SC 4-H CREATIVE CONTESTS
Rules and Entry Forms

HORSE POSTER CONTEST

Objectives

- To provide a non-competitive medium for 4-H youth to visually show their interest in horses.
- To enable 4-H youth to improve their skills in linking words and visuals into an appealing unit.
- To increase public awareness of the 4-H Horse Project through illustrative displays.

Eligibility
Participation is open to Cloverbud members (ages 5 - 8 as of 1/1 of the current year).

Rules

- Limit one poster per 4-Her.
- Use standard poster size. One inch of unmarked border is recommended.
- Name should not appear on the front of the poster.
- All entries must include the following information on the back:
  - Name
  - Age & Birth Date (mo/date/yr)
  - County
  - Full Address
- The poster can be any topic related to the Horse Project.
- Posters must not contain 3-D materials.
- Posters should include illustrations, captions, etc., that effectively promote one main idea.
- A poster or poster idea which you submitted in previous years cannot be entered again.
- Entries failing to conform to contest rules will be disqualified.
- Participants will not be ranked, but will be evaluated and receive participation ribbons.

Evaluation Criteria

- Idea Expressed (Theme, Simplicity, Originality) 50 points
- Art, Design, Lettering (Attractive, Use of Color, Neat) 25 points
- Construction (Materials: texture, shape, etc.) 25 points

Total 100 points
HORSE DRAWING CONTEST

Objectives
- To encourage the 4-H member to broaden his or her horizons and utilize creative talent within the 4-H Horse Project.
- To increase awareness of the Horse Project through drawing exhibitions.

Eligibility
Open to Junior (Ages 9 - 13 as of 1/1 of the current year) and Senior (Ages 14-18 as of 1/1 of the current year) participants.

Rules
- Only one entry per exhibitor permitted. All exhibits are to be original works of the exhibitor and relate to the Horse Project.
- Entry must be work done by exhibitor during the current year.
- Size: Minimum 9" X 12" and Maximum 18" X 24". This includes the finished matted size.
- Media Used: Pencil, Chalk, Charcoal, Pen and Ink, or Pastels.
- Presentation: All work must be matted with suitable matting board, with a maximum 3" border. No glass allowed. No captions permitted.
- All entries must include the following information on the back:
  Name
  Age & Birth Date (mo/date/yr)
  County
  Full Address
- No signatures or identification will be allowed on the front of the work.
- It is recommended that all entries have a secure hanging device attached to the back and a tabletop easel for display purposes.
- Entries failing to conform to contest rules will be disqualified.
- The top 3 places in the Junior and Senior Divisions will receive awards. All entries will be awarded ribbons based on the Danish System.

Evaluation Criteria
- Originality, Use of Imagination, Creativity 20 points
- Composition, Balance, Harmony, Overall Design 20 points
- Craftsmanship, Completed Appearance, Neatness 20 points
- Use of Materials, Skill Level, Appropriate Selection 20 points
- Presentation, General Appearance 20 points

Total 100 points
HORSE PHOTOGRAPHY CONTEST

Objectives
- To encourage equine-related photography by 4-H youth.
- To help youth gain self-confidence and develop lifelong photographic skills and abilities.
- To increase awareness of the 4-H Horse Project through the use of photography exhibits.

Eligibility
Open to Junior and Senior Participants.

Rules
- Exhibitor is limited to one horse-related photograph. Photos must be the work of the contestant during the current project year.
- Photos must be no smaller than 5" X 7" nor larger than 8" X 12".
- All photos must be mounted on a mount board 11" X 14". No corner mounts may be used. No matting or framing of photos is allowed.
- Photos may be black and white or color and will be judged equally.
- White edges must be trimmed from all photos.
- No frames or glass permitted.
- No captions permitted. Entry may be titled on back of mount board.
- All entries must include the following information on the back:
  - Name
  - Age & Birth Date (mo/date/yr)
  - County
  - Full Address
- Entries failing to meet the photo contest rules will be disqualified.
- It is recommended that all entries have a secure hanging device attached to the back and a tabletop easel for display purposes.
- The top 3 places in the Junior and Senior Division will receive awards. All entries will be awarded ribbons based on the Danish System.

Evaluation Criteria
- Creativity 25 points
- Technical Quality 25 points
- Composition 25 points
- Overall Appearance 25 points

Total 100 points
HORSE PAINTING CONTEST

Objectives

- To encourage the 4-H member to apply artistic talent within the Horse Project.
- To increase knowledge and skill in equine-related painting.
- To learn the value of developing visual exhibits in areas of specific interest.

Eligibility

Open to Junior and Senior participants.

Rules

- Only one entry per exhibitor permitted. All exhibits are to be original works of the exhibitor and relate to the Horse Project.
- Entry must be work done by exhibitor during the current year.
- Size: Minimum 9" x 12" and Maximum of 18" x 24"
  [This indicates the finished matted size]
- Media Used: Watercolor, Acrylic, Oil, or Tempura Paints (Juniors Only).
- Presentation: All Watercolors must be matted with a suitable matting board, with a maximum 3" border. All Oil and Acrylic must have a suitable frame for hanging the work. No glass allowed. No captions permitted.
- All entries must include the following information on the back:
  Name
  Age & Birth Date (mo/date/yr)
  County
  Full Address

  - It is recommended that all entries have a secure hanging device attached to the back and a tabletop easel for display purposes.
  - The top 3 places in the Junior and Senior Division will receive awards. All entries will be awarded ribbons based on the Danish System.

Evaluation Criteria

- Originality, Use of Imagination, Creativity 20 points
- Composition, Balance, Harmony, Overall Design 20 points
- Craftsmanship, Completed Appearance, Neatness 20 points
- Use of Materials, Skill Level, Appropriate Selection 20 points
- Presentation, General Appearance 20 points

Total 100 points
MULTI MEDIA HORSE CRAFT CONTEST

Objectives

- To provide an educational opportunity for youth to exhibit their sewing, craft, woodworking, etc. abilities pertaining to the Horse Project.
- To encourage youth to explore and develop economic alternatives for themselves and their horse.

Eligibility

- The Craft and Recycling Categories are open to Cloverbuds, Juniors, and Seniors.
- The Woodworking and Fabric/Sewing Categories are open to Junior and Seniors.
- Each contestant must be a current 4-H member.

Contest Categories

- **Woodworking** - woodcraft articles suitable for use within the horse project. Includes such items as: saddle racks, bridle racks, grooming boxes, picture frames, stall plaques, trunks, and other accessories. The 4-H member must construct all items in its entirety. Pre-fabricated items are not allowed in this category. *Open to Juniors and Seniors.*
- **Fabric/Sewing** - This category includes fabric articles for wear or use by the horse or rider. Includes such items as: jackets, vests, shirts, blankets, coolers, garment bags, tail bags, mane tamers, etc. *Open to Juniors and Seniors.*
- **Craft** - This category includes decorative items such as sculpture, leather craft, macrame, wax, clay, metal/wire, ceramic, etc. *Open to Cloverbuds, Juniors, and Seniors.*
- **Recycling** - This category focuses on how we can reduce or reuse items typically used in the horse project. May include project board displays of recycling techniques used in the horse project. May include project board displays of recycling techniques presented in a “science project” type format, or actual articles created from recycled items such as feed bags, supplement buckets, baling twine, horse shoes, etc. *Open to Cloverbuds, Juniors, and Seniors.*

Rules

- Each exhibitor is limited to one entry per category. Articles must be made by the exhibitor and be made during the current project year. All entries must be identified with the category of the entry (Woodworking, Fabric/Sewing, Craft, or Recycling).
- All entries must have the following information enclosed in a #10 envelope and affixed to the project by tape, string, etc.:
  
<table>
<thead>
<tr>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Age &amp; Birth Date (mo/date/yr)</td>
</tr>
<tr>
<td>County</td>
</tr>
<tr>
<td>Full Address</td>
</tr>
</tbody>
</table>

- Entries failing to meet contest rules will be disqualified.
- The top 3 places in each age division in each category will receive awards. All entries will be awarded ribbons based on the Danish System.

Evaluation Criteria

- Suitability of Materials Used 25 points
- Creativity 25 points
- Construction methods and finishes 25 points
- Overall Appearance 25 points

Total 100 points
POETRY & ESSAY CONTESTS

Objectives
- To encourage youth to gain a better understanding and use of the English language.
- To stimulate youth to expand their horse knowledge and learn how to use and interpret resources available on different subjects.
- To recognize youth who have studied hard and can express their ideas through writing.

Eligibility
- Each contestant must be a current 4-H member.
- Youth are not eligible to participate if by the date of the contest, they have completed a year of training beyond the high school level. Year is defined as academic year, which is usually a period of nine months.
- The contest is open to Junior and Senior members.

Rules
- Each contestant is limited to one entry per category (1 essay and 1 poem).
- Entry must be the work of the contestant during the current year.
- Essays and poems must be related to horses or the horse industry.
- Essays will be limited to 1,000 word maximum and a minimum of 200 words for Junior essays and 500 words for Senior essays.
- Poems may be of any length.
- Entries may be typed, double spaced, or written legibly in ink with title appearing on the first page.
- Essays and poems must be submitted in triplicate!
- Entries not conforming to guidelines will be disqualified.
- All entries must include a separate Title Page with the following information:
  Name
  Age & Birth Date (mo/date/yr)
  County
  Full Address
- The title page will be removed prior to judging so that identity of author will not be known to the judge.
- The top 3 places in each age division in each category will receive awards. All entries will be awarded ribbons based on the Danish System.

Evaluation Criteria
- Content 50 points
- Creativity/Expression 15 points
- Originality 10 points
- Correct Grammar 15 points
- Neatness 10 points

Total 100 points