000057

Add Undergraduate Course

Course Attributes							
Subject Abbreviation: PRTM-Parks Rec and Tou		ırism Mgt	Catalog Title		PRTM Travel Im	-	ence Additional Fee?
	3480		Transcript T	itle:	Travel Immersion	n	Justification
	Summer 2017		Cross-refere	nce(s):			
	Behavioral, Soc and Hlth	Sci	Grade Mode	:	Standard Letter		
	Parks Recreation & Touris	-					
Form	2. 8. 5. 8. 8. 8. 8. 6. 6. 6. 6. 6. 6. 6. 6. 6. 6. 6. 6. 6.						
	Name: Sabrina McCal	1					
	Number: 20654						
Hours		4					
Fixed Credit Course							,
Credit Hrs Contact Hr	's						
Variable Credit Course							
Credit Hrs Contact Hrs							
Min Max Min Max							
1 6 1 6							
Rationale for Add C	ourse	Schedule	Types	Cour	se Modifier	Projected E	nrollment
Strengthen Program	m Requirement(s)	Field 6	Course	□ v	ariable Title	Year 1: 20	
Alignment of Stude	ent Learning Outcomes	(Indep	endent Study	Пс	reative Inquiry	Year 2: 20	
Alternative Deliver	-	O Intern	*		epeatable	Year 3: 20 Year 4: 20	
Improve Time to D		C Lab N	-	{	credits: 6	1 20	
Evolution of the Di	-			į			
Changing Prerequisites		○ Lab With Fee○ Lecture					
		Other					
Address DWF Rates		_					
General Education Modifications		○ Seminar					
Other (Please speci		O Studio					
Strengthen international	opportunities	O Tutori	al				
Evaluation		***************************************	. Contract the contract of the				
Undergraduate							
A 90 - 100							
B 80 - 89							
C 70 - 79							
D 60 - 69							
\mathbf{F} < 60							
courses will have a final e	end on course content and exam. For example: 10% l al Interviews 10% Student Exam	Learning Maj	p 20% Learnin				
Catalog Description This course provides student		otionally diffe	erent from				

their home environments and interact with PRTM scholars and practitioners to understand and analyze the role and purpose PRTM plays in these contexts.

Statement of need and justification based on assessment of student learning outcomes

Department of Parks, Recreation and Tourism Management has an increasing number of courses that include a travel component, the vast majority of which are

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outside of the United States. Given the Clemson 2020Forward goals for global engagement, we as a department feel that a PRTM-specific course that addresses both our changing student needs as well as broader university objectives is appropriate. Furthermore, PRTM has been using the International Studies 2100 course, administered through the International Office.

Textbook(s)

Storti,

C. (1994). Cross-Cultural Dialogues: 74 Brief Encounters with Cultural Difference. Boston: Intercultural Press. Appropriate readings will be added for each section of the course.

Learning Objectives

In the field of

PRTM,explain travel as an integrated worldview, describing the attributes (e.g. social, historical, political) of the host destination. • Demonstrate how the cultures and worldviews at the host destination influence human behavior, attitudes, values and beliefs, within the field of PRTM. • Analyze and describe the context and trends in the field of PRTM of the host destination(s);

Demonstrate an awareness of other cultures, and how personal understandings of
one's heritage, identity, and values have been affected by participation in this
experience, within the field of PRTM;
 Implement diverse frames of reference
to critically examine and address problems and issues in different travel
contexts within the field of PRTM.

Topical Outline

Topical outlines would vary

depending on course offerings, but here is an example for 8 weeks: Week 1: Youth Development Week 2: Outdoor Education Theory Week 3: Summer Camp 101 Week

4: Cultural Agility Week 5: Outdoor Education: History, Theory, Application Week

6: Program Leadership Week 7: Event Management Week 8: Camp Management, Leadership, Program Development

-Syllabus ---

Upload File: PRTM Travel Immersion Course Syllabus (Final 3 16 16)-20160818153209.docx

Description: PRTM Immersion Experience

Add Graduate Course - Curriculum & Course Change System	Page 3 of 3
MI	00005 3/13/17
Chair, Department Curriculum Committee	Date
Vie	3/13/17
Department Chair	Date
Ju M. Coggeshall	3/10/17
Chair, College Curriculum Committee	3-17-17
College Dean	Date
Director, Calhoun Honors College	Date
Chair, Undergraduate Curriculum Committee	7/1/00/7 Date
Chail, Oldergraduate Currentum Committee	
Chair, Graduate Curriculum Committee	Date
Robert Per Sones	8174117

President

Date

Date

PRTM 3480 Variable 1-6 (This example 6 Credits) PRTM Travel Immersion Experience (Toyko, Japan)

Time and Place: October 2016, Japan Primary Instructor: Dr. Gwynn Powell

Email: gwynnp@clemson.edu Phone: 864-656-6123

Office: 296 Lehotsky Hall Office Hours: see posted on door

Course Description (overall for any destination)

This course provides students with the opportunity to experience social and travel contexts that are exceptionally different from their home environments and interact with PRTM scholars and practitioners to understand and analyze the role and purpose PRTM plays in these contexts.

Site-Specific Description (will vary based on site destination)

Camp is a powerful tool to connect people! This course will explore international perspectives on youth development and outdoor education using the summer camp experience as the vehicle. This course packages together three international conference experiences, as well as, a week as an exchange student at Biwako Seikei Sport College. We will meet camp directors from all over the world (really, 20 plus countries connected with the Asia-Oceania Camping Congress, International Camp Directors Course and the Japanese Outdoor Education Society).

Course Objectives (General for all Courses)

- In the field of PRTM, explain travel as an integrated worldview, describing the attributes (e.g. social, historical, and political) of the host destination.
- Demonstrate how the cultures and worldviews at the host destination influence human behavior, attitudes, values and beliefs within the field of PRTM
- Analyze and describe the context and trends of PRTM of the host destination(s);
- Demonstrate an awareness of other cultures, and how personal understandings of one's heritage, identity and values have been affected by participation in this experience, within the field of PRTM
- Implement diverse frames of reference to critically examine and address problems and issues in different travel contexts within the field of PRTM

Course Objectives (Specific for this sample course)

- Articulate the philosophy of youth development from a US perspective, Japanese perspective, as well, as from two additional cultural lens;
- Design youth camp programs to reflect intentional outdoor educational values;
- Recognize and implement best practices of event management in action;
- Understand and communicate the role of youth development in modern society.

Required Text (will vary based on site)

Storti, C. (1994). Cross-Cultural Dialogues: 74 Brief Encounters with Cultural Difference. Boston: Intercultural Press.

Ball, A., Chamberlin, R, & Pulliam, L. (2014). A Tale of Butterfly: A History of Global Development of Camps. Toronto: International Camping Fellowship

Other articles from Camping Magazine will be provided via blackboard.

Assignments: (will vary based on site, but percentages will stay the same))

More details and assignment sheets will be discussed in class and posted on Blackboard.

10% Outdoor and Youth Development Theory Learning Map (group concept map)

20% Learning Portfolio (weekly journal entries prior to departure, daily entries during the trip)

10% Professional Interviews (each student will conduct interviews with professionals during the conference)

10% Student Shadowing (each student will be paired with an English speaking student for conference and sport college stay)

20% Presentation at each conference

20% Conference Synthesis Memos (2)

10% Reflective final exam

Student Role & Course Policies

Students are expected to attend all classes (pre, during, and post experience). Certain components of the course, such as destination trips, are required.

Any exam that was scheduled at the time of a class cancellation due to inclement weather will be given at the next class meeting unless contacted by the instructor. Any assignments due at the time of a class cancellation due to inclement weather will be due at the next class meeting unless contacted by the instructor. Any extension or postponement of assignments or exams must be granted by the instructor via email or Blackboard within 24 hours of the weather related cancellation.

University Policies

<u>Instructor Tardiness</u>: If the instructor is more than 15 minutes late, the class is cancelled.

Academic Integrity:

As members of the Clemson University community, we have inherited Thomas Green Clemson's vision of this institution as a high seminary of learning. Fundamental to this vision is a mutual commitment to truthfulness, honor, and responsibility, without which we cannot earn trust and respect of others. Furthermore, we recognize that academic dishonesty detracts from the value of a Clemson degree. Therefore, we shall not tolerate lying, cheating or stealing in any form.

Please consult Clemson University's Academic Integrity website for information about academic integrity: http://www.clemson.edu/academics/integrity/

Title IX

Clemson University is committed to a policy of equal opportunity for all persons and does not discriminate on the basis of race, color, religion, sex, sexual orientation, gender, pregnancy, national origin, age, disability, veteran's status, genetic information or protected activity (e.g., opposition to prohibited discrimination or participation in any complaint process, etc.) in employment, educational programs and activities, admissions and financial aid. This includes a prohibition against sexual harassment and sexual violence as mandated by Title IX of the Education Amendments of 1972. This policy is located at http://www.clemson.edu/campus-life/campus-services/access/title-ix/. Mr. Jerry Knighton is the Clemson University Title IX Coordinator. He also is the Director of Access and Equity. His office is located at 111 Holtzendorff Hall, 864.656.3181 (voice) or 864.565.0899 (TDD).

Disability Services

Students with disabilities requesting accommodations should make an appointment with Dr. Margaret Camp (656-6848), Director of Disability Services, to discuss specific needs within the first month of classes. Students should present a Faculty Accommodation Letter from Student Disability Services when they meet with instructors. Accommodations are not retroactive and new Faculty Accommodation Letters must be presented each semester.

Grading Scale

- A (90-100%) Excellent indicates work of a very high character, the highest grade given
- (80 89%) Good indicates work that is definitely above average, though not of the highest quality.
- C | (70 79%) Fair indicates work of average or medium character.
- D (60 69%) Pass indicates work below average and unsatisfactory, the lowest passing grade.
- F (59% and below) Failed indicates that the student knows so little of the subject that it must be repeated in order that credit can be received.
- Incomplete indicates that a relatively small part of the semester's work remains undone. Grade I is not given to a student who made a grade of F on his/her daily work. The incomplete grade is calculated as an F in the student's GPA until the work is made up and a final grade is assigned. Students are allowed thirty days after the beginning of the next scheduled session excluding summers and regardless of the student's enrollment status, to remove the incomplete grade, normally only one extension for each I may be granted, and this is under unusual circumstances. The extension must be approved in writing by the instructor of the course and the chair of the department in which the course was taken. The extension will indicate the nature and amount of work to be completed and the time limit (students under this policy are prohibited from removing the 'I' by repeating the course). A letter grade of I converts to F unless the incomplete is removed within the specified time.

This schedule is open to unexpected learning opportunities and will be adapted as needed. Changes will be communicated in class and re-posted to blackboard.

^{*}Course schedule must clearly demonstrate course hour equivalent. For example, a three-credit course is 45 contact hours. Two field hours are the equivalent of one lecture hour. For example: 48 Field hours/2 = 24 lecture hours + 21 in-class/on campus hours = 45 lecture hours