The Class of 1941 Studio for Student Communication will rely on many different kinds of space to facilitate 1) student creation of various kinds of communication and 2) faculty study of the ways that students learn:

A ~ A small gallery area for showcasing many kinds of communicative performances and a small display area for the Class of 1941

B ~ Greeting and Orientation Area

C ~ A display area commemorating the Class of 1941

D, E, F, and G ~ Written, oral, and electronic presentation areas.

H ~ A conference space, for small seminars and Advisory Board meetings.

The goal of the Studio for Student Communication is to bring together the study and practice of the communicative arts in new and exciting ways. The center takes as its specific focus the theory and practice in all the communicative arts. In helping students work in all of them, we will help them enhance their performance in each. Thanks to the generosity of the Class of 1941, this state-of-the-art facility has become a reality with a new home in Daniel Hall.