This exhibit is an exploration into the nature of change and the responses it elicits through a wide variety of contexts. It explores the range of our adaptability to our ever evolving and changing environments.
CALL FOR ENTRY
Adaptable: Facing the Future

“It’s not the strongest of the species that survives, nor the most intelligent that survives. It is the one that is most adaptable to change.” Charles Darwin

Since the beginning of our time on earth we have responded to the impact of change in every aspect of our human experience. In the ever-expanding social, technological, biological and digital era, change is taking place at unprecedented speeds while the world is becoming a much smaller place. We are compelled to adapt, process and transform our understandings and perspectives on a daily basis. What we knew yesterday has mutated into a different context today, which will ultimately inform how we think about tomorrow.

ELIGIBILITY
All U.S. artists at least 18 years old may submit original prints and drawings in any medium except photography. Works must not have been previously exhibited at the Lee Gallery.

AWARDS
First prize — $500.00
Second prize — $300.00
Third prize — $100.00

ENTRY FEE
The fee is $30 for up to three entries. The entry fee is nonrefundable.

DEADLINE
Completed entries must be submitted to CAFÉ by Friday, Oct. 14, 2016, MST.

ENTRY
Each artist may submit up to three images using Café (callforentry.org). No artwork may exceed 40” in any dimension, including frame or installation requirements. Please label each file with the artist’s last name, entry number and artwork title. For example: “Smith, #1, Place.”

ACCEPTED WORKS
1. All work must be framed under pleoglass and must be wired for hanging.
2. The gallery reserves the right to reject works from the exhibition, including works that are deemed unframed or unable to be properly installed or potentially dangerous.
3. Accepted work that differs significantly from the submitted image will be disqualified.
4. No accepted entry may be withdrawn prior to the close of the exhibition.
5. Upon acceptance artists agree to supply gallery with a CV, statement about the work, web address, and an optional 2” x 2” x 300dpi headshot. Other support materials will be accepted.

REPRODUCTION RIGHTS
Clemson University reserves the right to use digital images of accepted works in the exhibition catalog, as well as for publicity purposes.

SALES
All works will be for sale unless otherwise noted on the entry application. Lee Gallery takes a 20% for all sales. Return shipping labels will be destroyed if works are sold.

JUROR: SYDNEY A. CROSS
Sydney A. Cross, received her Bachelor of Fine Arts: Northern Arizona University in 1977 and her Masters of Fine Arts: Arizona State University in 1980. She taught at Clemson University for 33 years and retired in 2015. She held the office of Vice President and then President of the Southern Graphics Council (1996-2000), the largest printmaking society in North America. She has also been awarded residencies at Frans Masereel Graphic Center in Kasterlee, Belgium and the Virginia Center of Creative Arts in Sweet Briar, VA. She has given presentations at the Print Odyssey Conference in Cortona Italy in 2001, and at the 2003 National Association for Humanities Conference in Austin, Texas. As an artist she has participated in several important portfolio exchanges, including Suite X, Printer’s Almanac, Tempe Suite, and Images 2010 and Drawn to Stone, a celebration of Two Hundred Years of Lithography. Her work can be found in numerous collections including the Whitney Museum of American Art, The Smithsonian Museum, Nelson-Atkins Museum of Art, Kansas City, MO, Boston Museum of Fine Art, Boston, MA, Fogg Art Museum, Cambridge, MA, The Museum of Fine Art, Antwerp, Belgium, and the Library of Congress, Washington, DC.

EXHIBITION TIMELINE
Oct. 14, 2016 Submission of Images to Café
Midnight, Oct. 14, 2016, MST
Nov. 21, 2016 Artist Notification
Jan. 18, 2017 Deadline for arrival of accepted works
Feb. 15, 2017 Exhibit opens at Lee Gallery
Feb. 17, 2017 Juror’s lecture, 6 p.m.
Mar. 15, 2017 Awards presentation, 7 p.m.
Apr. 3, 2017 Exhibit closes
Return of work to artists begins

SHIPPING
Accepted works should be sent to:
Clemson Print and Drawing Exhibition
Lee Gallery, Clemson University
1-101 Lee Hall, 323 Finney Street
Clemson, S.C. 29634-0510.

FOR MORE INFORMATION, CONTACT:
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Director, Lee Gallery
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