

Change Undergraduate Course



Change a Course

Subject: ENGL-English
 Number: 3150
 Effective Term: Spring 2015
 Title: Sci Writing & Comm

Honors Course:

Add Honors Course:

Last Term Course was taught: 999999

Brief Statement of Change Based on Assessment Results:

Revised description of course prerequisites. This change is at the sentence level for the purpose of clarity and does not reflect an actual change in prerequisites.

Rationale for Changing a Course

- Strengthen Program Requirement(s)
- Alignment of Student Learning Outcomes
- Alternative Delivery of Content
- Improve Time to Degree
- Evolution of the Discipline
- Changing Prerequisites
- Address DWF Rates
- General Education Modifications
- Other (Please specify.)

Other (Please specify.)

Change Prerequisite(s) / Corequisite(s)

From ENGL 1030; AND BIOL 1030 OR
 [BIOL 1100 and BIOL 1110]; and

Junior Standing

To ENGL 1030 and BIOL 1030 or BIOL
 1100, and Junior Standing

Evaluation

Undergraduate

A 90 - 100
 B 80 - 89
 C 70 - 79
 D 60 - 69
 F < 60
 n/a


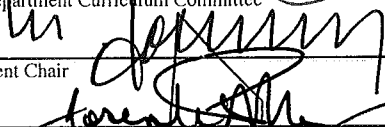
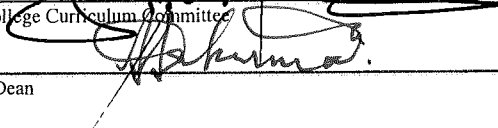
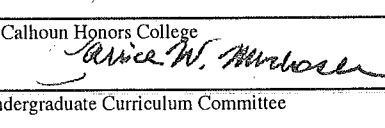
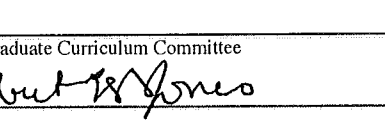
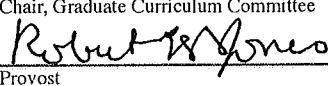
Syllabus

Description: Sample syllabus

Form

User ID: anaimou Name: Angela Naimou
 Date: 08/15/2014 Number: 1926

000002

Chair, Department Curriculum Committee		8/15/14	Date
Department Chair		9/18/14	Date
Chair, College Curriculum Committee		9/10/14	Date
College Dean		9/12/14	Date
Director, Calhoun Honors College		10/3/2014	Date
Chair, Undergraduate Curriculum Committee			Date
Chair, Graduate Curriculum Committee			Date
Provost		11/5/2014	Date
President			Date

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Curriculum and Course Change System - Print Major Form

Change Major Name: English (BA - 201408)

Degree: BA

Effective Catalog Year: 2015

.. Change Major Name to:

.. Change Degree to: (CHE approval required)

X Change Curriculum Requirements

(Submit or upload Curriculum map in catalog format. CHE approval required for > 18 hours of changes)

.. Change General Education Requirements

(Must also submit a General Education Checklist)

.. Add, Change or Delete Concentration(s)

(Submit or upload Curriculum map in catalog format. CHE approval required)

.. Add, Change or Delete Emphasis Area(s)

Explanation: The Curriculum Map for English majors currently does not include several existing courses offered by the English department. Adding them to the Curriculum Map recognizes that these courses meet core or concentration requirements.

Below are the requirements and courses proposed for Inclusion into the Curriculum Map:

Language, Criticism, and Theory (Core & WPS):

- 4420 Cultural Studies
- 4430 Theories of World Literature
- 4510 Film Theory & Criticism
- 4880 Genre & Activity Theory

Advanced Writing (Core & WPS):

- 3150 Scientific Writing & Communication
- 4490 Creative Non-Fiction
- 4900 Advanced Technical and Business Writing
- 4940 Writing About Science

WPS Courses:

- 3330 Writing for the News Media
- 3490 Technology & the Popular Imagination
- 4870 Topics in Book History

Fine Arts:

- 4500 Film Genres
- 4520 Great Directors
- 4530 Sexuality and the Cinema

Form Originator: ANAIMOU, Naimou,Angela M **Date Form Created:** 8/27/2014

Form Last Updated by: ANAIMOU, Naimou,Angela M **Date Form Last Updated:** 8/27/2014

Form Number: 7517

Approval			
	8/29/14		10/3/2014
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	9/1/14		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	9/10/14		11/5/2014
Chair, College Curriculum Committee	Date	Provost	Date
	9/12/14		
College Dean	Date	President	Date

Curriculum Map – Update August 27, 2014 (changes noted in bold and underline)

ENGLISH

Bachelor of Arts

Core Courses

Engl 3000 and 3100 and 18 additional credits selected from the following:

Literature Survey Requirements—Six credit hours from ENGL 3960, 3970, 3980, 3990**Shakespeare**—ENGL 4110**Language, Criticism, and Theory**—Three credits from ENGL 4000, 4010, 4350, (WS) 4360, 4400, 4420, 4430, 4510, 4880, (COMM) 4910, (COMM) 4920**Advanced Writing**—Three credits selected from ENGL 3040, 3120, 3140, 3150, 3450, 3460, (THEA) 3470, 3480, 4450, 4460, (THEA) 4470, 4480, 4490, 4900, 4940**Major Electives**—Three credits from 3000- or 4000-level courses**Capstone Seminar**—ENGL 4960**LITERATURE EMPHASIS AREA****Literature I (to 1699)**—Three credits from ENGL 4030, 4070, 4080, 4100, 4140, 4200, (THEA) 4290, 4440, 4630**Literature II (1700-1899)**—Three credits from ENGL 4150, 4160, 4170, 4180 4210, 4250, 4260, 4060**Literature III (from 1900)**—Three credits from ENGL 4280, (THEA) 4300, 4310, 4320, 4330, 4340, 4550, 4650**Diversity**—Three credits from ENGL 3530, 3800, 4190, (HUM) 4560, 4820, 4830**Major Electives**—Three additional credits from 3000- or 4000-level ENGL courses**WRITING AND PUBLICATION STUDIES EMPHASIS AREA****ENGL 4990** plus 12 additional credits selected from the following:**Language, Criticism, and Theory**—Three credits in addition to core requirements from ENGL 4000, 4010, 4350, (WS) 4360, 4400, 4420, 4430, 4510, 4880, (COMM) 4910, (COMM) 4920**Advanced Writing**—Three credits, in addition to the Core Advanced Writing Requirement, selected from ENGL 3040, 3120, 3140, 3150, 3450, 3460, (THEA) 3470, 3480, 4450, 4460, (THEA) 4470, 4480, 4490, 4900, 4940**WPS Courses**—Six credits from ENGL 3320, 3330, 3490, 3870, 4410, 4600, 4750, 4780, 4870, 4890, 4950

MAP

Freshman Year

First Semester

- 3 – Engl 1030 Accelerated Composition
- 3 – Hist 1720 The West & the World I
- 4 – Foreign Language Requirement¹
- 3 – Mathematics Requirement²
- 3 – Mathematics or Natural Science Req (see fn 2)

—
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Second Semester

- 3 – Engl 2120 World Literature
- 2 – Engl 3000 Professional Development
- 3 – Hist 1730 The West and the World II
- 4 – Foreign Language Requirement (see fn 1)
- 4 – Natural Science Requirement (see fn 2)

—
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Sophomore Year

First Semester

- 3 – Arts and Humanities (Non-Lit.) Requirement³
- 3 – Engl 3100 Critical Writing About Literature
- 3 – English Literature Survey Requirement⁴
- 3 – Foreign Language Requirement (see fn 1)
- 3 – Elective

—
15

Second Semester

- 3 – Comm 1500 Intro to Human Comm, or Comm 250 Public Speaking
- 3 – English Literature Survey Requirement (see fn 4)
- 3 – Fine Arts Requirement⁵
- 3 – Foreign Language Requirement (see fn 1)
- 3 – History/Philosophy Requirement⁶

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¹ The foreign language requirement is a proficiency requirement. Students must complete through 2020 in American Sign Language, Arabic, Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.

² See General Education Requirements.

Junior Year

First Semester

- 6 – Major Requirement⁷
- 3 – Minor Requirement
- 3 – Science and Tech. in Society Requirement (see fn 2)
- 3 – Social Science Requirement⁸

15

Second Semester

- 6 – Major Requirement (see fn 8)
- 6 – Minor Requirement
- 4 – Elective

16

Senior Year

- 9 – Major Requirement (see fn 8)
- 3 – Minor Requirement
- 3 – Elective

15

Second Semester

- 3 – Engl 4960 Senior Seminar
- 6 – Major Requirement (see fn 8)
- 3 – Minor Requirement

12

120 Total Semester Hours

Curriculum Map – Update August 27, 2014

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Bachelor of Arts

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Shakespeare—ENGL 4110

Language, Criticism, and Theory—Three credits from ENGL 4000, 4010, 4350, (WS) 4360, 4400, 4420, 4430, 4510, 4880, (COMM) 4910, (COMM) 4920

Advanced Writing—Three credits selected from ENGL 3040, 3120, 3140, 3150, 3450, 3460, (THEA) 3470, 3480, 4450, 4460, (THEA) 4470, 4480, 4490, 4900, 4940

Major Electives—Three credits from 3000- or 4000-level courses

Capstone Seminar—ENGL 4960

LITERATURE EMPHASIS AREA

Literature I (to 1699)—Three credits from ENGL 4030, 4070, 4080, 4100, 4140, 4200, (THEA) 4290, 4440, 4630

Literature II (1700-1899)—Three credits from ENGL 4150, 4160, 4170, 4180, 4210, 4250, 4260, 4060

Literature III (from 1900)—Three credits from ENGL 4280, (THEA) 4300, 4310, 4320, 4330, 4340, 4550, 4650

Diversity—Three credits from ENGL 3530, 3800, 4190, (HUM) 4560, 4820, 4830

Major Electives—Three additional credits from 3000- or 4000-level ENGL courses

WRITING AND PUBLICATION STUDIES EMPHASIS AREA

ENGL 4990 plus 12 additional credits selected from the following:

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Advanced Writing—Three credits, in addition to the Core Advanced Writing Requirement, selected from ENGL 3040, 3120, 3140, 3150, 3450, 3460, (THEA) 3470, 3480, 4450, 4460, (THEA) 4470, 4480, 4490, 4900, 4940

WPS Courses—Six credits from ENGL 3320, 3330, 3490, 3870, 4410, 4600, 4750, 4780, 4870, 4890, 4950

MAP**Freshman Year**

First Semester

- 3 - Engl 1030 Accelerated Composition
- 3 - Hist 1720 The West & the World I
- 4 - Foreign Language Requirement¹
- 3 - Mathematics Requirement²
- 3 - Mathematics or Natural Science Req (see fn 2)

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Second Semester

- 3 - Engl 2120 World Literature
- 2 - Engl 3000 Professional Development
- 3 - Hist 1730 The West and the World II
- 4 - Foreign Language Requirement (see fn 1)
- 4 - Natural Science Requirement (see fn 2)

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Sophomore Year

First Semester

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- 3 - Engl 3100 Critical Writing About Literature
- 3 - English Literature Survey Requirement⁴
- 3 - Foreign Language Requirement (see fn 1)
- 3 - Elective

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Second Semester

- 3 - Comm 1500 Intro to Human Comm, or Comm 250 Public Speaking
- 3 - English Literature Survey Requirement (see fn 4)
- 3 - Fine Arts Requirement⁵
- 3 - Foreign Language Requirement (see fn 1)
- 3 - History/Philosophy Requirement⁶

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² See General Education Requirements.

Junior Year

First Semester

- 6 - Major Requirement⁷
- 3 - Minor Requirement
- 3 - Science and Tech. in Society Requirement (see fn 2)
- 3 - Social Science Requirement⁸

15

Second Semester

- 6 - Major Requirement (see fn 8)
- 6 - Minor Requirement
- 4 - Elective

16

Senior Year

- 9 - Major Requirement (see fn 8)
- 3 - Minor Requirement
- 3 - Elective

15

Second Semester

- 3 - Engl 4960 Senior Seminar
- 6 - Major Requirement (see fn 8)
- 3 - Minor Requirement

12

120 Total Semester Hours

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CLEMSON

UNIVERSITY Curriculum and Course Change System - Print New Course Form

Course Abbreviation & Number:X **New Undergraduate Course:** EAS- 1120.. **New Honors Course:** --.. **New Graduate Course:** -**Effective Term:** 05/2015**Catalog Title:** Introduction to Japanese Language and Culture**Transcript Title:** Intro JAPN Lang & Culture**Fixed Credit Course:** 3 (3,0)**Variable Credit Course:** - (-), (-)

Method of Instruction	Course Modifier	General Education Designation
X A-Lecture Only	.. Pass/Fail Only	.. Creative Inquiry
.. B-Lab (w/fee)	X Graded	.. English Composition
.. D-Seminar	.. Variable Title	.. Oral Communication
.. E-Independent Study	.. Creative Inquiry	.. Mathematics
.. F-Tutorial (w/fee)	.. Repeatable	Natural Science No
.. G-Studio	maximum credits:	.. Lab
.. H-Field course		.. Natural Science w/Lab
.. I-Study Abroad		.. Math or Science
.. L-Lab (no/fee)		.. A&H (Literature)
.. N/B-Lecture/Lab(w/fee)		.. A&H (Non-Literature)
.. N/L-Lecture/Lab(no fee)		.. Social Science
		.. CCA
		.. STS

Add cross-listing with the following child course(s):

Catalog Description: Introductory course for beginners to Japanese language skills and cultural aspects. Topics are selected for learners to interact and communicate addressing everyday situations. This course may not substitute for any JAPN course.

Prerequisite(s): None**Projected Enrollment:**

Year 1 - 12 Year 2 - 15 Year 3 - 18 Year 4 - 20

Required course for students in:**Statement of need and justification based on assessment results of student learning**

outcomes: The online course offers the initial opportunity for student's cross-cultural awareness through language and cultural practices, which will further motivate students to enroll in more language and culture related courses and participate in study abroad programs to enhance foreign language experience and skills. The University will benefit from increasing student participation in global education. This course also provides an opportunity for general public who are interested in visiting any Japanese speaking community in the future to gain necessary language skills and cultural familiarity.

Textbook(s): The instructor will provide online supporting materials (Microsoft Office documents, videos, audio files, PDFs) via Blackboard or through the Clemson Libraries eReserves system. Materials are selected from:

Imaeda, Kazuko. 2004. Breeze into Japanese: practical language for beginners. Cheng & Tsui. (Textbook, CD)

Hatasa, Yukiko, Kazumi Hatasa, and Seiichi Makino. 2015. Nakama 1 Introductory Japanese: communication, culture, context, Third edition. Cengage Learning (Textbook, CD)

Online links:

Web Japan (Japan video topics): <http://web-japan.org/jvt/>

Jibtv : <http://www.jibtv.com/>

Learning Objectives: Upon successful completion of the course, students will be able to:

Speak Japanese in authentic situations using basic grammatical patterns and sentence structure. Demonstrate an elementary listening comprehension of fundamental Japanese expressions in a variety of situations.

Identify basic and commonly used Japanese hiragana and kanji to read and comprehend simple texts.

Begin to demonstrate an understanding of the Japanese writing system and write simple sentences and characters.

Demonstrate basic cultural awareness by applying the language appropriately in daily situations.

Topical Outline: Projected fifteen-week topical outline.

Week 1: Module 1: Introducing the language, the Sound System, and the Writing System

Week 2:

Module 1: Introducing the language, the Sound System, and the Writing System

Week 3:

Module 2: Meeting Someone for the First Time

Week 4 :

Module 3: Expressing Personal Preferences

Week 5:

Module 4: Making Plans

Week 6:

Module 5: Dining in a Restaurant

Week 7:

Module 5: Dining in a Restaurant

Week 8:

Module 6: Going Shopping

Week 9:

Module 6: Going Shopping

Week 10: Review

Module 7: Asking and Giving Directions

Week 11:

Module 7: Asking and Giving Directions

Week 12:

Module 8: Using Public Transportation

Week 13:

Module 9: Visiting People

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Week 14:
Module 9: Visiting People

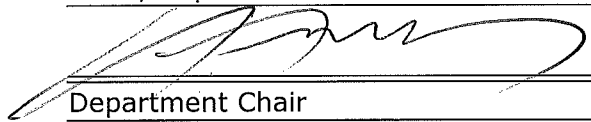
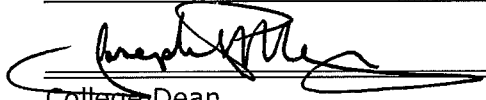
Week 15:
Review and final group project

Evaluation: Tests 40%
Assignments 35%
Group Project 15%
Discussions 10%

Learning Activities associated with General Education competencies (if applicable): All learning activities in this course support foreign language training in social and cultural contexts to align with the Arts & Humanities (Non-Literature) GenEd Competency. In addition, this course directly addresses the Cross-Cultural Awareness GenEd competency. Each unit is designed to teach and practice language skills by addressing and comparing specific characteristics of Japanese culture in historical and/or contemporary contexts.

Form Originator: KSHOJI, Shoji, Kazuko **Date Form Created:** 4/2/2014
Form Last Updated by: KSHOJI, Shoji, Kazuko **Date Form Last Updated:** 9/13/2014
Form Number: 7337

Approval

		<i>Paricia W. Marshall</i> 10-3-2014
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum
	9/13/14	
Department Chair	Date	Chair, Graduate Curriculum Comm
<i>Salvador Ojeda</i>	9/15/14	<i>Robert W. Jones</i> 11/5/2014
Chair, College Curriculum Committee	Date	Provost
	9/16/14	
College Dean	Date	President
<i>Arbenna G.</i>	9/16/14	
	Date	

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Curriculum and Course Change System - Print Minor Form

Change Minor: Theatre
 Effective Catalog Year:

..Change Minor Name to:

XChange Minor Requirements:

Current Catalog Description: A minor in Theatre requires 20 credits arranged as follows: three credits of dramatic literature and history (ENGL 4100, 4110, (ENGL) 4290, (THEA) 4300; THEA (ENGL) 3470; three credits of theatre history (THEA 3150, 3160, 3170, 3180); six credits in a sequence (THEA 2780/4790, THEA (ENGL) 3470/4470, THEA 3720/4720, 3760/4760; 2880 or 3770 and one of the following: 4770, 4870 or 4970); six credits in THEA at the 30004000 level; and two credits of THEA 2790.

Proposed Catalog Description: A minor in Theatre requires 20 credits arranged as follows: three credits of dramatic literature and history (ENGL 4100, 4110, (ENGL) 4290, (THEA) 4300; THEA (ENGL) 3470; three credits of theatre history (THEA 3150, 3160, 3170, 3180); six credits in a sequence (THEA 2780/4790, THEA (ENGL) 3470/4470, THEA 3670/4670, 3720/4720, 3760/4760; 2880 or 3770 and one of the following: 4770, 4870 or 4970); six credits in THEA at the 30004000 level; and two credits of THEA 2790.

Summary/ Explanation: THEA 3670, Costume Technology and THEA 4670, Costume Design were inadvertently omitted from the list of design courses available under the 6-credit sequence offerings. All theatre minor students should have an option of a sequence among all design areas.

Form Originator: COLLINC, Collins,Carol A **Date Form Created:** 8/27/2014

Form Last Updated by: COLLINC, Collins,Carol A **Date Form Last Updated:** 9/3/2014

Form Number: 7516

Approval

	9-5-14		10/3/2014
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	9/5/14		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	9/12/14		11/5/2014
Chair, College Curriculum Committee	Date	Provost	Date
	9/16/14		
College Dean	Date	President	Date