

Change Minor: Communication Studies
 Effective Catalog Year:

.. Change Minor Name to:

X Change Minor Requirements:

Current Catalog Description: A minor in Communication Studies requires completion of one of the following options: General: COMM 201 (with a C or better) and 12 additional credits in communication studies, nine of which must be at the 300-400 level. Three hours at the 400 level must be included. Sports Communication: COMM 201 (with a C or better), COMM 325, 326, 327, and 425


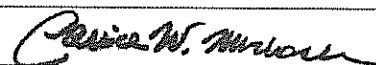
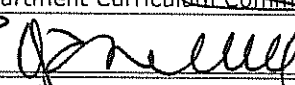
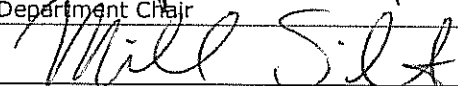
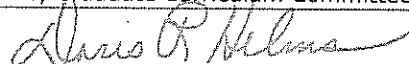

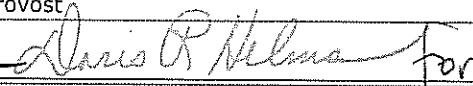
Proposed Catalog Description: A minor in Communication Studies requires completion of one of the following options: General: COMM 201 (with a C or better) and 12 additional credits in communication studies, nine of which must be at the 300-400 level. Three hours at the 400 level must be included. Sports Communication: COMM 201 (with a C or better) and 12 additional credits in sports communication (choose from COMM 324, 325, 326, 327, 425, 426, 427, or 428). Three hours at the 400 level must be included.

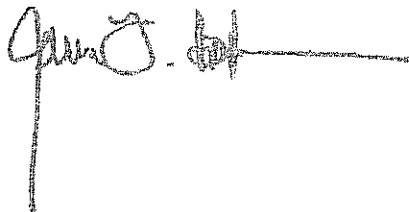
Summary/ Explanation: The proposed revisions to the Sports Communication minor are made following the recent approval of a series of new Sports Communication courses (COMM 324, COMM 426, COMM 427, and COMM 428). The revised minor guidelines offer a greater degree of flexibility for students.

Form Originator: JMAZER, Joseph Mazer Date Form Created: 10/24/2012

Form Last Updated by: JMAZER, Joseph Mazer Date Form Last Updated: 10/24/2012

Form Number: 5527

Approval			
	10/26/12		12/7/12
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	10.26.12		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	11/17/12		2/3/13
Chair, College Curriculum Committee	Date	Provost	Date
	11/14/12	 for	2/3/13
College Dean	Date	President	Date



CURRENT COPY**Communication Studies**

A minor in Communication Studies requires completion of one of the following options:

General—COMM 201 (with a C or better) and 12 additional credits in communication studies, nine of which must be at the 300–400 level. Three hours at the 400 level must be included.

Sports Communication—COMM 201 (with a C or better), COMM 325, 326, 327, and 425

REVISED COPY**Communication Studies**

A minor in Communication Studies requires completion of one of the following options:

General—COMM 201 (with a C or better) and 12 additional credits in communication studies, nine of which must be at the 300–400 level. Three hours at the 400 level must be included.

Sports Communication—COMM 201 (with a C or better) and 12 additional credits in sports communication (**choose from COMM 324, 325, 326, 327, 425, 426, 427, or 428**). **Three hours at the 400 level must be included.**



Curriculum and Course Change System - Print Major Form

000055

Change Major Name: Lang & International Hlth (Spanish)
Degree: BS
Effective Catalog Year: 2013
 Change Major Name to:
 Change Degree to: (CHE approval required)
 Change Curriculum Requirements
 (Submit or upload Curriculum map in catalog format. CHE approval required for > 18 hours of changes)
 Change General Education Requirements
 (Must also submit a General Education Checklist)
 Add, Change or Delete Concentration(s)
 (Submit or upload Curriculum map in catalog format. CHE approval required)
 Add, Change or Delete Emphasis Area(s)

Explanation: 1. SPAN 104 is only offered during the summer. Therefore, SPAN 102 should be added to the curriculum map for the first semester of Freshman year.
 2. SPAN 313 should be listed as a course L&IH students can take in the first semester of their Junior year.

Form Originator: ETOUYA, Eric Touya **Date Form Created:** 10/24/2012
Form Last Updated by: ETOUYA, Eric Touya **Date Form Last Updated:** 10/24/2012
Form Number: 5529

Approval			
	10/24/2012		12/7/2012
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	10/27/12		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	11/14/12		2/3/13
Chair, College Curriculum Committee	Date	Provost	Date
	11/14/12		2/3/13
College Dean	Date	President	Date

Changes for the L&IH-Spanish curriculum.

1.SPAN 104 is only offered during the summer. Therefore, SPAN 102 should be added to the curriculum map for the first semester of the Freshman year.

Change from:

Language and International Health Program
 Freshman year
 First Semester
 4-CHIN 101 Elementary Chinese or
 4- SPAN 104 Basic Spanish

Change to:

Language and International Health Program
 Freshman year
 First Semester
 4-CHIN 101 Elementary Chinese or
4- SPAN 102 Elementary Spanish or
 4- SPAN 104 Basic Spanish

2. SPAN 313 should be listed as a course L&IH students can take in the first semester of their Junior year.

Change from:

L&IH Program
 Junior Year
 First Semester
 3-CHIN 401 Premodern Chinese Literature or
 3-SPAN 304 Int. to Hisp. Literary Forms or
 3-SPAN 311 Survey of Spanish-Amer. Lit.

Change to:

L&IH Program
 Junior Year
 First Semester
 3-CHIN 401 Premodern Chinese Literature or
 3-SPAN 304 Int. to Hisp. Literary Forms or
 3-SPAN 311 Survey of Spanish-Amer. Lit. or
3-SPAN 313 Survey of Spanish Lit. I



Curriculum and Course Change System - Print Change/Delete Course Form

X Delete a Course - Abbrev & Number: ENGL- 316
 Corresponding Graduate Course: --
 .. Corresponding Honors course: --

000057

Course Title: WRITING & INTL TRADE

Brief Statement of Change:

This course has not been taught in over a decade and is being eliminated from the curriculum.

Last Term taught: 0901

Effective Term: 01/2013

Form Originator: CBUSHNE, Cameron Bushnell Date Form Created: 10/6/2012

Form Last Updated by: CBUSHNE, Cameron Bushnell Date Form Last Updated: 10/6/2012

Form Number: 5423

Approval

<i>Cameron Bushnell</i>	10-31-12	<i>Carice W. Williams</i>	12/7/12
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
<i>Lee X. Wilkin</i>	8 OCT 12		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
<i>Mill Selt</i>	11/14/12	<i>David R. Helms</i>	2/13/13
Chair, College Curriculum Committee	Date	Provost	Date
<i>Barbara</i>	11/14/12	<i>David R. Helms for</i>	2/13/13
College Dean	Date	President	Date
		<i>James J. [Signature]</i>	
Director, Calhoun Honors College	Date		



Curriculum and Course Change System - Print Change/Delete Course Form

000053

X Delete a Course - Abbrev & Number: ENGL- 217
Corresponding Graduate Course: --
.. Corresponding Honors course: --

Course Title: VOCABULARY BUILDING

Brief Statement of Change:

This course has not been taught for over a decade and is being eliminated from the catalog.

Last Term taught: 0701
Effective Term: 08/2013

Form Originator: CBUSHNE, Cameron Bushnell Date Form Created: 10/6/2012
Form Last Updated by: CBUSHNE, Cameron Bushnell Date Form Last Updated: 10/6/2012
Form Number: 5422

Approval

<i>Cameron J. Bushnell</i>	10-31-12	<i>Patricia W. Mink</i>	12/9/12
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
<i>Lee D. Wilkin</i>	3/06/12		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
<i>Will Self</i>	11/17/12	<i>Alvin R. Nelson</i>	2/3/13
Chair, College Curriculum Committee	Date	Provost	Date
<i>[Signature]</i>	11/14/12	<i>Alvin R. Nelson for</i>	2/3/13
College Dean	Date	President	Date
		<i>[Signature]</i>	
Director, Calhoun Honors College	Date		



Curriculum and Course Change System - Print Change/Delete Course Form

000059

X Delete a Course - Abbrev & Number: ENGL- 190
 Corresponding Graduate Course: --
 .. Corresponding Honors course: --

Course Title: INTRO TO ENGL MAJOR

Brief Statement of Change:

This course is no longer taught. It has been replaced in the curriculum by Engl 300 Professional Development.

Last Term taught: 1101

Effective Term: 08/2013

Form Originator: CBUSHNE, Cameron Bushnell Date Form Created: 10/6/2012

Form Last Updated by: CBUSHNE, Cameron Bushnell Date Form Last Updated: 10/6/2012

Form Number: 5421

Approval


<i>Cameron F. Bushnell</i>	10-31-12	<i>Cameron W. Bushnell</i>	12/7/12
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
<i>Sean D. Willie</i>	3/04/12		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
<i>Will Silt</i>	11/14/12	<i>David O. Helms</i>	2/3/13
Chair, College Curriculum Committee	Date	Provost	Date
<i>Dakunta</i>	1/14/12	<i>David R. Helms for</i>	2/3/13
College Dean	Date	President	Date
		<i>John O. ...</i>	
Director, Calhoun Honors College	Date		

MEMORANDUM OF AGREEMENT

November 12, 2012

Re: Health Communications Certificate

Agreed:

Sean Williams, Chair English 

Karyn Jones, Interim Chair Communication Studies 

Communication Studies will begin administering the Health Communication Certificate program effective immediately. The paperwork necessary to change the parent/child course designations from ENGL/COMM to COMM/ENGL will be submitted to the relevant Curriculum committees, with the changed course designations effective August 2013. The two departments agree to keep the cross-listing on the books so that any interested MA students in English can enroll in the English sections in the future.

This Memorandum carries with it the following understandings:

- 1) This action is undertaken as a matter of bureaucratic efficiency and does not set a precedent for future transfer of either programs or courses from the Department of English to the Department of Communication Studies. Any program or course that might be similarly transferred will be negotiated separately, evaluated under its distinct criteria.
- 2) Upon the change in parent/child relationship becoming effective, students from English Department programs Masters of English (620) or Masters of Professional Communication (663) will be afforded full access to registration for both COMM/ENGL 806 Medical Rhetoric and Writing and COMM/ENGL 807 Health Communication Planning and Evaluation, and any other courses that come under the purview of the Certificate program.
- 3) If, in the future, this Health Communication Certificate program becomes a revenue-generating center, the Departments of English and Communication Studies will share in the revenues, as negotiated at the time the program becomes a revenue center.

CLEMSON UNIVERSITY

000061

Curriculum and Course Change System - Print Change/Delete Course Form

X Change a Course - Abbrev & Number: ENGL- 806

Corresponding Lab Course: --

Corresponding Honors course: --

.. Add Honors course: --

Corresponding Graduate course: --

.. Add Graduate course: --

Course Title: MEDICAL RHET/WRTG

Brief Statement of Change:

Communications Studies will take the lead on the Health Communications certificate program.

Last Term taught: 0808

.. Change Abbrev to:

Effective Term: 08/2013

.. Change Number to:

.. Change Catalog Title:

.. Change Transcript Title:

from:

from: MEDICAL RHET/WRTG

to:

to:

.. From: Fixed Credit: 3 (3,) To: Fixed Credit: (,)

Change of Credit: Variable Credit: - (-), (-) Variable Credit: - (-),(-)

.. Add cross-listing with the following child course(s):

.. Delete cross-listing with the following child course(s):

X Reverse Parent/Child relationship with: COMM 806

.. Change Method of Instruction

.. Change Course Modifier

.. Change General Education Designation

from:

to:

from:

to:

.. A-Lecture Only

.. Pass/Fail Only

..

.. English Composition

..

.. B-Lab (w/fee)

.. X Graded

..

.. Oral Communication

..

X D-Seminar

.. Variable Title

..

.. Mathematics

..

.. E-Independent Study

.. Creative Inquiry

..

.. Natural Science w/Lab

..

.. F-Tutorial (w/fee)

.. Repeatable

..

.. Math or Science

..

.. G-Studio

.. maximum credits

..

.. A&H (Literature)

..

.. H-Field course

.. from:

..

.. A&H (Non-Literature)

..

.. I-Study Abroad

.. to:

..

.. Social Science

..

.. L-Lab (no/fee)

..

..

.. CCA

..

.. N/B-Lecture/Lab(w/fee)

..

..

.. STS

..

.. N/L-Lecture/Lab(no fee)

..

..

.. Change Catalog Description:

from:

to:

.. Change Prerequisite(s):

from:

to:

Learning Objectives:

Topical Outline:



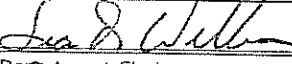
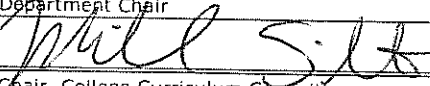

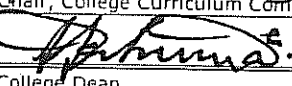
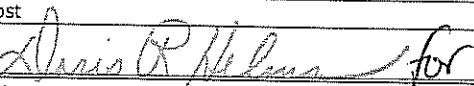

Evaluation:

Form Originator: CBUSHNE, Cameron Bushnell Date Form Created: 10/31/2012

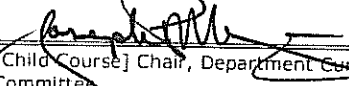
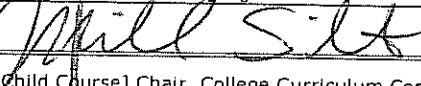
Form Last Updated by: CBUSHNE, Cameron Bushnell Date Form Last Updated: 10/31/2012

Form Number: 5584

Approval

	10/31/12		12/7/12
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	31 OCT 12		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	11/14/12		2/13/13
Chair, College Curriculum Committee	Date	Provost	Date
	11/14/12		2/13/13
College Dean	Date	President	Date
			
Director, Calhoun Honors College	Date		

Approvals related to cross-listing require the following signatures:

	11/13/12		11/14/12
[Child Course] Chair, Department Curriculum Committee	Date	[Child Course] Chair, College Curriculum Committee	Date

	11.13.12		11/14/12
[Child Course] Department Chair	Date	[Child Course] College Dean	Date

000062



Curriculum and Course Change System - Print Change/Delete Course Form

000063

X Change a Course - Abbrev & Number: ENGL- 807

Corresponding Lab Course: --

Corresponding Honors course: --

.. Add Honors course: --

Corresponding Graduate course: --

.. Add Graduate course: --

Course Title: HLT COM PLAN & EVAL

Brief Statement of Change:

Communications Studies will take the lead on the Health Communications certificate program.

Last Term taught: 1006 .. Change Abbrev to:

Effective Term: 01/2013 .. Change Number to:

.. Change Catalog Title: .. Change Transcript Title:

from: from: HLT COM PLAN & EVAL

to: to:

.. From: Fixed Credit: 3 (3,) To: Fixed Credit: (,)

Change of Credit Variable Credit: - (-), (-) Variable Credit: - (-),(-)

.. Add cross-listing with the following child course(s):

.. Delete cross-listing with the following child course(s):

X Reverse Parent/Child relationship with: COMM 807

.. Change Method of Instruction .. Change Course Modifier .. Change General Education Designation

from:	to:	from:	to:	from:	to:
.. A-Lecture Only	.. .. Pass/Fail Only	.. .. English Composition	.. ..	.. English Composition	.. ..
.. B-Lab (w/fee)	.. X Graded	.. .. Oral Communication	.. ..	.. Oral Communication	.. ..
X D-Seminar	.. .. Variable Title	.. .. Mathematics	.. ..	.. Mathematics	.. ..
.. E-Independent Study	.. .. Creative Inquiry	.. .. Natural Science w/Lab	.. ..	.. Natural Science w/Lab	.. ..
.. F-Tutorial (w/fee)	.. .. Repeatable	.. .. Math or Science	.. ..	.. Math or Science	.. ..
.. G-Studio	.. maximum credits	.. .. A&H (Literature)	.. ..	.. A&H (Literature)	.. ..
.. H-Field course	.. from:	.. .. A&H (Non-Literature)	.. ..	.. A&H (Non-Literature)	.. ..
.. I-Study Abroad	.. to:	.. .. Social Science	.. ..	.. Social Science	.. ..
.. L-Lab (no/fee)	.. ..	.. .. CCA	.. ..	.. CCA	.. ..
.. N/B-Lecture/Lab(w/fee)	.. ..	.. .. STS	.. ..	.. STS	.. ..
.. N/L-Lecture/Lab(no fee)	.. ..			

.. Change Catalog Description:

from:

to:

.. Change Prerequisite(s):

from:

to:

Learning Objectives:

Topical Outline:

Evaluation:

Form Originator: CBUSHNE, Cameron Bushnell Date Form Created: 10/31/2012

Form Last Updated by: CBUSHNE, Cameron Bushnell Date Form Last Updated: 10/31/2012

Form Number: 5585

Approval

	10/31/12		12/7/12
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	3/10/12		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	11/14/12		2/3/13
Chair, College Curriculum Committee	Date	Provost	Date
	11/14/12		2/3/13
College Dean	Date	President	Date
Director, Calhoun Honors College	Date		

Approvals related to cross-listing require the following signatures:

	11/13/12		11/14/12
[Child Course] Chair, Department Curriculum Committee	Date	[Child Course] Chair, College Curriculum Committee	Date

	11.13.12		11/14/12
{Child Course} Department Chair	Date	{Child Course} College Dean	Date

000064



000065

Curriculum and Course Change System - Print New Course Form

Course Abbreviation & Number:

X New Undergraduate Course: PCPC- 499

.. New Honors Course: --

.. New Graduate Course: -

Effective Term: 08/2013

Catalog Title: Pearce Center Internship

Transcript Title: Pearce Ctr Intern

Fixed Credit Course: (,)

Variable Credit Course: 1-3 (1-3), (0-0)

Method of Instruction	Course Modifier	General Education Designation
.. A-Lecture Only	X Pass/Fail Only	.. English Composition
.. B-Lab (w/fee)	.. Graded	.. Oral Communication
.. D-Seminar	.. Variable Title	.. Mathematics
.. E-Independent Study	.. Creative Inquiry	.. Natural Science w/Lab
.. F-Tutorial (w/fee)	X Repeatable	.. Math or Science
.. G-Studio	maximum credits: 6	.. A&H (Literature)
X H-Field course		.. A&H (Non-Literature)
.. I-Study Abroad		.. Social Science
.. L-Lab (no/fee)		.. CCA
.. N/B-Lecture/Lab(w/fee)		.. STS
.. N/L-Lecture/Lab(no fee)		

Add cross-listing with the following child course(s):

Catalog Description: Work in the Class of 1941 Studio for Student Communication on projects involving multimodal communications, public relations, graphic design, and publishing, including editing copy, pitching stories, researching and writing articles for print, web, and/or video publication, creating ePubs, developing/executing social media strategies, designing marketing material, developing PR strategies, designing websites, etc.

Prerequisite(s): Consent of Instructor.

Projected Enrollment:

Year 1 - 20 Year 2 - 20 Year 3 - 20 Year 4 - 20

Required course for students in:

Statement of need and justification based on assessment results of student learning outcomes: As part of its efforts to promote communication and writing across the

curriculum, the Pearce Center now works with a team of undergraduate students (Pearce Center Interns), who gain experience in writing, editing, publishing, graphic design, and professional communication. Pearce Center Interns come from a variety of majors -- Interdisciplinarily being one of the main tenets of Writing Across the Curriculum Initiatives -- and as a result no single course designation fits the needs of the Pearce Center or the curricular requirements of its interns. While we have used the ENGL 499 course designation to deliver internship credit this semester, that practice seems neither effective nor appropriate. The PCPC 499 designation will more accurately allow the Pearce Center to reflect the content and aims of the internship course and to recruit students from majors across campus.

Textbook(s):

Learning Objectives: Students will:

- Develop skills related to the maintenance and monitoring of social media, the design of marketing campaigns, the development of web-based publicity, and other communication skills related to ongoing operations of the Pearce Center.
- Learn about, participate in, and reflect upon all aspects of event promotion, book promotion, and special programs that further the mandate of the Pearce Center.
- Gain self-understanding, self-confidence, and interpersonal skills through interactions with noted guest speakers and by working with a variety of departments and offices across campus.
- Explore career options, and gain general work experience, including narrowing competencies relevant to a particular occupation or profession.

Topical Outline: Studio Interns work as a team on long-term multimedia and publishing projects and assist in the operations of the Class of '41 Studio for Student Communication. They will be required to work 40 hours per credit hour per semester. Sample topics are listed below; any one topic may be combined with others during a particular week, as needed by the projects undertaken by the Pearce Center:

Week 1: Begin and maintain throughout the internship both a Project Management Log and a Reflection Blog

Week 2: Begin to monitor and continue throughout the internship the Center's social media

Week 3: Participate in Publicity campaigns

Week 4: Develop a Marketing campaign

Week 5: Learn strategies for Web development, including writing website articles

Week 6: Participate in Event promotion

Week 7: Learn Graphic design, include designing ads, logos, brochures and other graphic design projects

Week 8: Become involved with editors in Book publishing, including brainstorming and researching book ideas

Week 9: Help write catalog and back cover copy for book publishing

Week 10: Review incoming book submissions.

Week 11: Coordinate and conduct workshops for students.

Week 12: Write PSAs, press releases, e-newsletters, communication plans and letters

Week 13: Develop flyers, forms, displays and PowerPoint presentations, etc.

Week 14: Assist with photo and video opportunities

Week 15: Learn proofreading and editing skills

000066

Evaluation: Multi-modal projects 75%
Project blogs 25%

Form Originator: CBUSHNE, Cameron Bushnell **Date Form Created:** 10/31/2012

Form Last Updated by: , **Date Form Last Updated:** 11/12/2012

Form Number: 5588

Approval

<i>Cameron Bushnell</i>	11.12.12	<i>Carrie W. Murrain</i>	12/7/2012
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
<i>Sue Sullivan</i>	12/12/12		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
<i>Neil Silt</i>	11/14/12	<i>David R. Helms</i>	2/3/13
Chair, College Curriculum Committee	Date	Provost	Date
<i>[Signature]</i>	11/14/12	<i>David R. Helms</i> for	2/3/13
College Dean	Date	President	Date
		<i>[Signature]</i>	
Director, Calhoun Honors College	Date		



Curriculum and Course Change System - Print Change/Delete Course Form

000067

X Change a Course - Abbrev & Number: HIST- 361

Corresponding Lab Course: --

Corresponding Honors course: --

.. **Add Honors course:** --

Corresponding Graduate course: --

.. **Add Graduate course:** --**Course Title: ENGLAND TO 1688****Brief Statement of Change:**

Change title to reflect geographical parameters, since the course covers the history of the entire British Isles and analyzes interactions between England and Celtic regions. Change description to delete study abroad reference since course has not been taught abroad in many years.

Last Term taught: 1108

.. **Change Abbrev to:**

Effective Term: 05/2013

.. **Change Number to:****X Change Catalog Title:** X **Change Transcript Title:**

from: ENGLAND TO 1688 from: ENGLAND TO 1688

to: BRITAIN TO 1688 to: BRITAIN TO 1688

.. From: Fixed Credit: 3 (3,) To: Fixed Credit: (,)

Change of Credit: Variable Credit: - (-), (-) Variable Credit: - (-),(-).. **Add cross-listing with the following child course(s):**.. **Delete cross-listing with the following child course(s):**.. **Reverse Parent/Child relationship with:**

.. Change Method of Instruction		.. Change Course Modifier		.. Change General Education Designation	
from:	to:	from:	to:	from:	to:
X A-Lecture Only	.. .. Pass/Fail Only	..	..	.. English Composition	..
.. B-Lab (w/fee)	.. .. X Graded	..	..	.. Oral Communication	..
.. D-Seminar	.. .. Variable Title	..	..	.. Mathematics	..
.. E-Independent Study	.. .. Creative Inquiry	..	..	.. Natural Science w/Lab	..
.. F-Tutorial (w/fee)	.. .. Repeatable	..	..	.. Math or Science	..
.. G-Studio	.. maximum credits			.. A&H (Literature)	..
.. H-Field course	.. from:			.. A&H (Non-Literature)	..
.. I-Study Abroad	.. to:			.. Social Science	..
.. L-Lab (no/fee)	..			.. CCA	..
.. N/B-Lecture/Lab(w/fee)	..			.. STS	..
.. N/L-Lecture/Lab(no fee)	..				

X Change Catalog Description:**from:** Evolution of English political, social, economic, and cultural institutions to the 17th century. (Study Abroad)**to:** Study of historical developments in the British Isles through the 17th century. Focus on political institutions, warfare, social and economic trends, and cultural and legal developments... **Change Prerequisite(s):****from:****to:****Learning Objectives:** identify the major topics in British history and illustrate how disparate peoples and countries came together to form the United Kingdom

recognize main areas of historical debate and interpretation

compare ideas, events, and individuals over time to look for change and continuity

categorize types of historical sources grasp how historians use these sources to construct arguments about life in past societies

build research skills by delving into primary and secondary sources and synthesize material read from a variety of sources to produce a larger analytical conclusion

organize material and articulate arguments effectively in writing (in exams and papers) and in oral form through classroom presentations and discussions

Topical Outline: Week 1: Pre-Roman and Roman Britain

Week 2: Anglo-Saxon Developments

Week 3: The Normans come to England: Conquest and Consequences

Week 4: Colonization and the British Isles, 1066-c.1300

Week 5: Legal Developments

Week 6: Medieval Christianity

Week 7: Noble and Gentry Society

Week 8: Peasant Society and the Black Death

Week 9: Late Medieval War and Government

Week 10: Henry VII/Henry VIII and the Transition from Medieval to Early Modern England

000068

Week 11 Henry VIII: Love, Lust, Law, and Religion

Week 12: Inheritance and Religion in the mid-16th Century

Week 13: Elizabethan England

Week 14: Stuart Problems in Government: Revolution and Civil War in the British Isles I

Week 15: Witches, Science, Coffee and Commerce

Evaluation: Attendance/Participation, Including quizzes (20%)

Midterm (25%)

Research Assignment (25%)

Final Exam (30%)

Form Originator: CDUNN, Caroline Clark **Date Form Created:** 8/31/2012

Form Last Updated by: , **Date Form Last Updated:** 11/12/2012

Form Number: 5190

Approval

<i>Michelle Silk</i>	11/12/12	<i>Carice W. Wilson</i>	12/7/2012
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
<i>Thomas Kuehn</i>	11/12/12		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
<i>Michelle Silk</i>	11/12/12	<i>Marion R. Helms</i>	2/3/13
Chair, College Curriculum Committee	Date	Provost	Date
<i>Harkness</i>	11/24/12	<i>Marion R. Helms for</i>	2/3/13
College Dean	Date	President	Date
		<i>John O. ...</i>	
Director, Calhoun Honors College	Date		



Curriculum and Course Change System - Print New Course Form

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Course Abbreviation & Number:

X New Undergraduate Course: HIST- 472

.. New Honors Course: --

X New Graduate Course: HIST- 472

Effective Term: 05/2013**Catalog Title:** Medieval Conquests and Crusades**Transcript Title:** Medieval Crusades**Fixed Credit Course:** 3 (3,0)**Variable Credit Course:** - (-), (-)

Method of Instruction	Course Modifier	General Education Designation
X A-Lecture Only	.. Pass/Fail Only	.. English Composition
.. B-Lab (w/fee)	.. Graded	.. Oral Communication
.. D-Seminar	.. Variable Title	.. Mathematics
.. E-Independent Study	.. Creative Inquiry	.. Natural Science w/Lab
.. F-Tutorial (w/fee)	.. Repeatable	.. Math or Science
.. G-Studio	maximum credits:	.. A&H (Literature)
.. H-Field course		.. A&H (Non-Literature)
.. I-Study Abroad		.. Social Science
.. L-Lab (no/fee)		.. CCA
.. N/B-Lecture/Lab(w/fee)		.. STS
.. N/L-Lecture/Lab(no fee)		

Add cross-listing with the following child course(s):

Catalog Description: Focuses on medieval conquests with particular emphasis on the era of the crusades. Investigates the origins and historical significance of the crusades from both Christian and Muslim perspectives, and examines crusader societies at home and abroad. Explores other medieval colonization movements and religious justifications for warfare outside the holy land.

Prerequisite(s):**Projected Enrollment:**

Year 1 - 20 Year 2 - 0 Year 3 - 20 Year 4 - 0

Required course for students in:

Statement of need and justification based on assessment results of student learning outcomes: Course has been taught before as special topics Hist 490 Senior Seminar, both times with high student interest and learning. Although designed for History majors, students in proposed Religious Studies major and other interested undergraduates will benefit from historical perspective shedding light on important contemporary issues.

Textbook(s): Robert Bartlett, The Making of Europe (1994)

Thomas Madden, The New Concise History of the Crusades (2005)

Joseph F. O'Callaghan, Reconquest and Crusade in Medieval Spain (2003)

S.J. Allen and Emilie Amt, The Crusades: A Reader (2003)

Learning Objectives: analyze the major religious, military, and social themes in the history of medieval conquests

recognize main areas of historical debate and interpretation

compare ideas, events, and individuals over time to look for change and continuity

interpret the types of sources that teach us about the past and evaluate how historians have used these sources to construct arguments about life in past societies

build research skills by delving into primary and secondary sources and synthesize material read from a variety of sources to produce a larger analytical conclusion

organize material and articulate arguments effectively in writing (in exams and papers) and in oral form through classroom presentations and discussions

Topical Outline: Week 1

Early Christian and Muslim theories about fighting a Just War

Charlemagne's Political and Religious Wars

Week 2

Islamic Spain – The idea of 'convivencia'

The Christian Reconquest of Spain: Crusade Beginnings

Week 3

The First Crusade: Pope's Proposal to Conquest of Jerusalem

Week 4

Explaining the Expansion of Latin Christendom

Week 5

The Norman Conquests of England and Sicily

Week 6

The Second Crusade

High Medieval Warfare, Latin Kingdoms in the Holy Land, and the Military Orders

Week 7

The Third Crusade: Richard Lionheart and Saladin

Week 8

Inter-Christian Conflicts:

The Venetians anger Pope Innocent III: The Fourth Crusade

Week 9

Crusade and Conquest in the heartland of Latin Christendom: The Albigensian Crusade in France

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Week 10

Crusading Culture and "The Home Front"

Week 11

Later Crusades: Frederick II and St. Louis

Week 12

Norman Conquests and Attempted Conquests in the British Isles

Week 13

Germanic Expansion into Prussia, the Baltic and Transylvania: Religion tied to Economics

Week 14

Final Reconquest in Spain and the "Europeanization of Europe"

Week 15

Kingdom of Heaven film and discussion of modern attitudes to the crusades and religious wars

Evaluation: Undergraduate:

- Attendance and Participation 25% (includes 2 response papers at 5% each)
- Midterm Exam 15%
- Research Bibliography 15%
- Research Paper 25%
- Final Exam 20%

Add course requirements for honors and/or 600-level courses (if applicable): Attendance and Participation 20%

- Run classroom discussion 10%
- Midterm Exam 10%
- Research Bibliography 10%
- Research Paper 30%
- Final Exam 20%

Graduate students will be evaluated more strenuously on classroom participation and the research assignment, whereas exams form a greater component of undergraduate grades.

During the second half of the semester each graduate student will choose one article/book chapter and lead a half hour presentation/discussion for the class.

Graduate students will complete exams of the same length and format, but written responses will be expected to be of higher quality than those submitted by undergraduates, and will be graded accordingly. More points will be deducted for historical inaccuracies, insufficient historical evidence, and grammar/writing mechanics errors.



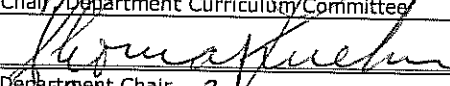
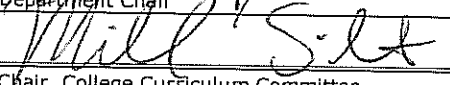

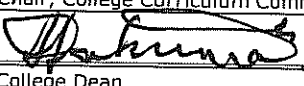
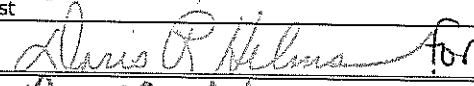

Graduate students have the same requirements for topic approval but will write a longer paper (20 pages instead of 10), will be expected to include more sources in the research bibliography, and will be expected to analyze more primary sources in the paper. Thus, graduate students will produce a manuscript that could form the basis of a conference presentation and journal article.

Form Originator: CDUNN, Caroline Clark **Date Form Created:** 9/3/2012

Form Last Updated by: , **Date Form Last Updated:** 11/12/2012

Form Number: 5199

Approval

	11/12/12		12/7/2012
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	11/12/12		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	11/12/12		2/3/13
Chair, College Curriculum Committee	Date	Provost	Date
	11/14/12	 for	2/3/13
College Dean	Date	President	Date
			
Director, Calhoun Honors College	Date		