical decision making, critical analysis and reflective writing, the institute will focus both on preparing future teachers and on helping pre-service teachers use service-learning in their classes. Throughout the institute participants will be learning how to make the most of the “teachable moments” that occur in the context of service-learning. When they do this they will be helping their students learn how to deal with ethical issues in a systematic, reflective and responsible way. The institute will take place here at Clemson June 16-18, 2003.

~Daniel Wueste,
Director, Robert J. Rutland Center for Ethics

Pearce Center Series on Plagiarism

The Pearce Center again is offering three workshops on **Plagiarism and Academic Integrity** as part of the Rutland Center for Ethics-sponsored Presidential Colloquium on Academic Integrity and The Integrity of the Academy. The workshops are open to all faculty and staff.

Plagiarism: Creating a Definition for Students That Communicates, led by Dr. Teddi Fishman, was offered on February 26 from 9 to 11am. This workshop allowed participants to define plagiarism within their fields and to outline “best practices” to help students create their own work (and avoid plagiarism).

Plagiarism: Responsibilities for Students and Faculty was offered on March 4 from 1:30 to 3:30pm. Dr. Art Young and Dr. Michael Neal led this second workshop as participants focused on helping students complete original assignments.

Plagiarism: Possible Responses, led by Dr. Kathleen Yancey, Dr. Michael Neal, and Dr. George Carter, will be offered on March 10 from 3 to 5pm. Participants will identify the possible responses to plagiarism and consider how to communicate information about plagiarism and its consequences to students.

Please visit
<http://virtual.clemson.edu/caah/pearce/calendar/form.htm> to register for these workshops.