



2020  
SPRING EVENTS



# PLAN YOUR NEXT VISIT

The importance of the arts at Clemson University goes back to Thomas Green Clemson's vision for a "high seminary of learning." As an accomplished painter, an avid art collector, and an arts advocate, Clemson understood the importance of art to our nation and the world. Clemson Visual Arts (CVA) continues to carry out his vision by incorporating art throughout its facilities. Visitors are encouraged to engage with the CVA by experiencing the exhibitions in the many **gallery and showcase spaces**, by viewing the **public art** found all over campus, and by attending **special events** like the Annual Ceramics Bowl Sale or artist lectures.



[clemson.edu/cva](https://clemson.edu/cva)  
[#clemsonvisualarts](https://twitter.com/ClemsonVisArts)

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- Brooks Center for the Performing Arts  
Lobby Area  
141 Jersey Lane
- CAAH Dean's Gallery  
108 Strode Tower  
Delta Epsilon Court
- Sikes Hall Showcase  
Ground Floor  
101 Calhoun Drive

- |                               |                                 |  |
|-------------------------------|---------------------------------|--|
| Lee Gallery<br>1-101 Lee Hall | Acorn Gallery<br>2-G26 Lee Hall | Lee Hall address:<br>323 Fernow Street |
|-------------------------------|---------------------------------|--|

CLEMSON® VISUAL ARTS



2-120 Lee Hall  
Clemson, SC 29634-0510

Return Service Requested

U.S. Postage  
First Class  
Clemson, SC  
Permit No. 10



## LEARN | BFA & MFA Programs

Art and artists thrive on the campus of Clemson University. Clemson is a comprehensive university with the resources and facilities to provide students excellent educational opportunities in the visual arts. We offer two nationally-accredited professional degrees: the Bachelor of Fine Arts (BFA) and the Master of Fine Arts (MFA).



## EXPERIENCE | Galleries & Showcases

The Lee Gallery is located in 1-101 Lee Hall, 323 Fernow St. Metered visitor parking spaces can be found at the cul-de-sac of Lee Hall. Additional parking is located in front of Lee Hall III, off of Perimeter Road with a valid visitor pass.

### Additional Gallery and Showcase Spaces

#### Main Campus

Acorn Gallery in 2-G26 Lee Hall

Sikes Hall, Ground Floor, 101 Calhoun Drive (I.D. required for entrance)

CAAH Dean's Gallery, 108 Strode Tower, Delta Epsilon Court

The Brooks Center for Performing Arts, Lobby Showcase, 141 Jersey Lane

#### Off Campus

CVA-Greenville Gallery - 5th Floor of the ONE Greenville Building, 1 North Main Street, Greenville, SC



## INVESTIGATE | Creative Inquiry

Clemson Visual Arts provides students with experiential learning that connects the "creative mind" to real-world entrepreneurial and career models through four team-based Creative Inquiry courses. These initiatives are led by art faculty and engage students in applied research, typically spanning two to four semesters. Undergraduate teams practice small business models through operating an art share program, explore art historical and theoretical issues with visits to New York City, NY and Washington, DC exhibitions and galleries, investigate the implementation of public art on campus, and gain a comprehensive view of curatorial exhibition development. As a result, students develop critical thinking skills, learn to problem-solve as a team and hone their communication and presentation skills.



## ENGAGE | Special Events and Artist Lectures

Some popular ways for the public to engage with Clemson Visual Arts are through ceramics studio sales or art talks. The Annual Ceramics Bowl Sale will take place in the hallway in front of the Lee Gallery. Artist lectures typically occur in 1-100 Lee Hall next to the Lee Gallery unless advertised otherwise.



Questions? Contact us [visualarts@clemson.edu](mailto:visualarts@clemson.edu)

# HAPPY NEW YEAR FROM CLEMSON VISUAL ARTS

It has been a big year for Clemson Visual Arts, and we thank you for joining us! We have an impressive calendar lined up for spring, including a special lecture from our former Lee Gallery Director, **David Houston**, a new curated exhibition in the Lee Gallery, **Pretty/Tough**, and **eight new and continuing exhibitions** featuring our MFA alumni or current CVA students in the Lee Gallery and satellite exhibition spaces.

On our cover, we are marking a milestone, our **Clemson Community Supported Art (CSArt)** Creative Inquiry team has reached 10 consecutive semesters and has launched seven sold-out art share "seasons." A CSA often refers to an agriculture program, where investors pick up fresh, local produce at regular intervals over a season – in the CSArt program, our shareholders receive a selection of fresh, local student artwork. Through the team we encourage students to consider their goals beyond Clemson – whether as an arts administrator, a grant writer, a gallery representative, a small business owner, a non-profit staff member or an independent, practicing artist. We are pleased to count President Clements and many of our senior leadership among our annual "shareholders" – the eighth season launches on February 15, 2020 – for more information, please keep an eye on our CVA social media!

Much of this is made possible due to generous **supporters of the arts** like you. We hope you consider returning the enclosed envelope to sustain artistic excellence at Clemson. We look forward to seeing you soon!

All the best for 2020!

Valerie Zimany, Chair | Department of Art  
College of Architecture, Arts & Humanities

### Pretty/Tough

Michael Ashkin, Cynthia Camlin, Julie Dermansky, Joelle Dietrick, Diane Fox, Stacy Isenbarger, Lori Larusso, and Michael Marks



In the current milieu of technological advance, information is distributed at an incessant pace and purposefully calculated for swift and continued re-consumption. "Pretty/Tough" examines the ways in which artists look beyond the facade to explore the by-products and effects of a globally connected world. Works in the exhibit investigate the seemingly conventional roles of nature, culture and the built environment but peer in from the edges defining alternative narratives to the arcane conditions of domestic, digital, economic and environmental histories.

#### Artist Talk and Reception:

Thursday, Jan. 30, 5:30–7:30 p.m.,  
Lee Gallery

#### Artwork Left:

"If you can Moonlight as the Toothfairy, you can Participate in Collective Disappearance."  
by Lori Larusso



*"The beautiful Arts - the magic bond which unites all ages and Nations."*  
Thomas Green Clemson, Founder of Clemson University



JAN

THROUGH THE LENS\*  
BY CLEMSON MFA ALUMNI

On display–Jan. 21  
Sikes Hall Showcase  
Ground Floor  
M-F, 8 a.m.–4:30 p.m.  
**Artist Talk by Zane Logan and Reception:**  
W, Jan. 15, 3-3:30 p.m.

THE SUBJECTIVE SOUTH

On display–May 28  
CVA–Greenville Gallery  
5th Floor, ONE Building  
M-F, 8 a.m.–5 p.m.



PRETTY / TOUGH

Jan. 21–Mar. 5  
Lee Gallery  
M-TH, 9 a.m.–4:30 p.m.

**Artist Talks & Reception:**  
TH, Jan. 30, 5:30–7:30 p.m.



ONE WAY OF SEEING  
BY OWEN RILEY

Jan. 15-Jul. 15  
Brooks Center Lobby  
M-F, 1-5 p.m.

**Artist Talk & Reception:**  
T, Mar. 3, 5:30-7 p.m.

PEOPLE, COMMUNITY AND THE ARTS:  
A CURATORIAL CHALLENGE IN OUR CHANGING WORLD  
BY DAVID HOUSTON

TH, Jan. 23  
Lee 2-111  
5:30 p.m.



NATURAL HISTORY / CRITICAL CONDITION

Jan. 27–Jan. 25, 2021  
Dean's Gallery  
M-F, 8 a.m.–4:30 p.m.



NEXTUP INVITATIONAL IV\*

Jan. 27–Aug. 21  
Sikes Hall Showcase  
M-F, 8 a.m.–4:30 p.m.  
**Artist Reception:**  
T, Feb. 11, 3–4 p.m.

FEB



CSART SHARES GO LIVE

F, Feb. 14  
Order online at  
clemson-csa.org



ALL IN BY  
GORDON HUETHER

Newest public artwork

Allen N. Reeves  
Football Operations Complex

MAR



NEW RUINS  
MFA THESIS EXHIBIT

Mar. 23–30  
Lee Gallery  
M-F, 9 a.m.–4:30 p.m.

**Artist Talk & Reception:**  
F, Mar. 27, 6–7:30 p.m.

APR

BFA Senior Exhibit  
SPRING 20 TWENTY

BFA SENIOR EXHIBIT #1

Apr. 6–10  
Lee Gallery  
M–F, 9 a.m.–4:30 p.m.

**Artist Talks & Reception:**  
F, Apr. 10, 6–7:30 p.m.

BFA SENIOR EXHIBIT #2

Apr. 15–22  
Lee Gallery  
M–F, 9 a.m.–4:30 p.m.

**Artist Talks & Reception:**  
F, Apr. 17, 6–7:30 p.m.



SPRING CERAMICS STUDIO SALE & CSART SHARE PICK UP

W, Apr. 22  
Lee Gallery Hallway  
10 a.m.–5 p.m.

EVENTS/ACTIVITIES COLOR KEY

Academic Events

Creative Inquiry

Galleries & Showcases

Special Events & Artist Lectures

On the Cover: Clemson Community Supported Art is a Creative Inquiry team started by Clemson students and faculty to connect the community with local emerging artists and provide arts-based entrepreneurial skills to students. Based on the Community Supported Agriculture model, the program builds relationships between local artists and art collectors, while creating a unique shopping experience for each season’s community shareholders. More info at: [www.clemson-csa.org](http://www.clemson-csa.org)

\* I.D. required for entrance into the Sikes Hall Showcase Ground Floor.