Questions? Contact us at: visualarts@clemson.edu

Bowl Sale will take place in the hallway in front of the Lee Visual Arts through ceramics studio sales. The Annual Communication and Presentation Skills, learn to problem-solve as a team and hone their Investigate the implementation of public art on campus, and explore art historical and theoretical issues with visits to New business models through operating an art share program, and engage students in applied research, typically spanning

Creative Inquiry courses. These initiatives are led by art faculty and engage students in applied research, typically spanning two to four semesters. Undergraduate teams practice small business models through operating an art share program, explore art historical and theoretical issues with visits to New York City, NY and Washington, DC exhibitions and galleries, investigate the implementation of public art on campus, and gain a comprehensive view of curatorial exhibition development. As a result, students develop critical thinking skills, learn to problem-solve as a team and hone their communication and presentation skills.

LEARN | BFA & MFA Programs
Art and artists thrive on the campus of Clemson University. Clemson is a comprehensive university with the resources and facilities to offer students excellent educational opportunities in the visual arts. We offer the Bachelor of Fine Arts (BFA) and the Master of Fine Arts (MFA) professional degrees with a close partnership with Digital Production Arts (DPA).

EXPERIENCE | Galleries & Showcases
The Lee Gallery is located in 1-101 Lee Hall, 323 Farrow St. Metered visitor parking spaces can be found at the cul-de-sac of Lee Hall. Additional parking is located in front of Lee Hall (III) off of Perimeter Road with a valid visitor pass.

Additional Gallery and Showcase Spaces
Main Campus
Acorn Gallery in 2-G26 Lee Hall
Sikes Hall, Ground Floor, 101 Oakham Drive
CRAP Dean's Gallery, 106 Stride Tower, Delta Epsilon Court
The Brooks Center for Performing Arts, Lobby Showcase, 241 Jersey Lane
Or Commissioned
CMA-Greenville Gallery - 5th Floor of the ONE Greenville Building, 1 North Main Street, Greenville, SC

INVESTIGATE | Creative Inquiry
Clemson Visual Arts provides students with experiential learning that connects the “mindful-mind” to real-world entrepreneurial and career models through four team-based Creative Inquiry courses. These initiatives are led by art faculty and engage students in applied research, typically spanning two to four semesters. Undergraduate teams practice small business models through operating an art share program, explore art historical and theoretical issues with visits to New York City, NY and Washington, DC exhibitions and galleries, investigate the implementation of public art on campus, and gain a comprehensive view of curatorial exhibition development. As a result, students develop critical thinking skills, learn to problem-solve as a team and hone their communication and presentation skills.

ENGAGE | Special Events and Artist Lectures
Some popular ways for the public to engage with Clemson Visual Arts are through ceramics studio sales. The Annual Bowl Sale will take place in the hallway in front of the Lee Gallery. Artist lectures typically occur in 1-100 Lee Hall next to the Lee Gallery unless advertised otherwise.

LEARN from dedicated, professionally engaged studio and art history faculty in our nationally accredited BFA and MFA degree programs, our Art minor, and our commitment to supporting university general education. Our graduates enjoy strong job placement across a diverse range of arts-related fields.

EXPERIENCE a team-teaching method of instruction that will expose our students to a rigorous, collaborative environment, featuring our galleries and showcases around campus. The size of our program allows for robust, cross-discipline interactions.

INVESTIGATE a broad range of material processes and contexts that greatly diversify students' current studio practice through interdisciplinary research in our Creative Inquiry courses. We offer students opportunities to develop their leadership and entrepreneurial skills via engagement with professional practices and experiential learning.

ENGAGE in complimentary activities that will give students a rich breadth of knowledge to prepare for many career opportunities and provide artistic leadership to the region, including recognized visiting artists, student organizations, and off-campus programs.

CREATIVITY is recognized as one of the most widely sought skills, and our students in Art are positioned to be top critical and collaborative thinkers. By capitalizing on the advantages of a major research university, our degree programs provide talent toward a global economy, and drive cultural awareness for our campus and connected community. Through our unique initiatives, we spearhead a sustainable educational venture rooted in the creative process, and the opportunity to achieve one’s full potential as a leader in the arts.

Join us in visiting the many exhibitions in the gallery and showcase spaces, view our public art found all over campus, and attend special events such as the annual ceramic bowl sale or artist lectures. We hope you will consider returning the enclosed envelope in support of artistic excellence.

On behalf of all Clemson Visual Art students, faculty and staff, we thank you for your continued generosity and engagement. Go Tigers!

Valerie Timm
Interim Chair, Department of Art

"The beautiful Arts - the magic bond which unites all ages and Nations."
Thomas Green Clemson, Founder of Clemson University
2018 FALL EVENTS

AUG

INK TRAVELS
On display until Sept. 10
Dean's Gallery
M–F, 9 a.m.–4:30 p.m.

THROUGH THE LENS
BY CLEMSON MFA ALUMNI
Aug. 13–May 30, 2019
CVA-Greenville Gallery
5th Floor, ONE Building
M–F, 8 a.m.–5 p.m.

NATURAL HISTORY/CRITICAL CONDITION
Aug. 30–Sept. 24
Lee Gallery
M–TH, 9 a.m.–4:30 p.m.

SEPT

ARTISTS TEACHING: TEACHING ARTISTS
ART FACULTY EXHIBIT
Sept. 28–Nov. 7, Lee Gallery
M–TH, 9 a.m.–4:30 p.m.
Artist Talks:
M, Oct. 15, 2:30–3:30 p.m.
T, Oct. 16, 2:30–3:30 p.m.
TH, Oct. 25, 2:30–3:30 p.m.
Reception: F, Sept. 28, 6–8 p.m.

COLLECTIVE kalCHar
MFA THESIS EXHIBIT
Nov. 12–16
Lee Gallery
M–F, 9 a.m.–4:30 p.m.
Artist Talks & Reception:
F, Nov. 16, 6–8 p.m.

TERRA FLUX
MFA THESIS EXHIBIT
Nov. 26–30
Lee Gallery
M–F, 9 a.m.–4:30 p.m.

NOV

ANNUAL CERAMIC STUDIO BOWL SALE
Lee Gallery Hallway
W, Nov. 14
Noon–5 p.m.

BFA SENIOR EXHIBIT
Dec. 5–12
Lee Gallery
M–F, 9 a.m.–4:30 p.m.
Artist Talks & Reception:
F, Dec. 7, 6–8 p.m.

DEC

BFA SENIOR EXHIBIT
Dec. 5–12
Lee Gallery
M–F, 9 a.m.–4:30 p.m.
Artist Talks & Reception:
F, Dec. 7, 6–8 p.m.

clemson.edu/cva
All galleries and spaces will be closed on recognized University holidays.

EVENTS/ACTIVITIES
COLOR KEY
Academic Events
Creative Inquiry
Galleries & Showcases
Special Events & Artist Lectures