Brooks Center
for the Performing Arts

2015-2016
BILL & DONNA ESKRIDGE
TRI-ART SEASON
TRIO SOLISTI

Wednesday, September 30 • 9:30 am
(Recommended for ages 6-18)

Trio Solisti, a “trio of soloists,” opens the 30th anniversary season of the Utsey Chamber Music Series as we celebrate the founding of the 50th anniversary of the National Endowment for the Arts and the National Endowment for the Humanities. Hailed as “the most exciting piano trio in America” by The New Yorker, violinist Maria Bachmann, cellist Alexis Pia Gerlach, and pianist Adam Neiman perform works that are sure to inspire and entertain you.

SPOT GOES TO THE FARM

Tuesday, October 6 • 10 am
(Recommended for grades PreK-2)

Together with Spot, toddlers and their parents will have a new adventure in the theatre. Spot will take the audience to the farm of his father Sam, where all the animals are lost. Spot and his friend Helen are going to need the help of the audience to find all the animals and bring them back to the farm. Can everybody recognize the sounds of the animals and help Spot and Helen to find them?

DAVID GONZALEZ – CUENTOS: TALES OF THE LATINO WORLD

Wednesday, October 7 • 10 am
(Recommended for grades PreK-6)

Cuentos paints a vivid picture of the people and rich cultures of the Spanish-speaking world with colorful tales from the Caribbean, South America, and the Bronx! From the silly antics of the Puerto Rican anti-hero “Juan Bobo” to the mysterious dealings and powers of the Orishas in a suite of Afro-Cuban stories, these tales are filled with memorable characters, fantastic plots and positive messages for children. Spanish language words are sprinkled throughout the stories and songs of “Cuentos: Tales from the Latino World” in such a way that young audiences can repeat and retain their sound and meaning. Solid entertainment and a great introduction to the marvelous world of Latino literature and culture.

SKIPPYJON JONES, SNOW WHAT

Friday, October 9 • 9:30 am
(Recommended for grades PreK-3) Curriculum Connections: Communication and Language Arts, Literature-Based, Music, Relationships & Family.

Mirror, mirror on the wall, who is the bravest Chihuahua of them all? Skippyjon Jones the Siamese cat who thinks he’s a Mexican Chihuahua of course! While his sisters listen to Snow White and the Seven Dwarfs, Skippy heads off for the REAL adventure awaiting him in his closet. There, as his alter ego Skippito Friskito, and with the help of his friends the Seven Chimichangos, Skippyjon must rescue the beautiful princess Nieve Qué (Snow What), battle the evil dragon and defeat the Bruja. A brand new
musical based on the book by Judy Schachner, *Skippyjon Jones, Snow What* is a twist on the classic fairytale *Snow White and the Seven Dwarfs*.

*Shifting Ground Interactive Art Activities: Join us following the performance of *Skippyjon Jones, Snow What* for art activities based on our visiting exhibit *Shifting Ground* by artist Hilary Siber. This activity is FREE, but you must sign up by emailing Nancy Martin at nmartin@clemson.edu. Space is limited.

THE BFG
*(The Big Friendly Giant)*
Monday, October 19 • 10 am

Adapted for the stage by David Wood
From the book by Roald Dahl
*(Recommended for grades 2-6)*

In David Wood’s exciting dramatization of Roald Dahl’s award-winning story, a 15-foot-tall vegetarian giant with vocabulary problems teams up with a little orphan girl called Sophie. Together, Sophie and her new “jumbly” friend, the BFG (Big Friendly Giant) devise a plan to save the children of England from child-eating giants. Along the way, they are assisted by the Queen of England, the British Army, and the Royal Air Force...

Humongous on humor and large on laughs, the story of *The BFG* was Roald Dahl’s personal favorite. On stage, his whizzcracklingly wacky tale comes to life with puppets and people creating a fantastical world of towering giants and magical adventures.

LISE DE LA SALLE, PIANO
Wednesday, October 21 • 9:30 am
*(Recommended for ages 6-18)*

When Lise de la Salle was 16, she catapulted to international attention when *Gramophone Magazine* recognized both of her albums with “Best of the Month” awards. Winner of the 2004 Young Concert Artists International Auditions in New York, Lise was also named one of the “major pianists under the age of 30” by BBC Radio. Her performance will validate why *Pioneer Press* says, “She might just be the most exciting young artist in classical music right now.”

THE LIGHTNING THIEF
Wednesday, October 28 • 9:30 am

*(Recommended for grades 2-6)* Curriculum Connections: Communication and Language Arts, Literature-Based, Music, Relationships and Family, Social Studies.

Percy Jackson is about to be kicked out of boarding school...again. And that’s the least of his troubles. Lately, mythological monsters and the gods of Mount Olympus seem to be walking straight out of the pages of Percy’s Greek mythology textbook and into his life. And worse, he’s angered a few of them. Zeus’ master lightning bolt has been stolen and Percy is the prime suspect.
Now Percy has ten days to find and return Zeus' stolen property and bring peace to a warring Mount Olympus. But to succeed on his quest, Percy will have to do more than catch the true thief: he must come to terms with the father who abandoned him; solve the riddle of the Oracle, which warns him of betrayal by a friend; and unravel a treachery more powerful than the gods themselves. Adapted from the book *The Lightning Thief* by Rick Riordan.

**ALEXANDER WHO’S NOT NOT NOT NOT NOT NOT GOING TO MOVE**

**Friday, November 6 • 9:30 am**

*(Recommended for grades K-4) Curriculum Connections: Communication and Language Arts, Literature-Based, Music, Relationships & Family.)*

Alexander has just received some really bad news. His dad has taken a job in a city a thousand miles away, which means that he and his family are going to have to move to a whole new city. And even though his mom says, “Wait, you’ll like it,” Alexander already knows that he’ll hate it. He can’t bear to leave the people and places he loves, so he decides that he won’t move. First he tries to live with three different neighbors. Then he tries to build a tent so he can live by himself. Then he decides he’ll hide so that his parents’ll never find him, but that doesn’t work out either. With a little help from his mom and dad and even his bossy older brothers they help him to understand that home is “where your family is, where you’re with the people who love you best of all.”

*Shifting Ground Interactive Art Activities:* Join us following the performance of *Alexander Who’s Not Not Not Not Going to Move* for art activities based on our visiting exhibit *Shifting Ground* by artist Hilary Siber. This activity is FREE, but you must sign up by emailing Nancy Martin at nmartin@clemson.edu. Space is limited.

**THE CAT IN THE HAT**

**Friday, November 13 • 10 am**

Based on the book by Dr. Seuss
Adapted and originally directed by Katie Mitchell
Play originally produced by the National Theatre of Great Britain

Dr. Seuss text, character and images TM and © 2009 Dr. Seuss Enterprises, L.P.

*(Recommended for Grades PreK-4)*

From the moment his tall, red-and-white-striped hat appears at their door, Sally and her brother know that the Cat in the Hat is the most mischievous cat they will ever meet. Suddenly the rainy afternoon is transformed by the Cat and his antics. Will their house ever be the same? Can the kids clean up before mom comes home? With some tricks (and a fish) and Thing Two and Thing One, with the Cat in The Hat, the fun’s never done!
CU SYMPHONY ORCHESTRA
Tuesday, November 17 • 9:30 am
(Recommended for ages 6-18)

Our annual concerto/aria competition concert features amazing young talent soloing with the orchestra. Other works include the sparkling Symphony No. 1 by Rimsky-Korsakov and the poignant Lament by American composer James Grant.

I AM JACK
Friday, November 20 • 10 am

Based on the book by Susanne Gervay
Adapted for the stage by Eva Di Cesare, Sandra Eldridge, and Tim McGarry

(Recommended for Grades 2-6)

Jack is a smart, funny, 11 year old boy who's being badly bullied at school. What starts as one off-the-cuff joke grows and grows until Jack is no longer safe on the playground. But with the use of self-expression through photography, Jack begins to make sense of his world, of his relationships with others, and most importantly, with himself. This excellent one man show explores the often overlooked insidious taunting and teasing that bullies inflict on their victims and the roles that family and schools can play in responding to this topic. Jack takes us on a touching and sometimes comical journey as he moves from victim to victor.

I am Jack’s Winter 2014 tour received critical acclaim from presenters, teachers, and students alike. Responding to their schools' initiatives on bullying, many of the 2014 tour presenters have asked for the return of this wonderful production.

*Anti-Bullying Workshop: Join us following the performance of I Am Jack for an anti-bullying workshop. This activity is FREE, but you must sign up by emailing Nancy Martin at nmartin@clemson.edu. Space is limited.

A VERY ELECTRIC CHRISTMAS
Tuesday, December 1 • 9:30 am
(Recommended for all ages)

Lightwire Theater has entertained audiences worldwide with its unique combination of dance, puppetry, and technology since appearing as semi-finalists on America's Got Talent. Performed in complete darkness, this creative storyline features nutcracker soldiers with candy canes, an electric Christmas tree, dancing flowers, naughty rats, and other creatures that light up the stage.
AMIT PELED, CELLO-HOMAGE TO PABLO CASALS  
**Wednesday, January 13 • 9:30 am**  
*(Recommended for ages 6-18)*

Israeli cellist Amit Peled, who performed at the Brooks Center in 2013 as a member of the Tempest Trio, returns to play the historic cello of his idol, the late Pablo Casals. The instrument, a circa 1733 Goffriler cello, was personally handed to Peled by the maestro’s widow, Marta Casals Istomin. A Professor of Music at the Peabody Conservatory, Peled will perform some of the same repertoire that Casals performed at Peabody 101 years ago on this instrument.

CHICKEN DANCE  
**Friday, January 22 • 9:30 am**  
*(Recommended for grades K-2)*

ArtsPower’s newest musical portrays the colorful story of Marge and Lola, two barnyard chickens on a mission to win the barnyard talent contest first prize of two tickets to see the great Elvis Poultry in concert! But first, they must present a performance that will score higher than a flock of very talented ducks who seem to have the contest locked up. Can Marge and Lola face their challengers, against all odds, and win the talent contest?

LILY’S CROSSING  
**Wednesday, January 27 • 9:30 am**  
*(Recommended for grades 3-8)*

Lily has planned a spectacular summer at Rockaway Beach at her family’s cozy house on the Atlantic Ocean. But by the summer of 1944, World War II has changed almost everyone’s lives. Based on Patricia Reilly Giff’s moving novel, ArtsPower’s play explores what happens when people are brave enough to forge new relationships and follow their heart.

PETER RABBIT TALES  
**Thursday, February 4 • 9:30 am**  
*(Recommended for PreK-5)*

In celebration of Beatrix Potter’s 150th birthday anniversary, Enchantment Theatre uses fantastic masks, whimsical puppets, gorgeous scenery, and original music to bring the magical world of this beloved author to life.
SYBARITE5
Wednesday, March 23 • 9:30 am
(Recommended for ages 6-18)

The first string quintet chosen as winner of the Concert Artists Guild Competition, SYBARITE5 is turning heads throughout the music world with its dynamic performance style and eclectic repertoire from Mozart to Radiohead. Origin Magazine recently named double bassist Louis Levitt one of the “Top 100 Creatives Making a Difference.”

PILOBOLUS
Wednesday, March 30 • 10 am
(Recommended for all ages)

The New York Times has compared watching dance ensemble Pilobolus to getting “a fleeting glimpse of the inner workings of the universe.” Famous for its bold athleticism and creativity, Pilobolus has astounded millions across the globe by expanding the boundaries of modern dance. Come see the dance ensemble that has dazzled the world for over 40 years!

CU JAZZ ENSEMBLE
Thursday, April 7 • 9:30 am
(Recommended for ages 3-18)

The CU Jazz Ensemble presents an eclectic morning of jazz from big band standards and swinging classics to funk charts and original tunes.

CU PERCUSSION AND STEEL BAND
Wednesday, April 20 • 9:30 am
(Recommended for ages 3-18)

This one-of-a-kind percussion extravaganza features Clemson’s top marching, concert, and world percussion ensembles sharing the stage in a celebration of percussion.
GENERAL INFORMATION

• Tri-ART is for children 3 years and older. Children under 3 are not allowed.

• Parent/chaperones must be counted in the reservation number.

• The theatre generally opens 30 minutes prior to the performance.

• Tri-ART performances are typically one hour in length.

• Since each unfulfilled reservation prevents another child from attending a sold-out event, we will not accept reservations from groups who failed to attend three or more reserved events. Please call us in advance if you find that you will not need all the seats you reserved so that we may make them available to children on the waiting list.

• Homeschools: You must complete one reservation form per household. If your reservation is in someone else’s name, we cannot be responsible for parking issues or failure to read arrival instructions.

RESERVATION POLICY

Reservations will be processed in the order in which we receive them at the box office. Phone orders will not be accepted.

PAYMENT POLICY

Payment in full must be included with your reservation request. Separate checks MUST be sent for each show in case a requested show is sold out. Reservations without payment will not be processed. Once your order is received, your reservation is final and NO REFUNDS OR EXCHANGES will be made. You will receive confirmation of your reservation and arrival instructions by email.

QUESTIONS?

We cannot accept orders by phone. We only accept orders at the box office or by mail or fax. If you have questions concerning reservations or seating availability, please contact

Nancy Martin
Box Office Manager/Tri-ART Coordinator
(864) 656-8278 (T-ART)
email: nmartin@clemson.edu

www.clemson.edu/Brooks/tri-art