



000026

Course Abbreviation & Number:

X New Undergraduate Course: ART- 355

.. New Honors Course: --

.. New Graduate Course: -

Effective Term: 08/2013**Catalog Title:** Atelier InSite - Creative Inquiry**Transcript Title:** Atelier InSite - CI**Fixed Credit Course:** 3 (0,6)**Variable Credit Course:** - (-), (-)

Method of Instruction	Course Modifier	General Education Designation
.. A-Lecture Only	.. Pass/Fail Only	.. English Composition
.. B-Lab (w/fee)	X Graded	.. Oral Communication
.. D-Seminar	.. Variable Title	.. Mathematics
.. E-Independent Study	X Creative Inquiry	.. Natural Science w/Lab
.. F-Tutorial (w/fee)	X Repeatable	.. Math or Science
X G-Studio	maximum credits: 9	.. A&H (Literature)
.. H-Field course		.. A&H (Non-Literature)
.. I-Study Abroad		.. Social Science
.. L-Lab (no/fee)		.. CCA
.. N/B-Lecture/Lab(w/fee)		.. STS
.. N/L-Lecture/Lab(no fee)		

Add cross-listing with the following child course(s):

Catalog Description: An in-depth examination and research of Site Specific Public Art as it currently exists. The course goal is to provide critically considered and appropriate artwork for new building projects on the Clemson University Campus. The course will be populated by students from a wide variety of programs interested in this interdisciplinary collaborative endeavor.

Prerequisite(s): None.**Projected Enrollment:**

Year 1 - 15 Year 2 - 15 Year 3 - 15 Year 4 - 15

Required course for students in:

Statement of need and justification based on assessment results of student learning outcomes: This course is needed to facilitate the implementation of public art on campus. It is part of a current and future endeavor involving the University Master Planner's Office and students from a variety of academic programs. Course is currently operating as an ART 420 Special Topics and needs to be more specific.

Textbook(s): None.

Learning Objectives: • Students will develop a strategy for the creative exploration of ideas and methodologies that relate to implementing artwork for new building projects.

- Involvement and exploration in researching and developing a variety of implementation methods for art projects will provide students with critical tools to assess current and future projects.
- Based upon the directed research students will conduct a site analysis of new building projects and determine an appropriate approach for the implementation of artwork.
- Students will become educated about the nature and implementation of Public Art and how it differs greatly from artwork that is typically exhibited in art galleries and museums.
- Students will be able to determine what is successful in good Public artwork that is created in relation to, not independent of, its surroundings.
- Students will gain great appreciation from the advantages of inter-disciplinary learning and to consider this process in future endeavors regardless of discipline.

Topical Outline: Week One Introduction of Project

Week Two Presentations: What is Art? What is Public Art? Discussion of related video/other material.

Week Three Site Visit

Week Four Team Research Presentations - Unit 1

Week Five Team Research Presentations - Unit 2

Week Six Discussion of potential sites for artwork.

Week Seven Teams engage in research for internal competition project

Week Eight Work on internal competition project

Week Nine Teams present for internal competition project + Mid-term Article Due

Week Ten Determine final approaches to selected sites

000027

- Week Eleven Teams Report on Interview process
- Week Twelve Develop RFQ for project
- Week Thirteen Launch RFQ on website
- Week Fourteen Research/submit artist list in database
- Week Fifteen Review RFQ Submissions + Develop strategies for inviting artists to submit project proposals for specific sites + Final Article/Journal Due/ ePortfolios entries completed

Evaluation: Grades for the term will be based upon the following:

- 60% Project Implementation
 - o 15% Effectiveness in regular participation facilitating work with CI project teams.
 - o 15% Quality and quantity of work leading up to the implementation of art works.
 - o 15% Diligent completion of assigned team tasks,
 - o 15% Discussions and research presentations throughout the project.
- 20% Journal (8 1/2" x 11" blank hard bound) containing writing/research throughout the semester. The journal will also include two short article (4-5 pgs.) describing your work and accomplishments within the team at mid-term and at end of the semester
- 20% Quality and depth of material for the ePortfolio

Standard Grading percentages apply:

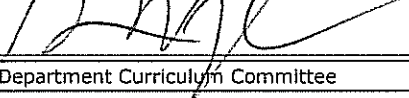

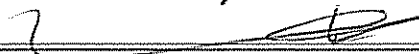
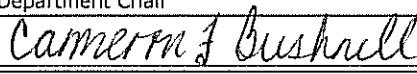
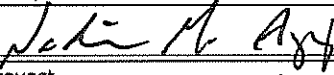
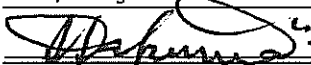

A = 90-100%, B = 80-89%, C = 70-79%, D = 60-69%, F = 59% or lower

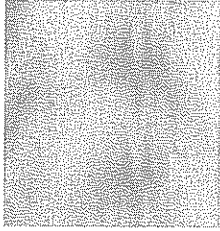
Form Originator: VZIMANY, Valerie Zimany **Date Form Created:** 4/9/2013

Form Last Updated by: , **Date Form Last Updated:** 4/18/2013

Form Number: 6042

Approval

	4/14/13		5/3/2013
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	4/18/13		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	4-22-13		8/16/13
Chair, College Curriculum Committee	Date	Provost	Date
	4/22/13		8/16/13
College Dean	Date	President	Date
Director, Calhoun Honors College	Date		



000028

**ART 355 – ATELIER INSITE
CREATIVE INQUIRY
IMPLEMENTATION OF PUBLIC ARTWORK
FOR CLEMSON UNIVERSITY
FALL SEMESTER 2013**

TUESDAY

7:00 P.M. - 9:30 P.M.

PROFESSORS

DAVID DETRICH (ddavid@clemson.edu)

JOEY MANSON (jv@clemson.edu)

DENISE WOODWARD-DETRICH (woodwaw@clemson.edu)

RM 3-G18 - LEE HALL III

PROFESSOR DETRICH	656 - 3890
PROFESSOR MANSON	656 - 3881
PROFESSOR WOODWARD-DETRICH	656 - 0457

DEPARTMENT OF ART OFFICE	656 - 3881
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OFFICE HOURS (ROOM 2-142 LEE)

T & TH 8:00 AM - 9:00 AM

(OR BY APPOINTMENT)

STUDENT LEARNING OUTCOMES / OBJECTIVES

- Students will develop a strategy for the creative exploration of ideas and methodologies that relate to implementing artwork for new building projects.
- Involvement and exploration in researching and developing a variety of implementation methods for art projects will provide students with critical tools to assess current and future projects.
- Based upon the directed research students will conduct a site analysis of new building projects and determine an appropriate approach for the implementation of artwork.
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- Students will be able to determine what is successful in good Public artwork that is created in relation to, not independent of, its surroundings.
- Students will gain great appreciation from the advantages of inter-disciplinary learning and to consider this process in future endeavors regardless of discipline.

GRADING CRITERIA

000029

Grades for the term will be based upon the following:

- 60% Project Implementation
 - 15% Effectiveness in regular participation facilitating work with CI project teams.
 - 15% Quality and quantity of work leading up to the implementation of art works.
 - 15% Diligent completion of assigned team tasks,
 - 15% Discussions and research presentations throughout the project.
- 20% Journal (8 1/2" x 11" blank hard bound) containing writing/research throughout the semester. The journal will also include two short article (4-5 pgs.) describing your work and accomplishments within the team at mid-term and at end of the semester
- 20% Quality and depth of material for the ePortfolio

Standard Grading percentages apply:

A = 90-100%, B = 80-89%, C = 70-79%, D = 60=69%, F = 59% or lower

ATTENDANCE

- Attendance is mandatory for **all** classes.
- **2 unexcused / undocumented absences will drop final grade one letter.**
- **Being 30 minutes late to a class will result in an automatic absence for that class.**
- Medical emergency absences must be followed by a note or call from an attending physician.
- Necessary absences related to other University activity must be documented **prior to** date of intended absence. Student will make arrangements with professor to make up missed work. You must remain for the duration of the class; no one will be allowed to leave class to attend to unrelated activities.

ACADEMIC INTEGRITY STATEMENT

"As members of the Clemson University community, we have inherited Thomas Green Clemson's vision of this institution as a 'high seminary of learning.' Fundamental to this vision is a mutual commitment to truthfulness, honor and responsibility, without which we cannot earn the trust and respect of others. Furthermore, we recognize that academic dishonesty detracts from the value of a Clemson degree. Therefore, we shall not tolerate lying, cheating, or stealing in any form."

POLICY FOR LATE ARRIVAL OF PROFESSOR

(Paraphrased from Faculty Manual)

Students will remain in the classroom until the professor arrives. If the professor does not arrive, or a prior late arrival notification has not been communicated to class by professor or G.T.A., the student may leave after 15 minutes for the prescribed beginning of class period.

CALENDER

Week One	Introduction of Project
Week Two	Presentations: What is Art? What is Public Art? Discussion of related video/other material.
Week Three	Site Visit
Week Four	Team Research Presentations - Unit 1
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Week Six	Discussion of potential sites for artwork.
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Various Auxiliary Assignments / Project needs

- Scribe/note taker
- Photographer/Videographer
- Web Site for Project
- Blog Site for project (garner feedback from general student population, etc.)
- FaceBook presence
- Interview parties habiting LS Building affected by project (students, faculty, staff, etc.)
- Contacting advertising entities, research deadline's for material submittal for RFP's (Sculpture Magazine, etc. TBD)
- Marketing-Project Branding (project logo / t-shirts / hats / stickers / tattoos)
Visibility...visibility...visibility

Research Projects

Unit 1 – Contextual Research

1. A "Brief" History of Public Art (20th & 21st Centuries)
2. Controversy's in Public Art (Richard Serra – Tilted Arc, Christos' – Umbrella's piece, Maya Lin – Vietnam War Memorial, etc, etc.)
3. Site Specific Art (context and terms thereof)
4. University models (How have other institutions delivered art on their campuses)
5. Rural / Landscape models (Show examples and discuss implementation in this context) Sculpture Parks (Storm King, Laumeier, etc.)
6. Urban models (Show examples and discuss implementation in this context)

Unit 2 - Implementation Methods (research these 4 modes)

1. Request for Proposal (RFP) & Request for Qualifications (RFQ)
2. Commissioning Artists
3. Invitational Approach
4. Rotating Gallery Contexts
5. Stewardship Models (care of work after installation)



Curriculum and Course Change System - Print New Course Form

000032

Course Abbreviation & Number:

X New Undergraduate Course: ART- 455

.. New Honors Course: --

.. New Graduate Course: -

Effective Term: 08/2013**Catalog Title:** Atelier InSite - Creative Inquiry**Transcript Title:** Atelier InSite - CI**Fixed Credit Course:** 3 (0,6)**Variable Credit Course:** - (-), (-)

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X G-Studio	maximum credits: 9	.. A&H (Literature)
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Add cross-listing with the following child course(s):

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Prerequisite(s): Art 355 or permission of the instructor

Projected Enrollment:

Year 1 - 15 Year 2 - 15 Year 3 - 15 Year 4 - 15

Required course for students in:

Statement of need and justification based on assessment results of student learning outcomes: This course is needed to facilitate the implementation of public art on campus. It is part of a current and future endeavor involving the University Master Planner's Office and students from a variety of academic programs. Course is currently operating as an ART 420 Special Topics and needs to be more specific.

Textbook(s): None.

Learning Objectives: • Students will develop a strategy for the creative exploration of ideas and methodologies that relate to implementing artwork for new building projects.

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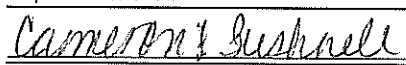
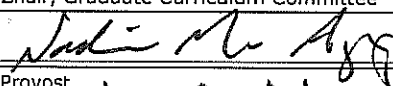


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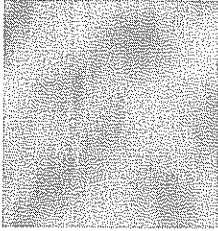
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000037

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