

Change Undergraduate Course

Change a Course

Subject: CSM-Construction Sci and Mgt

Number: 3510

Effective Term: Fall 2018

Title: Const Estimating

Honors Course:

Add Honors Course:

Last Term Course was taught: 201608

Brief Statement of Change Based on Assessment Results:

CSM 3030 is no longer a required course in the curriculum and is not offered so it needs to be removed as a prerequisite requirement for this course.

Rationale for Changing a Course

- Strengthen Program Requirement(s)
- Alignment of Student Learning Outcomes
- Alternative Delivery of Content
- Improve Time to Degree
- Evolution of the Discipline
- Changing Prerequisites
- Address DWF Rates
- General Education Modifications
- Other (Please specify.)

Change Prerequisite(s) / Corequisite(s)

From Preq or concurrent enrollment: AGM 2210 and CSM 3030.
Coreq: CSM 3511

To Preq of concurrent enrollment: AGM 2210. Coreq: CSM 3511

Form

User ID: jlucas2 **Name:** Jason Lucas

Date: 09/04/2017 **Number:** 33089

James Lewis 9/4/17
Chair, Department Curriculum Committee Date

M. M. 9/4/17
Department Chair Date

William H. Johnson 9/25/17
Chair, College Curriculum Committee Date

M. Johnson 9/25/17
College Dean Date

John D. Hill 10/6/2017
Director, Calhoun Honors College Date

Chair, Undergraduate Curriculum Committee Date

Chair, Graduate Curriculum Committee Date
Robert W. Jones 1/9/18
Provost Date

President Date

Change Undergraduate Course

Change a Course

Subject: ENGL-English
Number: 1031
Effective Term: Fall 2018
Title: Accelerated Comp Lab

Honors Course:

Add Honors Course:

Last Term Course was taught: 999999

Brief Statement of Change Based on Assessment Results:

Course title more accurately reflects course as it is taught and matches title of the class associated with the lab, ENGL 1030.

Rationale for Changing a Course

- Strengthen Program Requirement(s)
 Alignment of Student Learning Outcomes
 Alternative Delivery of Content
 Improve Time to Degree
 Evolution of the Discipline
 Changing Prerequisites
 Address DWF Rates
 General Education Modifications
 Other (Please specify.)

Change Catalog Title

From Accelerated Comp Lab
To Composition and Rhetoric Lab

Change Transcript Title

From Accelerated Comp Lab
To Composition and Rhetoric Lab

Learning Objectives

- Identify the uses of rhetoric as a tool of persuasion in written, visual, and multimodal texts
- Analyze how rhetoric works through attention to persona, audience, and persuasive appeals
- Engage critically with cultural and individual assumptions
- Understand how to use rhetoric to respond to the needs of different audiences
- Build a foundation for learning strategies of writing about the world

Topical Outline

Week 1: Introduction
 Week 2: Visual Rhetoric
 Week 3: Invention, Arrangement, and Style
 Week 4: Writing Workshop
 Week 5: Group Discussion, In-class conferences
 Week 6: Research Proposal, Finding and Evaluating Sources
 Week 7: Document Sources, Organizing and Writing Research Arguments
 Week 8: Annotated Bibliography
 Week 9: In-class Peer Review
 Week 10: Multimodal Rhetoric
 Week 11: Delivering Presentations
 Week 12: Instructor Conferences
 Week 13: Writing for Multimedia
 Week 14: Group work
 Week 15: In-class Presentations

Evaluation

Undergraduate

A 90 - 100
B 80 - 89
C 70 - 79
D 60 - 69
F < 60

Project 1- Visual Rhetorical Analysis: 20%

Project 2-Research Proposal: 5%

Project 3-Annotated Bibliography: 10%

Project 4-The Researched Argument: 30%

Project 5-Arguing in Multimedia: 20%

Participation: 15%

SyllabusUpload File: [texcyn51891fall2016-20170802130801.pdf](#)

Description: 1030/1 Syllabus

Form

User ID: hunter1 Name: Walter Hunter

Date: 08/02/2017 Number: 32417

000076

W. J. ... 8/22/17
 Chair, Department Curriculum Committee Date

Sam Asht 8/22/17
 Department Chair Date

William H. ... 9/25/17
 Chair, College Curriculum Committee Date

... 7/25/17
 College Dean Date

Director, Calhoun Honors College Date
John D. Stiff 10/6/2017
 Chair, Undergraduate Curriculum Committee Date

Chair, Graduate Curriculum Committee Date
Robert S. Jones 1/9/18
 Provost Date

President Date

0604

000077

Change Undergraduate Course

Change a Course

Subject: ENGL-English
Number: 3450
Effective Term: Fall 2018
Title: Structure of Fiction
Honors Course:

Add Honors Course:

Last Term Course was taught: 201705

Brief Statement of Change Based on Assessment Results:

The title change seeks to clarify and better reflect the content of the courses. The existing title creates confusion about what our 3000-level creative writing classes are. With the title change, students, faculty, and advising staff will be able to understand immediately that these classes are introductory creative writing classes.

Rationale for Changing a Course

- Strengthen Program Requirement(s)
- Alignment of Student Learning Outcomes
- Alternative Delivery of Content
- Improve Time to Degree
- Evolution of the Discipline
- Changing Prerequisites
- Address DWF Rates
- General Education Modifications
- Other (Please specify.)

Change Catalog Title

From Structure of Fiction
To Introduction to Creative Writing: Fiction

Change Transcript Title

From Structure of Fiction
To Introduction to Creative Writing: Fiction

Learning Objectives

- Examine the mechanisms of fiction and dissect short stories to figure out how they work.
- Analyze two completed short stories of your own, learning how to craft a full narrative arc.
- Complete a substantial revision of one of the stories, learning how to edit and integrate workshop feedback.
- Participate in daily group discussion of peer writing, building the tools of critical vocabulary.
- Respond to every piece of peer writing workshoped, learning how to clearly express critical analysis in an effective way.

Topical Outline

Week 1: Introduction
 Week 2: Point-of-View
 Week 3: Character
 Week 4: Dialogue
 Week 5: Scene construction
 Week 6: Experimental narrative forms
 Weeks 7-15: Student story workshops

000078

Evaluation

Undergraduate

A 90 - 100

B 80 - 89

C 70 - 79

D 60 - 69

F < 60

Class Participation- 50%

Final Portfolio- 40%

Quizzes- 10%

Syllabus

Description: 3450 Syllabus

Form

User ID: hunter1 **Name:** Walter Hunter

Date: 08/02/2017 **Number:** 32418

000079

[Signature] _____ Date 9/13/17

Chair, Department Curriculum Committee _____ Date

[Signature] *Adel* _____ Date Sept 13, 2017

Department Chair _____ Date

[Signature] _____ Date 9/25/17

Chair, College Curriculum Committee _____ Date

[Signature] _____ Date 9/25/17

College Dean _____ Date

Director, Calhoun Honors College _____ Date

[Signature] _____ Date 10/6/2017

Chair, Undergraduate Curriculum Committee _____ Date

Chair, Graduate Curriculum Committee _____ Date

[Signature] _____ Date 1/9/18

Provost _____ Date

President _____ Date

Change Undergraduate Course

Change a Course

Subject: ENGL-English
Number: 3460
Effective Term: Fall 2018
Title: Structure of Poetry

Honors Course:

Add Honors Course:

Last Term Course was taught: 201701

Brief Statement of Change Based on Assessment Results:

The title change seeks to clarify and better reflect the content of the courses. The existing title creates confusion about what our 3000-level creative writing classes are. With the title change, students, faculty, and advising staff will be able to understand immediately that these classes are introductory creative writing classes.

Rationale for Changing a Course

- Strengthen Program Requirement(s)
- Alignment of Student Learning Outcomes
- Alternative Delivery of Content
- Improve Time to Degree
- Evolution of the Discipline
- Changing Prerequisites
- Address DWF Rates
- General Education Modifications
- Other (Please specify.)

Change Catalog Title

From Structure of Poetry
To Introduction to Creative Writing: Poetry

Change Transcript Title

From Structure of Poetry
To Introduction to Creative Writing: Poetry

Learning Objectives

- Read and interpret 100+ poems
- Compose poems on a weekly basis
- Collaborate through peer review
- Complete a midterm and recitation
- Apprentice with a master poet

Topical Outline

Week 1: Introduction
 Weeks 2-15: Student poetry workshops

Evaluation

Undergraduate
A 90 - 100
B 80 - 89
C 70 - 79
D 60 - 69
F < 60

10 Poems 30% = 30 points
 Peer Review & Participation 30% = 30 points
 Midterm 10% = 10 points
 Master Poet Project 10% = 10 points
 Workshop 20% = 20 points

000081

Syllabus

Upload File: [jweise45011fall2015-20170802134105.pdf](#)


Description: 3460 Syllabus

Form

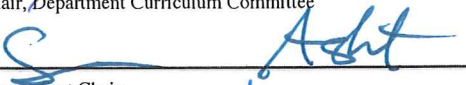
User ID: hunter1 Name: Walter Hunter

Date: 08/02/2017 Number: 32419


000082

 _____ Date 9/13/17

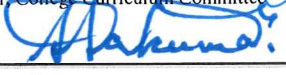
Chair, Department Curriculum Committee

 _____ Date Sept 18th 2017

Department Chair

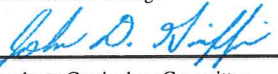
 _____ Date 9/25/17

Chair, College Curriculum Committee

 _____ Date 9/25/17

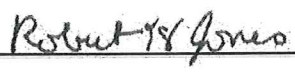
College Dean

Director, Calhoun Honors College _____ Date 10/6/2017

 _____ Date

Chair, Undergraduate Curriculum Committee

Chair, Graduate Curriculum Committee _____ Date 1/9/18

 _____ Date

Provost

President _____ Date

Change Undergraduate Course

Change a Course

Subject: ENGL-English
Number: 3480
Effective Term: Fall 2018
Title: Structure Screenplay

Honors Course:

Add Honors Course:

Last Term Course was taught: 201701

Brief Statement of Change Based on Assessment Results:

The title change seeks to clarify and better reflect the content of the courses. The existing title creates confusion about what our 3000-level creative writing classes are. With the title change, students, faculty, and advising staff will be able to understand immediately that these classes are introductory creative writing classes.

Rationale for Changing a Course

- Strengthen Program Requirement(s)
- Alignment of Student Learning Outcomes
- Alternative Delivery of Content
- Improve Time to Degree
- Evolution of the Discipline
- Changing Prerequisites
- Address DWF Rates
- General Education Modifications
- Other (Please specify.)

Change Catalog Title

From Structure of Screenplay
To Introduction to Creative Writing: Screenwriting

Change Transcript Title

From Structure Screenplay
To Introduction to Creative Writing: Screenwriting

Learning Objectives

- Examine the mechanisms of screenwriting and dissect screenplays to figure out how they work.
- Analyze two completed screenplays of your own, learning how to craft a full narrative arc.
- Complete a substantial revision of one of the screenplays, learning how to edit and integrate workshop feedback.
- Participate in daily group discussion of peer writing, building the tools of critical vocabulary.
- Respond to every piece of peer writing workshoped, learning how to clearly express critical analysis in an effective way.

Topical Outline

Week 1: Introduction
 Weeks 2-15: Student screenwriting workshops

Evaluation

Undergraduate

A 90 - 100
 B 80 - 89
 C 70 - 79
 D 60 - 69
 F < 60

Class Participation- 50%
 Final Portfolio- 40%
 Quizzes- 10%

000084

Syllabus

Upload File: [ENGL 3480 Syllabus-20170802134649.pdf](#)

Description: 3480 Syllabus

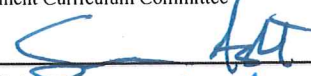
Form

User ID: hunter1 **Name:** Walter Hunter


Date: 08/02/2017 **Number:** 32420

 _____ Date 9/13/17

Chair, Department Curriculum Committee

 _____ Date Sept 13 2017

Department Chair

 _____ Date 9/25/17

Chair, College Curriculum Committee

 _____ Date 9/25/17

College Dean

Director, Calhoun Honors College

 _____ Date 10/6/2017

Chair, Undergraduate Curriculum Committee

Chair, Graduate Curriculum Committee

 _____ Date 1/9/18

Provost

President

Change Undergraduate Course

Change a Course

Subject: ENGL-English
 Number: 3570
 Effective Term: Fall 2017
 Title: Film

Honors Course:

Add Honors Course:

Last Term Course was taught: 201701

Brief Statement of Change Based on Assessment Results:

Remove Preqs: ENGL 2020 or ENGL 2120 or ENGL 2130 or ENGL 2140 or ENGL 2150. These are introductory courses in literature and not necessary preqs for an introduction to film. Add cross-reference to WCIN 3570.

Rationale for Changing a Course

- Strengthen Program Requirement(s)
- Alignment of Student Learning Outcomes
- Alternative Delivery of Content
- Improve Time to Degree
- Evolution of the Discipline
- Changing Prerequisites
- Address DWF Rates
- General Education Modifications
- Other (Please specify.)

Change a Cross Reference

- Add cross reference with course(s): WCIN 3570
- Delete cross reference with course(s):

Change Prerequisite(s) / Corequisite(s)

From Preq: ENGL 2020 or ENGL 2120 or ENGL 2130 or ENGL 2140 or ENGL 2150.
To Sophomore standing.

Learning Objectives

- 1) Interpret filmic text in accordance with evidence provided in the text
- 2) Conduct close reading of a film shot to infer its meaning in the scene and in the film as a whole
- 3) Analyze both form and content of filmic text and evaluate the relationship between the two
- 4) Identify and evaluate how specific film form shapes audience reactions
- 5) Understand how film makes us think as theorized by the Cognitive Film Theory
- 6) Become aware of cognitive processes involved in film experience
- 7) Observe, evaluate and self-regulate their thinking processes and outcomes
- 8) Formulate their own definition of critical thinking in the film studies classroom
- 9) Know the difference between thinking and critical thinking
- 10) Communicate complex ideas effectively

Topical Outline

- Week 1: Introduction: what is critical thinking about film?
- Week 2: Brief History of Cinema's Origins
- Week 3: Editing
- Week 4: Cinematography
- Week 5: Mise-en-scène
- Week 6: Race
- Week 7: Documentary Film
- Week 8: Narrative Film
- Week 9: Gender
- Week 10: Queer Cinema
- Week 11: Third Cinema
- Week 12: Film Industry
- Week 13: Film Sound
- Week 14: Film Genre
- Week 15: New Extremism in Cinema

Evaluation

Undergraduate

- A** 90 - 100
- B** 80 - 89
- C** 70 - 79
- D** 60 - 69
- F** < 60

- 20% Class Participation (discussion)
- 20% Midterm Exam
- 10% Film Shot Analysis Paper + Meta-assignment
- 10% Reading Tests
- 20% Final Exam
- 20% CT Artifact Assignment

Syllabus

Upload File: [ENGL 3570-20170427125027.docx](#)

Description: Film

Form

User ID: hunter1 **Name:** Walter Hunter
Date: 09/21/2017 **Number:** 31493

000088

[Signature] 9/22/17
Chair, Department Curriculum Committee Date

[Signature]
Department Chair Date

[Signature] 9/25/17
Chair, College Curriculum Committee Date

[Signature] 9/25/17
College Dean Date

Director, Calhoun Honors College Date
[Signature] 10/6/2017

Chair, Undergraduate Curriculum Committee Date

Chair, Graduate Curriculum Committee Date
[Signature] 1/9/18

Provost Date

President Date

Change Undergraduate Course

Change a Course

Subject: ENGL-English

Number: 3571

Effective Term: Fall 2018

Title: Film Lab

Honors Course:

Add Honors Course:

Last Term Course was taught: 999999

Brief Statement of Change Based on Assessment Results:

Add cross-reference to WCIN 3571.

Rationale for Changing a Course

- Strengthen Program Requirement(s)
- Alignment of Student Learning Outcomes
- Alternative Delivery of Content
- Improve Time to Degree
- Evolution of the Discipline
- Changing Prerequisites
- Address DWF Rates
- General Education Modifications
- Other (Please specify.)

Change a Cross Reference

Add cross reference with course(s): WCIN 3571

Delete cross reference with course(s):

Learning Objectives

- 1) Interpret filmic text in accordance with evidence provided in the text
- 2) Conduct close reading of a film shot to infer its meaning in the scene and in the film as a whole
- 3) Analyze both form and content of filmic text and evaluate the relationship between the two
- 4) Identify and evaluate how specific film form shapes audience reactions
- 5) Understand how film makes us think as theorized by the Cognitive Film Theory
- 6) Become aware of cognitive processes involved in film experience
- 7) Observe, evaluate and self-regulate their thinking processes and outcomes
- 8) Formulate their own definition of critical thinking in the film studies classroom
- 9) Know the difference between thinking and critical thinking
- 10) Communicate complex ideas effectively

Topical Outline

Week 1: Introduction: what is critical thinking about film?
 Week 2: Brief History of Cinema's Origins
 Week 3: Editing
 Week 4: Cinematography
 Week 5: Mise-en-scène
 Week 6: Race
 Week 7: Documentary Film
 Week 8: Narrative Film
 Week 9: Gender
 Week 10: Queer Cinema
 Week 11: Third Cinema
 Week 12: Film Industry
 Week 13: Film Sound
 Week 14: Film Genre
 Week 15: New Extremism in Cinema

Evaluation

Undergraduate

- A 90 - 100
- B 80 - 89
- C 70 - 79
- D 60 - 69
- F < 60

- 20% Class Participation (discussion)
- 20% Midterm Exam
- 10% Film Shot Analysis Paper + Meta-assignment
- 10% Reading Tests
- 20% Final Exam
- 20% CT Artifact Assignment

Syllabus

Upload File: [ENGL 3570-20170731200025.pdf](#)

Description: Syllabus

Form

User ID: hunter1 Name: Walter Hunter
 Date: 07/31/2017 Number: 32357

	8/22/17
Chair, Department Curriculum Committee	Date
	8/22/17
Department Chair	Date
	9/25/17
Chair, College Curriculum Committee	Date
	9/25/17
College Dean	Date
	10/06/2017
Director, Calhoun Honors College	Date
	1/9/18
Chair, Undergraduate Curriculum Committee	Date
	1/9/18
Chair, Graduate Curriculum Committee	Date
	1/9/18
Provost	Date
	1/9/18
President	Date

Change Undergraduate Course

Change a Course

Subject: ENGL-English

Number: 4500

Effective Term: Spring 2018

Title: Film Genres

Honors Course:

Add Honors Course:

Last Term Course was taught: 201608

Brief Statement of Change Based on Assessment Results:

Add cross-reference to WCIN 4500.

Rationale for Changing a Course

- Strengthen Program Requirement(s)
- Alignment of Student Learning Outcomes
- Alternative Delivery of Content
- Improve Time to Degree
- Evolution of the Discipline
- Changing Prerequisites
- Address DWF Rates
- General Education Modifications
- Other (Please specify.)

Add cross-reference to WCIN 4500.

Change a Cross Reference

Add cross reference with course(s): WCIN 4500

Delete cross reference with course(s):

Learning Objectives

- Develop a definition of "Ecocinema"
- Gain knowledge of the filmic genre of ecocinema
- Identify and gain knowledge of classic films of ecocinema
- Recognize and articulate different environmental themes and approaches to filmmaking
- Recognize and articulate different perspectives within ecocinema
- Develop skills in reading and analyzing complex filmic texts
- Apply the knowledge of environmental issues, concepts, and approaches to other films

Topical Outline

Week 1: Introduction

Week 2: Soyent Green

Week 3: The China Syndrome

Week 4: The Emerald Forest

Week 5: Gorillas in the Mist

Week 6: Dances with Wolves

Week 7: Avatar

Week 8: Wall-E

Week 9: The Fifth Season

Week 10: White God

Week 11: Samsara

Week 12: Manufactured Landscapes

Week 13: Grizzly Man

Week 14: The Cove

Week 15: Young Ones

Evaluation

Undergraduate

- A 90 - 100
- B 80 - 89
- C 70 - 79
- D 60 - 69
- F < 60

- Class Discussion and Quizzes 10%
- Synthesis Posts 10%
- Current Event Posts 10%
- Annotated Keywords 10%
- Midterm 20%
- Annotated Bibliography 10%
- Final Essay 30%

Syllabus

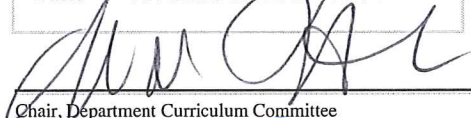
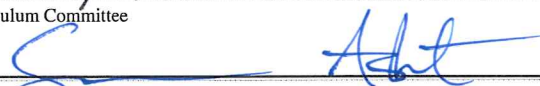



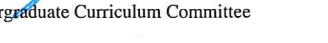

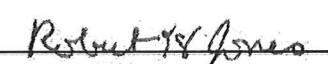

Upload File: [smorey45469fall2015-20170222135731-20170801170415.pdf](#)

Description: Syllabus 4500/1

Form

User ID: hunter1 Name: Walter Hunter

Date: 08/01/2017 Number: 32394

	8/22/17
Chair, Department Curriculum Committee	Date
 Addt	8/22/17
Department Chair	Date
	9/25/17
Chair, College Curriculum Committee	Date
	9/25/17
College Dean	Date
	10/6/2017
Director, Calhoun Honors College	Date
	10/6/2017
Chair, Undergraduate Curriculum Committee	Date
	1/9/18
Chair, Graduate Curriculum Committee	Date
	1/9/18
Provost	Date
	1/9/18
President	Date

Change Undergraduate Course

Change a Course

Subject: ENGL-English
 Number: 4501
 Effective Term: Spring 2018
 Title: Film Genres Lab

Honors Course:

Add Honors Course:

Last Term Course was taught: 999999

Brief Statement of Change Based on Assessment Results:
 Add cross-reference to WCIN 4501.

Rationale for Changing a Course

- Strengthen Program Requirement(s)
 Alignment of Student Learning Outcomes
 Alternative Delivery of Content
 Improve Time to Degree
 Evolution of the Discipline
 Changing Prerequisites
 Address DWF Rates
 General Education Modifications
 Other (Please specify.)

Add cross-reference to WCIN 4501.

Change a Cross Reference

Add cross reference with course(s): WCIN 4501

Delete cross reference with course(s):

Learning Objectives

- Develop a definition of "Ecocinema"
- Gain knowledge of the filmic genre of ecocinema
- Identify and gain knowledge of classic films of ecocinema
- Recognize and articulate different environmental themes and approaches to filmmaking
- Recognize and articulate different perspectives within ecocinema
- Develop skills in reading and analyzing complex filmic texts
- Apply the knowledge of environmental issues, concepts, and approaches to other films

Topical Outline

Week 1: Introduction
 Week 2: Soylent Green
 Week 3: The China Syndrome
 Week 4: The Emerald Forest
 Week 5: Gorillas in the Mist
 Week 6: Dances with Wolves
 Week 7: Avatar
 Week 8: Wall-E
 Week 9: The Fifth Season
 Week 10: White God
 Week 11: Samsara
 Week 12: Manufactured Landscapes
 Week 13: Grizzly Man
 Week 14: The Cove
 Week 15: Young Ones

Evaluation

Undergraduate

- A 90 - 100
- B 80 - 89
- C 70 - 79
- D 60 - 69
- F < 60

- Class Discussion and Quizzes 10%
- Synthesis Posts 10%
- Current Event Posts 10%
- Annotated Keywords 10%
- Midterm 20%
- Annotated Bibliography 10%
- Final Essay 30%

Syllabus

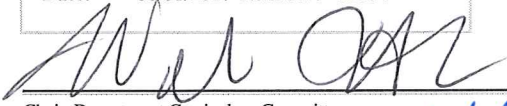



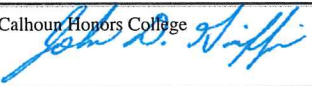
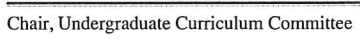
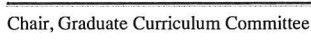


Upload File: [smorey45469fall2015-20170222135731-20170801170635.pdf](#)

Description: Syllabus 4500/1

Form

User ID: hunter1 Name: Walter Hunter

Date: 08/01/2017 Number: 32396

	8/22/17	Date
Chair, Department Curriculum Committee		
	8/22/17	Date
Department Chair		
	9/25/17	Date
Chair, College Curriculum Committee		
	9/25/17	Date
College Dean		
	10/6/2017	Date
Director, Calhoun Honors College		
		Date
Chair, Undergraduate Curriculum Committee		
		Date
Chair, Graduate Curriculum Committee		
	1/9/18	Date
Provost		
		Date
President		

Change Undergraduate Course

Change a Course

Subject: ENGL-English
Number: 4510
Effective Term: Fall 2018
Title: Film Theo/Criticism
Honors Course:
 Add Honors Course:
Last Term Course was taught: 201608

Brief Statement of Change Based on Assessment Results:
 Add cross-reference to WCIN 4510.

Rationale for Changing a Course

- Strengthen Program Requirement(s)
 Alignment of Student Learning Outcomes
 Alternative Delivery of Content
 Improve Time to Degree
 Evolution of the Discipline
 Changing Prerequisites
 Address DWF Rates
 General Education Modifications
 Other (Please specify.)

Add cross-reference to WCIN 4510.

Change a Cross Reference

- Add cross reference with course(s): WCIN 4510
 Delete cross reference with course(s):

Learning Objectives

- Interpret film text in accordance with evidence provided in the text
- Conduct close analysis of film scenes/shots to infer their meaning
- Analyze both form and content of film text and evaluate the relationship between the two
- Identify and evaluate how specific film form shapes viewer's reactions
- Communicate complex ideas about film effectively
- Think and write critically about film

Topical Outline

Week 1: Distribution, Promotion, and Exhibition
 Week 2: The Shot I: The Image and the Frame
 Week 3: Star Theory
 Week 4: The Shot II: The Long Take and the Mobile Frame
 Week 5: Combining Images: Continuity Editing
 Week 6: The World Viewed: Mise-en-scene
 Week 7: Sound I: The Musical
 Week 8: Sound II: The Pop Soundtrack
 Week 9: Documentary
 Week 10: Classical Hollywood Narrative
 Week 11: Generic Expectations
 Week 12: Auteurism I: Orson Welles
 Week 13: Auteurism II: Alfred Hitchcock
 Week 14: Film and Spectatorship
 Week 15: Film and Fantasy

Evaluation

Undergraduate

A	90	-	100
B	80	-	89
C	70	-	79
D	60	-	69
F	<		60

Scene description and analysis: 15%
 Midterm exam: 20%
 First paper: 20%
 Final paper: 25%
 Class participation: 20%

Syllabus

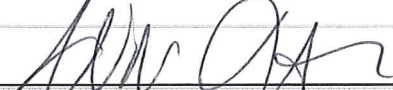
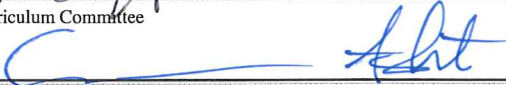

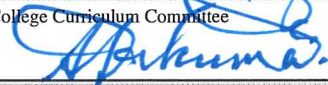


Upload File: ENGL 4510:1 Syllabus-20170801171259.pdf

Description: 4510/1 Syllabus

Form

User ID: hunter1 Name: Walter Hunter

Date: 08/01/2017 Number: 32398

	8/22/17	Date
Chair, Department Curriculum Committee		
	8/22/17	Date
Department Chair		
	9/25/17	Date
Chair, College Curriculum Committee		
	9/25/17	Date
College Dean		
Director, Calhoun Honors College		
	10/6/2017	Date
Chair, Undergraduate Curriculum Committee		
Chair, Graduate Curriculum Committee		
	1/9/18	Date
Provost		
President		

Change Undergraduate Course

Change a Course

Subject: ENGL-English
Number: 4511
Effective Term: Fall 2018
Title: Film Theo/Crit Lab

Honors Course:

Add Honors Course:

Last Term Course was taught: 999999

Brief Statement of Change Based on Assessment Results:

Add cross-reference to WCIN 4511.

Rationale for Changing a Course

- Strengthen Program Requirement(s)
 Alignment of Student Learning Outcomes
 Alternative Delivery of Content
 Improve Time to Degree
 Evolution of the Discipline
 Changing Prerequisites
 Address DWF Rates
 General Education Modifications
 Other (Please specify.)

Add cross-reference to WCIN 4511.

Change a Cross Reference

Add cross reference with course(s): WCIN 4511

Delete cross reference with course(s):

Learning Objectives

- Interpret film text in accordance with evidence provided in the text
- Conduct close analysis of film scenes/shots to infer their meaning
- Analyze both form and content of film text and evaluate the relationship between the two
- Identify and evaluate how specific film form shapes viewer's reactions
- Communicate complex ideas about film effectively
- Think and write critically about film

Topical Outline

Week 1: Distribution, Promotion, and Exhibition
 Week 2: The Shot I: The Image and the Frame
 Week 3: Star Theory
 Week 4: The Shot II: The Long Take and the Mobile Frame
 Week 5: Combining Images: Continuity Editing
 Week 6: The World Viewed: Mise-en-scene
 Week 7: Sound I: The Musical
 Week 8: Sound II: The Pop Soundtrack
 Week 9: Documentary
 Week 10: Classical Hollywood Narrative
 Week 11: Generic Expectations
 Week 12: Auteursim I: Orson Welles
 Week 13: Auteursim II: Alfred Hitchcock
 Week 14: Film and Spectatorship
 Week 15: Film and Fantasy

Evaluation

Undergraduate

A 90 - 100
B 80 - 89
C 70 - 79
D 60 - 69
F < 60

Scene description and analysis: 15%

Midterm exam: 20%

First paper: 20%

Final paper: 25%

Class participation: 20%

Syllabus

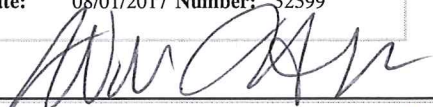
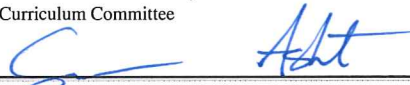


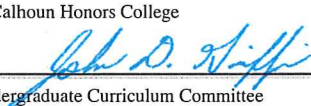
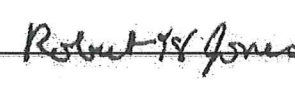
Upload File: ENGL 4510:1 Syllabus-20170801171505.pdf

Description: 4510/1 Syllabus

Form

User ID: hunter1 Name: Walter Hunter

Date: 08/01/2017 Number: 32399

	8/22/17	Date
Chair, Department Curriculum Committee		
	8/22/17	Date
Department Chair		
	9/25/17	Date
Chair, College Curriculum Committee		
	9/25/17	Date
College Dean		
Director, Calhoun Honors College		
	10/6/2017	Date
Chair, Undergraduate Curriculum Committee		
Chair, Graduate Curriculum Committee		
	1/9/18	Date
Provost		
President		

Change Undergraduate Course

Change a Course

Subject: ENGL-English
Number: 4520
Effective Term: Spring 2018
Title: Great Directors

Honors Course:

Add Honors Course:

Last Term Course was taught: 201601

Brief Statement of Change Based on Assessment Results:
 Add cross-reference to WCIN 4520.

Rationale for Changing a Course

- Strengthen Program Requirement(s)
- Alignment of Student Learning Outcomes
- Alternative Delivery of Content
- Improve Time to Degree
- Evolution of the Discipline
- Changing Prerequisites
- Address DWF Rates
- General Education Modifications
- Other (Please specify.)

Add cross-reference to WCIN 4520.

Change a Cross Reference

Add cross reference with course(s): WCIN 4520

Delete cross reference with course(s):

Learning Objectives

- Interpret film text in accordance with evidence provided in the text
- Conduct close analysis of film scenes/shots to infer their meaning
- Analyze both form and content of film text and evaluate the relationship between the two
- Identify and evaluate how specific film form shapes viewer's reactions
- Communicate complex ideas about film effectively
- Think and write critically about film

Topical Outline

Week 1: Introduction
 Week 2: Auteur Theory
 Week 3: Nymphomaniac
 Week 4: Melancholia
 Week 5: Antichrist
 Week 6: The Boss of it All
 Week 7: The Five Obstructions
 Week 8: Dogville
 Week 9: Manderlay
 Week 10: Dancer in the Dark
 Week 11: The Idiots
 Week 12: Breaking the Waves
 Week 13: Europa
 Week 14: The Element of Crime
 Week 15: Student Proposals

Evaluation

Undergraduate

A 90 - 100
B 80 - 89
C 70 - 79
D 60 - 69
F < 60

Scene description and analysis: 15%
 Midterm exam: 20%
 First paper: 20%
 Final paper: 25%
 Class participation: 20%

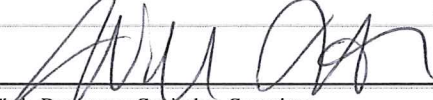
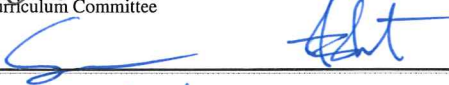


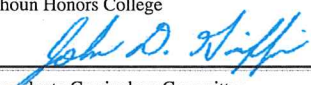
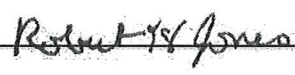
Syllabus

Upload File: askrodz49255spring2016-20170222141852-20170801164238.pdf

Description: 4520/1 Syllabus

Form

User ID: hunter1 Name: Walter Hunter
Date: 08/01/2017 Number: 32387

	8/22/17	Date
Chair, Department Curriculum Committee		
	8/22/17	Date
Department Chair		
	9/25/17	Date
Chair, College Curriculum Committee		
	9/25/17	Date
College Dean		
Director, Calhoun Honors College		
	10/6/2017	Date
Chair, Undergraduate Curriculum Committee		
Chair, Graduate Curriculum Committee		
	1/9/18	Date
Provost		
President		

031

Change Undergraduate Course

Change a Course

Subject: ENGL-English
Number: 4521
Effective Term: Spring 2018
Title: Great Directors Lab
 Honors Course:
 Add Honors Course:
Last Term Course was taught: 999999

Brief Statement of Change Based on Assessment Results:
 Add cross-reference to WCIN 4521.

Rationale for Changing a Course

- Strengthen Program Requirement(s)
 Alignment of Student Learning Outcomes
 Alternative Delivery of Content
 Improve Time to Degree
 Evolution of the Discipline
 Changing Prerequisites
 Address DWF Rates
 General Education Modifications
 Other (Please specify.)

Add cross-reference to WCIN 4521.

Change a Cross Reference

- Add cross reference with course(s): WCIN 4521
 Delete cross reference with course(s):

Learning Objectives

- Interpret film text in accordance with evidence provided in the text
- Conduct close analysis of film scenes/shots to infer their meaning
- Analyze both form and content of film text and evaluate the relationship between the two
- Identify and evaluate how specific film form shapes viewer's reactions
- Communicate complex ideas about film effectively
- Think and write critically about film

Topical Outline

Week 1: Introduction
 Week 2: Auteur Theory
 Week 3: Nymphomaniac
 Week 4: Melancholia
 Week 5: Antichrist
 Week 6: The Boss of it All
 Week 7: The Five Obstructions
 Week 8: Dogville
 Week 9: Manderlay
 Week 10: Dancer in the Dark
 Week 11: The Idiots
 Week 12: Breaking the Waves
 Week 13: Europa
 Week 14: The Element of Crime
 Week 15: Student Proposals

Evaluation

Undergraduate
A 90 - 100
B 80 - 89
C 70 - 79
D 60 - 69
F < 60

Scene description and analysis: 15%
 Midterm exam: 20%
 First paper: 20%
 Final paper: 25%
 Class participation: 20%

Syllabus

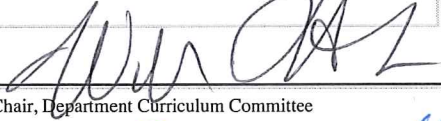



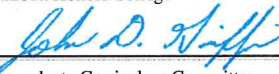

Upload File: [askrodz49255spring2016-20170222141852-20170801164436.pdf](#)

Description: Syllabus 4520/1

Form

User ID: hunter1 Name: Walter Hunter

Date: 08/01/2017 Number: 32388

	8/22/17	
Chair, Department Curriculum Committee		Date
	8/22/17	
Department Chair		Date
	9/25/17	
Chair, College Curriculum Committee		Date
	9/25/17	
College Dean		Date
<hr/>		
Director, Calhoun Honors College		Date
	10/6/2017	
Chair, Undergraduate Curriculum Committee		Date
<hr/>		
Chair, Graduate Curriculum Committee		Date
	1/9/18	
Provost		Date
<hr/>		
President		Date

Change Undergraduate Course

Change a Course

Subject: ENGL-English
 Number: 4530
 Effective Term: Spring 2018
 Title: Sexuality and Cinema
 Honors Course:
 Add Honors Course:
 Last Term Course was taught: 201601

Brief Statement of Change Based on Assessment Results:
 Add cross-reference to WCIN 4530.

Rationale for Changing a Course

- Strengthen Program Requirement(s)
- Alignment of Student Learning Outcomes
- Alternative Delivery of Content
- Improve Time to Degree
- Evolution of the Discipline
- Changing Prerequisites
- Address DWF Rates
- General Education Modifications
- Other (Please specify.)

Add cross-reference.

Change a Cross Reference

- Add cross reference with course(s): WCIN 4530
- Delete cross reference with course(s):

Learning Objectives

- Interpret film text in accordance with evidence provided in the text
- Conduct close analysis of film scenes/shots to infer their meaning
- Analyze both form and content of film text and evaluate the relationship between the two
- Identify and evaluate how specific film form shapes viewer's reactions
- Communicate complex ideas about film effectively
- Think and write critically about film

Topical Outline

- Week 1: Introduction
- Week 2: Exploitation Film
- Week 3: Censorship
- Week 4: Fetishism
- Week 5: Male Gaze
- Week 6: Queer Cinema
- Week 7: Abjection
- Week 8: Feminism and Film
- Week 9: Camp
- Week 10: Torture and Film
- Week 11: Horror
- Week 12: Genre Film and Sexuality
- Week 13: Exploitation, revisited
- Week 14: Final Presentations
- Week 15: Final Presentations

Evaluation

Undergraduate

A	90	-	100
B	80	-	89
C	70	-	79
D	60	-	69
F	<		60

Scene description and analysis: 15%
 Midterm exam: 20%
 First paper: 20%
 Final paper: 25%
 Class participation: 20%

Syllabus


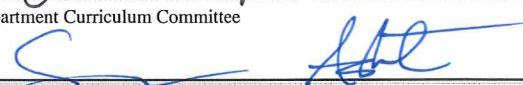



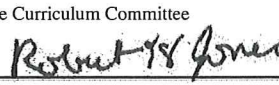
Upload File: [askrodz49256spring2016-20170222144457-20170801162421.pdf](#)

Description: Syllabus ENGL 4530

Form

User ID: hunter1 Name: Walter Hunter

Date: 08/01/2017 Number: 32383

	8/22/17	
Chair, Department Curriculum Committee		Date
	8/22/17	
Department Chair		Date
	9/25/17	
Chair, College Curriculum Committee		Date
	9/25/17	
College Dean		Date
Director, Calhoun Honors College		Date
	10/6/2017	
Chair, Undergraduate Curriculum Committee		Date
Chair, Graduate Curriculum Committee		Date
	1/9/18	
Provost		Date
President		Date

Change Undergraduate Course

Change a Course

Subject: ENGL-English
Number: 4531
Effective Term: Spring 2018
Title: Sex and Cinema Lab
Honors Course:
 Add Honors Course:
Last Term Course was taught: 999999

Brief Statement of Change Based on Assessment Results:
 Add cross-reference to WCIN 4531.

Rationale for Changing a Course

- Strengthen Program Requirement(s)
- Alignment of Student Learning Outcomes
- Alternative Delivery of Content
- Improve Time to Degree
- Evolution of the Discipline
- Changing Prerequisites
- Address DWF Rates
- General Education Modifications
- Other (Please specify.)
 Add cross-reference to WCIN 4531.

Change a Cross Reference

- Add cross reference with course(s): WCIN 4531
- Delete cross reference with course(s):

Learning Objectives

- Interpret film text in accordance with evidence provided in the text
- Conduct close analysis of film scenes/shots to infer their meaning
- Analyze both form and content of film text and evaluate the relationship between the two
- Identify and evaluate how specific film form shapes viewer's reactions
- Communicate complex ideas about film effectively
- Think and write critically about film

Topical Outline

Week 1: Introduction
 Week 2: Exploitation Film
 Week 3: Censorship
 Week 4: Fetishism
 Week 5: Male Gaze
 Week 6: Queer Cinema
 Week 7: Abjection
 Week 8: Feminism and Film
 Week 9: Camp
 Week 10: Torture and Film
 Week 11: Horror
 Week 12: Genre Film and Sexuality
 Week 13: Exploitation, revisited
 Week 14: Final Presentations
 Week 15: Final Presentations

Evaluation

Undergraduate
 A 90 - 100
 B 80 - 89
 C 70 - 79
 D 60 - 69
 F < 60

Scene description and analysis: 15%
 Midterm exam: 20%
 First paper: 20%
 Final paper: 25%
 Class participation: 20%

Syllabus

Upload File: [ENGL 4530:1 Syllabus-20170801162749.pdf](#)

Description: Syllabus ENGL 4530/1


Form

User ID: hunter1 Name: Walter Hunter

Date: 08/01/2017 Number: 32384

 8/22/17
Chair, Department Curriculum Committee Date

 8/22/17
Department Chair Date

 9/25/17
Chair, College Curriculum Committee Date

 7/25/17
College Dean Date

Director, Calhoun Honors College Date
 10/6/2017
Chair, Undergraduate Curriculum Committee Date

Chair, Graduate Curriculum Committee Date
 1/9/18
Provost Date

President Date

Change Undergraduate Course

Change a Course

Subject: ENGL-English
Number: 4540
Effective Term: Spring 2018
Title: Sel Top in International Film
Honors Course:
 Add Honors Course:
Last Term Course was taught: 201208
Brief Statement of Change Based on Assessment Results:
 Add cross-reference to WCIN 4540.

Rationale for Changing a Course

- Strengthen Program Requirement(s)
- Alignment of Student Learning Outcomes
- Alternative Delivery of Content
- Improve Time to Degree
- Evolution of the Discipline
- Changing Prerequisites
- Address DWF Rates
- General Education Modifications
- Other (Please specify.)
Add cross-reference to WCIN 4540.

Change a Cross Reference

- Add cross reference with course(s): WCIN 4540
- Delete cross reference with course(s):

Learning Objectives

- Interpret film text in accordance with evidence provided in the text
- Conduct close analysis of film scenes/shots to infer their meaning
- Analyze both form and content of film text and evaluate the relationship between the two
- Identify and evaluate how specific film form shapes viewer's reactions
- Communicate complex ideas about film effectively
- Think and write critically about film

Topical Outline

- Week 1: Introduction
- Week 2: Slavery
- Week 3: Sex Slavery
- Week 4: The Unknown Woman (2006)
- Week 5: Trade (2008)
- Week 6: Small, Beautifully Moving Parts (2011)
- Week 7: Eastern Promises (2007)
- Week 8: Whistleblower (2010)
- Week 9: Lilja Forever (2002)
- Week 10: Otis Under Sky (2011)
- Week 11: Spare Parts (2005)
- Week 12: La Vie Nouvelle (2002)
- Week 13: Bounce Ko Girls (1997)
- Week 14: Dirty Pretty Things (2002)
- Week 15: Born Into Brothels (2004)

Evaluation

Undergraduate

A	90	-	100
B	80	-	89
C	70	-	79
D	60	-	69
F	<		60

20% Class Participation (discussion + attendance + Southern Circuit)
 20% Tests
 30% Film Journal
 30% Final Project/Presentation

049

Syllabus

Upload File: ENGL4540-20170222145336(1)-20170801165401.pdf

Description: Syllabus 4540/1

Form

User ID: hunter1 Name: Walter Hunter

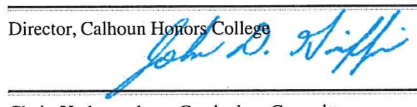
Date: 08/01/2017 Number: 32390

 8/22/17
Chair, Department Curriculum Committee Date

 8/22/17
Department Chair Date

 9/25/17
Chair, College Curriculum Committee Date

 9/25/17
College Dean Date

 10/6/2017
Director, Calhoun Honors College Date

Chair, Undergraduate Curriculum Committee Date

 1/9/18
Chair, Graduate Curriculum Committee Date

Provost Date

President Date

Change Undergraduate Course

Change a Course

Subject: ENGL-English
Number: 4541
Effective Term: Spring 2018
Title: Sel Top International Film Lab
 Honors Course:
 Add Honors Course:
Last Term Course was taught: 999999
Brief Statement of Change Based on Assessment Results:
 Add cross-reference to WCIN 4541.

Rationale for Changing a Course

- Strengthen Program Requirement(s)
- Alignment of Student Learning Outcomes
- Alternative Delivery of Content
- Improve Time to Degree
- Evolution of the Discipline
- Changing Prerequisites
- Address DWF Rates
- General Education Modifications
- Other (Please specify.)
 Add cross-reference to WCIN 4541.

Change a Cross Reference

- Add cross reference with course(s): WCIN 4541
- Delete cross reference with course(s):

Learning Objectives

- Interpret film text in accordance with evidence provided in the text
- Conduct close analysis of film scenes/shots to infer their meaning
- Analyze both form and content of film text and evaluate the relationship between the two
- Identify and evaluate how specific film form shapes viewer's reactions
- Communicate complex ideas about film effectively
- Think and write critically about film

Topical Outline

- Week 1: Introduction
- Week 2: Slavery
- Week 3: Sex Slavery
- Week 4: The Unknown Woman (2006)
- Week 5: Trade (2008)
- Week 6: Small, Beautifully Moving Parts (2011)
- Week 7: Eastern Promises (2007)
- Week 8: Whistleblower (2010)
- Week 9: Lilja Forever (2002)
- Week 10: Otis Under Sky (2011)
- Week 11: Spare Parts (2005)
- Week 12: La Vie Nouvelle (2002)
- Week 13: Bounce Ko Girls (1997)
- Week 14: Dirty Pretty Things (2002)
- Week 15: Born Into Brothels (2004)

Evaluation

Undergraduate

A	90	-	100
B	80	-	89
C	70	-	79
D	60	-	69
F	<		60

20% Class Participation (discussion + attendance + Southern Circuit)
 20% Tests
 30% Film Journal
 30% Final Project/Presentation

Syllabus

Upload File: ENGL4540-20170222145336(1)-20170801165602.pdf

Description: Syllabus 4540/1

Form

User ID: hunter1 Name: Walter Hunter

Date: 08/01/2017 Number: 32391

Walter Hunter 8/22/17
Chair, Department Curriculum Committee Date

S. Abt 8/22/17
Department Chair Date

Walter Hunter 9/25/17
Chair, College Curriculum Committee Date

A. Sakuma 9/25/17
College Dean Date

Director, Calhoun Honors College Date
John D. Stiffi 10/6/2017
Chair, Undergraduate Curriculum Committee Date

Chair, Graduate Curriculum Committee Date
Provost *Robert W. Jones* 1/9/18 Date

President Date

Change Undergraduate Course

Change a Course

Subject: ENGL-English
 Number: 4550 ²⁰¹⁸
 Effective Term: Fall 2017
 Title: American Humor

Honors Course:

Add Honors Course:

Last Term Course was taught: 201008

Brief Statement of Change Based on Assessment Results:

Remove "Native" from "Native American humor" in course description. This is a course in American humor, not in the humor of indigenous populations of the Americas.

Rationale for Changing a Course

- Strengthen Program Requirement(s)
 Alignment of Student Learning Outcomes
 Alternative Delivery of Content
 Improve Time to Degree
 Evolution of the Discipline
 Changing Prerequisites
 Address DWF Rates
 General Education Modifications
 Other (Please specify.)

Change Catalog Description

From Native American humor of the 19th and 20th centuries.
 To American humor of the 19th and 20th centuries.

Learning Objectives

Not available. Syllabi for the course have not been retained.

Topical Outline

Not available. Syllabi for the course have not been retained.

Evaluation

Undergraduate

A 90 - 100
 B 80 - 89
 C 70 - 79
 D 60 - 69
 F < 60

Not available. Syllabi for the course have not been retained.

Syllabus

Upload File: [No syllabus available-20170427132710.docx](#)

Description: No syllabus available

Form

User ID: hunter1 Name: Walter Hunter
Date: 07/31/2017 Number: 31497

AM Dale 8/22/17
 Chair, Department Curriculum Committee Date

S. Holt 8/22/17
 Department Chair Date

Salvatore M. ... 9/25/17
 Chair, College Curriculum Committee Date

Barbara 9/25/17
 College Dean Date

Director, Calhoun Honors College Date

John D. Stiff 10/6/2017
 Chair, Undergraduate Curriculum Committee Date

Chair, Graduate Curriculum Committee Date

Robert S. Jones 1/9/18
 Provost Date

President Date

Minor

Name: Film Studies Lead Dept: English

Change Minor

Effective Catalog Year: 2018-2019

Change Minor Requirements:

Current Catalog Description Proposed Catalog Description

See below.

See below.

Summary / Explanation

Change from:

Film Studies (15 credits minimum)

A minor in Film Studies requires 15 credits in ENGL at or above the sophomore level, arranged as follows: ENGL 3570, 4500, (COMM) 4510, 4520; and one of the following: ART 2130, 3130, ENGL 3480, (THEA) 4300, ENGL 4530, 4590, 4830, or other course approved by the departmental Director of Undergraduate Studies.

To:

Film Studies (15 credits minimum)

A minor in Film Studies requires ENGL 3570, 3571, 4500, 4501, (COMM) 4510, (COMM) 4511, 4520, 4521 and two of the following: ENGL 3480, (THEA) 4300, 4530, 4531, (LANG) 4540, (LANG) 4541, (WCIN) 4570, (WCIN) 4571, (WCIN) 4580, (WCIN) 4581, (WCIN) 4760, (WCIN) 4761, PHIL 4750, HIST 4200, HIST 4201

Explanation:

We are removing non-film courses from the Film Studies Minor. We are also removing the ART photography courses because they are less pertinent to how we conceptualize film studies. We are adding PHIL 4750 (Philosophy of Film) and HIST 4200 (History and Film), which directly relate to history and theory of film. In the past, these two courses have been frequently included in the Film Studies minor via course substitution forms.

Rationale for Change Minor

- Strengthen Program Requirement(s)
- Alignment of Student Learning Outcomes
- Alternative Delivery of Content
- Improve Time to Degree
- Evolution of the Discipline
- Changing Prerequisites
- Address DWF Rates
- General Education Modifications
- Other (Please specify.)

Form

User ID: hunter1 Name: Walter Hunter

Date: 08/02/2017 Number: 29313

[Signature] 8/22/17
 Chair, Department Curriculum Committee Date

[Signature] *Alt* 8/22/17
 Department Chair Date

[Signature] 9/25/17
 Chair, College Curriculum Committee Date

[Signature] 9/25/17
 College Dean Date

Director, Calhoun Honors College Date

[Signature] 10/6/2017
 Chair, Undergraduate Curriculum Committee Date

Chair, Graduate Curriculum Committee Date

Robert S. Jones 1/9/18
 Provost Date

President Date

Change Major

If Gen Ed requirements are changed a separate Gen Ed Checklist form must accompany this form.

Major Name: World Cinema

Degree: Bachelor of Arts

Effective Catalog Year: 2018-2019

- Change Major Name to: WCIN
- Change Degree to: Bachelor of Arts
- Change Curriculum Requirements
- Change General Education Requirements
- Add, Change, or Delete Concentration(s)
- Add, Change, or Delete Emphasis Area(s)

Curriculum Map: World Cinema Map Old-20170731201111.doc

Description: Existing World Cinema BA Map

Additional Information: World Cinema Map Proposed-20170731201111.doc

Description: Proposed World Cinema BA Map

Summary/Explanation

Add cross-references to WCIN for ENGL 3570, 3571, 4500, 4501, 4520, 4521, 4540, 4541, 4530, 4531. Per Jeffrey Appling, course renaming does not require CHE approval.

Rationale for Change Major

- Strengthen Program Requirement(s)
- Alignment of Student Learning Outcomes
- Alternative Delivery of Content
- Improve Time to Degree
- Evolution of the Discipline
- Changing Prerequisites
- Address DWF Rates
- General Education Modifications
- Other (Please specify.)

Add cross-references.

Form

User ID: hunter1 Name: Walter Hunter

Date: 07/31/2017 Number: 32358

[Signature] 8/22/17
Chair, Department Curriculum Committee Date

[Signature] Adlt 8/22/17
Department Chair Date

[Signature] 9/25/17
Chair, College Curriculum Committee Date

[Signature] 9/25/17
College Dean Date

[Signature] 10/6/2017
Director, Calhoun Honors College Date

Chair, Undergraduate Curriculum Committee Date

Chair, Graduate Curriculum Committee Date

[Signature] 1/9/18
Provost Date

President Date

World Cinema Bachelor of Arts Curriculum Map

Catalogue Description:

As an interdisciplinary program, the Bachelor of Arts in World Cinema allows students to study cinema, along with related media, within a broad approach, incorporating fields such as art, history, philosophy, theater, languages, communications, literary and film studies. The major prepares students to analyze cinema as a venue of global exchange where art, communication and information move across borders. The unique curriculum offers students access to audio-visual literacy in international perspective. Students will engage in a summer study-abroad program or an internship in order to gain exposure to diverse cinematic traditions and specific film-related practices.

The course of study helps students acquire a set of skills in visual analysis, writing and critical thinking, research collection and analysis, project planning and presentation, and creative video/digital practice. Students will also become aware of the cultural, economic and historical forces that impact the course of cinematic production, distribution, and exhibition. The World Cinema major is designed to initiate theoretical and practical training for students who want to pursue advanced degrees in arts and humanities and those who aim to enter careers in teaching, journalism, filmmaking, digital media, audio-visual archives and libraries, tourism, advertising, film criticism, industrial video documentation, and community outreach.

The program of study consists of 39 credits and includes courses stipulated in the curriculum map below. All students take a 15-credit core of required courses that consists of an introduction to world cinema (LANG 2540); an upper-division introductory course to film studies ([WCIN \(ENGL\) 3570](#)); a film theory and criticism course ([WCIN \(ENGL\) 4510](#)); a capstone seminar (WCIN 4960); and 3 credit hours of internship or study abroad component (WCIN 4990 or WCIN 4040). In addition to these core requirements, students take 9 credit hours of the Critical Approaches to Film & Media Requirement (Group A), 9 credit hours of the Film in International Context Requirement (Group B); and 6 credit hours of the Creative Approaches Requirement (Group C).

Core Requirement (15 hours):

LANG 2540 and [WCIN \(ENGL\) 3570](#) (~~two-course introduction to the major, required of all majors~~)

[WCIN \(ENGL\) 4510](#)/COMM 4510 (~~required of all majors after completing ENGL 3570~~)

WCIN 4960 (~~required of all majors~~)

WCIN 4990 or WCIN 4040 (~~students select one of these toward the major~~)

Group A – Critical Approaches to Film & Media (9 hours): [WCIN \(ENGL\) 4500](#), [WCIN \(ENGL\) 4520](#), [WCIN \(ENGL\) 4530](#), ENGL 4420, ENGL 4430, HIST 4200, PHIL 4750, LANG 4620, COMM 4000, COMM 4020, COMM 4040, THEA 3150. Special

topics courses in various departments may qualify as Group A courses. Students should check the program website for a complete list of Group A courses in a given semester.

Group B – Film in International Context Requirement (9 hours): WCIN 4550, WCIN 4620, WCIN 4570, WCIN 4580, [WCIN \(ENGL\) 4540](#)/LANG 4540, LANG 4550, ITAL 4000, LANG 4600, FR 4120, GER 4550, ITAL 4550, SPAN 4070. Special topics courses in various departments may qualify as Group B courses. Students should check the program website for a complete list of Group B courses in a given semester.

Group C – Creative Approaches Requirement (6 hours): WCIN 4760, ART 1030, ART 2130, ENGL 3480, ENGL 4480, DPA 3070, DPA 4000, DPA 4020, THEA 2100, THEA 2790. Special topics courses in various departments may qualify as Group C courses. Students should check the program website for a complete list of Group C courses in a given semester.

Freshman Year

First Semester

- 3 – ENGL 1030 Accelerated Composition
- 4 – Foreign Language Requirement¹
- 3 – LANG 2540 Introduction to World Cinemas
- 3 – Mathematics Requirement²
- 3 – Cross-Cultural Awareness Requirement³

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Second Semester

- 3 – Arts and Humanities (Literature) Requirement⁴
- 4 – Foreign Language Requirement¹
- 3 – Social Science Requirement²
- 4 – Natural Science with Lab Requirement²

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Sophomore Year

First Semester

- 3 – [WCIN \(ENGL\) 3570](#) Film
- 3 – Arts and Humanities (Non-Lit) Requirement⁵
- 3 – Foreign Language Requirement¹
- 3 – Mathematics or Natural Science Requirement²
- 3 – COMM 1500 Intro. To Human Comm. *or*
 - 3 – COMM 2500 Public Speaking

15

Second Semester

- 3 – **WCIN (ENGL) 4510**/COMM 4510 Film Theory and Criticism
- 3 – Foreign Language Requirement¹
- 3 – Major Requirement
- 3 – Minor Requirement
- 3 – Science and Tech. in Society Requirement²

15

Junior Year

First Semester

- 6 – Major Requirement
- 3 – Minor Requirement
- 3 – WCIN 4990 World Cinema Practicum *or*
3 – WCIN 4040 Study Abroad Transfer
- 3 – Elective

15

Second Semester

- 6 – Major Requirement
- 3 – Minor Requirement
- 3 – Social Science Requirement²
- 3 – Elective

15

Senior Year

First Semester

- 6 – Major Requirement
- 3 – Minor Requirement
- 6 – Elective

15

Second Semester

- 3 – WCIN 4960 Capstone Seminar
- 3 – Major Requirement
- 3 – Minor Requirement
- 6 – Electives

15

120 Total Semester Hours

¹ The foreign language requirement is a proficiency requirement. Students must complete through 2020 in American Sign Language, Arabic, Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.

² See General Education Requirements.

³ ANTH 2010, GEOG 1030, HIST 1730, 1930.

⁴ ENGL 2020, 2120, 2130, 2140, 2150.

⁵ Any of the General Education Arts and Humanities (Non-Lit.) courses except ENGL 3570, ENGL(LANG) 4540, THEA 2100, 2790.



September 20, 2017

Dear Undergraduate Curriculum Committee:

Based on the discussion at the September 1st UCC meeting, we have revised our proposals for the BA and BS programs in the College of Education. We have addressed the feedback from UCC members. In addition, we sought the feedback from all offices involved with this curriculum change. A meeting was held on September 13 and included: Renee Roux, LeDon Wilson, Shannon Clark, Rock McCaskill, Debra Sparacino, Jeff Marshall, Michelle Cook, and Debra Jackson. We also received email feedback from Jeremy King and Jeff Appling. All suggestions were incorporated in the revision.

Respectfully,

A handwritten signature in black ink that reads 'Michelle Cook'.

Michelle Cook

**COLLEGE OF
EDUCATION**

**OFFICE OF THE
ASSOCIATE DEAN**

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