

CLEMSON

000001

Curriculum and Course Change System - Print New Course Form

Course Abbreviation & Number:

X New Undergraduate Course: COMM- 1800

.. New Honors Course: --

.. New Graduate Course: -

Effective Term: 05/2015

Catalog Title: Introduction to Cross-Cultural Communication

Transcript Title: Intro to Cross-Cultural Comm

Fixed Credit Course: 3 (3,0)

Variable Credit Course: - (-), (-)

Method of Instruction	Course Modifier	General Education Designation
X A-Lecture Only	.. Pass/Fail Only	.. Creative Inquiry
.. B-Lab (w/fee)	X Graded	.. English Composition
.. D-Seminar	.. Variable Title	.. Oral Communication
.. E-Independent Study	.. Creative Inquiry	.. Mathematics
.. F-Tutorial (w/fee)	.. Repeatable	.. Natural Science No Lab
.. G-Studio	maximum credits:	.. Natural Science w/Lab
.. H-Field course		.. Math or Science
.. I-Study Abroad		.. A&H (Literature)
.. L-Lab (no/fee)		X A&H (Non-Literature)
.. N/B-Lecture/Lab(w/fee)		.. Social Science
.. N/L-Lecture/Lab(no fee)		X CCA
		.. STS

Add cross-listing with the following child course(s):

Catalog Description: Introductory course designed to provide an overview to intercultural communication questions stemming from the growing diversity and interconnectedness of the world. This course will challenge students to learn about the ways people from different cultural backgrounds think, communicate, and behave based on the value systems and worldviews that ground them.

Prerequisite(s):**Projected Enrollment:**

Year 1 - 70 Year 2 - 70 Year 3 - 70 Year 4 - 70

Required course for students in:

Statement of need and justification based on assessment results of student learning outcomes: As a foundational course in communication, this course is intended to prepare students for critical and effective service in the global context. Studies will emphasize both theory and practice to facilitate holistic academic and personal growth in the knowledge, skills, and attitudes necessary for successful communication and engagement across cultures. This course may also motivate students to enroll in more language and culture-related courses and participate in study abroad programs to enhance cultural experience and skills.

Textbook(s): The following textbooks will be required for the course:

- (1) Hall, Edward. (1977). Beyond culture. New York: Anchor Books.
- (2) Hofstede, Gert Jan, Pederson, Paul. B., and Hofstede, G. (2002). Exploring culture: Exercises, stories, and synthetic cultures. Boston, MA: Intercultural Press.
- (3) Fadiman, Anne. (1998). The spirit catches you and you fall down: A Hmong child, her American doctors, and the collision of two cultures. New York, NY: Farrar, Straus and Giroux.

Learning Objectives: Upon successful completion of the course, students will be able to:

- Define cross-cultural communication as a field
- Demonstrate mastery of basic concepts of cross-cultural communication and of the fundamentals of cross-cultural awareness including race, gender, class, and cultural phenomena
- Identify and understand the dynamics of cross-cultural adaptation
- Explain the impact of culture on verbal and non-verbal communication
- Demonstrate cross-cultural, analytical, and interpretive competency/skills
- Demonstrate the ability to analyze and interpret multicultural and immigrant experience

Topical Outline: Projected fifteen-week topical outline:

- Week 1: Welcome and Expectations
- Week 2: Basics of Culture and Communication
- Week 3: Foundations in Cross-Cultural Studies in Communication
- Week 4: Dimensions and Models for Cultural Analysis in Communication
- Week 5: Cultural Adaptation and The Role of Context
- Week 6: Situational Frames and Action Chains in Communication
- Week 7: Communication, Culture, and Identity
- Week 8: Narrative and Interview Reports
- Week 9: Communication, Culture, and Education
- Week 10: Intersectionality and Social-Cultural Location
- Week 11: Immigration, Social Integration, and Multiculturalism
- Week 12: Community Change and Intercultural Identity

000002

Week 13: Communication, Intercultural Conflict, and International Relations
 Week 14: Group Projects
 Week 15: Review

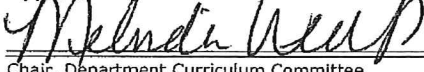
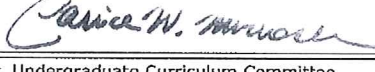
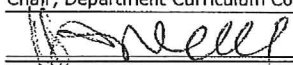
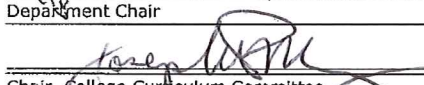
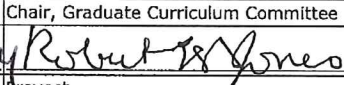
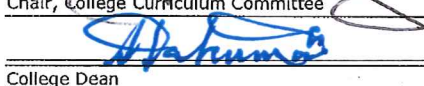
Evaluation: The course will be evaluated along the following criteria:

- Course Engagement and Participation 10%
- Cultural Self Analysis Essay 15%
- Cross-Cultural Interview Report 15%
- Midterm Exam 10%
- Group Project 30%
- Case Study Essay 10%
- Final Portfolio Review 10%

Learning Activities associated with General Education competencies (if applicable): All learning activities in this course support communication training in social and cultural contexts to align with the Arts and Humanities (Non-Literature) GenEd competency. Specifically, course content will be analyzed as it relates to historical and cultural contexts. In addition, this course directly addresses the Cross-Cultural Awareness GenEd competency. The first part of this course is focused on building awareness and a basic understanding of cultural formation, perception, communication, and behavior on the interpersonal level. The second part of the course will emphasize knowledge, building frameworks from established theories in the field of communication for critical analysis and understanding of cross-cultural engagement. The third phase of the course will focus on building the communication skills needed to apply knowledge to address issues of dehumanization, cross-cultural conflict, and social integration including issues involving ethnic, racial, gender, and class differences.

Form Originator: MWEATH3, Weathers, Melinda Rachelle **Date Form Created:** 11/7/2014
Form Last Updated by: MWEATH3, Weathers, Melinda Rachelle **Date Form Last Updated:** 11/7/2014
Form Number: 7810

Approval

	11/10/14		12/5/14
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	11.10.14		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	11/24/14		2/11/15
Chair, College Curriculum Committee	Date	Provost	Date
	11/24/14		
College Dean	Date	President	Date
Director, Calhoun Honors College	Date		

COMM 1800
Introduction to Cross-Cultural Communication
Fall 2015

Instructor: Melinda Weathers, Ph.D.

Office: 410 Strode Tower

Office Hours: T/TH, 11:00am-12:00pm & 2:00-3:00pm,
M, 2:00-4:00pm (online),
or by appointment

Location: TBD

E-mail: mweath3@clemson.edu

Phone: 864.656.1567 (email is best)

Class Meets: T/TH, 12:30-1:45pm

COURSE OVERVIEW

Course Description: Introductory course designed to provide an overview to intercultural communication questions stemming from the growing diversity and interconnectedness of the United States and the world. In order to develop a foundational level of cross-cultural competency, this course will challenge students to learn about the ways people from different cultural backgrounds think, communicate, and behave based on the value systems, worldviews, and narratives that ground them.

Prerequisite(s): None

Course Objectives: As a foundational course in communication, this course is intended to prepare students for critical and effective service in the global context. Studies will emphasize both theory and practice to facilitate holistic academic and personal growth in the knowledge, skills, and attitudes necessary for successful communication and engagement across cultures. This course may also motivate students to enroll in more language and culture-related courses and participate in study abroad programs to enhance cultural experience and skills.

Student Learning Outcomes: These are the outcomes I hope you accomplish in this course:

- Define cross-cultural communication as a field
- Demonstrate mastery of basic concepts of cross-cultural communication and of the fundamentals of cross-cultural awareness including race, gender, class, and cultural phenomena
- Identify and understand the dynamics of cross-cultural adaptation
- Explain the impact of culture on verbal and non-verbal communication
- Demonstrate cross-cultural, analytical, and interpretive competency/skills
- Demonstrate the ability to analyze and interpret multicultural and immigrant experience

REQUIRED TEXT

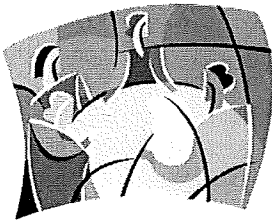
Required Book: The following books are required and may be available at the Clemson University Bookstore. Most online retailers (e.g., Amazon) also sell these books.

- Hall, E. (1977). Beyond culture. New York: Anchor Books. [Textbook - \$10]
- Hofstede, G. J., Pederson, P. B., and Hofstede, G. (2002). Exploring culture: Exercises, stories, and synthetic cultures. Boston, MA: Intercultural Press. [Workbook - \$10]
- Fadiman, A. (1998). The spirit catches you and you fall down: A Hmong child, her American doctors, and the collision of two cultures. New York, NY: Farrar, Straus and Giroux. [Nonfiction - \$5]

- Additional readings articles, and videos from academic journals, periodicals, and credible media organizations addressing specific issues within the course will also be distributed via Blackboard/email throughout the semester.
- Be sure to browse both local and global newspapers throughout the semester to keep up with news and events that carry relevancy to our studies and work. In addition to sources like The Washington Post or New York Times, consider international papers and non-traditional media such as credibly maintained blogs and video reports from YouTube.

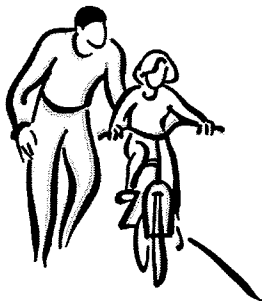
COURSE PEDAGOGY AND PROCEDURES

Given the nature of the subject, this course emphasizes theory in practice with priorities on personal, critical reflection (awareness), academic engagement (knowledge), and experiential learning (skills).



To foster personal and critical reflection, much of our class time will be spent in discussion. It is important that you bring your ideas and questions to class with you and share them with others in the class. I will strive for an atmosphere where every student participates and receives the constructive and respectful response of other students. Certain assignments and class activities will also be given with a focus on building a deeper self-awareness of your own cultural values, behaviors, and worldview. I place a high value on your ability to critically evaluate your own identity in relation to what we are learning and encourage you to keep a personal journal in relation to the challenges the material presents.

In order to deepen academic knowledge and engagement, readings from a variety of primary and secondary sources will be assigned to give students a comprehensive survey of the cross-cultural field. This knowledge will be evaluated through traditional examinations focused on identifying definitions and theoretical models as well as research projects that connect theory to current events and case studies through careful analysis. Students are expected to read assigned material ahead of class meetings and come with thoughts and questions prepared for discussion. As a facilitator, I can usually tell the difference between someone who has read the material and does not understand it versus the one who did not read it at all. Students must understand that class time is meant for engaging material, not reviewing it.



In order to begin building the necessary skills for competent cross-cultural engagement, you will complete a number of experiential learning activities. Understanding theory requires far more than reading and writing, but also doing through observation, speaking, and action. This is especially true when seeking to study and understand the influential reach of culture on communication and conflict. One cannot simply know cross-cultural dynamics, one must experience them.

000003



Curriculum and Course Change System - Print Change/Delete

Course Form

X **Change a Course - Abbrev & Number: FR- 4100**

Corresponding Lab Course: --

Corresponding Honors course: --

.. **Add Honors course:** --

Corresponding Graduate course: --

.. **Add Graduate course:** --

Course Title: Francophone Lit

Brief Statement of Change:

We would like to change the prerequisite of FR 4100. The current prerequisite is FR 3000 but this course is not offered every year and is not required for French and French/L&IT majors. Consequently, few students are eligible to take FR 4100. On the other hand, FR 3050 is required for both French and French/L&IT majors and is offered each semester.

Last Term taught: 201201 .. **Change Abbrev to:**

Effective Term: 01/2015 .. **Change Number to:**

.. **Change Catalog Title:** .. **Change Transcript Title:**

from: from: Francophone Lit

to:

.. From: Fixed Credit: 3 (3,0) To: Fixed Credit: (,)

Change of Credit Variable Credit: - (-), (-) Variable Credit: - (-),(-)

.. **Add cross-listing with the following child course(s):**

.. **Delete cross-listing with the following child course(s):**

.. **Reverse Parent/Child relationship with:**

.. Change Method of Instruction	.. Change Course Modifier	.. Change General Education Designation
--	----------------------------------	--

from:	from:	from:	to:
to:	to:	.. Creative Inquiry	..
X A-Lecture Only	.. Pass/Fail Only	.. English Composition	..
..	X Graded	.. Oral Communication	..
.. B-Lab (w/fee)	.. Variable Title	.. Mathematics	..
..	.. Creative Inquiry	.. Natural Science w/Lab	..
.. D-Seminar	.. Repeatable	.. Natural Science w/Lab	..
..	maximum credits	.. Math or Science	..
.. E-Independent Study	from:	.. A&H (Literature)	..
..	to:	.. A&H (Non-Literature)	..
.. F-Tutorial (w/fee)		.. Social Science	..
..		.. CCA	..
.. G-Studio		.. STS	..
..			
.. H-Field course			
..			
.. I-Study Abroad			
..			
.. L-Lab (no/fee)			
..			
.. N/B-Lecture/Lab(w/fee)			
..			
.. N/L-Lecture/Lab(no fee)			
..			

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.. Change Catalog Description:

from:

to:

X Change Prerequisite(s):

from: FR 3000

to: FR 3050

Learning Objectives:

Topical Outline:


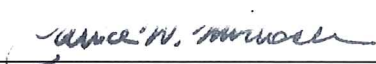
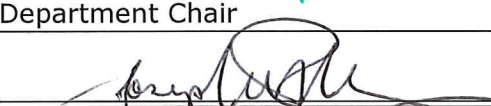
Evaluation:

Form Originator: GTISSER, Tissera, Graciela E **Date Form Created:** 11/4/2014

Form Last Updated by: GTISSER, Tissera, Graciela E **Date Form Last Updated:** 11/15/2014

Form Number: 7791

Approval

	11/17/14	 12/05/2014
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum
Salvador Ocasio	11/17/14	
Department Chair	Date	Chair, Graduate Curriculum Corr
	11/24/14	Robert R. Jones 2/11/15
Chair, College Curriculum Committee	Date	Provost
	11/24/14	
College Dean	Date	President
Director, Calhoun Honors College	Date	

Change Major Name: Prod Stu in Perform Arts (BA - 201501)

Degree: BA

Effective Catalog Year: 2015

.. Change Major Name to:

.. Change Degree to: (CHE approval required)

X Change Curriculum Requirements

(Submit or upload Curriculum map in catalog format. CHE approval required for > 18 hours of changes)

.. Change General Education Requirements

(Must also submit a General Education Checklist)

.. Add, Change or Delete Concentration(s)

(Submit or upload Curriculum map in catalog format. CHE approval required)

.. Add, Change or Delete Emphasis Area(s)

Explanation: A few courses currently on the 2014 curriculum map have been moved to different semesters (they are marked in bold in the accompanying 2015 curriculum map). Specifically, these changes are:

1. In the Junior year we want to move Audio 2790 to the fall and Audio 4800 to the spring. This will allow students to take Audio 3800 in the fall and move to Audio 4800 in the spring, which will be helpful for some of the change of major students. It will also encourage more students to register for the Audio practicum in the fall. While the audio practicum is offered both semesters, we have more needs in the fall since we provide sound support for the band at football games.

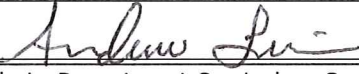
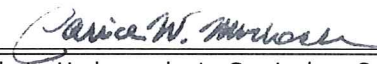
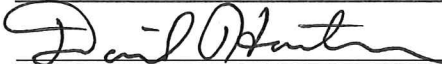
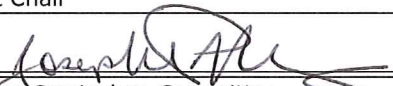


2. In the senior year, we wish to move Audio 4850, the senior audio project, to the fall. Students are finding it difficult to complete this project within the scope of one semester. By moving this to the fall, it will be possible to take an incomplete and still graduate in May. To balance this change we will move three hours of minor requirements to the spring semester of the senior year.

Form Originator: ALEVIN, Levin, Andrew R **Date Form Created:** 11/7/2014

Form Last Updated by: ALEVIN, Levin, Andrew R **Date Form Last Updated:** 11/7/2014

Form Number: 7809

Approval

	11-7-14		12/05/14
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	11/7/14		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	11/24/14		2/11/15
Chair, College Curriculum Committee	Date	Provost	Date
	11/24/14		
College Dean	Date	President	Date

**PRODUCTION STUDIES IN PERFORMING ARTS
AUDIO TECHNOLOGY CONCENTRATION (AUD)**

Effective August 2014

122 Credit Hours Required for Graduation

Freshman Year

First Semester

3 – PA 1010: Introduction to Performing Arts
1 – PA 1030: Portfolio I
3 – AUD 1850: Intro. to Audio Technology
3 – PHYS 2070: General Physics I *or*
PHYS 1220: Physics with Calculus I
1 – PHYS 2090: (Lab) *or* PHYS 1240: (Lab)
4 – MTHS: 1020³ Precalculus & Intro. Math Analysis
1 – MUSC 1010: Beginning Class Piano⁶
16 Credit Hours

Sophomore Year

First Semester

3 – PA 2010: Career Planning & Prof. Development
3 – MUSC: 1420 Music Theory I
1 – MUSC: 1430 Aural Skills I
3 – AUD: 2800 Sound Reinforcement
3 – AUD: 3800 Audio Engineering I
3 – Foreign Language Requirement¹
16 Credit Hours

Junior Year

First Semester

1 – PA 2800: Performing Arts Practicum II
3 – PA 3010: Principles of Arts Administration
3 – AUD 4800: Audio Engineering II
3 – Music History Requirement³
3 – Social Science Requirement²
3 – Minor Requirement
16 Credit Hours

Senior Year

First Semester

4 – PA 4010: Senior Capstone Project
1 – PA 4030: Portfolio II
3 – Music History Requirement³
6 – Minor Requirement
14 Credit Hours

Freshman Year

Second Semester

3 – Foreign Language Requirement¹
3 – AUD 2850 Acoustics of Music
3 – PHYS 2080* General Physics II *or*
PHYS 2210: Physics with Calculus II
1 – PHYS 2100: (Lab) *or* PHYS 2230: (Lab)
3 – Elective
3 – ENGL 1030: Accelerated Composition
16 Credit Hours

Sophomore Year

Second Semester

1 – PA 2790: Performing Arts Practicum I
3 – AUD: 3850 or 3860
3 – Social Science Requirement²
3 – MUSC 2100: Music Appreciation (Humanities req.)
4 – Elective
14 Credit Hours

Junior Year

Second Semester

3 – Arts and Humanities – Literature Requirement²
3 – COMM 2500: Public Speaking
3 – MUSC 3180: History of Audio Technology
3 – AUD 2790: Audio Practicum
3 – Minor Requirement
15 Credit Hours

Senior Year

Second Semester

3 – AUD 4850: Production Workshop
3 – Music Requirement⁴
3 – Minor Requirement
3 – PA 3990: Internship
3 – Elective
15 Credit Hours

NOTES:

¹The foreign language requirement is a proficiency requirement, so students must complete through 2020 in a language

² See General Education Requirements

³ Must be chosen from MUSIC 3080, 3090, 3110, 3120, 3130, 3140, 3170, 4150 or 4160

⁴ Select any 3000- or 4000- level MUSIC course

⁵ MTHS1060 or MTHS 1070 may be substituted

⁶ Audio Technology students may demonstrate piano competence at the MUSC 1010 level with a competency test and not have to take the class

*A minimum of two credits to fulfill the General Education Area I requirement to reach 33 hours will be satisfied for audio students by taking the additional physics course and lab (four credits total) during their second semester freshman year

New – Audio students must earn a C or better in all required AUD, MUSC and PHYS courses, including those satisfying the music requirement and music history requirement.

PRODUCTION STUDIES IN PERFORMING ARTS
AUDIO TECHNOLOGY CONCENTRATION (AUD)

000007

Effective August 2015

122 Credit Hours Required for Graduation

Freshman Year

First Semester

- 3 – PA 1010: Introduction to Performing Arts
 - 1 – PA 1030: Portfolio I
 - 3 – AUD 1850: Intro. to Audio Technology
 - 3 – PHYS 2070: General Physics I *or*
PHYS 1220: Physics with Calculus I
 - 1 – PHYS 2090: (Lab) *or* PHYS 1240: (Lab)
 - 4 – MTHS: 1020 Precalculus & Intro. Math Analysis¹
 - 1 – MUSC 1010: Beginning Class Piano²
- 16 Credit Hours

Sophomore Year

First Semester

- 3 – PA 2010: Career Planning & Prof. Development
 - 3 – MUSC: 1420 Music Theory I⁴
 - 1 – MUSC: 1430 Aural Skills I⁴
 - 3 – AUD: 2800 Sound Reinforcement
 - 3 – AUD: 3800 Audio Engineering I
 - 3 – Foreign Language Requirement³
- 16 Credit Hours

Junior Year

First Semester

- 1 – PA 2800: Performing Arts Practicum II
 - 3 – PA 3010: Principles of Arts Administration
 - 3 – AUD 2790: Audio Practicum
 - 3 – Music History Requirement⁶
 - 3 – Social Science Requirement⁵
 - 3 – Minor Requirement
- 16 Credit Hours

Senior Year

First Semester

- 4 – PA 4010: Senior Capstone Project
 - 1 – PA 4030: Portfolio II
 - 3 – AUD 4850: Production Workshop
 - 3 – Music History Requirement⁶
 - 3 – Minor Requirement
- 14 Credit Hours

NOTES:

¹ MTHS1060 or 1070 may be substituted.

² Audio Technology Students may demonstrate piano competence at the MUSC 1010 level with a competency test and not have to take the class. Students will still be responsible for this hour of credit by substituting another class.

³ The foreign language requirement is a proficiency requirement. Students must complete through 2020 in American Sign Language, Arabic, Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.

⁴ Students minoring in music must also take MUSC 1440/1450.

⁵ See General Education Requirements.

⁶ Must be chosen from MUSC 3080, 3090, 3110, 3120, 3130, 3140, 3170, 4150 or 4160

⁷ Select any 3000 or 4000 - level MUSC course.

Note: – Audio Concentration Majors must earn a C or better in all required AUD, MUSC and PHYS courses, including those satisfying the music requirement and music history requirement.

Freshman Year

Second Semester

- 3 – Foreign Language Requirement³
 - 3 – AUD 2850 Acoustics of Music
 - 3 – PHYS 2080 General Physics II *or*
PHYS 2210: Physics with Calculus II
 - 1 – PHYS 2100: (Lab) *or* PHYS 2230: (Lab)
 - 3 – Elective
 - 3 – ENGL 1030: Accelerated Composition
- 16 Credit Hours

Sophomore Year

Second Semester

- 1 – PA 2790: Performing Arts Practicum I
 - 3 – AUD: 3850 or 3860
 - 3 – Social Science Requirement⁵
 - 3 – MUSC 2100: Music in the Western World
 - 4 – Elective
- 14 Credit Hours

Junior Year

Second Semester

- 3 - Arts and Humanities – Literature Requirement⁵
 - 3 – COMM 2500: Public Speaking
 - 3 – MUSC 3180: History of Audio Technology
 - 3 – AUD 4800: Audio Engineering II
 - 3 – Minor Requirement
- 15 Credit Hours

Senior Year

Second Semester

- 3 – Music Requirement⁷
 - 6 – Minor Requirement**
 - 3 – PA 3990: Internship
 - 3 – Elective
- 15 Credit Hours

X Change a Course - Abbrev & Number: MUSC- 3710

Corresponding Lab Course: --
Corresponding Honors course: --
.. **Add Honors course:** --
Corresponding Graduate course: --
.. **Add Graduate course:** --
Course Title: Women's Glee

Brief Statement of Change:

The term "glee" is outdated and often misunderstood. Propose to change the name of the course to Women's Chorus.

Last Term taught: 201408 | **.. Change Abbrev to:**
Effective Term: 08/2015 | **.. Change Number to:**

X Change Catalog Title: X **Change Transcript Title:**
from: Women's Glee | from: Women's Glee
to: Women's Chorus | to: Women's Chorus

.. | From: Fixed Credit: 1 (0,0) | To: Fixed Credit: (,)
Change of Credit: Variable Credit: - (-), (-) | Variable Credit: - (-),(-)

.. Add cross-listing with the following child course(s):

.. Delete cross-listing with the following child course(s):

.. Reverse Parent/Child relationship with:

.. Change Method of Instruction		.. Change Course Modifier		.. Change General Education Designation	
from:	to:	from:	to:	from:	to:
.. A-Lecture Only Pass/Fail Only	..	.. Creative Inquiry	..
.. B-Lab (w/fee)	..	X Graded	..	.. English Composition	..
.. D-Seminar Variable Title	..	.. Oral Communication	..
.. E-Independent Study Creative Inquiry	..	.. Mathematics	..
.. F-Tutorial (w/fee) Repeatable	..	.. Natural Science w/Lab	..
X G-Studio	..	maximum credits	..	.. Natural Science w/Lab	..
.. H-Field course	..	from:	..	.. Math or Science	..
.. I-Study Abroad	..	to:	..	.. A&H (Literature)	..
.. L-Lab (no/fee) A&H (Non-Literature)	..
.. N/B-Lecture/Lab(w/fee) Social Science	..
.. N/L-Lecture/Lab(no fee) CCA	..
		 STS	..

.. Change Catalog Description:

from:
to:

.. Change Prerequisite(s):

from:
to:

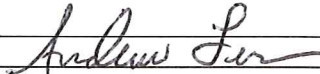
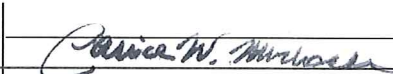
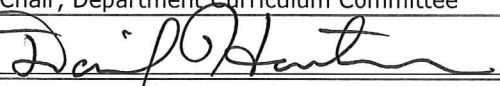
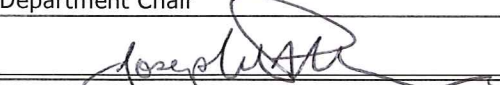
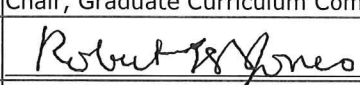
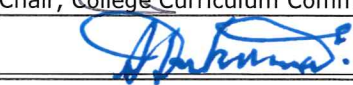
Learning Objectives:

Topical Outline:

Evaluation:

Form Originator: DURHAM5, Durham,Justin W **Date Form Created:** 10/27/2014
Form Last Updated by: DURHAM5, Durham,Justin W **Date Form Last Updated:** 11/7/2014
Form Number: 7696

Approval

	11-7-14		12/5/14
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	11/7/14		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	11/24/14		2/11/15
Chair, College Curriculum Committee	Date	Provost	Date
	11/24/14		
College Dean	Date	President	Date

X **Change a Course - Abbrev & Number:** MUSC- 3720

Corresponding Lab Course: --
Corresponding Honors course: --
.. **Add Honors course:** --
Corresponding Graduate course: --
.. **Add Graduate course:** --
Course Title: Men's Glee

000010

Brief Statement of Change:

The term "glee" is outdated and often misunderstood. The term "chorus" is more clear.

Last Term taught: 201408 .. **Change Abbrev to:**
Effective Term: 08/2015 .. **Change Number to:**

X **Change Catalog Title:** X **Change Transcript Title:**
from: Men's Glee from: Men's Glee
to: Men's Chorus to: Men's Chorus

.. **Change of Credit:** From: Fixed Credit: 1 (0,0) To: Fixed Credit: (,) Variable Credit: - (-), (-) Variable Credit: - (-),(-)

.. **Add cross-listing with the following child course(s):**

.. **Delete cross-listing with the following child course(s):**

.. **Reverse Parent/Child relationship with:**

.. Change Method of Instruction	.. Change Course Modifier	.. Change General Education Designation
from:	to:	from: to:
.. A-Lecture Only	.. .. Pass/Fail Only	.. .. Creative Inquiry ..
.. B-Lab (w/fee)	.. X Graded	.. .. English Composition ..
.. D-Seminar	.. .. Variable Title	.. .. Oral Communication ..
.. E-Independent Study	.. .. Creative Inquiry	.. .. Mathematics ..
.. F-Tutorial (w/fee)	.. .. Repeatable	.. .. Natural Science w/Lab ..
X G-Studio	.. maximum credits	.. .. Natural Science w/Lab ..
.. H-Field course	.. from:	.. .. Math or Science ..
.. I-Study Abroad	.. to:	.. .. A&H (Literature) ..
.. L-Lab (no/fee)		.. .. A&H (Non-Literature) ..
.. N/B-Lecture/Lab(w/fee)		.. .. Social Science ..
.. N/L-Lecture/Lab(no fee)		.. .. CCA ..
		.. .. STS ..

.. **Change Catalog Description:**

from:
to:

.. **Change Prerequisite(s):**

from:
to:

Learning Objectives:

Topical Outline:

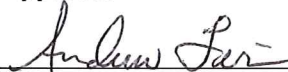


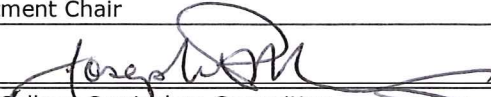
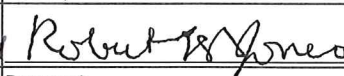

Evaluation:

Form Originator: DURHAM5, Durham,Justin W **Date Form Created:** 10/27/2014

Form Last Updated by: DURHAM5, Durham,Justin W **Date Form Last Updated:** 11/7/2014

Form Number: 7697

Approval

	11-7-14		12/5/14
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	11/7/14		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	11/24/14		2/11/15
Chair, College Curriculum Committee	Date	Provost	Date
	11/24/14		
College Dean	Date	President	Date
Director, Calhoun Honors College	Date		

X Delete a Course - Abbrev & Number: MUSC- 3730

Corresponding Graduate Course: --

.. Corresponding Honors course: --

000011

Course Title: University Chorus

Brief Statement of Change:

This course hasn't been offered in years. The department has a complete set of choral ensembles available for students and doesn't need this particular course anymore.

Last Term taught:

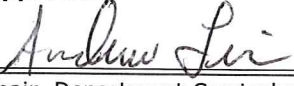

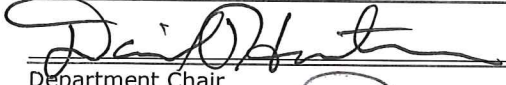



Effective Term: 08/2015

Form Originator: ALEVIN, Levin,Andrew R Date Form Created: 11/5/2014

Form Last Updated by: ALEVIN, Levin,Andrew R Date Form Last Updated: 11/7/2014

Form Number: 7795

Approval

	11-7-14		12/5/2014
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	11/7/14		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	11/24/14		2/11/15
Chair, College Curriculum Committee	Date	Provost	Date
	11/24/14		
College Dean	Date	President	Date
Director, Calhoun Honors College	Date		