

000110



Curriculum and Course Change System - Print Minor Form

Change Minor: Art
Effective Catalog Year:

.. Change Minor Name to:

X Change Minor Requirements:

Current Catalog Description: A minor in Art requires ART 103, 151, or 152; AAH 101, 102, or 210; at least nine hours of ART or AAH courses at the 200 level; and at least three hours of ART or AAH courses at the 300 level.

Proposed Catalog Description: A Minor in Art requires ART 103, 151, or 152; AAH 101, 102, or 210; at least nine hours of ART or AAH courses at the 200 level or above; and at least three hours of ART or AAH courses at the 300 or 400 level.

Summary/ Explanation: The original language was supposed to have included the language 'or above', and 'or 400 level' as indicated in the corrected language, but an earlier version of the minor language was incorrectly submitted.

Form Originator: AWRANGL, Anderson Wrangle **Date Form Created:** 9/20/2011
Form Last Updated by: AWRANGL, Anderson Wrangle **Date Form Last Updated:** 10/20/2011
Form Number: 4355

Approval			
	10/20/2011		12/2/2011
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	10/20/11		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	11/11/11		12/20/11
Chair, College Curriculum Committee	Date	Provost	Date
	11/24/11		12/21/11
College Dean	Date	President	Date

X Change a Course - Abbrev & Number: COMM- 464
 Corresponding Lab Course: --
 Corresponding Honors course: --
 .. **Add Honors course:** --
 Corresponding Graduate course: COMM- -664
 .. **Add Graduate course:** --
Course Title: ADVANCED ORG COMM

Brief Statement of Change:
 Slight change to description of the course to fit course design and practice variability / breadth.

Last Term taught: 0908 .. **Change Abbrev to:**
 Effective Term: 01/2012 .. **Change Number to:**
 .. **Change Catalog Title:** .. **Change Transcript Title:**
 from: from: ADVANCED ORG COMM
 to: to:

.. From: Fixed Credit: 3 (3,) To: Fixed Credit: (,) Variable Credit: - (-), (-) Variable Credit: - (-),(-)

.. **Add cross-listing with the following child course(s):**
 .. **Delete cross-listing with the following child course(s):**
 .. **Reverse Parent/Child relationship with:**

.. Change Method of Instruction		.. Change Course Modifier		.. Change General Education Designation	
from:	to:	from:	to:	from:	to:
X A-Lecture Only	.. .. Pass/Fail Only	.. .. English Composition	..	..	..
.. B-Lab (w/fee)	.. .. X Graded	.. .. Oral Communication	..	..	..
.. D-Seminar	.. .. Variable Title	.. .. Mathematics	..	..	..
.. E-Independent Study	.. .. Creative Inquiry	.. .. Natural Science w/Lab	..	..	..
.. F-Tutorial (w/fee)	.. .. Repeatable	.. .. Math or Science	..	..	..
.. G-Studio	.. maximum credits	.. .. A&H (Literature)	..	..	..
.. H-Field course	.. from:	.. .. A&H (Non-Literature)	..	..	..
.. I-Study Abroad	.. to:	.. .. Social Science	..	..	..
.. L-Lab (no/fee)	..	.. .. CCA	..	..	..
.. N/B-Lecture/Lab(w/fee)	..	.. .. STS	..	..	..
.. N/L-Lecture/Lab(no fee)	..				

X Change Catalog Description:
from: Application of speech communication methodology to the analysis of organizational communication processes. Students study methods of organizational communication analysis and intervention. Preq: COMM 364 or consent of instructor.
to: Application of communication theory and research to the analysis of particular organizational communication processes. Students study significant issues and/or methods of Intervention and Innovation in organizational communication. Preq: COMM 364 or consent of instructor.

.. **Change Prerequisite(s):**
from:
to:

- Learning Objectives:**
1. To understand and engage with specific issues in the field of organizational communication.
 2. To synthesize communication theory in an applied organizational context.
 3. To employ communication methods in applied or problem-centered research.
 4. To demonstrate proficiency in oral, written, digital, and visual communication.

Topical Outline: Week 1: Introduction: History of Organizational Communication
 Week 2: Distinguishing Organizational Communication from Related Disciplines and Fields
 Week 3: Conducting Communication Research in or about Organizations
 Week 4: Communication Consultation, Audits, and Analyses
 Week 5: Research Workshop
 Week 6: Research Workshop
 Week 7: Special Topic(s) in Organizational Communication
 Week 8: Special Topic(s) in Organizational Communication
 Week 9: Special Topic(s) in Organizational Communication
 Week 10: Special Topic(s) in Organizational Communication
 Week 11: Special Topic(s) in Organizational Communication
 Week 12: Presentations
 Week 13: Presentations
 Week 14: Research Workshop
 Week 15: Final Papers
 Final Week: Final Exam

Evaluation: Undergraduate Evaluation (Comm464)
 Exam: 25%

Participation: 12.5%
 Presentation: 12.5%
 Final Paper: 50%
 Total: 100%

503142

Graduate Evaluation (Comm664)
 Research Consultation: Required, 0%
 Participation: 10%
 Course Session Facilitation: 25%
 Final Paper (of journal quality): 65%
 Total: 100%

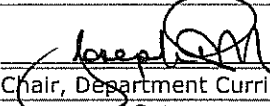


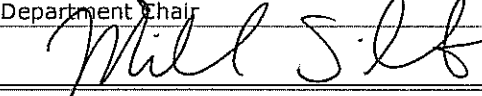
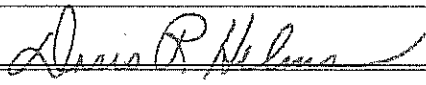
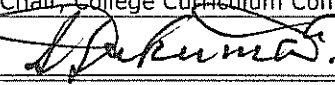

Add course requirements for honors and/or 600-level courses (if applicable): Graduate students' enrolled in this course are required to (1) complete additional readings, (2) play an active role in facilitating class discussion, and (3) produce longer research papers that demonstrate a greater degree of mastery of the subject matter.

Form Originator: BRENDEK, Brenden Kendall **Date Form Created:** 10/6/2011

Form Last Updated by: , **Date Form Last Updated:** 11/3/2011

Form Number: 4475

Approval

	11/4/11		12/2/2011
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	11.4.11		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	11/11/11		12/29/11
Chair, College Curriculum Committee	Date	Provost	Date
	11/14/11		12/21/11
College Dean	Date	President	Date
Director, Calhoun Honors College	Date		



Curriculum and Course Change System - Print Major Form

00143

Change Major Name: Landscape Architecture

Degree: BLA

Effective Catalog Year: 2012

.. Change Major Name to:

.. Change Degree to: (CHE approval required)

X Change Curriculum Requirements

(Submit or upload Curriculum map in catalog format. CHE approval required for > 18 hours of changes)

.. Change General Education Requirements

(Must also submit a General Education Checklist)

.. Add, Change or Delete Concentration(s)

(Submit or upload Curriculum map in catalog format. CHE approval required)

.. Add, Change or Delete Emphasis Area(s)

Explanation: Replace the 4 credit HORT 461 (Problems In Landscape Design) with a 3 credit ELECTIVE, approved by the program in the spring semester, 1st Year. HORT 461 has been eliminated from the Horticulture program and was offered as a 4-credit course. Simultaneously, we are asking that the 156 total credits for the BLA degree be reduced to 155 total credits. Since most electives are at the 3-credit level, this necessitates a request to drop a credit from the BLA program—this will not be a problem for accreditation.

Form Originator: PMCULT, Patricia McNulty Date Form Created: 10/18/2011

Form Last Updated by: PMCULT, Patricia McNulty Date Form Last Updated: 10/18/2011

Form Number: 4517

Approval

<i>Paul Hunt</i>	10/20/11	<i>Carice W. Anderson</i>	12/2/11
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
<i>Thos. Schuman</i>	10/19/11		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
<i>Mill Silt</i>	11/11/11	<i>David R. Helms</i>	12/20/11
Chair, College Curriculum Committee	Date	Provost	Date
<i>Robert S.</i>	11/14/11	<i>James J. ...</i>	12/21/11
College Dean	Date	President	Date

Existing Landscape Architecture Curriculum (BLA)—Fall 2011

30.114

FRESHMAN	FALL	3 AAH 210 3 BIOL 103 1 BIOL 105 3 LARCH 128 3 LARCH 151 3 ENGL 103	Introduction to Art and Architecture (online) General Biology I General Biology I Lab Technical Graphics (+ 128 Lab) Basic Design I Accelerated Composition (+103 Lab)
	16 Credits		
	SPRING	3 HORT 101 3 MTHSC 102 4 BIOL 104/106 3 LARCH 116 3 LARCH 152	Horticulture Introduction to Mathematical Analysis General Biology II (Lab BIOL 106) History of Landscape Architecture Basic Design II
16 Credits			

SOPHOMORE	FALL	3 AGM 221 3 COMM 150 /250 3 HORT 303 6 LARCH 251 3 LARCH 428	Surveying: Earthwork and Area Measurements (Intro to Human Communication 150 OR Public Speaking 250) Plant Materials Landscape Architecture Design Fundamentals Computer-Aided Design (+ 428 Lab)
	18 Credits		
	SPRING	4 HORT 461 6 LARCH 252 3 LARCH 262 3 WFB (BIOSC) 313	Problems in Landscape Design Site Design in Landscape Architecture Design Implementation I Conservation Biology ¹
16 Credits			

SUMMER	3 LARCH 405	Urban Genesis and Form
3 Credits		

JUNIOR	FALL	3 GEOL 101 1 GEOL 103 3 LARCH 503 6 LARCH 351 3 LARCH 362	Physical Geology Physical Geology Lab Portfolio Regional Design and Ecology Design Implementation II
	16 Credits		
	SPRING	3 FOR (HORT) 427 3 Languages Req. 6 LARCH 352 3 LARCH 581 3 GEOG 101	Urban Tree Care Foreign Language Requirement ² Urban Design Studio Landscape Architecture Professional Practice Introduction to Geography
18 Credits			

SUMMER (Internship)	LARCH 293 OR 2 LARCH 493	Field Studies Internship OR Professional Office Internship ³
2 Credits		

SENIOR	FALL	1 LARCH 418 6 LARCH 451 3 Arts/Hum Lit 3 Languages Req.	Off Campus Study Seminar Community Design Studio Arts and Humanities Literature Requirement ⁴ Foreign Language Requirement ²
	13 Credits		
	SPRING	3 AAH 395/or AAH 396	Special Topics in Visual Studies Abroad OR Special Topics in Visual American Studies I
	SPRING	3 LARCH 419 6 LARCH 452	Off Campus Field Studies Off Campus Studio
12 Credits			

PROFESSIONAL	FALL	3 LARCH 453 3 8	Key Issues in Landscape Architecture Social Science Requirement ⁴ Electives
	14 Credits		
	SPRING	6 LARCH 552 6	Landscape Architecture Exit Project Electives
		12 Credits	

156 TOTAL CREDITS

¹ Other ecology courses from a department-approved list may be substituted.

² Two semesters (201 and 202) in the same foreign language are required.

³ Two hours of internship credit are required. A maximum of six hours credit of internship may be scheduled.

⁴ See General Education Requirements.

Proposed Landscape Architecture Curriculum (BLA) --Fall 2011

006146

FRESHMAN	FALL	3 AAH 210 3 BIOL 103 1 BIOL 105 3 LARCH 128 3 LARCH 151 3 ENGL 103 16 Credits	Introduction to Art and Architecture (online) General Biology I General Biology I Lab Technical Graphics (+ 128 Lab) Basic Design I Accelerated Composition (+103 Lab)
	SPRING	3 HORT 101 3 MTHSC 102 4 BIOL 104/106 3 LARCH 116 3 LARCH 152 16 Credits	Horticulture Introduction to Mathematical Analysis General Biology II (Lab BIOL 106) History of Landscape Architecture Basic Design II
SOPHOMORE	FALL	3 AGM 221 3 COMM 150 /250 3 HORT 303 6 LARCH 251 3 LARCH 428 18 Credits	Surveying: Earthwork and Area Measurements (Intro to Human Communication 150 OR Public Speaking 250) Plant Materials Landscape Architecture Design Fundamentals Computer-Aided Design (+ 428 Lab)
	SPRING	3 Elective 6 LARCH 252 3 LARCH 262 3 WFB (BIOSC) 313	Elective ** Site Design in Landscape Architecture Design Implementation I Conservation Biology ¹
		16 Credits 15 Credits	
SUMMER		3 LARCH 405 3 Credits	Urban Genesis and Form
JUNIOR	FALL	3 GEOL 101 1 GEOL 103 3 LARCH 503 6 LARCH 351 3 LARCH 362 16 Credits	Physical Geology Physical Geology Lab Portfolio Regional Design and Ecology Design Implementation II
	SPRING	3 FOR (HORT) 427 3 Languages Req. 6 LARCH 352 3 LARCH 581 3 GEOG 101 18 Credits	Urban Tree Care Foreign Language Requirement ² Urban Design Studio Landscape Architecture Professional Practice Introduction to Geography
SUMMER (Internship)		LARCH 293 OR 2 LARCH 493 2 Credits	Field Studies Internship OR Professional Office Internship ³
SENIOR	FALL	1 LARCH 418 6 LARCH 451 3 Arts/Hum Lit 3 Languages Req. 13 Credits	Off Campus Study Seminar Community Design Studio Arts and Humanities Literature Requirement ⁴ Foreign Language Requirement ²

	SPRING	3 AAH 395/or AAH 396	Special Topics in Visual Studies Abroad OR Special Topics in Visual American Studies I
		3 LARCH 419 6 LARCH 452	Off Campus Field Studies Off Campus Studio

12 Credits

PROFESSIONAL	FALL	3 LARCH 453 3 8	Key Issues in Landscape Architecture Social Science Requirement ⁴ Electives
	14 Credits		
	SPRING	6 LARCH 552 6	Landscape Architecture Exit Project Electives
		12 Credits	

~~156 TOTAL~~ 155 Total Credits¹ Other ecology courses from a department-approved list may be substituted.² Two semesters (201 and 202) in the same foreign language are required.³ Two hours of internship credit are required. A maximum of six hours credit of internship may be scheduled.⁴ See General Education Requirements.

** Elective to be chosen from a Departmental pre-approved listing. *see email*

Rhonda Todd

From: Terry Farris
Sent: Thursday, December 08, 2011 8:40 AM
To: Rhonda Todd
Subject: Landscape Architecture Elective Language

Rhonda,
Any status on this course language re: electives? Frankly, if it is too complicated, the Landscape Architecture faculty has agreed to it being listed as "Elective" with no asterisks. Their advisor would suggest electives, recognizing it is the student's choice.

Thanks,
Terry

Dr. J. Terrence Farris, CRE
Master of Real Estate Development Program (A Joint Program of the College of Architecture, Arts & Humanities and the College of Business & Behavioral Science) School of Planning, Development, Preservation, and Landscape Architecture
2-213 Lee Hall
Clemson University
Clemson, SC 29634-0511

Off. Phone: (864) 656-3903
Off. Fax: (864) 656-7519

<http://www.clemson.edu/mred>

From: Rhonda Todd
Sent: Monday, December 05, 2011 11:33 AM
To: Terry Farris
Subject: FW:

-----Original Message-----

From: martincopier@clemson.edu [<mailto:martincopier@clemson.edu>]
Sent: Monday, December 05, 2011 7:41 AM
To: Rhonda Todd
Subject:

KM-5050
[00:c0:ee:1d:51:a5]

Rhonda Todd

From: Michael Silvestri
Sent: Sunday, December 04, 2011 10:26 AM
To: Terry Farris
Cc: Rhonda Todd
Subject: Change to LARCH BLA

Importance: High

Terry,

The change to the BLA was approved on Friday by the undergrad curriculum committee; however, one thing has to be clarified before the change can appear in next year's catalogue.

The requested change was to replace HORT 461 with an "elective."

The forms indicated that the elective was to be chosen from a department-approved list. If that is the case, it would be a requirement, rather than an elective (for electives, students must have free choice of the courses).

By Friday, Dec. 9th at the absolute latest, you need to submit revised forms to Rhonda Todd in the Undergraduate Studies office. Please clarify whether this change is to be to an elective (in which case remove references to choosing from a departmental list of courses) or a "departmental requirement." These forms don't need to be signed, but they do need to reach Rhonda this week; otherwise, the change will not appear in next year's catalogue.

Let me know if you have any questions, and see you on Tuesday.

Regards,

Michael

003148



Curriculum and Course Change System - Print Major Form

Change Major Name: Prod Stu Performing Arts (Theatre)

Degree: BA

Effective Catalog Year: 2012

.. Change Major Name to:

.. Change Degree to: (CHE approval required)

X Change Curriculum Requirements

(Submit or upload Curriculum map in catalog format. CHE approval required for > 18 hours of changes)

.. Change General Education Requirements

(Must also submit a General Education Checklist)

.. Add, Change or Delete Concentration(s)

(Submit or upload Curriculum map in catalog format. CHE approval required)

.. Add, Change or Delete Emphasis Area(s)

Explanation: Change THEA 277 requirement to allow either THEA 277 (Production Studies in Theatre) or THEA 377 (Stagecraft).

Form Originator: KSEYMOU, Kerrie Seymour **Date Form Created:** 10/11/2011

Form Last Updated by: , **Date Form Last Updated:** 10/12/2011

Form Number: 4491

Approval

	10/24/11		12/2/2011
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	10/24/11		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	11/11/11		12/20/11
Chair, College Curriculum Committee	Date	Provost	Date
	11/24/11		12/21/11
College Dean	Date	President	Date

Current
**PRODUCTION STUDIES IN PERFORMING ARTS
THEATRE CONCENTRATION
2011 CURRICULUM MAP
121 Hours Required for Graduation**

201110

Freshmen Year

Fall Semester

3 – PA 101: Introduction to Performing Arts
1 – PA 103: Portfolio I
1 – PA 279: Performing Arts Practicum I
3 – ENGL 103: Accelerated Composition
3 – Foreign Language requirement²
3 – THEA 278: Acting I
14 Credit Hours

Sophomore Year

Fall Semester

3 – PA 201: Performing Arts Seminar I
3 – THEA/ENGL 347: The Structure of Drama
3 – Math or Natural Science requirement¹
3 – Arts and Humanities (Literature) Requirement¹
3 – Elective
15 Credit Hours

Junior Year

Fall Semester

3 – PA 301: Principles of Arts Administration
3 – Social Science Requirement¹
3 – THEA 376: Stage Directing I
3 – THEA/ENGL 429: Dramatic Lit. I
3 – Minor Requirement
15 Credit Hours

Senior Year

Fall Semester

4 – PA 401: Senior Project
1 – PA 403: Portfolio II
3 – COMM 250 – Public Speaking
3 – THEA 315: Theatre History I
3 – Minor Requirement
1 – THEA 279 (Ensemble participation)
1 – Elective
16 Credit Hours

1st Year

NOTES:

¹ See General Education Requirements

² Students are expected to have completed the first year of language in high school or in a Clemson summer session before the first semester of the freshman year, except for Chinese or Japanese

Freshmen Year

Spring Semester

1 – PA 280: Performing Arts Practicum II
3 – Foreign Language requirement²
3 – MUSIC 210: Music Appreciation (Humanities req.)
3 – Mathematics Requirement¹
3 – THEA 277: Production Studies in Theatre
3 – Elective
16 Credit Hours

Sophomore Year

Spring Semester

3 – THEA 3xx or 4xx
1 – THEA 279: Theatre Practicum
4 – Natural Science Requirement¹
3 – Social Science Requirement¹
4 – Electives
15 Credit Hours

Junior Year

Spring Semester

3 – THEA/ENGL 430: Dramatic Lit. II
3 – THEA 3xx or 4xx
6 – Electives
3 – Minor Requirement
15 Credit Hours

Senior Year

Spring Semester

1 – THEA 279 (Ensemble participation)
3 – THEA 316: Theatre History II
3 – THEA 4xx
6 – Minor Requirement
2 – Electives
15 Credit Hours

Proposed
PRODUCTION STUDIES IN PERFORMING ARTS
THEATRE CONCENTRATION
 2012 CURRICULUM MAP
 121 Hours Required for Graduation

Freshmen Year**Fall Semester**

3 – PA 101: Introduction to Performing Arts
 1 – PA 103: Portfolio I
 1 – PA 279: Performing Arts Practicum I
 3 – ENGL 103: Accelerated Composition
 3 – Foreign Language requirement²
3 – THEA 278: Acting I
 14 Credit Hours

Sophomore Year**Fall Semester**

3 – PA 201: Performing Arts Seminar I
 3 – THEA/ENGL 347: The Structure of Drama
 3 – Math or Natural Science requirement¹
 3 – Arts and Humanities (Literature) Requirement¹
3 – Elective
 15 Credit Hours

Junior Year**Fall Semester**

3 – PA 301: Principles of Arts Administration
 3 – Social Science Requirement¹
 3 – THEA 376: Stage Directing I
 3 – THEA/ENGL 429: Dramatic Lit. I
3 – Minor Requirement
 15 Credit Hours

Senior Year**Fall Semester**

4 – PA 401: Senior Project
 1 – PA 403: Portfolio II
 3 – COMM 250 – Public Speaking
 3 – THEA 315: Theatre History I
 3 – Minor Requirement
 1 – THEA 279 (Ensemble participation)
1 – Elective
 16 Credit Hours

1st Year

NOTES:

¹ See General Education Requirements

² Students are expected to have completed the first year of language in high school or in a Clemson summer session before the first semester of the freshman year, except for Chinese or Japanese

Freshmen Year**Spring Semester**

1 – PA 280: Performing Arts Practicum II
 3 – Foreign Language requirement²
 3 – MUSIC 210: Music Appreciation (Humanities req.)
 3 – Mathematics Requirement¹
 3 – **THEA 277: Production Studies in Theatre or**
THEA 377: Stagecraft
3 – Elective
 16 Credit Hours

Sophomore Year**Spring Semester**

3 – THEA 3xx or 4xx
 1 – THEA 279: Theatre Practicum
 4 – Natural Science Requirement¹
 3 – Social Science Requirement¹
4 – Electives
 15 Credit Hours

Junior Year**Spring Semester**

3 – THEA/ENGL 430: Dramatic Lit. II
 3 – THEA 3xx or 4xx
 6 – Electives
3 – Minor Requirement
 15 Credit Hours

Senior Year**Spring Semester**

1 – THEA 279 (Ensemble participation)
 3 – THEA 316: Theatre History II
 3 – THEA 4xx
 6 – Minor Requirement
2 – Electives
 15 Credit Hours

000151



Curriculum and Course Change System - Print Change/Delete Course Form

X Delete a Course - Abbrev & Number: MUSIC- 206

Corresponding Graduate Course: --

.. Corresponding Honors course: --

Course Title: MUSIC THEORY II

Brief Statement of Change:

The music theory sequence was changed in fall 2010 (for the 2011-12 catalog), with the addition of new courses and the deletion of others. This course is no longer used but its deletion was overlooked.

Last Term taught: 1101

Effective Term: 08/2012

Form Originator: ALEVIN, Andrew Levin Date Form Created: 10/5/2011

Form Last Updated by: ALEVIN, Andrew Levin Date Form Last Updated: 10/5/2011

Form Number: 4459

Approval

<i>Bruce A. Whisler</i>	10-17-11	<i>Carice W. Anderson</i>	12/2/11
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
<i>David D. Hunter</i>	10/19/11		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
<i>Mill Siff</i>	11/11/11	<i>Louis P. Helms</i>	12/20/11
Chair, College Curriculum Committee	Date	Provost	Date
<i>Abkuma</i>	11/14/11	<i>James O. Bell</i>	12/21/11
College Dean	Date	President	Date
Director, Calhoun Honors College	Date		

003152



Curriculum and Course Change System - Print Change/Delete Course Form

X Delete a Course - Abbrev & Number: MUSIC- 208
 Corresponding Graduate Course: --
 .. Corresponding Honors course: --

Course Title: AURAL SKILLS II

Brief Statement of Change:
 The music theory sequence was changed in fall 2010 (for the 2011-12 catalog), with the addition of new courses and the deletion of others. This course is no longer used but its deletion was overlooked.

Last Term taught: 1101
Effective Term: 08/2012

Form Originator: ALEVIN, Andrew Levin Date Form Created: 10/5/2011
Form Last Updated by: ALEVIN, Andrew Levin Date Form Last Updated: 10/5/2011
Form Number: 4460

Approval

<i>Bruce A. Whisler</i>	10-19-11	<i>Carice W. Burkholder</i>	12/2/11
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
<i>David W. Hunter</i>	10/19/11		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
<i>Mill Selt</i>	11/11/11	<i>David R. Helms</i>	12/20/11
Chair, College Curriculum Committee	Date	Provost	Date
<i>Markuma</i>	11/14/11	<i>James O. Holt</i>	12/21/11
College Dean	Date	President	Date
Director, Calhoun Honors College	Date		

000153



Curriculum and Course Change System - Print Change/Delete Course Form

X Change a Course - Abbrev & Number: AUDIO- 279

Corresponding Lab Course: AUDIO-L-279

Corresponding Honors course: --

.. Add Honors course: --

Corresponding Graduate course: --

.. Add Graduate course: --

Course Title: AUDIO PRACTICUM

Brief Statement of Change:

Change prerequisite to require a C or better in the prerequisite course.

Last Term taught: 1108

.. Change Abbrev to:

Effective Term: 01/2012

.. Change Number to:

.. Change Catalog Title:

.. Change Transcript Title:

from:

from: AUDIO PRACTICUM

to:

to:

.. From: Fixed Credit: (,5) To: Fixed Credit: (,)

Change of Credit Variable Credit: 0-0 (-), (-) Variable Credit: - (-),(-)

.. Add cross-listing with the following child course(s):

.. Delete cross-listing with the following child course(s):

.. Reverse Parent/Child relationship with:

.. Change Method of Instruction	.. Change Course Modifier	.. Change General Education Designation
---------------------------------	---------------------------	---

from:	to:	from:	to:	from:	to:
.. A-Lecture Only	.. .. Pass/Fail Only	..	..	.. English Composition	..
.. B-Lab (w/fee)	.. X Graded	..	..	.. Oral Communication	..
.. D-Seminar	.. .. Variable Title	..	..	.. Mathematics	..
.. E-Independent Study	.. .. Creative Inquiry	..	..	.. Natural Science w/Lab	..
.. F-Tutorial (w/fee)	.. X Repeatable	..	..	.. Math or Science	..
.. G-Studio	.. maximum credits	..	..	.. A&H (Literature)	..
.. H-Field course	.. from:	..	..	.. A&H (Non-Literature)	..
.. I-Study Abroad	.. to:	..	..	.. Social Science	..
.. L-Lab (no/fee)	..	..	..	.. CCA	..
.. N/B-Lecture/Lab(w/fee)	..	..	..	.. STS	..
X N/L-Lecture/Lab(no fee)	..	..	..

.. Change Catalog Description:

from:

to:

X Change Prerequisite(s):

from: Audio 380 or consent of instructor.

to: Audio 380 with a C or better, or consent of instructor.

Learning Objectives:

Topical Outline:

Evaluation:

Form Originator: BWHISLE, Bruce Whisler Date Form Created: 9/20/2011

Form Last Updated by: , Date Form Last Updated: 9/22/2011

Form Number: 4358

Approval

	10/24/11		12/2/2011
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	10/24/11		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	11/11/11		12/20/11
Chair, College Curriculum Committee	Date	Provost	Date
	11/14/11		12/21/11
College Dean	Date	President	Date
Director, Calhoun Honors College	Date		



000151

Curriculum and Course Change System - Print Change/Delete Course Form

X Change a Course - Abbrev & Number: AUDIO- 380

Corresponding Lab Course: AUDIO-L-380

Corresponding Honors course: --

.. Add Honors course: --

Corresponding Graduate course: --

.. Add Graduate course: --

Course Title: AUDIO ENGINEERING I

Brief Statement of Change:

Add an alternative prerequisite course, and require a C or above in the prerequisite course that is taken. Note that students are not allowed to take both of the prerequisite courses. The current announcements specify this.

Last Term taught: 1108

.. Change Abbrev to:

Effective Term: 01/2012

.. Change Number to:

.. Change Catalog Title:

.. Change Transcript Title:

from:

from: AUDIO ENGINEERING I

to:

to:

.. From: Fixed Credit: 3 (2,2) To: Fixed Credit: (,)

Change of Credit Variable Credit: - (-), (-) Variable Credit: - (-),(-)

.. Add cross-listing with the following child course(s):

.. Delete cross-listing with the following child course(s):

.. Reverse Parent/Child relationship with:

.. Change Method of Instruction

.. Change Course Modifier

.. Change General Education Designation

from:

to:

from:

to:

from:

to:

.. A-Lecture Only

.. Pass/Fail Only

..

.. English Composition

..

.. B-Lab (w/fee)

.. X Graded

..

.. Oral Communication

..

.. D-Seminar

.. Variable Title

..

.. Mathematics

..

.. E-Independent Study

.. Creative Inquiry

..

.. Natural Science w/Lab

..

.. F-Tutorial (w/fee)

.. Repeatable

..

.. Math or Science

..

.. G-Studio

.. maximum credits

..

.. A&H (Literature)

..

.. H-Field course

from:

..

.. A&H (Non-Literature)

..

.. I-Study Abroad

to:

..

.. Social Science

..

.. L-Lab (no/fee)

..

..

.. CCA

..

X N/B-Lecture/Lab(w/fee)

..

..

.. STS

..

.. N/L-Lecture/Lab(no fee)

..

..

.. Change Catalog Description:

from:

to:

X Change Prerequisite(s):

from: Music 180 or consent of Instructor.

to: Music 180 with a C or better, or Audio 185 with a C or better, or consent of Instructor.

Learning Objectives:

Topical Outline:

Evaluation:

Form Originator: BWHISLE, Bruce Whisler Date Form Created: 9/20/2011

Form Last Updated by: , Date Form Last Updated: 11/4/2011

Form Number: 4359

Approval

Bruce A. Whisler

11-4-11

Carrie W. Anderson

12/2/2011

Chair, Department Curriculum Committee

Date

Chair, Undergraduate Curriculum Committee

Date

Daniel D. Hunter

11/4/11

Chair, Graduate Curriculum Committee

Date

Department Chair

Date

Michelle Silt

11/11/11

David K. Helms

12/20/11

Chair, College Curriculum Committee

Date

Provost

Date

John J. ...

11/14/11

John J. ...

12/21/11

College Dean

Date

President

Date

Director, Calhoun Honors College

Date



Curriculum and Course Change System - Print Change/Delete Course Form

003155

X Change a Course - Abbrev & Number: AUDIO- 480

Corresponding Lab Course: AUDIO-L-480

Corresponding Honors course: --

.. Add Honors course: --

Corresponding Graduate course: --

.. Add Graduate course: --

Course Title: AUDIO ENGINEERING II

Brief Statement of Change:

Add an additional course as a prerequisite and require a C or above in both prerequisite courses.

Last Term taught: 1108 .. Change Abbrev to:

Effective Term: 01/2012 .. Change Number to:

.. Change Catalog Title: .. Change Transcript Title:
 from: from: AUDIO ENGINEERING II
 to: to:

.. From: Fixed Credit: 3 (2,2) To: Fixed Credit: (,)
 Change of Credit Variable Credit: - (-), (-) Variable Credit: - (-),(-)

.. Add cross-listing with the following child course(s):

.. Delete cross-listing with the following child course(s):

.. Reverse Parent/Child relationship with:

.. Change Method of Instruction	.. Change Course Modifier	.. Change General Education Designation
from:	to:	from: to:
.. A-Lecture Only	.. .. Pass/Fail Only	.. .. English Composition ..
.. B-Lab (w/fee)	.. X Graded	.. .. Oral Communication ..
.. D-Seminar	.. .. Variable Title	.. .. Mathematics ..
.. E-Independent Study	.. .. Creative Inquiry	.. .. Natural Science w/Lab ..
.. F-Tutorial (w/fee)	.. .. Repeatable	.. .. Math or Science ..
.. G-Studio	.. maximum credits	.. .. A&H (Literature) ..
.. H-Field course	.. from:	.. .. A&H (Non-Literature) ..
.. I-Study Abroad	.. to:	.. .. Social Science ..
.. L-Lab (no/fee)	..	.. .. CCA ..
X N/B-Lecture/Lab(w/fee)	..	.. .. STS ..
.. N/L-Lecture/Lab(no fee)	..	

.. Change Catalog Description:

from:

to:

X Change Prerequisite(s):

from: Audio 380 or consent of Instructor.

to: Both Audio 285 and Audio 380 with a C or better, or consent of instructor.

Learning Objectives:

Topical Outline:

Evaluation:

Form Originator: BWHISLE, Bruce Whisler Date Form Created: 9/20/2011

Form Last Updated by: , Date Form Last Updated: 9/22/2011

Form Number: 4360

Approval

	10/24/11		12/2/2011
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	10/24/11		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	11/11/11		12/20/11
Chair, College Curriculum Committee	Date	Provost	Date
	11/14/11		12/21/11
College Dean	Date	President	Date
Director, Calhoun Honors College	Date		

30156



Curriculum and Course Change System - Print Change/Delete Course Form

X Change a Course - Abbrev & Number: AUDIO- 485

Corresponding Lab Course: AUDIO-L-485

Corresponding Honors course: --

.. Add Honors course: --

Corresponding Graduate course: --

.. Add Graduate course: --

Course Title: PRODUCTION WORKSHOP

Brief Statement of Change:

Change prerequisite to require a C or above in the prerequisite course, and allow consent of instructor.

Last Term taught:

.. Change Abbrev to:

Effective Term: 01/2012

.. Change Number to:

.. Change Catalog Title:

.. Change Transcript Title:

from:

from: PRODUCTION WORKSHOP

to:

to:

.. From: Fixed Credit: 3 (2,2) To: Fixed Credit: (,)

Change of Credit Variable Credit: - (-), (-) Variable Credit: - (-),(-)

.. Add cross-listing with the following child course(s):

.. Delete cross-listing with the following child course(s):

.. Reverse Parent/Child relationship with:

.. Change Method of Instruction	.. Change Course Modifier	.. Change General Education Designation
from:	to:	from: to:
.. A-Lecture Only	.. .. Pass/Fail Only	.. English Composition
.. B-Lab (w/fee)	.. X Graded	.. Oral Communication
.. D-Seminar	.. .. Variable Title	.. Mathematics
.. E-Independent Study	.. .. Creative Inquiry	.. Natural Science w/Lab
.. F-Tutorial (w/fee)	.. .. Repeatable	.. Math or Science
.. G-Studio	.. maximum credits	.. A&H (Literature)
.. H-Field course	.. from:	.. A&H (Non-Literature)
.. I-Study Abroad	.. to:	.. Social Science
.. L-Lab (no/fee)	..	.. CCA
X N/B-Lecture/Lab(w/fee)	..	.. STS
.. N/L-Lecture/Lab(no fee)	..	..

.. Change Catalog Description:

from:

to:

X Change Prerequisite(s):

from: Audio 480.

to: Audio 480 with a C or better, or consent of instructor.

Learning Objectives:

Topical Outline:

Evaluation:

Form Originator: BWHISLE, Bruce Whisler Date Form Created: 9/20/2011

Form Last Updated by: , Date Form Last Updated: 9/22/2011

Form Number: 4361

Approval

	10/24/11		12/2/2011
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	12/24/11		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	11/11/11		12/20/11
Chair, College Curriculum Committee	Date	Provost	Date
	11/14/11		12/21/11
College Dean	Date	President	Date
Director, Calhoun Honors College	Date		



Curriculum and Course Change System - Print Change/Delete Course Form

X Change a Course - Abbrev & Number: AUDIO- 385

Corresponding Lab Course: AUDIO-L-385

Corresponding Honors course: --

.. Add Honors course: --

Corresponding Graduate course: --

.. Add Graduate course: --

Course Title: ADV LIVE SND REINFOR

Brief Statement of Change:

Change prerequisite to require a C or above in the prerequisite course, and allow consent of instructor.

Last Term taught: .. Change Abbrev to:
 Effective Term: 01/2012 .. Change Number to:

.. Change Catalog Title: .. Change Transcript Title:
 from: from: ADV LIVE SND REINFOR
 to: to:

.. From: Fixed Credit: 3 (2,2) To: Fixed Credit: (,)
 Change of Credit Variable Credit: - (-), (-) Variable Credit: - (-),(-)

.. Add cross-listing with the following child course(s):

.. Delete cross-listing with the following child course(s):

.. Reverse Parent/Child relationship with:

.. Change Method of Instruction		.. Change Course Modifier		.. Change General Education Designation	
from:	to:	from:	to:	from:	to:
.. A-Lecture Only	.. .. Pass/Fail Only	.. .. English Composition	..	.. English Composition	..
.. B-Lab (w/fee)	.. X Graded	.. .. Oral Communication	..	.. Oral Communication	..
.. D-Seminar	.. .. Variable Title	.. .. Mathematics	..	.. Mathematics	..
.. E-Independent Study	.. .. Creative Inquiry	.. .. Natural Science w/Lab	..	.. Natural Science w/Lab	..
.. F-Tutorial (w/fee)	.. .. Repeatable	.. .. Math or Science	..	.. Math or Science	..
.. G-Studio	.. maximum credits	.. .. A&H (Literature)	..	.. A&H (Literature)	..
.. H-Field course	.. from:	.. .. A&H (Non-Literature)	..	.. A&H (Non-Literature)	..
.. I-Study Abroad	.. to:	.. .. Social Science	..	.. Social Science	..
.. L-Lab (no/fee)	..	.. .. CCA	..	.. CCA	..
.. N/B-Lecture/Lab(w/fee)	..	.. .. STS	..	.. STS	..
X N/L-Lecture/Lab(no fee)	..				

.. Change Catalog Description:

from:
 to:

X Change Prerequisite(s):

from: Audio 280.
 to: Audio 280 with a C or better, or consent of instructor.

Learning Objectives:

Topical Outline:

Evaluation:

Form Originator: BWHISLE, Bruce Whisler Date Form Created: 9/20/2011

Form Last Updated by: , Date Form Last Updated: 9/22/2011

Form Number: 4362

Approval

	10/24/11		12/20/11
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	10/24/11		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	11/11/11		12/20/11
Chair, College Curriculum Committee	Date	Provost	Date
	11/14/11		12/21/11
College Dean	Date	President	Date
Director, Calhoun Honors College	Date		

00158



Curriculum and Course Change System - Print Change/Delete Course Form

X Change a Course - Abbrev & Number: P A- 201

Corresponding Lab Course: P A-L-201

Corresponding Honors course: --

.. Add Honors course: --

Corresponding Graduate course: --

.. Add Graduate course: --

Course Title: PERF ARTS SEMINAR I

Brief Statement of Change:

Change title from Performing Arts Seminar 1 to Career Planning and Professional Development.

Last Term taught: 1108

Effective Term: 08/2012

.. Change Abbrev to:

.. Change Number to:

X Change Catalog Title:

from: Performing Arts Seminar 1

to: Career Planning and Professional Development

.. Change Transcript Title:

from: PERF ARTS SEMINAR I

.. From: Fixed Credit: 3 (2,3) To: Fixed Credit: (,)

Change of Credit: Variable Credit: - (-), (-) Variable Credit: - (-),(-)

.. Add cross-listing with the following child course(s):

.. Delete cross-listing with the following child course(s):

.. Reverse Parent/Child relationship with:

.. Change Method of Instruction		.. Change Course Modifier		.. Change General Education Designation	
from:	to:	from:	to:	from:	to:
.. A-Lecture Only	.. .. Pass/Fail Only	.. .. English Composition	.. ..	.. .. English Composition	.. ..
.. B-Lab (w/fee)	.. X Graded	.. .. Oral Communication	.. ..	.. .. Oral Communication	.. ..
.. D-Seminar	.. .. Variable Title	.. .. Mathematics	.. ..	.. .. Mathematics	.. ..
.. E-Independent Study	.. .. Creative Inquiry	.. .. Natural Science w/Lab	.. ..	.. .. Natural Science w/Lab	.. ..
.. F-Tutorial (w/fee)	.. .. Repeatable	.. .. Math or Science	.. ..	.. .. Math or Science	.. ..
.. G-Studio	.. maximum credits	.. A&H (Literature)	.. ..	.. A&H (Literature)	.. ..
.. H-Field course	.. from:	.. A&H (Non-Literature)	.. ..	.. A&H (Non-Literature)	.. ..
.. I-Study Abroad	.. to:	.. Social Science	.. ..	.. Social Science	.. ..
.. L-Lab (no/fee)	.. ..	.. CCA	.. ..	.. CCA	.. ..
.. N/B-Lecture/Lab(w/fee)	.. ..	.. STS	.. ..	.. STS	.. ..
X N/L-Lecture/Lab(no fee)	.. ..			

.. Change Catalog Description:

from:

to:

.. Change Prerequisite(s):

from:

to:

Learning Objectives:

Topical Outline:

Evaluation:

Form Originator: BWHISLE, Bruce Whisler Date Form Created: 10/6/2011

Form Last Updated by: , Date Form Last Updated: 10/14/2011

Form Number: 4470

Approval

	10/24/11		12/2/2011
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	10/24/11		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	11/11/11		12/20/11
Chair, College Curriculum Committee	Date	Provost	Date
	11/14/11		12/2/11
College Dean	Date	President	Date
Director, Calhoun Honors College	Date		

Jeffrey Appling

From: Bruce Whisler
Sent: Thursday, December 01, 2011 9:12 AM
To: Michael Silvestri
Cc: Jeffrey Appling
Subject: RE: PA 201 transcript title?

Michael and Jeff:

I entered the following abbreviated title for PA 201:

CAREER PLAN PROF DEV

Thanks for catching this ahead of time Jeff!

Bruce

-----Original Message-----

From: Michael Silvestri
Sent: Wednesday, November 30, 2011 2:55 PM
To: Bruce Whisler
Subject: PA 201 transcript title?

Hello, Bruce--

A minor detail....

Jeff Appling was reviewing the materials for Fri's university curric meeting and noticed that PA 201, which is a change of title, has no abbreviated transcript title.

Can you please enter the transcript title on the form and let me know what it is before Friday afternoon?

Thanks!

Michael

00159



Curriculum and Course Change System - Print Major Form

Change Major Name: Prod St in Perf Arts (Audio Tech)

Degree: BA

Effective Catalog Year: 2012

.. Change Major Name to:

.. Change Degree to: (CHE approval required)

X Change Curriculum Requirements

(Submit or upload Curriculum map in catalog format. CHE approval required for > 18 hours of changes)

.. Change General Education Requirements

(Must also submit a General Education Checklist)

.. Add, Change or Delete Concentration(s)

(Submit or upload Curriculum map in catalog format. CHE approval required)

.. Add, Change or Delete Emphasis Area(s)

Explanation: Change the sequencing of Music 210 and English 103.

Form Originator: BWHISLE, Bruce Whisler Date Form Created: 10/14/2011

Form Last Updated by: BWHISLE, Bruce Whisler Date Form Last Updated: 10/14/2011

Form Number: 4515

Approval

	10/24/11		12/2/2011
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	10/24/11		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	11/16/11		12/20/11
Chair, College Curriculum Committee	Date	Provost	Date
	11/14/11		12/24/11
College Dean	Date	President	Date

1

Current

**PRODUCTION STUDIES IN PERFORMING ARTS
AUDIO TECHNOLOGY CONCENTRATION**

Effective August 2011
121 Credit Hours Required for Graduation

Freshman Year**First Semester**

3 – PA 101 Introduction to Performing Arts
1 – PA 103 Portfolio I
3 – Foreign Language Requirement¹
3 – AUDIO 185 Intro. to Audio Technology
3 – ENGL 103 Accelerated Composition ← →
3 – Elective
16 Credit Hours

Freshman Year**Second Semester**

1 – PA 279 Performing Arts Practicum I
3 – Foreign Language Requirement¹
3 – AUDIO 285 Acoustics of Music
3 – Mathematics Requirement²
3 – MUSIC 210 Music in the Western World
3 – Arts and Humanities – Literature Requirement²
16 Credit Hours

Sophomore Year**First Semester**

3 – PA 201 Performing Arts Seminar I
4 – Natural Science Requirement²
3 – AUDIO 280 Sound Reinforcement
3 – AUDIO 380 Audio Engineering I
3 – Elective
16 Credit Hours

Sophomore Year**Second Semester**

1 – PA 280 Performing Arts Practicum II
3 – MUSIC 242 Music Theory
1 – MUSIC 243 Aural Skills
3 – Social Science Requirement²
3 – Mathematics or Natural Science Requirement²
3 – Elective
14 Credit Hours

Junior Year**First Semester**

3 – PA 301 Principles of Arts Administration
3 – AUDIO 480 Audio Engineering II
3 – Music History Requirement³
3 – Social Science Requirement²
3 – Minor Requirement
15 Credit Hours

Junior Year**Second Semester**

3 – AUDIO 385 or 386
3 – COMM 250 Public Speaking
3 – MUSIC 318 History of Audio Technology
3 – AUDIO 279 Audio Practicum
3 – Minor Requirement
15 Credit Hours

Senior Year**First Semester**

4 – PA 401 Senior Capstone Project
1 – PA 403 Portfolio II
3 – Music History Requirement³
6 – Minor Requirement
14 Credit Hours

Senior Year**Second Semester**

3 – AUDIO 485 Production Workshop
3 – Music Requirement⁴
3 – PA 399 Internship
3 – Minor Requirement
3 – Elective
15 Credit Hours

NOTES:

¹The foreign language requirement is a proficiency requirement. Students must complete through 202 in American Sign Language, Arabic, Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.

² See General Education Requirements

³ Must be chosen from MUSIC 308, 309, 311, 312, 313, 314, 317, 415 or 416

⁴ Select any 300- or 400- level MUSIC course

NOTE: As a requirement for graduation, Audio Technology students will be required to demonstrate piano competence at the 101 level, or take Music 101.

Proposed
PRODUCTION STUDIES IN PERFORMING ARTS
AUDIO TECHNOLOGY CONCENTRATION

Effective August 2012

121 Credit Hours Required for Graduation

Freshman Year

First Semester

3 – PA 101 Introduction to Performing Arts
 1 – PA 103 Portfolio I
 3 – Foreign Language Requirement¹
 3 – AUDIO 185 Intro. to Audio Technology
 3 – MUSIC 210 Music in the Western World
 3 – Elective
 16 Credit Hours

Sophomore Year

First Semester

3 – PA 201 Performing Arts Seminar I
 4 – Natural Science Requirement²
 3 – AUDIO 280 Sound Reinforcement
 3 – AUDIO 380 Audio Engineering I
 3 – Elective
 16 Credit Hours

Junior Year

First Semester

3 – PA 301 Principles of Arts Administration
 3 – AUDIO 480 Audio Engineering II
 3 – Music History Requirement³
 3 – Social Science Requirement²
 3 – Minor Requirement
 15 Credit Hours

Senior Year

First Semester

4 – PA 401 Senior Capstone Project
 1 – PA 403 Portfolio II
 3 – Music History Requirement³
 6 – Minor Requirement
 14 Credit Hours

Freshman Year

Second Semester

1 – PA 279 Performing Arts Practicum I
 3 – Foreign Language Requirement¹
 3 – AUDIO 285 Acoustics of Music
 3 – Mathematics Requirement²
 3 – ENGL 103 Accelerated Composition
 3 – Arts and Humanities – Literature Requirement²
 16 Credit Hours

Sophomore Year

Second Semester

1 – PA 280 Performing Arts Practicum II
 3 – MUSIC 242 Music Theory
 1 – MUSIC 243 Aural Skills
 3 – Social Science Requirement²
 3 – Mathematics or Natural Science Requirement²
 3 – Elective
 14 Credit Hours

Junior Year

Second Semester

3 – AUDIO 385 or 386
 3 – COMM 250 Public Speaking
 3 – MUSIC 318 History of Audio Technology
 3 – AUDIO 279 Audio Practicum
 3 – Minor Requirement
 15 Credit Hours

Senior Year

Second Semester

3 – AUDIO 485 Production Workshop
 3 – Music Requirement⁴
 3 – PA 399 Internship
 3 – Minor Requirement
 3 – Elective
 15 Credit Hours

NOTES:

¹The foreign language requirement is a proficiency requirement. Students must complete through 202 in American Sign Language, Arabic, Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.

² See General Education Requirements

³ Must be chosen from MUSIC 308, 309, 311, 312, 313, 314, 317, 415 or 416

⁴ Select any 300- or 400- level MUSIC course

NOTE: As a requirement for graduation, Audio Technology students will be required to demonstrate piano competence at the 101 level, or take Music 101.