

Tech Colloquium IV: Visual Media and the Art of the Book

November 8 & 9, 2005

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Risseeuw



Tuesday, November 8 — 9:30 am - 12:30 pm — Workshop, Lecture, and Demonstration of Book Art in the Print Studio, Freeman Hall, featuring John Risseeuw, School of Art, Arizona State University

Wednesday, November 9 — afternoon — Class of '41 Studio, Daniel Hall

PART 1 (Student Comm. Studios A & B) INTELLIGENT DESIGN: It's Only "Science" If You Believe.
Syd Cross moderating.

1:30-2:30 Presenters: John Risseeuw, Teddi Fishman, and Kelly Smith

2:30-3 Discussion

PART 2 (in the Studio Conference Room) ILLUSTRATING BOOKS & JOURNALS AT CLEMSON.
Wayne Chapman moderating

3-3:10 Refreshment Break

3:10-3:30 Website Renovation, Textual Studies, and Design at Clemson University Digital Press
Presenter: Wayne Chapman

3:30-4 Illustrating *The South Carolina Review*: The case of Ted Hughes and the Evolution of "Skylarks"
Presenters: Elizabeth Stansell, accompanied by Allison Kerns

4-4:30 Making *The Nature of Clemson University: A Field Guide...* by Lisa Wagner et al. (2005)
Presenters: Lisa Wagner and Umit Yilmaz

4:30-5 Making *Growing Up Cartoonist in the Baby Boom South* by Kate Salley Palmer (2006)
Presenters: Kate Salley Palmer and Charis Chapman

5-5:30 General discussion, adjournment, clean-up, and departure.

Sponsors: Vending Committee, CEDP, Departments of Art and English, and the Pearce Center.