

<sup>3</sup>Select from 3000- or 4000-level courses in THEA. At least three hours must be at the 4000 level.

<sup>4</sup>Select from ENGL (THEA) 4290, THEA (ENGL) 4300, ENGL 4100 or 4110.

## RELIGIOUS STUDIES

### Bachelor of Arts

The Religious Studies major is an interdisciplinary humanities program that focuses on the academic study of the world's religious traditions and how they are related to various aspects of human existence (psychology, sociology, ethics, philosophy, language, economics, politics, science, etc.) The BA in Religious Studies provides grounding in the histories, scriptures, rituals, mythologies, ethics, and beliefs of religious communities as they have been situated in specific geo-political contexts throughout the past three millennia. It should be emphasized that the program is not intended to indoctrinate students into one particular religion or to teach them to become religious, but is focused rather on studying how religion both historically and theoretically motivates, provides meaning for, and helps to organize human life. The program trains students to be global thinkers with a deeper understanding of the world's cultural, political, and social differences. Historically, Religious Studies majors have gone on to pursue graduate work and employment in a number of fields, including law, medicine, ministry, non-profit and service related industries, in addition to numerous others.

In addition to completing the General Education curriculum, the Religious Studies major must meet the requirements of the School of Humanities; complete HIST 1720 and 1730; and complete six hours of 3000-4000 level coursework in Philosophy. Students are encouraged to substitute a double-major for their minor and should speak with their advisor early during their academic tenure at Clemson to ensure that both majors are completed within four years.

All majors must take REL 1020, 3000, 3990, and 4900. They must also take one course each in Judaism (REL 3010 or 3060), Christianity (REL 3020 or 3070), and Islam (REL 3030 or 3150), as well as 12 additional credits in Religious Studies at the 3000-4000 level. Students may also take ENGL 4140, HIST 3960, 4720, PHIL 3030, POSC 4070, and SOC 4320 for this last requirement. PHIL 3030 may only be used to satisfy one major requirement.

### Freshman Year

#### First Semester

- 3 - ENGL 1030 Accelerated Composition
- 3 - HIST 1720 The West and the World I
- 3 - Modern Language Requirement<sup>1</sup>
- 3 - Mathematics Requirement<sup>2</sup>
- 4 - Natural Science Requirement<sup>2</sup>

16

#### Second Semester

- 3 - HIST 1730 The West and the World II
- 3 - REL 1020 World Religions
- 3 - Modern Language Requirement<sup>1</sup>
- 3 - Mathematics or Natural Science Requirement<sup>2</sup>
- 3 - Oral Communication Requirement<sup>2</sup>

15

### Sophomore Year

#### First Semester

- 3 - Arts and Humanities (Literature) Requirement<sup>2</sup>
  - 6 - Major Requirement<sup>3</sup>
  - 3 - Science and Technology in Society Requirement<sup>2</sup>
  - 3 - Social Science Requirement<sup>2</sup>
- 15

#### Second Semester

- 3 - REL 3000 Studying Religion
  - 3 - Major Requirement<sup>3</sup>
  - 3 - Minor Requirement<sup>4</sup>
  - 3 - Philosophy Requirement<sup>5</sup>
  - 3 - Elective
- 15

### Junior Year

#### First Semester

- 3 - Arts and Humanities (Non-Lit.) Requirement<sup>2</sup>
  - 6 - Major Requirement<sup>3</sup>
  - 3 - Minor Requirement<sup>4</sup>
  - 3 - Elective
- 15

#### Second Semester

- 3 - REL 3990 Junior Research Colloquium
  - 3 - Cross-Cultural Awareness Requirement<sup>2</sup>
  - 3 - Major Requirement<sup>3</sup>
  - 3 - Minor Requirement<sup>4</sup>
  - 3 - Elective
- 15

### Senior Year

#### First Semester

- 3 - REL 4900 Senior Seminar
  - 3 - Major Requirement<sup>3</sup>
  - 3 - Minor Requirement<sup>4</sup>
  - 6 - Elective
- 15

#### Second Semester

- 3 - Minor Requirement<sup>4</sup>
  - 3 - Philosophy Requirement<sup>5</sup>
  - 9 - Elective
- 15

121 Total Semester Hours

<sup>1</sup>Students must complete through 2020 in any modern language except American Sign Language. See Modern Languages Requirement at Clemson University statement on page 27.

<sup>2</sup>See General Education Requirements.

<sup>3</sup>See major requirements in program description above.

<sup>4</sup>See the CAAH list of approved minors. Students who want to minor in philosophy must complete the requisite coursework above and beyond the two required philosophy courses for the major. Students who want to double major in philosophy, on the other hand, may count these hours towards a double major.

<sup>5</sup>Any 3000- or 4000-level PHIL course.

## VISUAL ARTS

### Bachelor of Fine Arts

The Bachelor of Fine Arts degree is the recognized professional undergraduate degree in the visual arts. The program offers students a balanced curriculum of academic coursework, studio art and art history courses in preparation for careers in studio related areas of the visual arts. The department offers coursework in a number of studio disciplines, including ceramics, drawing, painting, printmaking, photography, sculpture and the new media arts.

First-year art students participate in a foundations program comprised of four studio classes. These classes expose first-year art students to 2-D, 3-D, and 4-D studio practices; utilize traditional and new media; and place special emphasis on drawing. Near the end of the freshmen year, students exhibit their work in a mandatory Foundations Review.

In the sophomore year, students take studio courses in six disciplines, which provides an overview of the studio arts and exposes students to a broad range of studio experiences. Upon completion of this core of courses, students identify one studio discipline as their emphasis area in the Bachelor of Fine Arts program.

In the junior year, students fulfill requirements in their emphasis area in preparation for the Senior Studio experience. Requirements include intermediate and advanced courses in their chosen studio discipline.

The Senior Studio experience is comprised of three courses and provides students an opportunity to focus on and refine their personal art concepts and skills, produce a cohesive body of artworks for their BFA exhibition, and develop their portfolio for graduate study or a career in studio-related art professions.

### Freshman Year

#### First Semester

- 3 - AAH 1010 Survey of Art and Arch. History I
  - 3 - ART 1050 Foundation Drawing I
  - 3 - ART 1510 Foundations in Visual Art I
  - 3 - ENGL 1030 Accelerated Composition
  - 3 - Mathematics Requirement<sup>1</sup>
- 15

#### Second Semester

- 3 - AAH 1020 Survey of Art and Arch. History II
  - 3 - ART 1060 Foundation Drawing II
  - 3 - ART 1520 Foundations in Visual Art II
  - 3 - ART 2210 Beginning New Media
  - 4 - Natural Science Requirement<sup>1</sup>
- 16

### Sophomore Year

#### First Semester

- 3 - AAH 2050 History and Theory of Art I
  - 9 - Art 2000 Requirement<sup>2</sup>
  - 3 - Mathematics or Natural Science Requirement<sup>1</sup>
- 15

#### Second Semester

- 3 - AAH 2060 History and Theory of Art II
  - 9 - Art 2000 Requirement<sup>2</sup>
  - 3 - Social Science Requirement<sup>1</sup>
- 15

### Junior Year

#### First Semester

- 3 - AAH 3050 Contemporary Art History
  - 3 - Art 3000 Emphasis Area Requirement<sup>3</sup>
  - 3 - Art 3000/4000 Requirement<sup>4</sup>
  - 3 - Arts and Humanities (Literature) Requirement<sup>1</sup>
  - 3 - Oral Communication Requirement<sup>1</sup>
- 15

**Second Semester**

- 3 - Art 4000 Emphasis Area Requirement<sup>3</sup>
  - 3 - Art 3000/4000 Requirement<sup>4</sup>
  - 3 - Studio Requirement<sup>5</sup>
  - 3 - Social Science Requirement<sup>1</sup>
  - 3 - Elective
- 
- 15

**Senior Year****First Semester**

- 3 - ART 4710 BFA Senior Studio I
  - 3 - ART 4730 Sr. Sem. in Professional Career Prep.
  - 3 - Art 3000/4000 Requirement<sup>4</sup>
  - 3 - Studio Requirement<sup>5</sup>
  - 3 - Elective
- 
- 15

**Second Semester**

- 4 - ART 4720 BFA Senior Studio II
  - 1 - ART 4750 Senior Exhibition Internship
  - 3 - Art 3000/4000 Requirement<sup>4</sup>
  - 6 - Elective
- 
- 14

120 Total Semester Hours

<sup>1</sup>See General Education Requirements. Six of these credit hours must also satisfy the Cross-Cultural Awareness and Science and Technology in Society Requirements.

<sup>2</sup>Select from ART 2050, 2070, 2090, 2110, 2130 and 2170

<sup>3</sup>Select an emphasis area from one of the studio disciplines included in the required core courses.

<sup>4</sup>Any 3000–4000-level ART course

<sup>5</sup>Any ART course or other course approved by advisor

**WOMEN'S LEADERSHIP****Bachelor of Arts**

The Bachelor of Arts in Women's Leadership combines the interdisciplinary study of women's experience and representation with an emphasis on the key principles and practice of leadership. Students learn to ask critical questions about women's lives in social, economic, political, and familial contexts, and to see connections in women's lives across diverse cultures. This interdisciplinary curriculum combines coursework in women's studies and leadership studies and is supplemented by a semester-long internship that provides students with practical work experience and opportunities to test leadership skills and strategies.

The major provides a solid foundation for students interested in advanced degrees in the humanities or social sciences, and for students pursuing careers in law, business, government, non-profit organizations, and work related to improving the lives of women locally, nationally, and internationally. Students develop strong oral and written communication skills, gain exposure to different leadership styles and paths to leadership, and learn the competitive skills they need to lead ethically in a rapidly changing global environment. The program is designed to work well as a double-major for students in the humanities, social sciences, and business fields.

The major consists of 33 credits and the program of study includes the courses stipulated in the curriculum map below. All students take a 12-credit core of required courses (Group I), which consists of an introductory women's studies course (WS 1030 or 3010); a women and leadership course (WS 2300); a theories and methods course (WS 3490, 4230, 4360, or 4590); and a capstone senior seminar (WS 4010).

In addition to this core, students select six credit hours from courses that focus entirely on women or gender (Group II); six credit hours from courses that involve a substantial focus on women and gender issues (Group III); and six credit hours from approved leadership courses (Group IV). In addition, students complete a three-credit internship. While program faculty and staff help with internship placement, it is each student's responsibility to identify and secure an internship in line with her or his career goals.

**Group I—Core Courses (12 hours)**

- WS 1030 or 3010 (students may count only one of these toward the major)
- WS 2300 (required of all majors)
- One of WS 3490, 4230, 4360, or 4590 (students who take more than one of these may apply the others toward the Group II distribution requirement)
- WS 4010

**Group II—Courses that focus entirely on women or gender issues (six hours).**

Select from ANTH 4230 COMM 4550, ENGL 3800, ENGL 4360, FR 4990, HIST 3180, 3190, 3530, HLTH 3100, PHIL 3490, POSC 4800, PRTM 3250, PSYC 4080, 4990, SOC 4610, SPAN 4030, THEA 3170, 3180, WS 3490, 4230, 4360, 4590, 4900, 4950. Special topics courses in various departments may qualify as Group II courses. Students should consult an advisor.

**Group III—Courses with a substantial focus on women or gender issues (six hours).**

Select from AAH 3050, COMM 3060, 3070, 3150, 4800, ENGL 3530, 4320, 4560, FR 4100, HIST 3160, 3520, PHIL 3280, PSYC 3060, 4620, SOC 3100, 3110, 4600, 4840. Special topics courses in various departments may qualify as Group III courses. Students should consult an advisor.

**Group IV—Approved leadership courses (six hours).**

Select from HEHD 4000, 4100, 4200, ED 1900, ELE 3010, ML 1010, NPL 3000, POSC 4580.

**Freshman Year****First Semester**

- 3 - ENGL 1030 Accelerated Composition
  - 4 - Modern Language Requirement<sup>1</sup>
  - 4 - Natural Science Requirement<sup>2</sup>
  - 3 - Social Science Requirement<sup>2</sup>
- 
- 14

**Second Semester**

- 3 - WS 1030 Women in Global Perspective *or*
  - 3 - WS 3010 Introduction to Women's Studies
  - 4 - Modern Language Requirement<sup>1</sup>
  - 3 - Mathematics and Natural Science Requirement<sup>2</sup>
  - 3 - Oral Communication Requirement<sup>2</sup>
  - 3 - Elective
- 
- 16

**Sophomore Year****First Semester**

- 3 - Theory Requirement<sup>3</sup>
  - 3 - Arts and Humanities (Non-Lit.) Requirement<sup>2</sup>
  - 3 - Modern Language Requirement<sup>1</sup>
  - 3 - Mathematics Requirement<sup>2</sup>
  - 3 - Social Science Requirement<sup>2</sup>
- 
- 15

**Second Semester**

- 3 - WS 2300 Women and Leadership
  - 3 - Distribution Requirement (Group II)
  - 3 - Arts and Humanities (Literature) Requirement<sup>2</sup>
  - 3 - Modern Language Requirement<sup>1</sup>
  - 3 - Elective
- 
- 15

**Junior Year****First Semester**

- 3 - Leadership Requirement (Group IV)
  - 3 - Distribution Requirement (Group III)
  - 3 - Minor Requirement
  - 3 - Cross-Cultural Awareness Requirement<sup>2</sup>
  - 3 - Elective
- 
- 15

**Second Semester**

- 3 - Leadership Requirement (Group IV)
  - 3 - Distribution Requirement (Group II)
  - 6 - Minor Requirement
  - 3 - Elective
- 
- 15

**Senior Year****First Semester**

- 3 - WS 3900 Women's Studies Internship
  - 3 - Distribution Requirement (Group III)
  - 3 - Minor Requirement
  - 3 - Science and Tech. in Society Requirement<sup>2</sup>
  - 3 - Elective
- 
- 15

**Second Semester**

- 3 - WS 4010 Senior Seminar
  - 3 - Minor Requirement
  - 9 - Elective
- 
- 15

120 Total Semester Hours

<sup>1</sup>Students must complete through 2020 in a modern language. See Modern Languages Requirement at Clemson University statement on page 27.

<sup>2</sup>See General Education Requirements.

<sup>3</sup>Select from WS 3490, 4230, 4360, or 4590.

**WORLD CINEMA****Bachelor of Arts**

As an interdisciplinary program, the Bachelor of Arts in World Cinema allows students to study cinema, along with related media, within a broad approach, incorporating fields such as art, history, philosophy, theatre, languages, communications, literary and film studies. The major prepares students to analyze cinema as a venue of global exchange where art, communication and information move across borders. The curriculum offers students access to audio-visual literacy with an international perspective. Students engage in a summer study-abroad program or an internship to gain exposure to diverse cinematic traditions and specific film-related practices.

In the World Cinema major, students acquire skills in visual analysis, project planning and presentation, and creative video/digital practice, and gain awareness of the cultural, economic and historical forces that impact the course of cinematic production, distribution and exhibition. The major is designed to initiate theoretical and practical training for students who want to pursue advanced degrees in arts and