

N I V E R S I T Y Curriculum and Course Change System - Print Minor Form

Change Minor: Art Effective Catalog Year:

.. Change Minor Name to:

X Change Minor Requirements:

Current Catalog Description: A minor in Art requires ART 103, 151, or 152; AAH 101, 102, or 210; at least nine hours of ART or AAH courses at the 200 level; and at least three hours of ART or AAH courses at the 300 level.

Proposed Catalog Description: A Minor in Art requires ART 103, 151, or 152; AAH 101, 102, or 210; at least nine hours of ART or AAH courses at the 200 level or above; and at least three hours of ART or AAH courses at the 300 or 400 level.

Summary/ Explanation: The original language was supposed to have included the language 'or above', and 'or 400 level' as indicated in the corrected language, but an earlier version of the minor language was incorrectly submitted.

Form Originator: AWRANGL, Anderson Wrangle Date Form Created: 9/20/2011

Form Last Updated by: AWRANGL, Anderson Wrangle Date Form Last Updated: 10/20/2011

Form Number: 4355

Approval / /			
1 AAR	10/20/2011	Conocin, immoss	12/2/2011
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
2 41 6 HEL	15410/20/11		
Department Chair	Date , ,	Chair, Gradyate Curriculum Committee	Date
Mill SILA	11/11/11	Danis & Helma	12/20/11
Chair, College Curriculum Committee	Date	Provost	Date
Papune.	11/14/11	Muz bol	12/21/1
College Dean	Date	President	Date
			Maries and an analysis of the second



0.001/12

Fig. 1. V. F. R. S. 1. T. V. Curriculum and Course Change System - Print Change/Delete Course Form

X Change a Course - Abbrev & Number: COMM- 464

Corresponding Lab Course: --Corresponding Honors course: --

.. Add Honors course: --

Corresponding Graduate course: COMM- -664

.. Add Graduate course: --

Course Title: ADVANCED ORG COMM

Brief Statement of Change:

Slight change to description of the course to fit course design and practice variability / breadth.

Last Term taught: 0908
Effective Term: 01/2012

.. Change Catalog Title:
from:
to:

.. Change Abbrev to:
.. Change Number to:
.. Change Transcript Title:
from: ADVANCED ORG COMM
to:

From: Fixed Credit: 3 (3,) To: Fixed Credit: (,)

Change of Credit Variable Credit: - (-), (-) Variable Credit: - (-),(-)

- .. Add cross-listing with the following child course(s):
- .. Delete cross-listing with the following child course(s):
- .. Reverse Parent/Child relationship with:

Change Method of Instruction		Change Course N	1odifier	Change General Edu	cation Designation
from:	to:	from:	to:	from:	to:
X A-Lecture Only		Pass/Fail Only		English Composition	**
B-Lab (w/fee)		X Graded		Oral Communication	••
D-Seminar		Variable Title		Mathematics	••
E-Independent Study		Creative Inquiry		Natural Science w/Lab	••
F-Tutorial (w/fee)		Repeatable	••	Math or Science	••
G-Studio		maximum credits		A&H (Literature)	••
H-Field course		from:		A&H (Non-Literature)	••
I-Study Abroad		to:		Social Science	••
L-Lab (no/fee)				CCA	
N/B-Lecture/Lab(w/fee)				STS	
N/L-Lecture/Lab(no fee)					

X Change Catalog Description:

from: Application of speech communication methodology to the analysis of organizational communication processes. Students study methods of organizational communication analysis and intervention. Preq: COMM 364 or consent of instructor.

to: Application of communication theory and research to the analysis of particular organizational communication processes. Students study significant issues and/or methods of intervention and innovation in organizational communication. Preq: COMM 364 or consent of instructor.

.. Change Prerequisite(s):

from:

to:

Learning Objectives: 1. To understand and engage with specific issues in the field of organizational communication.

- 2. To synthesize communication theory in an applied organizational context.
- 3. To employ communication methods in applied or problem-centered research.
- 4. To demonstrate proficiency in oral, written, digital, and visual communication.

Topical Outline: Week 1: Introduction: History of Organizational Communication

- Week 2: Distinguishing Organizational Communication from Related Disciplines and Fields
- Week 3: Conducting Communication Research in or about Organizations
- Week 4: Communication Consultation, Audits, and Analyses
- Week 5: Research Workshop
- Week 6: Research Workshop
- Week 7: Special Topic(s) in Organizational Communication
- Week 8: Special Topic(s) in Organizational Communication
- Week 9: Special Topic(s) in Organizational Communication
- Week 10: Special Topic(s) in Organizational Communication
- Week 11: Special Topic(s) in Organizational Communication
- Week 12: Presentations
- Week 13: Presentations
- Week 14: Research Workshop
- Week 15: Final Papers
- Final Week: Final Exam

Evaluation: Undergraduate Evaluation (Comm464)

Exam: 25%

Participation: 12.5% Presentation: 12.5% Final Paper: 50%

Total: 100%

Graduate Evaluation (Comm664) Research Consultation: Required, 0%

Participation:10%

Course Session Facilitation: 25% Final Paper (of journal quality): 65%

Total: 100%

Add course requirements for honors and/or 600-level courses (if applicable): Graduate students' enrolled in this course are required to (1) complete additional readings, (2) play an active role in facilitating class discussion, and (3) produce longer research papers that demonstrate a greater degree of mastery of the subject matter.

Form Originator: BRENDEK, Brenden Kendall Date Form Created: 10/6/2011

Form Last Updated by: , Date Form Last Updated: 11/3/2011

Form Number: 4475

Approval			
loves DA .	11411	Canal Minuser	12/2/2011
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date /
Joully	11. 4.1(
Department Thair	Date ,	Chair, Graduate Curriculum Committee	Date
Mill Silt	11/11/11	Danis P. Helma	12/20/1
Chair, College Curriculum Committee	Date	Provost	Date
Dekuma.	11/14/11	alunco del	12/21/1
College Dean	Date	President	Date
Director, Calhoun Honors College	Date		

JUULIS

JU0147

CLEMSON

VERSITY Curriculum and Course Change System - Print Major Form

Change Major Name: Landscape Architecture

Degree: BLA

Effective Catalog Year: 2012

.. Change Major Name to:

.. Change Degree to: (CHE approval required)

X Change Curriculum Requirements

(Submit or upload Curriculum map in catalog format. CHE approval required for > 18 hours of changes)

.. Change General Education Requirements

(Must also submit a General Education Checklist)

.. Add, Change or Delete Concentration(s) (Submit or upload Curriculum map in catalog format. CHE approval required)

.. Add, Change or Delete Emphasis Area(s)

Explanation: Replace the 4 credit HORT 461 (Problems in Landscape Design) with a 3 credit ELECTIVE, approved by the program in the spring semester, 1st Year. HORT 461 has been eliminated from the Horticulture program and was offered as a 4-credit course. Simultaneously, we are asking that the 156 total credits for the BLA degree be reduced to 155 total credits. Since most electives are at the 3-credit level, this necessitates a request to drop a credit from the BLA program—this will not be a problem for accreditation.

Form Originator: PMCNULT, Patricia Mcnulty Date Form Created: 10/18/2011

Form Last Updated by: PMCNULT, Patricia Mcnulty Date Form Last Updated: 10/18/2011

Form Number: 4517

Apphaval,		→	
Hand Thus H	10/20/4	Carrier W. Muriosen	12/3/201
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
Thos. Eduner	1019-11		
Department Chair	Date,	Chair, Graduate Curriculum Committee	Date
'Mill Silk	while	Laris & Helma	12/20/11
Chair, College Curriculum Committee	Date ,	Provost	Date
Ashreway.	11/14/	W Church And	12/21/11
College Dean	Date	President	Date
		Continue to the last of the la	•

Existing Landscape Architecture Curriculum (BLA)—Fall 2011

30.224

		3 AAH 210	Introduction to Art and Architecture (online)
		3 BIOL 103	General Biology I
FRESHMAN	FALL	1 BIOL 105	General Biology I Lab
	=	3 LARCH 128	Technical Graphics (+ 128 Lab)
	ļ	3 LARCH 151	Basic Design I
HS		3 ENGL 103	Accelerated Composition (+103 Lab)
₹		16 Credits	
Ź	10	3 HORT 101	Horticulture
	SP	3 MTHSC 102	Introduction to Mathematical Analysis
	SPRING	4 BIOL 104/106	General Biology II (Lab BIOL 106)
	6	3 LARCH 116	History of Landscape Architecture
W/L1	<u> </u>	3 LARCH 152	Basic Design II
		16 Credits	
1747		2 4 (24 224	
		3 AGM 221 3 COMM 150 /250	Surveying: Earthwork and Area Measurements
	FALL	3 HORT 303	(Intro to Human Communication 150 OR Public Speaking 250) Plant Materials
SC	=	6 LARCH 251	Landscape Architecture Design Fundamentals
₹		3 LARCH 428	Computer-Aided Design (+ 428 Lab)
ġ	····	18 Credits	comparer Aided Design († 420 Lab)
SOPHOMORE		T	Droblems in Landaceus Design
RE	dS de	4 HORT 461	Problems in Landscape Design
	SPRING	6 LARCH 252	Site Design in Landscape Architecture
	ର୍ଜ	3 LARCH 262	Design Implementation I
····	<u> </u>	3 WFB (BIOSC) 313	Conservation Biology ¹
		<u>16 Credits</u>	
SUN	IMER	3 LARCH 405	Urban Genesis and Form
	T-17	3 Credits	
		3 GEOL 101	Physical Geology
		1 GEOL 103	Physical Geology Lab
	FALL	3 LARCH 503	Portfolio
T.	'	6 LARCH 351	Regional Design and Ecology
Ş		3 LARCH 362	Design Implementation II
JUNIOR		16 Credits	
Ä	//	3 FOR (HORT) 427	Urban Tree Care
	SPRING	3 Languages Req.	Foreign Language Requirement ²
	Ž	6 LARCH 352	Urban Design Studio
	ြ	3 LARCH 581	Landscape Architecture Professional Practice
		3 GEOG 101 18 Credits	Introduction to Geography
SUMMER (Internship)	LARCH 293 OR 2 LARCH 493	Field Studies Internship OR
	****	2 Credits	Professional Office Internship ³
146.1			
		1 LARCH 418 6 LARCH 451	Off Campus Study Seminar
	FALL	3 Arts/Hum Lit	Community Design Studio
	F	3 Languages Req.	Arts and Humanities Literature Requirement ⁴
S	40.	- Lambauges Ned.	Foreign Language Requirement ²
SENIOR		13 Credits	
유		3 AAH 395/or	Special Topics in Visual Studies Abroad OR
	ЧS	AAH 396	Special Topics in Visual American Studies I
	SPRING	3 LARCH 419	Off Campus Field Studies
	ดิ	6 LARCH 452	Off Campus Studio
,		0 = 111011 732	
			On Campus Studio

PROF	FALL	3 LARCH 453 3 8	Key Issues in Landscape Architecture Social Science Requirement⁴ Electives	
ES		14 Credits	Language and the control of the cont	
PROFESSIONAL	SPRING	6 LARCH 552 6	Landscape Architecture Exit Project Electives	
		12 Credits		

156 TOTAL CREDITS

 $^{^{\}mbox{\scriptsize 1}}$ Other ecology courses from a department-approved list may be substituted.

²Two semesters (201 and 202) in the same foreign language are required.

³Two hours of internship credit are required. A maximum of six hours credit of internship may be scheduled.

⁴See General Education Requirements.

Proposed Landscape Architecture Curriculum (BLA) -- Fall 2011

	1	100	
		3 AAH 210	Introduction to Art and Architecture (online)
		3 BIOL 103	General Biology I
Ī	FALL	1 BIOL 105	General Biology I Lab
_		3 LARCH 128	Technical Graphics (+ 128 Lab)
∤ #		3 LARCH 151	Basic Design I
 		3 ENGL 103	Accelerated Composition (+103 Lab)
FRESHMAN		16 Credits	
₽		3 HORT 101	Horticulture
	dS	3 MTHSC 102	Introduction to Mathematical Analysis
	SPRING	4 BIOL 104/106	General Biology II (Lab BIOL 106)
	6	3 LARCH 116	History of Landscape Architecture
		3 LARCH 152	Basic Design II
		16 Credits	
****		3 AGM 221	Surveying: Earthwork and Area Measurements
		3 COMM 150 /250	(Intro to Human Communication 150 OR Public Speaking 250)
ĺ	FALL	3 HORT 303	Plant Materials
8	-	6 LARCH 251	Landscape Architecture Design Fundamentals
무 모		3 LARCH 428	Computer-Aided Design (+ 428 Lab)
9		18 Credits	
SOPHOMORE	(0	3 Elective	Elective **
l W	SPRING	6 LARCH 252	Site Design in Landscape Architecture
	<u>~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~</u>	3 LARCH 262	Design Implementation I
	<u> </u>	3 WFB (BIOSC) 313	
		<u> </u>	Conservation Biology ¹
		16 Credits 15 Credits	
SUIV	1MER	3 LARCH 405	Urban Genesis and Form
SUN	1MER	3 LARCH 405 3 Credits	Urban Genesis and Form
SUM	1MER	3 LARCH 405	Urban Genesis and Form Physical Geology
SUM	1	3 LARCH 405 3 Credits	
SUM	1	3 LARCH 405 3 Credits 3 GEOL 101	Physical Geology
	IMER FALL	3 LARCH 405 3 Credits 3 GEOL 101 1 GEOL 103	Physical Geology Physical Geology Lab
	1	3 LARCH 405 3 Credits 3 GEOL 101 1 GEOL 103 3 LARCH 503	Physical Geology Physical Geology Lab Portfolio
	1	3 LARCH 405 3 Credits 3 GEOL 101 1 GEOL 103 3 LARCH 503 6 LARCH 351	Physical Geology Physical Geology Lab Portfolio Regional Design and Ecology
SUM	1	3 LARCH 405 3 Credits 3 GEOL 101 1 GEOL 103 3 LARCH 503 6 LARCH 351 3 LARCH 362	Physical Geology Physical Geology Lab Portfolio Regional Design and Ecology Design Implementation II
	FALL	3 LARCH 405 3 Credits 3 GEOL 101 1 GEOL 103 3 LARCH 503 6 LARCH 351 3 LARCH 362 16 Credits	Physical Geology Physical Geology Lab Portfolio Regional Design and Ecology Design Implementation II Urban Tree Care
	FALL	3 LARCH 405 3 Credits 3 GEOL 101 1 GEOL 103 3 LARCH 503 6 LARCH 351 3 LARCH 362 16 Credits 3 FOR (HORT) 427	Physical Geology Physical Geology Lab Portfolio Regional Design and Ecology Design Implementation II Urban Tree Care Foreign Language Requirement ²
	1	3 LARCH 405 3 Credits 3 GEOL 101 1 GEOL 103 3 LARCH 503 6 LARCH 351 3 LARCH 362 16 Credits 3 FOR (HORT) 427 3 Languages Req.	Physical Geology Physical Geology Lab Portfolio Regional Design and Ecology Design Implementation II Urban Tree Care Foreign Language Requirement ² Urban Design Studio
	FALL	3 LARCH 405 3 Credits 3 GEOL 101 1 GEOL 103 3 LARCH 503 6 LARCH 351 3 LARCH 362 16 Credits 3 FOR (HORT) 427 3 Languages Req. 6 LARCH 352	Physical Geology Physical Geology Lab Portfolio Regional Design and Ecology Design Implementation II Urban Tree Care Foreign Language Requirement ² Urban Design Studio Landscape Architecture Professional Practice
	FALL	3 LARCH 405 3 Credits 3 GEOL 101 1 GEOL 103 3 LARCH 503 6 LARCH 351 3 LARCH 362 16 Credits 3 FOR (HORT) 427 3 Languages Req. 6 LARCH 352 3 LARCH 581	Physical Geology Physical Geology Lab Portfolio Regional Design and Ecology Design Implementation II Urban Tree Care Foreign Language Requirement ² Urban Design Studio
JUNIOR	FALL SPRING	3 LARCH 405 3 Credits 3 GEOL 101 1 GEOL 103 3 LARCH 503 6 LARCH 351 3 LARCH 362 16 Credits 3 FOR (HORT) 427 3 Languages Req. 6 LARCH 352 3 LARCH 581 3 GEOG 101	Physical Geology Physical Geology Lab Portfolio Regional Design and Ecology Design Implementation II Urban Tree Care Foreign Language Requirement ² Urban Design Studio Landscape Architecture Professional Practice Introduction to Geography
JUNIOR	FALL	3 LARCH 405 3 Credits 3 GEOL 101 1 GEOL 103 3 LARCH 503 6 LARCH 351 3 LARCH 362 16 Credits 3 FOR (HORT) 427 3 Languages Req. 6 LARCH 352 3 LARCH 581 3 GEOG 101 18 Credits	Physical Geology Physical Geology Lab Portfolio Regional Design and Ecology Design Implementation II Urban Tree Care Foreign Language Requirement ² Urban Design Studio Landscape Architecture Professional Practice
JUNIOR	FALL SPRING	3 LARCH 405 3 Credits 3 GEOL 101 1 GEOL 103 3 LARCH 503 6 LARCH 351 3 LARCH 362 16 Credits 3 FOR (HORT) 427 3 Languages Req. 6 LARCH 352 3 LARCH 581 3 GEOG 101 18 Credits LARCH 293 OR	Physical Geology Physical Geology Lab Portfolio Regional Design and Ecology Design Implementation II Urban Tree Care Foreign Language Requirement ² Urban Design Studio Landscape Architecture Professional Practice Introduction to Geography Field Studies Internship OR
JUNIOR	FALL SPRING	3 LARCH 405 3 Credits 3 GEOL 101 1 GEOL 103 3 LARCH 503 6 LARCH 351 3 LARCH 362 16 Credits 3 FOR (HORT) 427 3 Languages Req. 6 LARCH 352 3 LARCH 581 3 GEOG 101 18 Credits LARCH 293 OR 2 LARCH 493	Physical Geology Physical Geology Lab Portfolio Regional Design and Ecology Design Implementation II Urban Tree Care Foreign Language Requirement ² Urban Design Studio Landscape Architecture Professional Practice Introduction to Geography Field Studies Internship OR
JUNIOR SUMMER (FALL SPRING	3 LARCH 405 3 Credits 3 GEOL 101 1 GEOL 103 3 LARCH 503 6 LARCH 351 3 LARCH 362 16 Credits 3 FOR (HORT) 427 3 Languages Req. 6 LARCH 352 3 LARCH 581 3 GEOG 101 18 Credits LARCH 293 OR 2 LARCH 493 2 Credits	Physical Geology Physical Geology Lab Portfolio Regional Design and Ecology Design Implementation II Urban Tree Care Foreign Language Requirement ² Urban Design Studio Landscape Architecture Professional Practice Introduction to Geography Field Studies Internship OR Professional Office Internship ³ Off Campus Study Seminar
JUNIOR SUMMER (FALL SPRING	3 LARCH 405 3 Credits 3 GEOL 101 1 GEOL 103 3 LARCH 503 6 LARCH 351 3 LARCH 362 16 Credits 3 FOR (HORT) 427 3 Languages Req. 6 LARCH 352 3 LARCH 581 3 GEOG 101 18 Credits LARCH 293 OR 2 LARCH 493 2 Credits 1 LARCH 418	Physical Geology Physical Geology Lab Portfolio Regional Design and Ecology Design Implementation II Urban Tree Care Foreign Language Requirement ² Urban Design Studio Landscape Architecture Professional Practice Introduction to Geography Field Studies Internship OR Professional Office Internship ³ Off Campus Study Seminar Community Design Studio
JUNIOR SUMMER (FALL SPRING	3 LARCH 405 3 Credits 3 GEOL 101 1 GEOL 103 3 LARCH 503 6 LARCH 351 3 LARCH 362 16 Credits 3 FOR (HORT) 427 3 Languages Req. 6 LARCH 352 3 LARCH 581 3 GEOG 101 18 Credits LARCH 293 OR 2 LARCH 493 2 Credits 1 LARCH 418 6 LARCH 451	Physical Geology Physical Geology Lab Portfolio Regional Design and Ecology Design Implementation II Urban Tree Care Foreign Language Requirement ² Urban Design Studio Landscape Architecture Professional Practice Introduction to Geography Field Studies Internship OR Professional Office Internship ³ Off Campus Study Seminar
JUNIOR	FALL SPRING	3 LARCH 405 3 Credits 3 GEOL 101 1 GEOL 103 3 LARCH 503 6 LARCH 351 3 LARCH 362 16 Credits 3 FOR (HORT) 427 3 Languages Req. 6 LARCH 352 3 LARCH 581 3 GEOG 101 18 Credits LARCH 293 OR 2 LARCH 493 2 Credits 1 LARCH 418 6 LARCH 451 3 Arts/Hum Lit	Physical Geology Physical Geology Lab Portfolio Regional Design and Ecology Design Implementation II Urban Tree Care Foreign Language Requirement ² Urban Design Studio Landscape Architecture Professional Practice Introduction to Geography Field Studies Internship OR Professional Office Internship ³ Off Campus Study Seminar Community Design Studio Arts and Humanities Literature Requirement ⁴

	SPI	3 AAH 395/or AAH 396	Special Topics in Visual Studies Abroad OR Special Topics in Visual American Studies I
	SPRING	3 LARCH 419 6 LARCH 452	Off Campus Field Studies Off Campus Studio
· · · · · · · · · · · · · · · · · · ·		12 Credits	
PROF	FALL	3 LARCH 453 3 8	Key Issues in Landscape Architecture Social Science Requirement ⁴ Electives
FES:		14 Credits	
PROFESSIONAL	SPRING	6 LARCH 552 6	Landscape Architecture Exit Project Electives

156 TOTAL 155 Total Credits

12 Credits

** Elective to be chosen from a Departmental pre-approved listing. Su email

 $^{^{1}}$ Other ecology courses from a department-approved list may be substituted.

²Two semesters (201 and 202) in the same foreign language are required.

³Two hours of internship credit are required. A maximum of six hours credit of internship may be scheduled.

⁴See General Education Requirements.

Rhonda Todd

From:

Terry Farris

Sent:

Thursday, December 08, 2011 8:40 AM

To:

Rhonda Todd

Subject:

Landscape Architecture Elective Language

Rhonda,

Any status on this course language re: electives? Frankly, if it is too complicated, the Landscape Architecture faculty has agreed to it being listed as "Elective" with no asterisks. Their advisor would suggest electives, recognizing it is the student's choice.

Thanks, Terry

Dr. J. Terrence Farris, CRE

Master of Real Estate Development Program (A Joint Program of the College of Architecture, Arts & Humanities and the College of Business & Behavioral Science) School of Planning, Development, Preservation, and Landscape Architecture

2-213 Lee Hall

Clemson University Clemson, SC 29634-0511 Off. Phone: (864) 656-3903

Off. Fax: (864) 656-7519

http://www.clemson.edu/mred

From: Rhonda Todd

Sent: Monday, December 05, 2011 11:33 AM

To: Terry Farris Subject: FW:

----Original Message----

From: martincopier@clemson.edu [mailto:martincopier@clemson.edu]

Sent: Monday, December 05, 2011 7:41 AM

To: Rhonda Todd

Subject:

KM-5050

[00:c0:ee:1d:51:a5]

Rhonda Todd

From:

Michael Silvestri

Sent:

Sunday, December 04, 2011 10:26 AM

To: Cc: Terry Farris Rhonda Todd

Subject:

Change to LARCH BLA

Importance:

High

Terry,

The change to the BLA was approved on Friday by the undergrad curriculum committee; however, one thing has to be clarified before the change can appear in next year's catalogue.

The requested change was to replace HORT 461 with an "elective."

The forms indicated that the elective was to be chosen from a department-approved list. If that is the case, it would be a requirement, rather than an elective (for electives, students must have free choice of the courses).

By Friday, Dec. 9th at the absolute latest, you need to submit revised forms to Rhonda Todd in the Undergraduate Studies office. Please clarify whether this change is to be to an elective (in which case remove references to choosing from a departmental list of courses) or a "departmental requirement." These forms don't need to be signed, but they do need to reach Rhonda this week; otherwise, the change will not appear in next year's catalogue.

Let me know if you have any questions, and see you on Tuesday.

Regards,

Michael

CLEMSON

Curriculum and Course Change System - Print Major Form

000113

Change Major Name: Prod Stu Performing Arts (Theatre)

Degree: BA

Effective Catalog Year: 2012

- .. Change Major Name to:
- .. Change Degree to: (CHE approval required)
- X Change Curriculum Requirements

(Submit or upload Curriculum map in catalog format. CHE approval required for > 18 hours of changes)

.. Change General Education Requirements

(Must also submit a General Education Checklist)

.. Add, Change or Delete Concentration(s)

(Submit or upload Curriculum map in catalog format. CHE approval required)

.. Add, Change or Delete Emphasis Area(s)

Explanation: Change THEA 277 requirement to allow either THEA 277 (Production Studies in Theatre) or THEA 377 (Stagecraft).

Form Originator: KSEYMOU, Kerrie Seymour Date Form Created: 10/11/2011

Form Last Updated by: , Date Form Last Updated: 10/12/2011

Form Number: 4491

wbbioagi	ł	
Bruce a. Whisler	10/24/11 / Janice W. munes	12/2/01
Chair, Department Curriculum Committee	Date Chair, Undergraduate Curriculum Committee	Date
Denlyanton	10/2-41	
Defartment Chafr	Date / , Chair, Graduate Curriculum Committee	Date
Mill SIA	W/11/11 Dona Philips	12/20/11
Chair, College Curriculum Committee	Date , Provost	Date
Shrumas.	11/14/11 CANA Int	12/21/11
College Dean	Date President	Date

PRODUCTION STUDIES IN PERFORMING ARTS THEATRE CONCENTRATION

000149

2011 CURRICULUM MAP

121 Hours Required for Graduation

Freshmen Year

Fall Semester

3 - PA 101: Introduction to Performing Arts

I - PA 103: Portfolio I

1 - PA 279: Performing Arts Practicum I

3 - ENGL 103: Accelerated Composition

3 - Foreign Language requirement²

3 - THEA 278: Acting I

14 Credit Hours

Sophomore Year

Fall Semester

3 - PA 201: Performing Arts Seminar I

3 - THEA/ENGL 347: The Structure of Drama

3 - Math or Natural Science requirement¹

3 - Arts and Humanities (Literature) Requirement

3 - Elective

15 Credit Hours

Junior Year

Fall Semester

3 - PA 301: Principles of Arts Administration

3 – Social Science Requirement¹

3 - THEA 376: Stage Directing I

3 - THEA/ENGL 429: Dramatic Lit. I

3 - Minor Requirement

15 Credit Hours

Senior Year

Fall Semester

4 - PA 401: Senior Project

1 - PA 403: Portfolio II

3 - COMM 250 - Public Speaking

3 - THEA 315: Theatre History I

3 – Minor Requirement

1 - THEA 279 (Ensemble participation)

1-Elective

16 Credit Hours

Freshmen Year

Spring Semester

1 - PA 280: Performing Arts Practicum II

3 – Foreign Language requirement²

3 – MUSIC 210: Music Appreciation (Humanities req.)

3 - Mathematics Requirement¹

3 - THEA 277: Production Studies in Theatre

3 – Elective

16 Credit Hours

Sophomore Year

Spring Semester

3 - THEA 3xx or 4xx

1 - THEA 279: Theatre Practicum

4 - Natural Science Requirement

3 - Social Science Requirement

4 - Electives

15 Credit Hours

Junior Year

Spring Semester

3 - THEA/ENGL 430: Dramatic Lit. II

3 - THEA 3xx or 4xx

6 - Electives

3 - Minor Requirement

15 Credit Hours

Senior Year

Spring Semester

I - THEA 279 (Ensemble participation)

3 - THEA 316: Theatre History II

3 – THEA 4xx

6 - Minor Requirement

2 - Electives

15 Credit Hours

1st Year

NOTES:

See General Education Requirements

² Students are expected to have completed the first year of language in high school or in a Clemson summer session before the first semester of the freshman year, except for Chinese or Japanese

Proposed

PRODUCTION STUDIÈS IN PERFORMING ARTS

THEATRE CONCENTRATION

2012 CURRICULUM MAP

121 Hours Required for Graduation

Freshmen Year

Fall Semester

3 - PA 101: Introduction to Performing Arts

1 – PA 103: Portfolio I

1 - PA 279: Performing Arts Practicum I

3 - ENGL 103: Accelerated Composition

3 - Foreign Language requirement²

3 - THEA 278: Acting I

14 Credit Hours

Sophomore Year

Fall Semester

3 - PA 201: Performing Arts Seminar I

3 - THEA/ENGL 347: The Structure of Drama

3 - Math or Natural Science requirement¹

3 – Arts and Humanities (Literature) Requirement¹

3 - Elective

15 Credit Hours

Junior Year

Fall Semester

3 - PA 301: Principles of Arts Administration

3 - Social Science Requirement¹

3 - THEA 376: Stage Directing I

3 - THEA/ENGL 429: Dramatic Lit. I

3 - Minor Requirement

15 Credit Hours

Senior Year

Fall Semester

4 - PA 401: Senior Project

1 – PA 403: Portfolio II

3 - COMM 250 - Public Speaking

3 - THEA 315: Theatre History I

3 - Minor Requirement

1 - THEA 279 (Ensemble participation)

1-Elective

16 Credit Hours

Freshmen Year Spring Semester

1 - PA 280: Performing Arts Practicum II

3 - Foreign Language requirement²

3 – MUSIC 210: Music Appreciation (Humanities req.)

3 – Mathematics Requirement¹

3 - THEA 277: Production Studies in Theatre or

THEA 377: Stagecraft

3 - Elective

16 Credit Hours

Sophomore Year

Spring Semester

3 - THEA 3xx or 4xx

1 – THEA 279: Theatre Practicum

4 - Natural Science Requirement¹

3 - Social Science Requirement¹

4 – Electives

15 Credit Hours

Junior Year

Spring Semester

3 - THEA/ENGL 430: Dramatic Lit. II

3 – THEA 3xx or 4xx

6 – Electives

<u>3</u> – Minor Requirement

15 Credit Hours

Senior Year

Spring Semester

1 – THEA 279 (Ensemble participation)

3 - THEA 316: Theatre History II

3 - THEA 4xx

6 - Minor Requirement

2 - Electives

15 Credit Hours

1st Year

NOTES:

¹ See General Education Requirements

² Students are expected to have completed the first year of language in high school or in a Clemson summer session before the first semester of the freshman year, except for Chinese or Japanese

CLEMSON

$\overline{E(R-S-1-T-Y)}$ Curriculum and Course Change System - Print Change/Delete Course Form

X Delete a Course - Abbrev & Number: MUSIC- 206

Corresponding Graduate Course: -.. Corresponding Honors course: --

Course Title: MUSIC THEORY II

Brief Statement of Change:

The music theory sequence was changed in fall 2010 (for the 2011-12 catalog), with the addition of new courses and the deletion of others. This course is no longer used but its deletion was overlooked.

Last Term taught: 1101 Effective Term: 08/2012

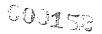
Form Originator: ALEVIN, Andrew Levin Date Form Created: 10/5/2011

Form Last Updated by: ALEVIN, Andrew Levin Date Form Last Updated: 10/5/2011

Form Number: 4459

Approval

Bruce a. Whisler	10-17-11	Carice W. Murkoger	12/2/20
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
Dail Offentin	10/19/11		
Department Chajr	Date, ,	Chair, Graduațe Curriculum Committee	Date
Will Jilk	ulufi	1 Dirio O Helman	12/20/1
Chair, College Gurriculum Committee	Date,	Provost	Date
Africa	11/14)	a and the	12/21/11
College Dean	Date	President	Date
		and the second s	
Director, Calhoun Honors College	Date		



CLEMSON

R I V E R S I T Y Curriculum and Course Change System - Print Change/Delete Course Form

X Delete a Course - Abbrev & Number: MUSIC- 208

Corresponding Graduate Course: -.. Corresponding Honors course: --

Course Title: AURAL SKILLS II

Brief Statement of Change:

The music theory sequence was changed in fall 2010 (for the 2011-12 catalog), with the addition of new courses and the deletion of others. This course is no longer used but its deletion was overlooked.

Last Term taught: 1101 Effective Term: 08/2012

Form Originator: ALEVIN, Andrew Levin Date Form Created: 10/5/2011

Form Last Updated by: ALEVIN, Andrew Levin Date Form Last Updated: 10/5/2011

Form Number: 4460

Approval

Bruce a. Whisler	10-19-11	Carrie W. Muryoner	12/2/201
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
Dail Hantin	10/19/11		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
Mill Slt	Wulu	Dirio O Helma	12/20/11
Chair, College Curriculum Committee	Date /	Provost	Date
Abrhuma.	11/14/	e aunit had	12/21/1
College Dean	Date	President	Date
Director, Calhoun Honors College	Date		

X Change a Course - Abbre Corresponding Lab Course: Al Corresponding Honors course Add Honors course: Corresponding Graduate cour Add Graduate course: Course Title: AUDIO PRACT Brief Statement of Change: Change prerequisite to requir Last Term taught: 1108 C Effective Term: 01/2012 C Change Catalog Title: C from: from to:	v & Number: AUDIO- 279 UDIO-L-279 : se: TICUM e a C or better in the prerequing hange Abbrev to: hange Number to: hange Transcript Title: n: AUDIO PRACTICUM d Credit: (,5)	edit: (,) dit: - (-),(-) ::	
Reverse Parent/Child rela		(3).	
Change Method	Change Course Modifier	Change General Education Designation	
of Instruction from: to:	E		
A-Lecture Only	l	: from: to: English Composition	
	X Graded	Oral Communication	
	Variable Title	Mathematics	
	Creative Inquiry X Repeatable	Natural Science w/Lab Math or Science	
	maximum credits	A&H (Literature)	
H-Fleld course	from:	A&H (Non-Literature)	
. *	to:	Social Science	
L-Lab (no/fee) N/B-Lecture/Lab(w/fee)		CCA STS	
X N/L-Lecture/Lab(no fee)		J. 515	
Change Catalog Descripti	on:	I	
from:			
to:	- 1000000		
X Change Prerequisite(s): from: Audio 380 or consent o	f Instructor		
to: Audio 380 with a C or bett			
Learning Objectives:			
Topical Outline:			
Evaluation:			
Form Originator: BWHISLE, Form Last Updated by: , Da Form Number: 4358		· ·	
Approval	0		
Bruce a. Wh	usles 10%	24/11 Carice W. Mercon	12/2/2011
Chair, Department Curriculum	Committee Date	Chair, Undergraduate Curriculum Committee	Date
Denlette	10/s	24/11	
Denartment Cheir	Date	Chair, Graduate Curriculum Committee	Date
VIIIIV	.01	W. D. A. P. H. D.	1-1
1000	XX ///	11111 Alano M. Alleman	12/20/11
Chair, College Curriculum Con	amittee Date	Provost	Date
Mahune	·	14/11 Church dal	12/21/11
College Dean	Date	President	Date
Discoulant Co-W			
Director, Calhoun Honors Colle	ege Date		I
		di M	

CLEMSON	00154
UNIVERSITY Curriculum and Course Change System - Print Change/Delete Course Form	
X Change a Course - Abbrev & Number: AUDIO- 380	
Corresponding Lab Course: AUDIO-L-380	
Corresponding Honors course: Add Honors course:	
Corresponding Graduate course:	
Add Graduate course:	
Course Title: AUDIO ENGINEERING I	
Brief Statement of Change: Add an alternative prerequisite course, and require a C or above in the prerequisite	
course that is taken. Note that students are not allowed to take both of the	
prerequisite courses. The current announcements specify this.	
Last Term taught: 1108 Change Abbrev to:	
Effective Term: 01/2012 Change Number to:	
Change Catalog Title: Change Transcript Title:	
from: from: AUDIO ENGINEERING I to: to:	
to: to: to: From: Fixed Credit: 3 (2,2) To: Fixed Credit: (,)	
Change of Credit Variable Credit: - (-), (-) Variable Credit: - (-),(-)	
Add cross-listing with the following child course(s):	
Delete cross-listing with the following child course(s):	
Reverse Parent/Child relationship with:	
Change Method Change Course Modifier Change General Education Designation	
of Instruction	
from: to: from: to: from: to:	
A-Lecture Only Pass/Fall Only English Composition	
B-Lab (w/fee) X Graded Oral Communication D-Seminar Variable Title Mathematics	
D-Seminar Variable Title Mathematics E-Independent Study Creative Inquiry Natural Science w/Lab	
F-Tutorial (w/fee) Repeatable Math or Science	
G-Studio maximum credits A&H (Literature)	
H-Field course from: A&H (Non-Literature)	
I-Study Abroad to: Social Science	
L-Lab (no/fee)	
X N/B-Lecture/Lab(w/fee) STS	
Change Catalog Description:	
from:	
to:	
X Change Prerequisite(s):	
from: Music 180 or consent of instructor,	
to: Music 180 with a C or better, or Audio 185 with a C or better, or consent of instructor.	
Learning Objectives:	
Topical Outline:	
Evaluation:	
Form Originator: BWHISLE, Bruce Whisler Date Form Created: 9/20/2011 Form Last Updated by: , Date Form Last Updated: 11/4/2011	
Form Number: 4359	
Approval	_
(i) () (1) ()	1. 1 /21
Gruce a Musler 11-4-11	· 12121011
Chair, Department Eurriculum Committee Date Chair, Undergraduate Curriculum Committee	Date
Chair, ondergraduate curriculum committee	Dace
11/4/11	
Department Chair Date , Chair, Graduate Curriculum Committee	Date
	,
11/11/1 deput Allena	12/20/11
Chair, Callege Curriculum Committee Date Provost	Date

President

Date

Director, Calhoun Honors College

CLEMSON		\0 \1 55
UNIVERSITY Curriculum and Course Chang		
X Change a Course - Abbrev & Number: AUDIO Corresponding Lab Course: AUDIO-L-480 Corresponding Honors course:	480	
Add Honors course:		
Corresponding Graduate course:		
Add Graduate course: Course Title: AUDIO ENGINEERING II		
Brief Statement of Change: Add an additional course as a prerequisite and require	a C or above in both	
prerequisite courses.	. 2 2 3. 22310 77 5331	
Last Term taught: 1108 Change Abbrev to:		
Effective Term: 01/2012 Change Number to: Change Catalog Title: Change Transcript Title	_	
from: from: AUDIO ENGINEERING		
to: to:		
From: Fixed Credit: 3 (2,2) To: Fixe Change of Credit/Variable Credit: - (-), (-) Variable	e Credit: - (-),(-)	
Add cross-listing with the following child cours Delete cross-listing with the following child co		
Reverse Parent/Child relationship with:	4134(3).	
Change Method Change Course Mod of Instruction	ifier Change General Education Designation	
from: to: from:	to: from: to:	
A-Lecture Only Pass/Fail Only B-Lab (w/fee) X Graded	English Composition Oral Communication	
D-Seminar Variable Title	Mathematics	
E-Independent Study Creative Inquiry	Natural Science w/Lab	
F-Tutorial (w/fee) Repeatable G-Studio maxImum credits	Math or Science	
H-Field course from:	A&H (Literature) A&H (Non-Literature)	
I-Study Abroad to:	Social Science	
L-Lab (no/fee)	CCA	
X N/B-Lecture/Lab(w/fee)	ST5	
Change Catalog Description:	ı	
from:		
to:		
X Change Prerequisite(s): from: Audio 380 or consent of Instructor.		
to: Both Audio 285 and Audio 380 with a C or better,	or consent of instructor.	
Learning Objectives:	a no a la la de descripción por proper por la constante de la	
Topical Outline:		
Evaluation:		
Form Originator: BWHISLE, Bruce Whisler Date For Form Last Updated by: , Date Form Last Updated Form Number: 4360	m Created: 9/20/2011 : 9/22/2011	
Approval (), (),		1
Pruce a. Wholes	10/21/11 Carica W. Birton	18/8/8011
Chair, Department Curriculum Committee	Date Chair, Undergraduate Curriculum Committee	Date
Don't Heath	10/24/11	
Denartment Chaft	Date Chair, Graduate Curriculum Committee	Date
	Will Stario Of Helserson	12/20/11
Chair, Coilege Curriculum Committee	Date, Provost	Date
Abrema.	11/14/11 Ohman Ind	12/21/11
College Dean	Date President	Date
	1987	
Director, Calhoun Honors College	Date	
	1 N	l
	ë	

CLEMSON		
UNIVERSITY Curriculum and Course Cha	nge System - Print Change/Delete Course Form	
X Change a Course - Abbrev & Number: AUDIO		
Corresponding Lab Course: AUDIO-L-485		
Corresponding Honors course:		
Add Honors course: Corresponding Graduate course:		
Add Graduate course:		
Course Title: PRODUCTION WORKSHOP		
Brief Statement of Change:		
Change prerequisite to require a C or above in the processor of instructor.	prerequisite course, and allow	
Last Term taught: Change Abbrev to: Effective Term: 01/2012 Change Number to:		
Change Catalog Title: Change Transcript Tit	lo:	
from: PRODUCTION WOR		
to: to:		
From: Fixed Credit: 3 (2,2) To: Fixed Credit: 5 (2,2) To: Fixed Cre	ixed Credit: (,)	
Change of Credit Variable Credit: - (-), (-) Varia	ble Credit: - (-),(-)	
Add cross-listing with the following child cou		
Delete cross-listing with the following child o	course(s):	
Reverse Parent/Child relationship with:		
Change Method Change Course Mo	odifier Change General Education Designation	
of Instruction		
from: to: from:	to: from: to:	
A-Lecture Only Pass/Fail Only X Graded	English Composition Oral Communication	
D-Seminar Variable Title	Mathematics	
E-Independent Study Creative Inquiry	Natural Science w/Lab	
F-Tutorial (w/fee) Repeatable	Math or Science	
G-Studio maximum credits	A&H (Literature)	
H-Field course from: I-Study Abroad to:	A&H (Non-Literature)	
t-Lab (no/foo)	Social Science	
X N/B-Lecture/Lab(w/fee)	STS	
N/L-Lecture/Lab(no fee)	,,	
Change Catalog Description:	·	
from:		
to:		
X Change Prerequisite(s): from: Audio 480.		
to: Audio 480 with a C or better, or consent of instri	uctor	
Learning Objectives:	uctor.	
Topical Outline:		
Evaluation:	30.000 (A)	
Form Originator: BWHISLE, Bruce Whisler Date Form	orm Created: 9/20/2011	
Form Last Updated by: , Date Form Last Update	ed: 9/22/2011	
Form Number: 4361		
Approval		<i>8</i> \
R () [1] -0	10/24/11 Carica W. Murhouse	1/2/2/2011
Anuel a. Whole	10/2 1/11 Carone 80. Mentione	10/0/001
Chair, Department Curriculum Committee	Date / Chair, Undergraduate Curriculum Committee	Date
7 002/ #	40/11/11	
Par Haven	(0/24/1)	
Repartment Chair	Date, Chair, Graduate Curriculum Committee	Date
11/1/18 3-18	Willy of the in the kill have	12/20/11
chair College Cure Dalum Committee	191111 Alano U Allanda	10,001
Chair, College Curaculum Committee	Date Provost	Date
Abhuna.	11/14/11 Church All	12/21/11
College Dean	Date President	Date Date
The second secon	I I Wall Marith	Date
Director, Calhoun Honors College	Date	
	(S) Telesco	•
	20	

CLEMSON		
-	System - Print Change/Delete Course Form	
X Change a Course - Abbrev & Number: AUDIO- 33 Corresponding Lab Course: AUDIO-L-385	85	
Corresponding Honors course:		
Add Honors course:		
Corresponding Graduate course:		
Add Graduate course: Course Title: ADV LIVE SND REINFOR		
Course little and tive and Reinfor		
Brief Statement of Change: Change prerequisite to require a C or above in the prer consent of instructor.	requisite course, and allow	
Last Term taught: Effective Term: 01/2012 Change Abbrev to: Change Number to:	<u>_</u>	
Change Catalog Title: Change Transcript Title:		
from: ADV LIVE SND REINFO to:	K	
to: to: to: From: Fixed Credit: 3 (2,2) To: Fixed	d Credit: (.)	
Change of Credit Variable Credit: - (-), (-) Variable	Credit: - (-),(-)	
Add cross-listing with the following child course		
Delete cross-listing with the following child cou	rse(s):	
Reverse Parent/Child relationship with:		
Change Method Change Course Modif	fier Change General Education Designation	
of Instruction from: to:from:	to: from: to:	
A-Lecture Only Pass/Fail Only	. . English Composition	
B-Lab (w/fee) X Graded .	Oral Communication	
D-Seminar Variable Title .	3	
E-Independent Study Creative Inquiry	Makk as Calanan	
G-Studio maximum credits	A&H (Literature)	
H-Field course from:	A&H (Non-Literature)	
I-Study Abroad to:	Social Science	
L-Lab (no/fee) N/B-Lecture/Lab(w/fee)	CCA STS	
X N/L-Lecture/Lab(no fee)		
Change Catalog Description:	·	
from:		
to:		
X Change Prerequisite(s): from: Audio 280.		
to: Audio 280 with a C or better, or consent of instruct	or.	
Learning Objectives:		
Topical Outline:		
Evaluation:		
Form Originator: BWHISLE, Bruce Whisler Date Form Form Last Updated by: , Date Form Last Updated: Form Number: 4362		
Approval 2		11.
Bruce a. Whister	10/24/11 Carrice W. Murrose	12/2/2011
Chair, Department Curriculum Committee	Date Chair, Undergraduate Curriculum Committee	Date
DailOHartin	10/24/11	
Department Chair	Date, Chair, Graduate Qurriculum Committee	Date
' ///i/ / \ \ \ \ \ \ \	While Duris Of Helman	12/20/11
College Curriculum Committee	Date Provost	Date
Chair, College Curriculum Committee	/ ·/	1-1-1-
Herima.	W/14/11 /Aug Ind	12/21/11
College Dean	Date President	Date
Director, Calhoun Honors College	Date	
S. Later, Common Honors Contage		•

CLEMSON Curriculum and Course Ch	ange Svet	em - Print Change/Delete Course Form	
X Change a Course - Abbrev & Number: P A- : Corresponding Lab Course: P A-L-201		Cin Time Change, Belete Courses (Cin	
Corresponding Honors course:			
Add Honors course: Corresponding Graduate course:			
Add Graduate course:			
Course Title: PERF ARTS SEMINAR I			
Brief Statement of Change:			
Change title from Performing Arts Seminar 1 to Co	areer Plani	ning and Professional	
Development.			
Last Term taught: 1108		Abbrev to:	
Effective Term: 08/2012	+	Number to:	
X Change Catalog Title: from: Performing Arts Seminar 1	Change Transcript Title: from: PERF ARTS SEMINAR I		
to: Career Planning and Professional Development	1	TACO DE IDACE	
From: Fixed Credit: 3 (2,3) To:	•	dit: (,)	
Change of Credit Variable Credit: - (-), (-) Var	lable Credi	t: - (-),(-)	
Add cross-listing with the following child c			
Delete cross-listing with the following child	d course(:	<u>s):</u>	
Reverse Parent/Child relationship with:		Share - Consul Education Designation	
Change Method Change Course I of Instruction	Modifier	Change General Education Designation	
from: to: from:	to:	from: to:	
A-Lecture Only Pass/Fall Only		English Composition	
B-Lab (w/fee) X Graded		Oral Communication	
D-Seminar Variable Title	••	Mathematics	
E-Independent Study Creative Inquiry F-Tutorial (w/fee) Repeatable		Natural Science w/Lab Math or Science	
G-Studio maximum credits		A&H (Literature)	
H-Field course from:		A&H (Non-Literature)	
., I-Study Abroad to:		Social Science	
L-Lab (no/fee)		CCA STS	
N/B-Lecture/Lab(w/fee) X N/L-Lecture/Lab(no fee)		313	
Change Catalog Description:	'		
from:			
to:			
Change Prerequisite(s): from:			
to:			
Learning Objectives:			
Topical Outline:			
Evaluation:			
Form Originator: BWHISLE, Bruce Whisler Date	Form Cr	eated: 10/6/2011	
Form Last Updated by: , Date Form Last Upd Form Number: 4470	ated: 10/1	.4/2011	•
Approval	12.7		I in la haus
Bruse a. 1/Misler	106	21/11 Carrie W. Murhone	12/0/01/
Chair, Department Curriculum Committee	Date		Date
Chair, Department Curriculum Committee	7	. Chair, ondergreeded garrieram go	
Dente Hank	10/2	04//	
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
/M:// O S-11	10/	Will Strain & Allensen	10 /00/11
	11.7	11111 0 10000 0 1 / 10	12/2411
Chair, College Curriculum Committee	Date	Provost	Date
	11 /	WWW (MMCT) be	12/21/11
Albania.	Date	President	Date
College Bean	Jurate	e priesident s	
Director, Calhoun Honors College	Date		
	,	. 411324457	

Jeffrey Appling

From:

Bruce Whisler

Sent:

Thursday, December 01, 2011 9:12 AM

To: Cc:

Michael Silvestri Jeffrey Appling

Subject:

RE: PA 201 transcript title?

Michael and Jeff:

I entered the following abbreviated title for PA 201:

CAREER PLAN PROF DEV

Thanks for catching this ahead of time Jeff!

Bruce

----Original Message-----From: Michael Silvestri

Sent: Wednesday, November 30, 2011 2:55 PM

To: Bruce Whisler

Subject: PA 201 transcript title?

Hello, Bruce--

A minor detail....

Jeff Appling was reviewing the materials for Fri's university curric meeting and noticed that PA 201, which is a change of title, has no abbreviated transcript title.

Can you please enter the transcript title on the form and let me know what it is before Friday afternoon?

Thanks!

Michael

CLEMSON

ENIVERSITY Curriculum and Course Change System - Print Major Form

Change Major Name: Prod St in Perf Arts (Audio Tech)

Degree: BA

Effective Catalog Year: 2012

- .. Change Major Name to:
- .. Change Degree to: (CHE approval required)

X Change Curriculum Requirements

(Submit or upload Curriculum map in catalog format. CHE approval required for > 18 hours of changes)

.. Change General Education Requirements

(Must also submit a General Education Checklist)

.. Add, Change or Delete Concentration(s)

(Submit or upload Curriculum map in catalog format. CHE approval required)

.. Add, Change or Delete Emphasis Area(s)

Explanation: Change the sequencing of Music 210 and English 103.

Form Originator: BWHISLE, Bruce Whisler Date Form Created: 10/14/2011

Form Last Updated by: BWHISLE, Bruce Whisler Date Form Last Updated: 10/14/2011

Form Number: 4515

· orm ramber, 4515		
Approval		
Bruce a. Whister	10/21/11 Carice W. Minhoren	12/2/2011
Chair, Department Curriculum Committee	Date Chair, Undergraduate Curriculum Committee	Date
Denthalm	10/34/11	
Department Chair	Date , , Chair, Graduate Curriculum Committee	Date
Mill Sill	ululu Danis & Helma	12/20/1
Chair, College Curriculum Committee	Date Provost	Date
Sokuma.	11/14/11 Care to	12/21/11
College Dean	Date President	Date
	Political transfer of the second	

PRODUCTION STUDIES IN PERFORMING ARTS

AUDIO TECHNOLOGY CONCENTRATION

Effective August 2011

121 Credit Hours Required for Graduation

Freshman Year

First Semester

- 3 PA 101 Introduction to Performing Arts
- 1 PA 103 Portfolio I
- 3 Foreign Language Requirement¹
- 3 AUDIO 185 Intro. to Audio Technology
- 3 ENGL 103 Accelerated Composition
- 3 Elective
- 16 Credit Hours

Sophomore Year

First Semester

- 3 PA 201 Performing Arts Seminar I
- 4 Natural Science Requirement²
- 3 AUDIO 280 Sound Reinforcement
- 3 AUDIO 380 Audio Engineering I
- 3 Elective
- 16 Credit Hours

Junior Year

First Semester

- 3 PA 301 Principles of Arts Administration
- 3 AUDIO 480 Audio Engineering II
- 3 Music History Requirement³
- 3 Social Science Requirement²
- 3 Minor Requirement
- 15 Credit Hours

Senior Year

First Semester

- 4 PA 401 Senior Capstone Project
- 1 PA 403 Portfolio II
- 3 Music History Requirement³
- 6 Minor Requirement
- 14 Credit Hours

Freshman Year

Second Semester

- 1 PA 279 Performing Arts Practicum I
- 3 Foreign Language Requirement¹
- 3 AUDIO 285 Acoustics of Music
- 3 Mathematics Requirement²
- ≥ 3 MUSIC 210 Music in the Western World
 - 3 Arts and Humanities Literature Requirement²
 - 16 Credit Hours

Sophomore Year

Second Semester

- 1 PA 280 Performing Arts Practicum II
- 3 MUSIC 242 Music Theory
- 1 MUSIC 243 Aural Skills
- 3 Social Science Requirement²
- 3 Mathematics or Natural Science Requirement²
- 3 Elective
- 14 Credit Hours

Junior Year

Second Semester

- 3 AUDIO 385 or 386
- 3 COMM 250 Public Speaking
- 3 MUSIC 318 History of Audio Technology
- 3 AUDIO 279 Audio Practicum
- 3 Minor Requirement
- 15 Credit Hours

Senior Year

Second Semester

- 3 AUDIO 485 Production Workshop
- 3 Music Requirement⁴
- 3 PA 399 Internship
- 3 Minor Requirement
- 3 Elective
- 15 Credit Hours

NOTES:

- ¹The foreign language requirement is a proficiency requirement. Students must complete through 202 in American Sign Language, Arabic, Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.
- ² See General Education Requirements
- ³ Must be chosen from MUSIC 308, 309, 311, 312, 313, 314, 317, 415 or 416
- ⁴ Select any 300- or 400- level MUSIC course

NOTE: As a requirement for graduation, Audio Technology students will be required to demonstrate piano competence at the 101 level, or take Music 101.

PRODUCTION STUDIES IN PERFORMING ARTS AUDIO TECHNOLOGY CONCENTRATION

Effective August 2012

121 Credit Hours Required for Graduation

Freshman Year

First Semester

- 3 PA 101 Introduction to Performing Arts
- 1 PA 103 Portfolio I
- 3 Foreign Language Requirement
- 3 AUDIO 185 Intro. to Audio Technology
- 3 MUSIC 210 Music in the Western World
- 3 Elective
- 16 Credit Hours

Sophomore Year

First Semester

- 3 PA 201 Performing Arts Seminar I
- 4 Natural Science Requirement²
- 3 AUDIO 280 Sound Reinforcement
- 3 AUDIO 380 Audio Engineering I
- 3 Elective
- 16 Credit Hours

Junior Year

First Semester

- 3 PA 301 Principles of Arts Administration
- 3 AUDIO 480 Audio Engineering II
- 3 Music History Requirement³
- 3 Social Science Requirement²
- 3 Minor Requirement
- 15 Credit Hours

Senior Year

First Semester

- 4 PA 401 Senior Capstone Project
- 1 PA 403 Portfolio II
- 3 Music History Requirement³
- 6 Minor Requirement
- 14 Credit Hours

Freshman Year

Second Semester

- 1 PA 279 Performing Arts Practicum I
- 3 Foreign Language Requirement¹
- 3 AUDIO 285 Acoustics of Music
- 3 Mathematics Requirement²
- 3 ENGL 103 Accelerated Composition
- 3 Arts and Humanities Literature Requirement²
- 16 Credit Hours

Sophomore Year

Second Semester

- 1 PA 280 Performing Arts Practicum II
- 3 MUSIC 242 Music Theory
- 1 MUSIC 243 Aural Skills
- 3 Social Science Requirement²
- 3 Mathematics or Natural Science Requirement²
- 3 Elective
- 14 Credit Hours

Junior Year

Second Semester

- 3 AUDIO 385 or 386
- 3 COMM 250 Public Speaking
- 3 MUSIC 318 History of Audio Technology
- 3 AUDIO 279 Audio Practicum
- 3 Minor Requirement
- 15 Credit Hours

Senior Year

Second Semester

- 3 AUDIO 485 Production Workshop
- 3 Music Requirement⁴
- 3 PA 399 Internship
- 3 Minor Requirement
- 3 Elective
- 15 Credit Hours

NOTES:

- ¹The foreign language requirement is a proficiency requirement. Students must complete through 202 in American Sign Language, Arabic, Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.
- ² See General Education Requirements
- ³ Must be chosen from MUSIC 308, 309, 311, 312, 313, 314, 317, 415 or 416
- ⁴ Select any 300- or 400- level MUSIC course

NOTE: As a requirement for graduation, Audio Technology students will be required to demonstrate piano competence at the 101 level, or take Music 101.