PHILOSOPHY
Bachelor of Arts
The required course of study in Philosophy consists of the basic curriculum and either the standard Philosophy major or the Philosophy major with a Law, Liberty and Justice Emphasis Area. Philosophy majors must meet the requirements of the School of Humanities plus complete HIST 1720 and 1730 and 12 hours of 3000–4000-level coursework in one of the following areas: humanities (other than philosophy), math, science, or social science. Some courses may meet more than one requirement. All Philosophy majors must take PHIL 3990 in the junior year. Preparation of the portfolio should begin as soon as the major is declared. Specific requirements include the following:

Standard Philosophy Major—PHIL 3150, 3160, 4010 or 4020, and 24 additional credits in PHIL selected with the advice and consent of the advisor. Six of these credits may be at the 1000 level.

Law, Liberty and Justice Emphasis Area—PHIL 1020, 3150, 3160, 3040 or 3220, 3430, 4010 or 4020, HIST 3280, 3290, and nine additional credits in philosophy selected with the advice and consent of the pre-law advisor. Three of these credits may be at the 1000 level. Students with this emphasis area are strongly advised to include POSC 4370 and/or 4380 as an elective, minor, or advanced area requirement.

Pre-law and Pre-medicine students majoring in Philosophy should consult the departmental advisor for help in tailoring the program to their needs.

Freshman Year
First Semester

3 - ENGL 1030 Accelerated Composition
3 - HIST 1720 The West and the World I
3 - Foreign Language Requirement
3 - Mathematics Requirement
4 - Natural Science Requirement

Second Semester
6 - Advanced Area Requirement
6 - Major Requirement
3 - Minor Requirement
15

Second Semester
6 - Major Requirement
9 - Elective
15

120 Total Semester Hours

The foreign language requirement is a proficiency requirement. Students must complete through 2020 in Arabic, Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.

Second Semester
6 - Advanced Area Requirement
6 - Major Requirement
3 - Minor Requirement
15

Junior Year
First Semester
6 - Advanced Area Requirement
6 - Major Requirement
3 - Minor Requirement
15

Second Semester
2 - PHIL 3990 Philosophy Portfolio
9 - Major Requirement
3 - Minor Requirement
3 - Elective

Senior Year
First Semester
6 - Advanced Area Requirement
6 - Major Requirement
3 - Minor Requirement
9 - Elective
15

Second Semester
6 - Major Requirement
9 - Elective
15

The foreign language requirement is a proficiency requirement. Students must complete through 2020 in Arabic, Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.

Second Semester
6 - Major Requirement
9 - Elective
15

The foreign language requirement is a proficiency requirement. Students must complete through 2020 in Arabic, Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.

Select from 3000–4000-level courses in the humanities (must be from an area other than philosophy), mathematical sciences, science, or the social sciences.

The curriculum features a senior capstone project in which students spend a semester of their final year working as a production team—writing, composing, designing, marketing, and performing a final project with a strong service component.

To be considered for admission to this program, students must undergo an interview/audition with the Department of Performing Arts. Please note that students will not be eligible for admission to Clemson University in Production Studies in Performing Arts until this interview/audition is completed. Contact the department for specific requirements.

As a requirement for graduation, all Music Concentration students will be required to demonstrate piano competence equivalent to the 1020 level, and all Audio Technology students will be required to demonstrate piano competence equivalent to the 1010 level.

PRODUCTION STUDIES IN PERFORMING ARTS
Bachelor of Arts
The Production Studies in Performing Arts degree is a nationally distinctive Bachelor of Arts degree that prepares students for careers in many aspects of the arts, including but not limited to performance, design, arts administration, and arts technologies. The curriculum offers specialized study in music, theatre, and audio technology. In addition to discipline-specific concentrations, all performing arts students take classes in performance, production, history, theory, and arts technology. The Brooks Center for the Performing Arts is a living performing arts laboratory where visiting artists and industry professionals provide additional experiential educational opportunities for Clemson students. Students may choose from more than 70 minors and select elective courses to tailor their degrees to their individual interests.

The degree is rooted in the liberal arts tradition with specific training in the performing arts. It provides the background for a number of career options or advanced studies such as graduate school, professional internships, and specialized postgraduate training.
Junior Year
First Semester
3 - AUD 2790 Audio Practicum
1 - PA 2800 Performing Arts Practicum II
3 - PA 3010 Principles of Arts Administration
3 - Minor Requirement
3 - Music History Requirement
3 - Social Science Requirement
15
Second Semester
3 - AUD 4800 Audio Engineering II
3 - COMM 2500 Public Speaking
3 - MUSC 3180 History of Audio Technology
3 - Arts and Humanities (Literature) Requirement
3 - Minor Requirement
15

Senior Year
First Semester
3 - AUD 4850 Production Workshop
4 - PA 4030 Capstone Project
1 - PA 4030 Portfolio II
3 - Minor Requirement
3 - Music History Requirement
14
Second Semester
3 - PA 3990 Internship
6 - Minor Requirement
3 - Music Requirement
3 - Elective
15
122 Total Semester Hours

MUSIC CONCENTRATION
Freshman Year
First Semester
3 - ENGL 1030 Accelerated Composition
1 - MUSC 1010 Beginning Class Piano
3 - MUSC 1420 Music Theory I
1 - MUSC 1430 Aural Skills I
1 - MUSC 1530 Applied Music for Majors
3 - PA 1010 Introduction to Performing Arts
1 - PA 1030 Portfolio I
3 - Foreign Language Requirement
1 - Large Ensemble Requirement
17
Second Semester
1 - MUSC 1020 Intermediate Class Piano
3 - MUSC 1440 Music Theory II
1 - MUSC 1450 Aural Skills II
1 - MUSC 1540 Applied Music for Majors
1 - THEA 2100 Theatre Appreciation (Humanities Non-Lit Requirement)
1 - Foreign Language Requirement
1 - Large Ensemble Requirement
3 - Mathematics Requirement
16
Sophomore Year
First Semester
3 - MUSC 2420 Music Theory III
1 - MUSC 2430 Aural Skills III
1 - MUSC 2530 Applied Music for Majors
1 - PA 2010 Career Planning and Professional Development
1 - PA 2790 Performing Arts Practicum I
1 - Large Ensemble Requirement
1 - Mathematics or Natural Science Requirement
3 - Social Science Requirement
16
Second Semester
1 - MUSC 2540 Applied Music for Majors
1 - PA 2800 Performing Arts Practicum II
3 - Arts and Humanities (Literature) Requirement
1 - Large Ensemble Requirement
1 - Music History Requirement
4 - Natural Science Requirement
3 - Social Science Requirement
16
Junior Year
First Semester
3 - COMM 2500 Public Speaking
1 - MUSC 3530 Applied Music for Majors
3 - MUSC 4150 Music History to 1750
3 - PA 3010 Principles of Arts Administration
3 - Minor Requirement
2 - Elective
15
Second Semester
3 - MUSC 1800 Introduction to Music Technology
1 - MUSC 3540 Applied Music for Majors
3 - MUSC 4160 Music History Since 1750
3 - MUSC 4300 Conducting
3 - Minor Requirement
2 - Elective
15
Senior Year
First Semester
4 - PA 4010 Capstone Project
1 - PA 4030 Portfolio II
3 - Minor Requirement
3 - Music History Requirement
3 - Elective
14
Second Semester
6 - Minor Requirement
6 - Elective
12
121 Total Semester Hours

THEATRE CONCENTRATION
Freshman Year
First Semester
3 - ENGL 1030 Accelerated Composition
3 - MUSC 2100 Music Appreciation
3 - PA 1030 Introduction to Performing Arts
1 - PA 1030 Portfolio I
1 - PA 2790 Performing Arts Practicum I
3 - THEA 2780 Acting I
3 - Foreign Language Requirement
17
Second Semester
1 - PA 2800 Performing Arts Practicum II
3 - THEA 2770 Production Studies in Theatre or
3 - THEA 3770 Stagecraft
3 - Foreign Language Requirement
3 - Mathematics Requirement
4 - Elective
14
Sophomore Year
First Semester
3 - PA 2010 Career Planning and Professional Development
3 - THEA 3150 Theatre History I
3 - THEA (ENGL) 3470 The Structure of Drama
3 - Elective
15
Second Semester
1 - THEA 2790 Theatre Practicum
3 - THEA 3160 Theatre History II
4 - Natural Science Requirement
3 - Social Science Requirement
4 - Elective
15
Junior Year
First Semester
3 - PA 3010 Principles of Arts Administration
3 - THEA 3170 African American Theatre I or
3 - THEA 3180 African American Theatre II
3 - THEA 3760 Stage Directing I
3 - Minor Requirement
3 - Social Science Requirement
15

Note: As a requirement for graduation, Music Concentration students will be required to demonstrate piano competence at the 1020 level.
All majors must take REL 1020, 3000, 3990, and 4900. They must also take one course each in Judaism (REL 3010 or 3060), Christianity (REL 3020 or 3070), and Islam (REL 3030 or 3150), as well as 12 additional credits in Religious Studies at the 3000-4000 level. Students may also take ENGL 4140, HIST 3960, 4720, PHIL 3030, PSYC 4070, and SOC 4320 for this last requirement. PHIL 3030 may only be used to satisfy one major requirement.

**Freshman Year**

**First Semester**
1. ENGL 1030 Accelerated Composition
2. HIST 1720 The West and the World I
3. Foreign Language Requirement
4. Mathematics Requirement
5. Natural Science Requirement

**Second Semester**
1. HIST 1730 The West and the World II
2. REL 1020 World Religions
3. Foreign Language Requirement
4. Mathematics or Natural Science Requirement
5. Oral Communication Requirement

**Sophomore Year**

**First Semester**
1. Arts and Humanities (Literature) Requirement
2. Major Requirement
3. Science and Technology in Society Requirement
4. Social Science Requirement

**Second Semester**
1. REL 3000 Studying Religion
2. Major Requirement
3. Minor Requirement
4. Philosophy Requirement
5. Elective

**Junior Year**

**First Semester**
1. Arts and Humanities (Non-Lit.) Requirement
2. Major Requirement
3. Minor Requirement
4. Elective

**Second Semester**
1. REL 3990 Junior Research Colloquium
2. Cross-Cultural Awareness Requirement
3. Major Requirement
4. Minor Requirement
5. Elective

**Senior Year**

**First Semester**
1. REL 4900 Senior Seminar
2. Major Requirement
3. Minor Requirement
4. Elective

**Second Semester**
1. Minor Requirement
2. Philosophy Requirement
3. Elective

121 Total Semester Hours

1. The Foreign Language Requirement for the School of Humanities is proficiency requirement. Students must complete through 2020 in Arabic, Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian or Spanish.
2. See General Education Requirements.
3. See major requirements in program description above.
4. See the CAAH list of approved minors. Students who want to minor in philosophy must complete the requisite coursework above and beyond the two required philosophy courses for the major. Students who want to double major in philosophy, on the other hand, may count these hours towards a double major.
5. Any 3000- or 4000-level PHIL course.

**SPORTS COMMUNICATION**

**Bachelor of Arts**

The Bachelor of Arts in Sports Communication provides a thoroughly integrated yet individualized degree program that prepares students for communication careers in the sports industry. In addition, the program provides a foundation for graduates who wish to pursue advanced degrees in sports communication. Through their coursework and extracurricular experiences, Sports Communication majors develop a set of skills in oral, written, and visual communication that enables them to research, design, present, and evaluate messages across diverse contexts and from a variety of platforms, including social media and digital communication technology.

Students may change majors into the Sports Communication program based on approval of a committee of faculty from the Department of Communication Studies. The deadline for applying for a change of major during the fall semester is September 15, with decisions made by October 1. For spring semester changes of major, the deadline is February 15, with decisions made by March 1. Acceptance to the major is competitive and applicants should have completed at least 15 credit hours, including ENGL 1030 and COMM 2010 (with a B or better). All students requesting a transfer into the Sports Communication major must have a grade-point average of 3.0 or higher. An application form and a writing sample are also required. Detailed information is available from the Communication Studies Department, 408 Strode Tower, or on the departmental website: www.clemson.edu/caah/communication.

**Freshman Year**

**First Semester**
1. COMM 1010 Communication Academic and Professional Development I
2. ENGL 1030 Accelerated Composition
3. Foreign Language Requirement
4. Mathematics Requirement
5. Social Science Requirement

**Second Semester**
1. COMM 2500 Public Speaking
2. PA 4010 Capstone Project
3. PA 4030 Portfolio II
4. THEA 2790 Theatre Practicum
5. Minor Requirement
6. Elective

15

**Senior Year**

**First Semester**
1. COMM 2790 Theatre Practicum
2. Advanced Theatre Requirement
3. Advanced Theatre Requirement
4. Elective

15

**Second Semester**
1. - Elective
2. - Elective
3. - Elective
4. - Elective
5. - Elective
6. - Elective

15

121 Total Semester Hours

**Cross-Cultural Awareness Requirement**

Students are expected to complete the first year of language in high school or in a Clemson summer session before the first semester of the freshman year, except for Chinese or Japanese.

**Mathematics or Natural Science Requirement**

Students must complete HIST 1720 and 1730; and complete six hours of 3000-4000 level coursework in Philosophy. Students are encouraged to substitute a double-major for their minor and should speak with their advisor early during their academic tenure at Clemson to ensure that both majors are completed within four years.

**Foreign Language Requirement**

The Religious Studies major must meet the requirements of the School of Humanities; complete HIST 1720 and 1730; and complete six hours of 3000-4000 level coursework in Philosophy. Students are encouraged to substitute a double-major for their minor. Students who want to minor in philosophy must complete the requisite coursework above and beyond the two required philosophy courses for the major. Students who want to double major in philosophy, on the other hand, may count these hours towards a double major.

**Religious Studies**

**Bachelor of Arts**

The Religious Studies major is an interdisciplinary humanities program that focuses on the academic study of the world’s religious traditions and how they are related to various aspects of human existence (psychology, sociology, ethics, philosophy, language, economics, politics, science, etc.). The BA in Religious Studies provides grounding in the histories, scriptures, rituals, mythologies, ethics, and beliefs of religious communities as they have been situated in specific geo-political contexts throughout the past three millennia. It should be emphasized that the program is not intended to indoctrinate students into one particular religion or to teach them to become religious, but is focused rather on studying how religion both historically and theoretically motivates, provides meaning for, and helps to organize human life. The program trains students to be global thinkers with a deeper understanding of the world’s cultural, political, and social differences. Historically, Religious Studies majors have gone on to pursue graduate work and employment in a number of fields, including law, medicine, ministry, non-profit and service related industries, in addition to numerous others.

In addition to completing the General Education curriculum, the Religious Studies major must meet the requirements of the School of Humanities; complete HIST 1720 and 1730; and complete six hours of 3000-4000 level coursework in Philosophy. Students are encouraged to substitute a double-major for their minor and should speak with their advisor early during their academic tenure at Clemson to ensure that both majors are completed within four years.

**Freshman Year**

**First Semester**
1. THEA 2790 Theatre Practicum
2. PA 4030 Portfolio II
3. Arts and Humanities (Literature) Requirement

15