

Second Semester

- 3 - REL 3000 Studying Religion
 - 3 - Major Requirement³
 - 3 - Minor Requirement⁴
 - 3 - Philosophy Requirement⁵
 - 3 - Elective
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Junior Year**First Semester**

- 3 - Arts and Humanities (Non-Lit.) Requirement²
 - 6 - Major Requirement³
 - 3 - Minor Requirement⁴
 - 3 - Elective
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Second Semester

- 3 - REL 3990 Junior Research Colloquium
 - 3 - Cross-Cultural Awareness Requirement²
 - 3 - Major Requirement³
 - 3 - Minor Requirement⁴
 - 3 - Elective
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Senior Year**First Semester**

- 3 - REL 4900 Senior Seminar
 - 3 - Major Requirement³
 - 3 - Minor Requirement⁴
 - 6 - Elective
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Second Semester

- 3 - Minor Requirement⁴
 - 3 - Philosophy Requirement⁵
 - 9 - Elective
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121 Total Semester Hours

¹Students must complete through 2020 in any modern language except American Sign Language. See Modern Languages Requirement at Clemson University statement on page 27.

²See General Education Requirements.

³See major requirements in program description above.

⁴See the CAAH list of approved minors. Students who want to minor in philosophy must complete the requisite coursework above and beyond the two required philosophy courses for the major. Students who want to double major in philosophy, on the other hand, may count these hours towards a double major.

⁵Any 3000- or 4000-level PHIL course.

VISUAL ARTS**Bachelor of Fine Arts**

The Bachelor of Fine Arts degree is the recognized professional undergraduate degree in the visual arts. The program offers students a balanced curriculum of academic coursework, studio art and art history courses in preparation for careers in studio related areas of the visual arts. The department offers coursework in a number of studio disciplines, including ceramics, drawing, painting, printmaking, photography, sculpture and the new media arts.

First-year art students participate in a foundations program comprised of four studio classes. These classes expose first-year art students to 2-D, 3-D, and 4-D studio practices; utilize traditional and new media; and place special emphasis on drawing. Near the end of the freshmen year, students exhibit their work in a mandatory Foundations Review.

In the sophomore year, students take studio courses in six disciplines, which provides an overview of the studio arts and exposes students to a broad range of studio experiences. Upon completion of this core of courses, students identify one studio discipline as their emphasis area in the Bachelor of Fine Arts program.

In the junior year, students fulfill requirements in their emphasis area in preparation for the Senior Studio experience. Requirements include intermediate and advanced courses in their chosen studio discipline.

The Senior Studio experience is comprised of three courses and provides students an opportunity to focus on and refine their personal art concepts and skills, produce a cohesive body of artworks for their BFA exhibition, and develop their portfolio for graduate study or a career in studio-related art professions.

Freshman Year**First Semester**

- 3 - AAH 1010 Survey of Art and Arch. History I
 - 3 - ART 1050 Foundation Drawing I
 - 3 - ART 1510 Foundations in Visual Art I
 - 3 - ENGL 1030 Composition and Rhetoric
 - 3 - Mathematics Requirement¹
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Second Semester

- 3 - AAH 1020 Survey of Art and Arch. History II
 - 3 - ART 1060 Foundation Drawing II
 - 3 - ART 1520 Foundations in Visual Art II
 - 3 - ART 2210 Beginning New Media
 - 4 - Natural Science Requirement¹
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Sophomore Year**First Semester**

- 3 - AAH 2050 History and Theory of Art I
 - 9 - Art 2000 Requirement²
 - 3 - Mathematics or Natural Science Requirement¹
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Second Semester

- 3 - AAH 2060 History and Theory of Art II
 - 9 - Art 2000 Requirement²
 - 3 - Social Science Requirement¹
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Junior Year**First Semester**

- 3 - AAH 3050 Contemporary Art History
 - 3 - Art 3000 Emphasis Area Requirement³
 - 3 - Art 3000/4000 Requirement⁴
 - 3 - Arts and Humanities (Literature) Requirement¹
 - 3 - Oral Communication Requirement¹
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Second Semester

- 3 - Art 4000 Emphasis Area Requirement³
 - 3 - Art 3000/4000 Requirement⁴
 - 3 - Studio Requirement⁵
 - 3 - Social Science Requirement¹
 - 3 - Elective
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Senior Year**First Semester**

- 3 - ART 4710 BFA Senior Studio I
 - 3 - ART 4730 Sr. Sem. in Professional Career Prep.
 - 3 - Art 3000/4000 Requirement⁴
 - 3 - Studio Requirement⁵
 - 3 - Elective
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Second Semester

- 4 - ART 4720 BFA Senior Studio II
 - 1 - ART 4750 Senior Exhibition Internship
 - 3 - Art 3000/4000 Requirement⁴
 - 6 - Elective
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120 Total Semester Hours

¹See General Education Requirements. Six of these credit hours must also satisfy the Cross-Cultural Awareness and Science and Technology in Society Requirements.

²Select from ART 2050, 2070, 2090, 2110, 2130 and 2170

³Select an emphasis area from one of the studio disciplines:

Ceramic Arts—ART 3170 and 4170

Printmaking—ART 3110 and 4110

Painting—ART 3070 and 4070

Drawing—ART 3050 and 4050

Sculpture—ART 3090 and 4090

Photography—ART 3130 and 4130

⁴Any 3000-4000-level ART course

⁵Any ART course or other course approved by advisor

WOMEN'S LEADERSHIP**Bachelor of Arts**

The Bachelor of Arts in Women's Leadership combines the interdisciplinary study of women's experience and representation with an emphasis on the key principles and practice of leadership. Students learn to ask critical questions about women's lives in social, economic, political, and familial contexts, and to see connections in women's lives across diverse cultures. This interdisciplinary curriculum combines coursework in women's studies and leadership studies and is supplemented by a semester-long internship that provides students with practical work experience and opportunities to test leadership skills and strategies.

The major provides a solid foundation for students interested in advanced degrees in the humanities or social sciences, and for students pursuing careers in law, business, government, non-profit organizations, and work related to improving the lives of women locally, nationally, and internationally. Students develop strong oral and written communication skills, gain exposure to different leadership styles and paths to leadership, and learn the competitive skills they need to lead ethically in a rapidly changing global environment. The program is designed to work well as a double-major for students in the humanities, social sciences, and business fields.

The major consists of 33 credits and the program of study includes the courses stipulated in the curriculum map below. All students take a 12-credit core of required courses (Group I), which consists of an introductory women's studies course (WS 1030 or 3010); a women and leadership course (WS 2300); a theories and methods course (WS 3490, 4230, 4360, or 4590); and a capstone senior seminar (WS 4010). In addition to this core, students select six credit hours from courses that focus entirely on women or gender (Group II); six credit hours from courses that