

Deana Chavis Baker

Artist

A native South Carolinian, Deana was born in Newberry and grew up in Bennettsville. At an early age she painted along side her mother and was introduced to oil painting, drawing, sculpture, and set design. She also inherited a love for nature and the beauty of the South Carolina landscape. Today, through self taught techniques, private lessons, research, and community projects involving the visual arts, she is a diversified working artist who enjoys a kaleidoscope of mediums and subject matter. Her murals, paintings, and decorative art can be found throughout the state and includes over 300 works in oil, acrylic, watercolor, collage, and pastel. She most often includes elements reflective of the abundant natural resources found throughout the state. Her favorite subjects are palmetto trees, the South Carolina coast and scenes from the Upstate and Pee Dee areas—including old buildings, cotton fields, peach orchards, gardens, and rolling hillsides.

Deana is a member of the Anderson Arts Center, Anderson Artist Guild, Marlboro Arts Council, and most recently, The Art Center of Clemson, where she teaches a variety of painting classes, including Summer Art Camp for children. She is a qualified artist member and juried artist for the South Carolina National Heritage Corridor (SCNHC) Arts Trail. Her South Carolina landscape, “St. Helena Sound” is currently being exhibited throughout the state and Barbados for one year as part of The Connection, a traveling art show celebrating the connections between Barbados, West Indies and South Carolina. Her painting “Lands End” is also featured in the SCNHC Arts Trail periodical, Arts MORE!