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Curriculum and Course Change System - Print New Course Form

Course Abbreviation & Number:
X New Undergraduate Course: ARAB- 100
.. New Honors Course: --
.. New Graduate Course: -
Effective Term: 06/2013

Catalog Title: Intro to Arabic Conv. and Comprehension
Transcript Title: Arab. Conv. & Compr.
Fixed Credit Course: 3 (3,0)
Variable Credit Course: - (-), (-)

Method of Instruction	Course Modifier	General Education Designation
X A-Lecture Only	.. Pass/Fail Only	.. English Composition
.. B-Lab (w/fee)	X Graded	.. Oral Communication
.. D-Seminar	.. Variable Title	.. Mathematics
.. E-Independent Study	.. Creative Inquiry	.. Natural Science w/Lab
.. F-Tutorial (w/fee)	.. Repeatable	.. Math or Science
.. G-Studio	maximum credits:	.. A&H (Literature)
.. H-Field course		.. A&H (Non-Literature)
.. I-Study Abroad		.. Social Science
.. L-Lab (no/fee)		.. CCA
.. N/B-Lecture/Lab(w/fee)		.. STS
.. N/L-Lecture/Lab(no fee)		

Add cross-listing with the following child course(s):

Catalog Description: This courses serves as an introduction to the Arabic language and its different dialects and cultures. It is also designed to prepare students who wish to travel to Arabic speaking countries.

Prerequisite(s): None.

Projected Enrollment:
Year 1 - 8 Year 2 - 10 Year 3 - 12 Year 4 - 12

Required course for students in:

Statement of need and justification based on assessment results of student learning outcomes: This course provides a needed preparation for students planning to travel and/or study in the Arabic speaking countries. Travel and study abroad programs offer opportunities for Clemson University students to gain total immersion experience.

Textbook(s): Alif Baa: Introduction to Arabic Letters and Sounds (Third Edition) By: Brustad, Al-Batal, Al-Tonsi. Georgetown University Press, 2010.

- Learning Objectives:** The students will be able to do the following in the target language:
1. Describe people and activities
 2. Comprehend time concepts
 3. Share personal information
 4. Communicate basic needs
 5. Discuss addresses, maps, directions and locations
 6. Exchange information regarding preferences

Topical Outline: Week 1- Introduction to the course. Alphabet- Greetings
Week 2- Self introduction –Pronouns and the present tense
Week 3- Time concepts and numerals. Learning about the Days – Months and Seasons
Week 4- Gender and Possessive pronouns. Family relationships and gender rules
Week 5- Descriptions and Use of Adjectives. Learning to give out directions
Week 6- Food types, Drinks and recipes. Revisions
Week 7- Reading in-class Practice and in-class presentation
Week 8- Conversation practice and home drills revisions
Week 9- Recognizing Cultural Nuances. Reading signs on DVD and "al-Hamdu lillaah"
Week 10- Conversation and Reading. In class reading and writing
Week 11- Culture: Guests and Host Roles. Listening Practice Drills
Week 12- Advanced Vocabulary and Conversations Drills
Week 13- Recognizing Sun and Moon Letters. Use of the article "al"
Week 14- Roots and Patterns. Verb conjugations in spoken Arabic
Week 15- Revision and Preparation for the Final Exam

Evaluation: Classroom participation and attendance: 20%
Oral Exams: 20%
Midterm Exam: 20%
Homework: 20%
Final Exam: 20%

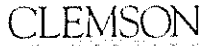
Form Originator: ETOUYA, Eric Touya **Date Form Created:** 11/25/2012
Form Last Updated by: , **Date Form Last Updated:** 1/16/2013
Form Number: 5655

Approval

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Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
<i>Kevin Deage</i>	1/16/13	<i>Carrie W. Moore</i>	2/1/2013
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
<i>W. J. As</i>	1/18/13		
Chair, College Curriculum Committee	Date	Provost	Date
<i>Carmen Z. Bushnell</i>	1-22-13	<i>Alexis R. Helms</i>	3/5/13
College Dean	Date	President	Date
<i>A. Hanna</i>	1/18/13	<i>James S. [Signature]</i>	3/5/13
Director, Calhoun Honors College	Date		



Curriculum and Course Change System - Print New Course Form

Course Abbreviation & Number:
X New Undergraduate Course: FR- 306
.. New Honors Course: --
.. New Graduate Course: -
Effective Term: 01/2014

Catalog Title: Intensive Language and Culture in Belgium
Transcript Title: Lang Cult Belgium
Fixed Credit Course: 3 (3,0)
Variable Credit Course: - (-), (-)

Method of Instruction	Course Modifier	General Education Designation
.. A-Lecture Only	.. Pass/Fail Only	.. English Composition
.. B-Lab (w/fee)	X Graded	.. Oral Communication
.. D-Seminar	.. Variable Title	.. Mathematics
.. E-Independent Study	.. Creative Inquiry	.. Natural Science w/Lab
.. F-Tutorial (w/fee)	.. Repeatable	.. Math or Science
.. G-Studio	maximum credits:	.. A&H (Literature)
.. H-Field course		.. A&H (Non-Literature)
X I-Study Abroad		.. Social Science
.. L-Lab (no/fee)		.. CCA
.. N/B-Lecture/Lab(w/fee)		.. STS
.. N/L-Lecture/Lab(no fee)		

Add cross-listing with the following child course(s):

Catalog Description: Intensive one-semester course for students who are participating in the Clemson French Immersion program in Belgium. Includes the study of language and Belgian cultural heritage with an emphasis on integration into local student life, immersion in contemporary Belgian society, and participation in cultural traditions.

Prerequisite(s): FR 305 or permission of instructor

Projected Enrollment:
Year 1 - 15 Year 2 - 16 Year 3 - 18 Year 4 - 20

Required course for students in: Clemson French Immersion: Belgium (Clemson study abroad program)

Statement of need and justification based on assessment results of student learning outcomes: The course provides a fundamental aspect of the Clemson French Immersion program in Belgium as it encourages and facilitates integration into the language, the local academic environment and cultural life.

Textbook(s): course packet

Learning Objectives: The students will be able to:
1. demonstrate an awareness of both contemporary and historical Belgian society and culture.
2. demonstrate understanding and participation in the local and regional community's cultural traditions.
3. manage French conversations expediently and persuasively during the student's university studies and travels in French-speaking countries.
4. recount events and experiences in a professional or academic setting.

Topical Outline: Week 1: Discovery of contemporary Belgian society and culture
Week 2: Belgian cultural heritage and "savoir vivre"
Week 3: Belgian culinary tradition, folklore, and comic strips
Week 4: Business communication and professional life in Belgium
Week 5: Conversation management and spontaneous improvisation in oral proficiency
Week 6: Phonetics focus on enunciation and intonation in a real-life situational context
Week 7: Exploration and discussion of chosen area or neighbourhood in local community
Week 8: Data collection in target language based on student-created survey
Week 9: Presentation, exposition and discussion of preliminary findings of exploration and data collection
Week 10: Development of lexicon for expedient and persuasive command of appropriate vocabulary and expressions
Week 11: In-depth observation of a chosen public space focusing on a specific aspect (e.g. habits, music, natural or artificial settings).
Preparation for a group project
Week 12: Survey of French-language Belgian plays and skits
Week 13: Selection of a play and preparation for presentation and performance
Week 14: Performance of a play and presentation of a group project on a chosen theme
Week 15: Overview of cultural and language proficiency achieved. Final analysis and oral delivery of findings

Evaluation: Written Exams (20%)
Group project (20%)
Performance of a play (20%)
In-class participation (20%)
Oral Exams (20%)

Form Originator: KPEEBLE,Kelly Peebles **Date Form Created:** 11/13/2012
Form Last Updated by: , **Date Form Last Updated:** 1/16/2013
Form Number: 5641

Approval

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Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
<i>Eric Boyce</i>	1/18/13	<i>Carice W. Marshall</i>	2/1/13
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
<i>USC</i>	1/18/13		
Chair, College Curriculum Committee	Date	Provost	Date
<i>Cameron F. Bushnell</i>	1-22-13	<i>Alvin R. Helms</i>	3/5/13
College Dean	Date	President	Date
<i>Hakuma</i>	1/18/13	<i>James S. H.</i>	3/5/13
Director, Calhoun Honors College	Date		