Request For Qualifications (RFQ)

Project Title: Implementation of Site-Specific Public Art for the Lee III Facility at Clemson University, Clemson, SC.

Atelier InSite, the team responsible for implementing site-specific public art on the Clemson University campus, is pleased to announce a Request for Qualifications for an interior site-specific public artwork for the Lee III facility.

Project Budget: $60,000 for the design, fabrication, engineering and installation of an interior public artwork. PLEASE NOTE: This call has been updated from a previously issued call for an exterior site-specific work. Artists who previously submitted materials for the exterior RFQ are encouraged to resubmit qualifications for an interior work if applicable.

RFQ Deadline: February 22, 2016

Atelier InSite seeks professionally qualified artists to submit an RFQ for consideration and potential selection. The selected artists should demonstrate an ability and interest in engaging in site-specific public art practice.

Timeline:
- RFQ Review: Early March 2016
- RFQ Shortlist: Early April 2016
- RFP Request Issued: May 2, 2016
- RFP Submission Deadline: September 1, 2016
- Contract Issued: October 2016
- Project Installed: March 2017

Facility Program: In 2012, Clemson University excitedly opened the doors to the 55,000 square foot expansion to the Lee Hall Facility. Lee III was designed by architect Thomas Phifer and Partners of New York, NY. The sustainability of the building is demonstrated by elements in both its exterior and interior design and received the American Institute of Architects Honors Award in 2013. ([http://en.wikipedia.org/wiki/Lee_III_Hall_of_Clemson_University](http://en.wikipedia.org/wiki/Lee_III_Hall_of_Clemson_University)) The openness of the workstations, studios, and seminar spaces encourages collaboration amongst its students and faculty.
**Project Details:** Artwork implemented for the project will be reflective of the qualities and attributes of the research areas in the departments occupying Lee III. The departments include Art, Architecture, and Landscape Architecture. The work should be reflective of the academic programs, recognizing a wide range of interpretations; literally, abstractly and otherwise considered. In the spirit of collaboration, this project must take into consideration the use of the space, including individuals and departments that work in and around the building. The installed artwork must not in any way interfere with daily operations occurring within Lee III. Lastly, the artwork must not pose any potential harm.

For more information about Public Art at Clemson University, please visit: [http://www.clemson.edu/cva/public-art/index.html](http://www.clemson.edu/cva/public-art/index.html)

**Selection Process:** Atelier InSite and its constituency will review all RFQ submissions. A selected group of qualified artists will be notified and subsequently invited to submit a project proposal. A stipend of $2,000.00 will be awarded to the top three finalists. All finalists are strongly encouraged to visit the site.

**Selection Criteria:** Artists must specifically demonstrate an ability and interest in engaging in site-specific public art as well as a display of the following:

- Originality: Creativity and uniqueness demonstrated in previous projects.
- Workmanship: Quality and craftsmanship exhibited by past work will be considered.

**Application guidelines:** Please visit [www.callforentry.org](http://www.callforentry.org) to view guidelines and to submit RFQ materials.

**Site for the Artwork:** Atelier InSite has identified one area in the interior of Lee III that can accommodate 2-Dimensional and lightweight 3-Dimensional works that could be installed utilizing the ceiling structure. Please visit [www.clemson.edu/facilities/sustainable-building/images/leehalldecidationbrochure.pdf](http://www.clemson.edu/facilities/sustainable-building/images/leehalldecidationbrochure.pdf) for more details about the facility. The defined site is highly visible and heavily trafficked by students, faculty and staff. Materials used for the facility contain high-recycled content. In addition, the building is naturally ventilated through both manual and mechanically operated windows. The site receives natural lighting provided by both external and internal skylights, which adjust to accommodate building temperature.
A - 12’Lx20’H
B - 15’Lx20’H
C - 46’Lx20’H

The areas in pink indicate the potential locations for the artwork.