

CLEMSON[®]

UNIVERSITY

CENTER FOR ELECTRONIC AND DIGITAL PUBLISHING

September 6, 2000

Wayne K. Chapman, Interim Director
The South Carolina Review, The Upstart Crow, Mirare

Dear Friends,

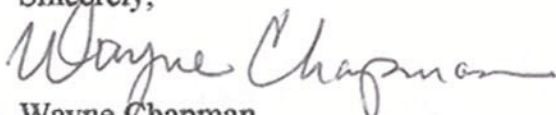
I'm pleased to introduce you to the Center for Electronic and Digital Publishing (CEDP), one of this past year's most gratifying rewards to the committee of hardworking colleagues who brought it into existence and, I might add, in a phenomenally short period of time. The AAH Press Task Force was given charge by Dean James F. Barker to study the possibility of establishing Clemson as a publishing house for the 21st century, an objective he saw developing first in the College of Architecture, Arts and Humanities. One year later, on August 15, 2000, CEDP had received approval by the university and CHE and had been set up, nominally, along the lines of the committee's recommendations for implementation. Interim Dean Ron Moran appointed its chair the Interim Director, and I invited the members of the committee to join me in establishing an Ad Hoc Advisory Board. Already the Board has begun meeting as a body, and Dean Schach has been swift to follow the example of Deans Barker and Moran in pursuit of a distinctive as well as distinguished press in AAH. We believe that in the evolutionary process a university press is about to be born—a process that we also hope to see accelerated with more good, hard work and with the on-going effort of the Clemson University Press Task Force, which came into being in March 2000, after President Barker saw the opportunity to make a truly university-wide platform for collaboration out of the original initiative.

We know that high quality at low cost is something we are good at delivering. We also know that we are in the midst of a technological revolution, one which has already transformed the platform on which the three "angels"—*The South Carolina Review, The Upstart Crow, and Mirare*—are produced at Clemson. Besides maintaining these high-quality publications, the CEDP is responsible for developing additional projects and funding mechanisms consistent with our mission, guiding principles, and imprint. For their hard work going into this first year of the Center, therefore, the members of the CEDP Ad Hoc Advisory Board are recognized. They are Sydney Cross (Art), Frank Day (English/SCR), Roger Grant (History), Tharon Howard (English), Sandy King (Languages), Robert Miller (Architecture), Sean Williams (English/DDL), Donna Winchell (English/SCR), Richard Woodward (*Mirare*), with *ex officio* members Jim Andreas (English retired/*Upstart Crow*) and Steve Madden (Speech).

Keep your eyes on these fine people and the brave new world they are entering. They are not without antecedent. See "Richard Calhoun and SCR: Paving the Way for a Press," in Volume 4 (1999-2000) of *The English Department Newsletter* (see below). Next spring, CEDP will continue the annual campaign for the Friends of SCR and inaugurate one for *The Upstart Crow* and possibly for *Mirare*. I always like to hear from our subscribers, authors, and readers. If you would like to help the College in its endeavor to establish an endowment for CEDP, don't hesitate to contact Jean Mercer in the University Foundation (864-656-0377). Individual gifts to the journals are always welcome, too, by contacting Judy Payne in the English Department (864-656-3152). We wouldn't want to change the arrangement to which some of you are accustomed. And we thank you for your help.

Watch for information on our spring 2001 Colloquium on New Technology and the Future of Publishing!

Sincerely,



Wayne Chapman
Professor & Asst. Chair
Department of English
Editor, SCR; Interim Dir., CEDP



College of Architecture, Arts and Humanities
810 Strode Tower Box 340523 Clemson University Clemson, SC 29634-0523
Telephone: 864-656-5399 Fax: 864-656-1345