61 6	
Change a Course	
Subject:	CSM-Construction Sci and Mgt
Number:	3510
Effective Term:	Fall 2018
Title:	Const Estimating
Honors Course:	
☐ Add Honors Course:	
Last Term Course was taught:	201608
Brief Statement of Change Base CSM 3030 is no longer a required	d on Assessment Results: course in the curriculum and is not offered so it needs to be removed as a prerequisite requirement for this course.
Rationale for Changing a C	Course
Strengthen Program Requir	rement(s)
☐ Alignment of Student Learn	
☐ Alternative Delivery of Com	tent
☐ Improve Time to Degree	
Evolution of the Discipline	
☐ Changing Prerequisites ☐ Address DWF Rates	
General Education Modifica	ations
Other (Please specify.)	
┌── ☑ Change Prerequisite(s)	Corequisite(s)
	nrollment: AGM 2210 and CSM 3030.
Coreq: CSM 3511 To Preq of concurrent enrollment: AGM 2210. Coreq: CSM 3511	
10 Tred or concerne	100 100 100 100 100 100 100 100 100 100
Form	
User ID: jlucas2 Name:	Jason Lucas
D.4. 00/04/2017 No.	22000

Varia Levas	9/4/17
Chair, Department Curriculum Committee	9/4/17 Date
Department Chair	9 25 17
Chair, College Curriculum Committee	9 (25/17
College Dean	Date
Director, Calhoun Honors College	10/6/2017
Chair, Undergraduate Curriculum Committee	Date
Chair, Graduate Curriculum Committee	Date
Provost Robert 18 Jones	// i\/ 19 Date
Descridant	Date

DOZ

Change a Course	
Change a Course Subject:	ENGL-English
Number:	1031
Effective Term:	Fall 2018
Title:	Accelerated Comp Lab
Honors Course:	
Add Honors Course:	
Last Term Course was taught:	999999
Brief Statement of Change Bas	
	cts course as it is taught and matches title of the class associated with the lab, ENGL 1030.
Rationale for Changing a (Course
Strengthen Program Requ	
Alignment of Student Lea	
función de la companya de la company	-
Alternative Delivery of Co	ntent
Improve Time to Degree	
Evolution of the Disciplin	е
Changing Prerequisites	
Address DWF Rates	
General Education Modif	ications
Other (Please specify.)	
Other (riedse speen),	Landschaff Control of
Change Catalog Title	Change Transcript Title
From Accelerated Comp Lab	From Accelerated Comp Lab
To Composition and Rheto	ric Lab To Composition and Rhetoric Lab
Learning Objectives	
	a tool of persuasion in written, visual, and multimodal texts
- Analyze now rhetoric works the - Engage critically with cultural	rough attention to persona, audience, and persuasive appeals
- Understand how to use rhetoric	to respond to the needs of different audiences
- Build a foundation for learning	strategies of writing about the world
Topical Outline	
Week 1: Introduction	
Week 2: Visual Rhetoric	
Week 3: Invention, Arrangement Week 4: Writing Workshop	and Style
Week 5: Group Discussion, In-cl	ass conferences
Week 6: Research Proposal, Find	
	anizing and Writing Research Arguments
Week 8: Annotated Bibliography Week 9: In-class Peer Review	!
Week 10: Multimodal Rhetoric	
Week 11: Delivering Presentatio	ns
Week 12: Instructor Conferences	3
Week 13: Writing for Multimedi	a
Week 14: Group work Week 15: In-class Presentations	

Change Undergraduate Course - Curriculum & Course Change ...

Evaluation

Undergraduate

A 90 - 100

B 80 - 89

C 70 - 79

D 60 - 69

F < 60

Project 1- Visual Rhetorical Analysis: 20%

Project 2-Research Proposal: 5%

Project 3-Annotated Bibliography: 10%

Project 4-The Researched Argument: 30% Project 5-Arguing in Multimedia: 20%

Participation: 15%

Syllabus-

Upload File: texcyn51891fall2016-20170802130801.pdf

Description: 1030/1 Syllabus

Form -

User ID: hunter1

Name:

Walter Hunter

Date: 0

08/02/2017 Number: 32417

https://uccban.app.clemson.edu/change-undergraduate-course.p...

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AUUXAAZ	8/22/17	V
Chair, Department Curriculum Committee		Da
Sandy	8/2/17	
Department Chair A A A A A A A A A A A A A	9/25/17	Da
Chair, College Curriculum Committee	7/25/17	Da
College Dean		Da
Director, Calhoun Honors College	. 1	Da
lah D. Alilli	10/6/2	2017
Chair, Undergraduate Curriculum Committee		Da
Chair, Graduate Curriculum Committee		Da
Robert 18 Jones	1/9/1	В
Provost	,	Da
President		Da

Change Undergraduate Course

Weeks 7-15: Student story workshops

Change a Course	communicação, co com a represençações y carris processor estambilista de composições de composiç	magnetic control of the control of t	
Subject:	ENGL-English		
Number:	3450		
Effective Term:	Fall 2018		
Title:	Structure of Ficti	on	
Honors Course:			
Add Honors Course	e:		
Last Term Course was	s taught: 201705		
The title change seeks to	are. With the title change, st	Results: e content of the courses. The existing title creates con udents, faculty, and advising staff will be able to unde	fusion about what our 3000-level erstand immediately that these classes
Rationale for Chan	ging a Course		
Strengthen Progr	am Requirement(s)		
Alignment of Stud	dent Learning Outcomes		
Alternative Delive	ery of Content		
Improve Time to	Degree		
Evolution of the I	Discipline		
Changing Prereq	uisites		
Address DWF Ra	ites		
General Educatio	on Modifications		
Other (Please spe	•		
Secured Secure	Seminary of the series of the		
Change Catalo	g Title	Change Transcript Title	***************************************
From Structure of Fig	etion	From Structure of Fiction	
To Introduction to	Creative Writing: Fiction	To Introduction to Creative Writing: Fiction	
	and the second s	and the second s	Advanced
Learning Objective			\$1.00 miles (1.00
 Analyze two comp Complete a substant Participate in daily 	leted short stories of your owntial revision of one of the stagroup discussion of peer wa	short stories to figure out how they work. on, learning how to craft a full narrative arc. tories, learning how to edit and integrate workshop feriting, building the tools of critical vocabulary. opped, learning how to clearly express critical analys	
Topical Outline			
Week 1: Introduction	Vance of the Control		
Week 2: Point-of-View			
Week 4: Dialogue	are constitution of the		
Week 4: Dialogue Week 5: Scene construc	tion		
Week 6: Experimental r			

Evaluation

Undergraduate

A 90 - 100

B 80 - 89

C 70 - 79

D 60 - 69

F < 60

Class Participation- 50% Final Portfolio- 40% Quizzes- 10%

Syllabus

Description: 3450 Syllabus

Form -

User ID: hunter1

Name:

Walter Hunter

Date:

08/02/2017 Number: 32418

Date

President

Change a Course			and American and Artificial Commission and Commissi
Subject:	ENGL-English		
Number:	3460		
Effective Term:	Fall 2018		
Title:	Structure of Poe	try	
Honors Course:			
Add Honors Course:			
Last Term Course was tau	ight: 201701		
Brief Statement of Change The title change seeks to clar creative writing classes are. are introductory creative wri	rify and better reflect th With the title change, s	Results: ne content of the courses. The existing title creates co tudents, faculty, and advising staff will be able to und	nfusion about what our 3000-level terstand immediately that these classes
Rationale for Changing	g a Course		. and the second se
Strengthen Program	Requirement(s)		
Alignment of Student	Learning Outcomes		
Alternative Delivery			
Improve Time to Deg			
Toward Comments			
Evolution of the Disci		The restrictions	
Changing Prerequisit	es		
Address DWF Rates			
General Education M	lodifications	of other states of the states	
Other (Please specify.)		
Change Catalog T	itle	Change Transcript Title	
From Structure of Poetry		From Structure of Poetry	
To Introduction to Cre	ative Writing: Poetry	To Introduction to Creative Writing: Poetry	
Learning Objectives		Annual contract of the contrac	,
• Read and interpret 100+ po			
Compose poems on a weekCollaborate through peer re	7		
Complete a midterm and re	3		
Apprentice with a master p	ooet		
Topical Outline	and a proper of the control of the c		
Week 1: Introduction			
Weeks 2-15: Student poetry	workshops		
- Evaluation			
Undergraduate			

90 100

80 89 В

 \mathbf{C} 70 79

D 60 69

F < 60

10 Poems 30% = 30 points

Peer Review & Participation 30% = 30 points

Midterm 10% = 10 points

Master Poet Project 10% = 10 points

Workshop 20% = 20 points

Syllabus

Upload File: <u>iweise45011fall2015-20170802134105.pdf</u>

Description: 3460 Syllabus

Form

User ID: hunter! Name: Walter Hunter

08/02/2017 Number: 32419

0	0	0	0	R	2
U	1 11	10	1 1		10-

NH2	9/13/17
Chair, Department Curriculum Committee	Date
C Asht	Sept 13th 2017
Department Chair The state of	9/25/17
Chair, College Carriculum Committee	9/25/17
College Dean	Date
Director, Calhoun Honors College	1016/2017
Chair, Undergraduate Curriculum Committee	Date
Chair, Graduate Curriculum Committee	Date
Robert 18 Jones	1/9/18
Provost	Date
President	Date

Change Undergraduate Course

Change a Course	ENGL EU-L	
Subject:	ENGL-English 3480	
Number:	5460 Fall 2018	
Effective Term:		
Title:	Structure Screenplay	
Honors Course:		
Add Honors Course:	1.4. 201701	
Last Term Course was taug		lte:
Brief Statement of Change B The title change seeks to clarif creative writing classes are. W are introductory creative writin	y and better reflect the conto ith the title change, students	ent of the courses. The existing title creates confusion about what our 3000-level s, faculty, and advising staff will be able to understand immediately that these cla
Rationale for Changing	a Course	
Strengthen Program R	equirement(s)	
Alignment of Student L	earning Outcomes	
Alternative Delivery of	Content	
Improve Time to Degre	:e	
Evolution of the Discip	line	
Changing Prerequisites	ı	
Address DWF Rates		
General Education Mo	difications	
Other (Please specify.)		
Same of the same o	T-	Change Transcarint Title
Change Catalog Tit		Change Transcript Title
From Structure of Screenpl		From Structure Screenplay
To Introduction to Creat	ive Writing: Screenwriting	To Introduction to Creative Writing: Screenwriting
Learning Objectives	and the second s	
• Examine the mechanisms of	screenwriting and dissect so	creenplays to figure out how they work.
• Analyze two completed scre	enplays of your own, learning	ng how to craft a full narrative arc. /s, learning how to edit and integrate workshop feedback.
Participate in daily group dis	scussion of peer writing, bui	ilding the tools of critical vocabulary.
• Respond to every piece of p	eer writing workshopped, le	earning how to clearly express critical analysis in an effective way.
	ister en enemen state etter sommen med til beter til en en enemen etter. Henne mittationer i Historia (1908)	ужиния на пада выничник работа, до то не не не не на въздат по не
Week 1: Introduction		
Weeks 2-15: Student screenw	riting workshops	
Evaluation	ge - verreges er 	
Undergraduate	•	
A 90 - 100		
B 80 - 89		
C 70 - 79		
D 60 - 69		
F < 60		
Class Participation- 50%		

Final Portfolio- 40% Quizzes- 10%

Syllabus

Upload File: ENGL 3480 Syllabus-20170802134649.pdf

Description: 3480 Syllabus

Form ----

User ID: hunterl Name: Walter Hunter

Date:

08/02/2017 Number: 32420

Mother	9/13/17
Chair, Department Curriculum Committee	Date
C Adt	Sept 13 2017
Department Chair With Many	9/25/17 Date
Chair, College Curriculum Committee	7/25/17
College Dean	Dat
Director, Calhoun Honors College	Dat
Poly D. Willi	10/6/2017
Chair, Undergraduate Curriculum Committee	Dat
Chair, Graduate Curriculum Committee	Dat
Robert 18 Jones	1/9/18
Provost	Dat
President	Dat

Change Undergraduate Course

Change a Course			
Subject:	ENGL-English		
Number:	3570		
Effective Term:	Fall 2018		
Title:	Film		
Honors Course:			
Add Honors Course:			
Last Term Course was taught:	201701		
Brief Statement of Change Base Remove Preqs: ENGL 2020 or ENGL 2140 or ENGL 2150. Thes WCIN 3570.	ENGL 2120 or ENGL 2	2130 or	and not necessary preqs for an introduction to film. Add cross-reference to
Rationale for Changing a C	Course		
Strengthen Program Requ	irement(s)		
Alignment of Student Lear	rning Outcomes		
Alternative Delivery of Co			
Improve Time to Degree			
Evolution of the Discipline	,		
Changing Prerequisites			
Address DWF Rates			
General Education Modifi	cations		
Other (Please specify.)			
Change a Cross Reference	ence	🗸 Chai	nge Prerequisite(s) / Corequisite(s)
Add cross reference with co		From To	Preq: ENGL 2020 or ENGL 2120 or ENGL 2130 or ENGL 2140 or ENGL 2150. Sophomore standing.
Learning Objectives			

- 1) Interpret filmic text in accordance with evidence provided in the text
- 2) Conduct close reading of a film shot to infer its meaning in the scene and in the film as a whole
- 3) Analyze both form and content of filmic text and evaluate the relationship between the two
- 4) Identify and evaluate how specific film form shapes audience reactions
- 5) Understand how film makes us think as theorized by the Cognitive Film Theory
- 6) Become aware of cognitive processes involved in film experience
- 7) Observe, evaluate and self-regulate their thinking processes and outcomes
- 8) Formulate their own definition of critical thinking in the film studies classroom
- 9) Know the difference between thinking and critical thinking
- 10) Communicate complex ideas effectively

Topical Outline

Week 1: Introduction: what is critical thinking about film?

Week 2: Brief History of Cinema's Origins

Week 3: Editing

Week 4: Cinematography

Week 5: Mise-en-scène

Week 6: Race

Week 7: Documentary Film

Week 8: Narrative Film

Week 9: Gender

Week 10: Queer Cinema

Week 11: Third Cinema

Week 12: Film Industry

Week 13: Film Sound

Week 14: Film Genre

Week 15: New Extremism in Cinema

Evaluation

Undergraduate

A 90 - 100

B 80 - 89

C 70 - 79

D 60 - 69

F < 60

20% Class Participation (discussion)

20% Midterm Exam

10% Film Shot Analysis Paper + Meta-assignment

10% Reading Tests

20% Final Exam

20% CT Artifact Assignment

Syllabus

Upload File: ENGL 3570-20170427125027.docx

Description: Film

Form

User ID: hunter1

Name: Walter Hunter

Date: 09

09/21/2017 Number: 31493

part h	9/22/17	UU
Chair, Department Currieylum Committee		Date
Department Chair MARA	9/25/17	Date
Chair, College Curriculum Committee	7/25/17	Date
College Dean		Date
Director, Calhoun Honors College	10/6/2017	Date
Chair, Undergraduate Curriculum Committee		Date
Chair, Graduate Curriculum Committee Restruct 18 January	1/9/18	Date
Provost		Date
President		Date

Change a Course	MARKET S. C.	Rationale for Changing a Course
Subject: Number: Effective Term: Title: Honors Course: Add Honors Course: Last Term Course was taught Brief Statement of Change Ba Add cross-reference to WCIN 3	sed on Assessment Results:	Strengthen Program Requirement(s) Alignment of Student Learning Outcomes Alternative Delivery of Content Improve Time to Degree Evolution of the Discipline Changing Prerequisites Address DWF Rates General Education Modifications Other (Please specify.)
Change a Cross Reference with concern Delete cross reference with	ourse(s): WCIN 3571	
Learning Objectives 1) Interpret filmic text in accord 2) Conduct close reading of a fi 3) Analyze both form and conte 4) Identify and evaluate how sp 5) Understand how film makes 6) Become aware of cognitive p 7) Observe, evaluate and self-re 8) Formulate their own definitio 9) Know the difference between 10) Communicate complex idea	Im shot to infer its meaning in nt of filmic text and evaluate t ecific film form shapes audiences think as theorized by the Corocesses involved in film expegulate their thinking processes on of critical thinking in the film thinking and critical thinking	the scene and in the film as a whole he relationship between the two ce reactions ognitive Film Theory rience s and outcomes m studies classroom
Topical Outline Week 1: Introduction: what is c Week 2: Brief History of Cinem Week 3: Editing Week 4: Cinematography Week 5: Mise-en-scène Week 6: Race Week 7: Documentary Film Week 8: Narrative Film Week 9: Gender Week 10: Queer Cinema Week 11: Third Cinema Week 12: Film Industry Week 13: Film Sound Week 14: Film Genre Week 15: New Extremism in C	a's Origins	

- Evaluation		
Undergraduate		
A 90 - 100		
B 80 - 89		
C 70 - 79		
D 60 - 69		
F < 60		
20% Class Participation (discussion) 20% Midterm Exam 10% Film Shot Analysis Paper + Meta-assignment 10% Reading Tests 20% Final Exam 20% CT Artifact Assignment		
Syllabus		
Upload File: ENGL 3570-20170731200025.pdf		
Description: Syllabus		
Form		
User ID: hunter1 Name: Walter Hunter		
Date: 07/31/2017 Number: 32357		
MW DAM	8/22/17	
Chair, Department Curriculum Commiltee	8/22/17	Da
Department Chair What Holder Chair	9/25/17	Da
Chair, College Curriculum Comminee	7/25/17	Da
College Dean		Da
Director, Calhoun Honors College	10/06/2017	Da
Chair, Undergraduate Curriculum Committee	-1	Da
Chair, Graduate Curriculum Committee	1/4/	Da
Robert 18 Jones	11118	
Provost		Da
President		Da

Change a Course		Rationale for Changing a Course
Subject: Number: Effective Term: Title: Honors Course: Add Honors Course: Last Term Course was taug Brief Statement of Change B Add cross-reference to WCIN	ased on Assessment Results:	Strengthen Program Requirement(s) Alignment of Student Learning Outcomes Alternative Delivery of Content Improve Time to Degree Evolution of the Discipline Changing Prerequisites Address DWF Rates General Education Modifications Other (Please specify.) Add cross-reference to WCIN 4500.
Change a Cross Reference Add cross reference with course(s): WCIN 4500 Delete cross reference with course(s): Learning Objectives Develop a definition of "Ecocinema" Gain knowledge of the filmic genre of ecocinema Identify and gain knowledge of classic films of ecocinema Recognize and articulate different environmental themes and Recognize and articulate different perspectives within ecocinema		approaches to filmmaking

• Apply the knowledge of environmental issues, concepts, and approaches to other films

Topical Outline

Week 1: Introduction

Week 2: Soylent Green

Week 3: The China Syndrome

Week 4: The Emerald Forest

Week 5: Gorillas in the Mist

Week 6: Dances with Wolves

Week 7: Avatar

Week 8: Wall-E

Week 9: The Fifth Season

Week 10: White God

Week 11: Samsara

Week 12: Manufactured Landscapes

Week 13: Grizzly Man

Week 14: The Cove

Week 15: Young Ones

Evaluation

Undergraduate		
A 90 - 100		
B 80 - 89		
C 70 - 79		
D 60 - 69		
F < 60		
Class Discussion and Quizzes 10% Synthesis Posts 10% Current Event Posts 10% Annotated Keywords 10% Midterm 20% Annotated Bibliography 10% Final Essay 30%		
Syllabus		
Upload File: smorey45469fall2015-20170222135731-20170801170415.pdf		
Description: Syllabus 4500/1		
Form		
User ID: hunter1 Name: Walter Hunter		
Date: , 08/01/2017 Number: ,32394		
MUNCAL	8/22/17.	
Phair, Department Curriculum Committee		Da
Adat	E122 1/2	
Department Chair White Market Chair	9/25/17	Da
Chair, College Curriculum Committee	9/25/17	Da
College Dean		Da
Director, Calhoun Honors College	10/6/2017	Da
Chair, Undergraduate Curriculum Committee		Da
Chair, Graduate Curriculum Committee	1/9/18	Da
Robert 18 Jones	111/10	
Provost		Da
Precident		Da

Change a Course		Rationale for Changing a Course
Subject:	ENGL-English	Strengthen Program Requirement(s)
Number:	4501	Alignment of Student Learning Outcomes
Effective Term:	Spring 2018	Alternative Delivery of Content
Title:	Film Genres Lab	
Honors Course:		Improve Time to Degree
Add Honors Course:		Evolution of the Discipline
Last Term Course was taugh	it: 999999	Changing Prerequisites
Brief Statement of Change Ba		Address DWF Rates
Add cross-reference to WCIN 4	4501.	General Education Modifications
Sana paramamananan sanar s		Other (Please specify.)
		Add cross-reference to WCIN 4501.
Add cross reference with a Delete cross reference with a Develop a definition of "Ecoc Gain knowledge of the filmic Identify and gain knowledge Recognize and articulate difference and articulate difference of the Develop skills in reading and Apply the knowledge of environments."	course(s): WCIN 4501 h course(s): cinema" genre of ecocinema of classic films of ecocinema erent environmental themes and erent perspectives within ecocin analyzing complex filmic texts	iema
Topical Outline Week 1: Introduction Week 2: Soylent Green Week 3: The China Syndrome Week 4: The Emerald Forest Week 5: Gorillas in the Mist Week 6: Dances with Wolves Week 7: Avatar		

023

Week 8: Wall-E Week 9: The Fifth Season Week 10: White God Week 11: Samsara

Week 13: Grizzly Man Week 14: The Cove Week 15: Young Ones

Week 12: Manufactured Landscapes

Evaluation	
Undergraduate	
A 90 - 100	
B 80 - 89	
C 70 - 79	
D 60 - 69	
F < 60	
Class Discussion and Quizzes 10% Synthesis Posts 10% Current Event Posts 10% Annotated Keywords 10% Midterm 20% Annotated Bibliography 10% Final Essay 30%	
Syllabus	
Upload File: smorey45469fall2015-20170222135731-20170801170635.pdf	
cpload into omotory to to remine to be a second of the sec	
Description: Syllabus 4500/1	
Form	
User ID: hunter 1 Name: Walter Hunter	
Date: 08/01/2017 Number: 32396	
11/1 001	- 1
MUN CAL	6/27/17
Chair, Department Curriculum Committee Add	8/22/17 Date
Department Chair ABA	9 25 17
Chair, College Curriculum Committee	Date
The house	9/25/17
College Dean	Date
Conege Dean	Bate
Director, Calhour Hopors College 9/-//-	Date
John D. Naff	in lang
	10/6/0017
Chair, Undergraduate Curriculum Committee	Date
Chair, Graduate Curriculum Committee	Date
Robert & Ones	1/9/12
Provost	Date
President	Date

Change a Course		Rationale for Changing a Course
Subject:	ENGL-English	Strengthen Program Requirement(s)
Number:	4510	Notation 7
Effective Term:	Fall 2018	Alignment of Student Learning Outcomes
Title:	Film Theo/Criticism	Alternative Delivery of Content
Honors Course:		Improve Time to Degree
Add Honors Course:		Evolution of the Discipline
Last Term Course was taught:	201608	Changing Prerequisites
Brief Statement of Change Base		Address DWF Rates
Add cross-reference to WCIN 45	0.	General Education Modifications
.	#15# 1#11# 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	- A Paramet
		Other (Please specify.)
		Add cross-reference to WCIN 4510.
Change a Cross Refere	nce	
Add cross reference with cou		
Delete cross reference with o		
Dolote cross reference with c	04150(5).	
Learning Objectives		
- Interpret film text in accordance	with evidence provided in	the text
- Conduct close analysis of film so		
- Analyze both form and content of		-
 Identify and evaluate how specification Communicate complex ideas about 	_	's reactions
- Think and write critically about		
Towical Outline		- 0000 Alternative - 100 Alter
Topical Outline Week 1: Distribution, Promotion,	and Exhibition	The state of the s
Week 2: The Shot I: The Image at		
Week 3: Star Theory		
Week 4: The Shot II: The Long To		
Week 5: Combining Images: Con Week 6: The World Viewed: Mise	-	
Week 7: Sound I: The Musical	-en-scene	
Week 8: Sound II: The Pop Sound	ltrack	
Week 9: Documentary		
Week 10: Classical Hollywood N	arrative	
Week 11: Generic Expectations Week 12: Auteurism I: Orson We	les	
Week 13: Auteurism II: Alfred Hi		The state of the s
Week 14: Film and Spectatorship		
Week 15: Film and Fantasy		de reconstruire
Evaluation		
Undergraduate		
A 90 - 100		
B 80 - 89		
C 70 - 79		
D 60 - 69		
F < 60		
Scene description and analysis: 1:	50%	
Midterm exam: 20%	D 70	
First paper: 20%		

Final paper: 25% Class participation: 20% Change Undergraduate Course - Curriculum & Course Change ...

Synabus	
Upload File: ENGL 4510:1 Syllabus-20170801171259.pdf	
Description: 4510/1 Syllabus	
Form	
User ID: hunter 1 Name: Walter Hunter	
Date: 08/01/2017 Number: 32398	
AMM (AA) 8/22/17	
Chair, Department Curriculum Committee	Date
Department Chair 9/25/17	Date
Chair, College Curriculum Committee	Date
College Dean	Date
Director, Calhoun Honors College	Date 17
Chair, Undergraduate Curriculum Committee	Date
Chair, Graduate Curriculum Committee	Date
Robert 18 Jones 1/9/1	3
Provost	Date
President	Date

Change a Course		Rationale for Changing a Course
Subject: Number: Effective Term: Title: Honors Course: Add Honors Course: Last Term Course was taught:	ENGL-English 4511 Fall 2018 Film Theo/Crit Lab	Strengthen Program Requirement(s) Alignment of Student Learning Outcomes Alternative Delivery of Content Improve Time to Degree Evolution of the Discipline Changing Prerequisites
Brief Statement of Change Bases Add cross-reference to WCIN 451		☐ Address DWF Rates ☐ General Education Modifications ☐ Other (Please specify.) Add cross-reference to WCIN 4511.
Change a Cross Reference with course and country of the Country of	with evidence provided in the enes/shots to infer their ment of film text and evaluate the confilm form shapes viewer but film effectively	he text aning relationship between the two
Topical Outline Week 1: Distribution, Promotion, a Week 2: The Shot I: The Image an Week 3: Star Theory Week 4: The Shot II: The Long Ta Week 5: Combining Images: Conti Week 6: The World Viewed: Mise- Week 7: Sound I: The Musical Week 8: Sound II: The Pop Sound Week 9: Documentary Week 10: Classical Hollywood Na Week 11: Generic Expectations Week 12: Auteurism I: Orson Well Week 13: Auteurism II: Alfred Hit Week 14: Film and Spectatorship Week 15: Film and Fantasy	and Exhibition d the Frame ke and the Mobile Frame inuity Editing -en-scene track rrative	

Evaluation

Final paper: 25% Class participation: 20%

028

* Change Undergraduate Course - Curriculum & Course Change ...

Syllabus		
Upload File: <u>ENGL 4510:1 Syllabus-20170801171505.pdf</u>		
Description: 4510/1 Syllabus		
Form		
User ID: hunter1 Name: Walter Hunter		
Date: 08/01/2017 Number: 32399		
MWCAN	8122/17	
Chair/Department Curriculum Committee	8/22/17	Date
Department Chair AAAAAA	alaslin	Date
Chair, College Curriculum Committee	9(123)11	Date
Chair, College Curriculum Commune	9/25/17	Date
College Dean		Dat
Director, Calhoun Honors College	. 1	Date
John D. Niffi	10/6/	8017
Chair, Undergraduate Curriculum Committee		Dat
Chair, Graduate Curriculum Committee		Dat
Roduct 4x Asses	1/1/	18
Provost		Dat
President		Dat

Change a Course		Rationale for Changing a Course
Subject:	ENGL-English	Strengthen Program Requirement(s)
Number:	4520	Alignment of Student Learning Outcomes
Effective Term:	Spring 2018	
Title:	Great Directors	Alternative Delivery of Content
Honors Course:		Improve Time to Degree
Add Honors Course:		Evolution of the Discipline
Last Term Course was ta	ught: 201601	Changing Prerequisites
Brief Statement of Change Based on Assessment Results: Add cross-reference to WCIN 4520.		Address DWF Rates
		General Education Modifications
		Other (Please specify.)
		Add cross-reference to WCIN 4520.
Change a Cross R	eference	· · · · · · · · · · · · · · · · · · ·
Add cross reference w	ith course(s): WCIN 4520	
Delete cross reference	with course(s):	

Learning Objectives

- Interpret film text in accordance with evidence provided in the text
- Conduct close analysis of film scenes/shots to infer their meaning
- Analyze both form and content of film text and evaluate the relationship between the two
- Identify and evaluate how specific film form shapes viewer's reactions
- Communicate complex ideas about film effectively
- Think and write critically about film

Topical Outline

- Week 1: Introduction
- Week 2: Auteur Theory
- Week 3: Nymphomaniac
- Week 4: Melancholia
- Week 5: Antichrist
- Week 6: The Boss of it All
- Week 7: The Five Obstructions
- Week 8: Dogville
- Week 9: Manderlay
- Week 10: Dancer in the Dark
- Week 11: The Idiots
- Week 12: Breaking the Waves
- Week 13: Europa
- Week 14: The Element of Crime
- Week 15: Student Proposals

Evaluation

Undergraduate

- A 100
- В
- \mathbf{C} 70 79 D 60 69
- \mathbf{F}

60

Scene description and analysis: 15%

Midterm exam: 20%

First paper: 20% Final paper: 25%

Class participation: 20%

Change Undergraduate Course - Curriculum & Course Change ...

Syllabus		
Upload File: <u>askrodz49255spring2016-20170222141852-20170801164238.pdf</u>		
Description: 4520/1 Syllabus		
Form		
User ID: hunter 1 Name: Walter Hunter		
Date: 08/01/2017 Number: 32387		
MULL SA	8/22/17	
Chur, Department Curriculum Committee	8/22 17	Date
Department Chair Mild Market Chair	9/25/17	Date
Chair, College Currigulum Committee	7/25/17	Date
College Dean		Date
Director, Calhoun Honors College	10/6/2017	Date
Chair, Undergraduate Curriculum Committee	\ \(\frac{1}{2}\)	Date
Chair, Graduate Curriculum Committee		Date
Robert YV Asses	1/9/18	
Provost		Date
President		Date

Change a Course	The state of the s	Rationale for Changing a Course
Subject:	ENGL-English	Strengthen Program Requirement(s)
Number:	4521	Alignment of Student Learning Outcomes
Effective Term:	Spring 2018	
Title:	Great Directors Lab	Alternative Delivery of Content
Honors Course:		Improve Time to Degree
Add Honors Course:		Evolution of the Discipline
Last Term Course was taught:	999999	Changing Prerequisites
Brief Statement of Change Based on Assessment Results: Add cross-reference to WCIN 4521.		Address DWF Rates
		General Education Modifications
		Other (Please specify.)
		Add cross-reference to WCIN 4521.
Change a Cross Refere		
Add cross reference with cou	rse(s): WCIN 4521	

Learning Objectives

- Interpret film text in accordance with evidence provided in the text
- Conduct close analysis of film scenes/shots to infer their meaning
- Analyze both form and content of film text and evaluate the relationship between the two
- Identify and evaluate how specific film form shapes viewer's reactions
- Communicate complex ideas about film effectively
- Think and write critically about film

Delete cross reference with course(s):

Topical Outline

- Week 1: Introduction
- Week 2: Auteur Theory
- Week 3: Nymphomaniac
- Week 4: Melancholia
- Week 5: Antichrist
- Week 6: The Boss of it All
- Week 7: The Five Obstructions
- Week 8: Dogville
- Week 9: Manderlay
- Week 10: Dancer in the Dark
- Week 11: The Idiots
- Week 12: Breaking the Waves
- Week 13: Europa
- Week 14: The Element of Crime
- Week 15: Student Proposals

Evaluation

Undergraduate

- **A** 90 100
- B 80 89
- C 70 79
- **D** 60 69
- **F** < 60

Scene description and analysis: 15%

Midterm exam: 20%

First paper: 20%

Final paper: 25%

Class participation: 20%

Syllabus		
Upload File: <u>askrodz49255spring2016-20170222141852-20170801164436.pdf</u>		
Description: Syllabus 4520/1		
Form		
User ID: hunter1 Name: Walter Hunter		
Date: 08/01/2017 Number: 32388		
ADUN CAL	8/22/17	
Chair, Department Curriculum Committee		Date
CAbrit.	8/22/17	
Department Chair	/ /	Date
- White harsh	9/25/17	
Chair, College Curriculum Committee	11	Date
Hakuma.	2/25/17	
College Dean		Date
Director, Calhoun Honors College	1 1	Date
John D. Wiffi	10/6/8017	
Chair, Undergraduate Curriculum Committee	V	Date
Chair, Graduate Curriculum Committee		Date
Robert 18 gones	1/9/13	
Provost	1	Dat
President		Dat

Change a Course		Rationale for Changing a Course
Subject: Number: Effective Term: Title: Honors Course: Add Honors Course: Last Term Course was taught: Brief Statement of Change Base Add cross-reference to WCIN 453	d on Assessment Results:	Strengthen Program Requirement(s) Alignment of Student Learning Outcomes Alternative Delivery of Content Improve Time to Degree Evolution of the Discipline Changing Prerequisites Address DWF Rates General Education Modifications Other (Please specify.) Add cross-reference.
Change a Cross Reference Add cross reference with course(s): WCIN 4530 Delete cross reference with course(s): Learning Objectives - Interpret film text in accordance with evidence provided in the text - Conduct close analysis of film scenes/shots to infer their meaning - Analyze both form and content of film text and evaluate the relationship between the two - Identify and evaluate how specific film form shapes viewer's reactions		
- Communicate complex ideas abo - Think and write critically about	out film effectively	PARTITION

Topical Outline

Week 1: Introduction

Week 2: Exploitation Film

Week 3: Censorship

Week 4: Fetishism

Week 5: Male Gaze Week 6: Queer Cinema

Week 7: Abjection

Week 8: Feminism and Film

Week 9: Camp

Week 10: Torture and Film

Week 11: Horror

Week 12: Genre Film and Sexuality

Week 13: Exploitation, revisited

Week 14: Final Presentations

Week 15: Final Presentations

Evaluation

Undergraduate

A 90 - 100

B 80 - 89

C 70 - 79

D 60 - 69

F < 60

Scene description and analysis: 15%

Midterm exam: 20%

First paper: 20% Final paper: 25%

Class participation: 20%

Change Undergraduate Course - Curriculum & Course Change ...

Syllabus		
Upload File: askrodz49256spring2016-20170222144457-20170801162421.pdf		
Description: Syllabus ENGL 4530		
Form		
User ID: hunter 1 Name: Walter Hunter		
Date: /08/01/2017 Number: 32383		
Alu AL	8/22/17	
Chair, Department Curriculum Committee	8/22/17	Date
Department Chair Muthable Approximation of the control of the co	9/25/17	Dat
Chair, College Curriculum Committee	9/25/17	Date
College Dean		Dat
Director, Calhoun Honors College	10/6/2017	Dat
Chair, Undergraduate Curriculum Committee		Dat
Chair, Graduate Curriculum Committee		Dat
Robert 18 Jones	1/9/18	
Provost		Dat
President		Dat

Change a Course		Rationale for Changing a Course
Subject: Number: Effective Term: Title: Honors Course: Add Honors Course: Last Term Course was taught: Brief Statement of Change Based Add cross-reference to WCIN 453	l on Assessment Results:	Strengthen Program Requirement(s) Alignment of Student Learning Outcomes Alternative Delivery of Content Improve Time to Degree Evolution of the Discipline Changing Prerequisites Address DWF Rates General Education Modifications Other (Please specify.)
Change a Cross Reference Add cross reference with course(s): WCIN 4531 Delete cross reference with course(s): Learning Objectives - Interpret film text in accordance with evidence provided in the text - Conduct close analysis of film scenes/shots to infer their meaning - Analyze both form and content of film text and evaluate the relationship between the two - Identify and evaluate how specific film form shapes viewer's reactions - Communicate complex ideas about film effectively - Think and write critically about film		

Topical Outline

Week 1: Introduction

Week 2: Exploitation Film

Week 3: Censorship

Week 4: Fetishism

Week 5: Male Gaze

Week 6: Queer Cinema

Week 7: Abjection

Week 8: Feminism and Film

Week 9: Camp

Week 10: Torture and Film

Week 11: Horror

Week 12: Genre Film and Sexuality

Week 13: Exploitation, revisited

Week 14: Final Presentations

Week 15: Final Presentations

Evaluation

Undergraduate

A 90 - 100

B 80 - 89

C 70 - 79

D 60 - 69

F < 60

Scene description and analysis: 15%

Midterm exam: 20%

First paper: 20%

Final paper: 25%

Class participation: 20%

Syllabus		
Upload File: <u>ENGL 4530:1 Syllabus-20170801162749.pdf</u>		
Description: Syllabus ENGL 4530/1		
Form		
User ID: hunter1 Name: Walter Hunter		
Date: 08/01/2017 Number: 32384		
AAII QaAI	\$ 122/17	
Chair, Department Curriculum Committee	8/22/17	Date
Department Chair White Machine Chair	9/25/17	Date
Chair, College Curriculum Committee	7/25/17	Date
College Dean	•	Date
Director, Calhoun Honors College	10/6/2017	Date
Chair, Undergraduate Curriculum Committee		Date
Chair, Graduate Curriculum Committee	1.0	Date
Robert 18 Jones	1/9/18	
Provost		Date
President		Dat

Change a Course	Control Hills - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -	Rationale for Changing a Course
Subject:	ENGL-English	Strengthen Program Requirement(s)
Number:	4540	Takana Tanana Tanan
Effective Term:	Spring 2018	Alignment of Student Learning Outcomes
Title:	Sel Top in International Film	Alternative Delivery of Content
Honors Course:		Improve Time to Degree
Add Honors Course:		Evolution of the Discipline
Last Term Course was taugh	t: 201208	Changing Prerequisites
Brief Statement of Change Ba		Address DWF Rates
Add cross-reference to WCIN 4	540.	General Education Modifications
Commission can be considered to the same cons		Other (Please specify.)
		Add cross-reference to WCIN 4540.
Change a Cross Refe		
Add cross reference with o	ourse(s): WCIN 4540	
Delete cross reference with	n course(s):	
Lacumina Objectives		
Learning Objectives		
•	ce with evidence provided in the to scenes/shots to infer their meanin	
	t of film text and evaluate the rela	
	cific film form shapes viewer's rea	ctions
 Communicate complex ideas a Think and write critically about 	•	
- Think and write critically about		
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Week 1: Introduction Week 2: Slavery		
Week 3: Sex Slavery		
Week 4: The Unknown Woman	(2006)	
Week 5: Trade (2008)		
Week 6: Small, Beautifully Mo Week 7: Eastern Promises (200)		
Week 8: Whistleblower (2010)	',	
Week 9: Lilja Forever (2002)		
Week 10: Otis Under Sky (2011) Week 11: Spare Parts (2005))	
Week 12: La Vie Nouvelle (200	2)	
Week 13: Bounce Ko Girls (199	97)	
Week 14: Dirty Pretty Things (2	2002)	
Week 15: Born Into Brothels (2	004)	
Evaluation	annanganggan 2. sa Santilanah II.P. saha in Santina a amammadamah	
Undergraduate		
A 90 - 100		Area constraints and the second secon
B 80 - 89		
C 70 - 79		**
D 60 - 69		
F < 60		
	sion + attendance + Southern Circ	uit)
20% Tests		v v
30% Film Journal 30% Final Project/Presentation		

Syllabus		
Upload File: ENGL4540-20170222145336(1)-20170801165401.pdf		
Description: Syllabus 4540/1		
Form		
User ID: hunter1 Name: Walter Hunter		
Date: 08/01/2017 Number: 32390	8/21/17	
Chair, Department Curriculum Committee	8/22/17	Date
Department Chair With Atlanta	9/25/17	Date
Chair, College Curriculum Committee	7/25/17	Date
College Dean	*	Date
Director, Calhoun Hortors College	10/6/2017	Date
Chair, Undergraduate Curriculum Committee		Date
Chair, Graduate Curriculum Committee	1101	Date
Robert 18 Jones	1/9/18	
Provost		Date
President		Date

Change Undergraduate Course

Change a Course		Rationale for Changing a Course
Subject:	ENGL-English	Strengthen Program Requirement(s)
Number:	4541	- Commercial Commercia
Effective Term:	Spring 2018	Alignment of Student Learning Outcomes
Title:	Sel Top International Film Lab	Alternative Delivery of Content
Honors Course:		Improve Time to Degree
Add Honors Course:		Evolution of the Discipline
Last Term Course was taught:	999999	Changing Prerequisites
Brief Statement of Change Base	ed on Assessment Results:	Address DWF Rates
Add cross-reference to WCIN 45	41.	General Education Modifications
£_ t	minima en a e ma emare en mere de menero e el como de e	Georgesia
		Other (Please specify.) Add cross-reference to WCIN 4541.
		Add cross-reference to WCM 4541.
Change a Cross Refere	ence	
Add cross reference with co	urse(s): WCIN 4541	
Delete cross reference with o		
	(-)	
Learning Objectives		2018 M. 2018 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
- Interpret film text in accordance	with evidence provided in the text	***************************************
- Conduct close analysis of film s	-	
	of film text and evaluate the relation	•
	fic film form shapes viewer's reaction	ons
 Communicate complex ideas ab Think and write critically about 	•	
Timik and write critically about		
Topical Outline	Constitution of the Consti	
Week 1: Introduction		
Week 2: Slavery	40000	
Week 4: The Unknown Woman (2006)	
Week 4: The Unknown Woman (2) Week 5: Trade (2008)	:000)	
Week 6: Small, Beautifully Movin	ng Parts (2011)	
Week 7: Eastern Promises (2007)	assuve	
Week 8: Whistleblower (2010)	***************************************	
Week 9: Lilja Forever (2002) Week 10: Otis Under Sky (2011)	404000	
Week 11: Spare Parts (2005)	74	
Week 12: La Vie Nouvelle (2002)	· · · · · · · · · · · · · · · · · · ·	
Week 13: Bounce Ko Girls (1997))	
Week 14: Dirty Pretty Things (20)		
Week 15: Born Into Brothels (200	14)	
Evaluation		weg
Undergraduate		
A 90 - 100		***************************************
B 80 - 89		** (***********************************

		a
D 60 - 69		***************************************
F < 60		Revenue de la companya del companya de la companya del companya de la companya de
20% Class Participation (discussion 20% Tests	on + attendance + Southern Circuit)) · · · · · · · · · · · · · · · · · · ·

30% Film Journal

30% Final Project/Presentation

Syllabus		
Upload File: <u>ENGL4540-20170222145336(1)-20170801165602.pdf</u>		
Description: Syllabus 4540/1		
Form		
User ID: hunter1 Name: Walter Hunter		
Date: 08/01/2017 Number: 32391		
Alla OAZ	8122117	
Charle, Department Curriculum Committee	8/22/17	Date
Department Chair AARA	9/25/17	Date
Chair, College Curriculum Committee	9/25/17	Date
College Dean		Date
Director, Calhoun Honors College		Date
lah D. Willi	10/6/2017	
Chair, Undergraduate Curriculum Committee	•	Date
Chair, Graduate Curriculum Committee	1/6/1/2	Date
Robertson	1/9/18	
Provost		Date
President		Date

Change Undergraduate Course

Change a	Course	
Subject:	ENGL-English	
Number:		
Effective To	4550 erm: Fall 2017	
Title:	American Humo	
Honors Cou		•
	nors Course:	
TANKALI	Course was taught: 201008	
Brief Staten Remove "Na	nent of Change Based on Assessment	Results: n course description. This is a course in American humor, not in the humor of indigenous
Rationale	for Changing a Course	
Streng	then Program Requirement(s)	
Alignm	nent of Student Learning Outcomes	
The same of	ative Delivery of Content	
Improv	ve Time to Degree	
Evolut	ion of the Discipline	
Chang	ing Prerequisites	
Addres	ss DWF Rates	
Genera	al Education Modifications	
Other	(Please specify.)	
	ge Catalog Description	SEASON STATEMENT
From	Native American humor of the 19th at 20th centuries.	ıd
То	American humor of the 19th and 20th	
	centuries.	
Learning	Objectives	
	e. Syllabi for the course have not been	retained.
		To design production of the registral
Topical O	utline e. Syllabi for the course have not been	ratained
INOL AVAILABLE	e. Synabl for the course have not been	icianieu.
Evaluation	n	to a management of the contract of the contrac
Undergradu		
A 90 -	- 100	
B 80 -		
C 70 -	,,,	
D 60 -		
F <	60	L. C.
Not available	e. Syllabi for the course have not been	retained.

Syllabus

Upload File: No syllabus available-20170427132710.docx

Description: No syllabus available

Change Undergraduate Course - Curriculum & Course Change ...

Form User ID: hunter1 Walter Hunter Name: Date: 07/31/2017 Number: 31497

Date

Change Undergraduate Course - Curriculum & Course Change ... Date Department Chair Date Chair College Curriculum Date College Dean Date Director, Calhoun Honors College Date Chair, Undergraduate Curriculum Committee Date Chair, Graduate Curriculum Committee Date Provost Date

President

Minor Name: Film Studies Lead Dept: English
Change Minor Effective Catalog Year: 2018-2019 Change Minor Requirements:
Current Catalog DescriptionProposed Catalog Description
See below. Summary / Explanation
Change from:
Film Studies (15 credits minimum)
A minor in Film Studies requires 15 credits in ENGL at or above the sophomore level, arranged as follows: ENGL 3570, 4500, (COMM) 4510, 4520; and one of the following: ART 2130, 3130, ENGL 3480, (THEA) 4300, ENGL 4530, 4590, 4830, or other course approved by the departmental Director of Undergraduate Studies.
То:
Film Studies (15 credits minimum)
A minor in Film Studies requires ENGL 3570, 3571, 4500, 4501, (COMM) 4510, (COMM) 4511, 4520, 4521 and two of the following: ENGL 3480, (THEA) 4300, 4530, 4531, (LANG) 4540, (LANG) 4541, (WCIN) 4570, (WCIN) 4571, (WCIN) 4580, (WCIN) 4581, (WCIN) 4760, (WCIN) 4761, PHIL 4750, HIST 4200, HIST 4201
Explanation:
We are removing non-film courses from the Film Studies Minor. We are also removing the ART photography courses because they are less pertinent to how we conceptualize film studies. We are adding PHIL 4750 (Philosophy of Film) and HIST 4200 (History and Film), which directly relate to history and theory of film. In the past, these two courses have been frequently included in the Film Studies minor via course substitution forms.
Rationale for Change Minor Strengthen Program Requirement(s) Alignment of Student Learning Outcomes Alternative Delivery of Content Improve Time to Degree Evolution of the Discipline Changing Prerequisites Address DWF Rates General Education Modifications Other (Please specify.)
User ID: hunter1 Name: Walter Hunter Date: 08/02/2017 Number: 29313

Minor - Curriculum & Course Change System

Alle Ad	8/22/17	
Chair, Department Curriculum Committee	_/ 1	Date
C Ast	8/22/17	
Department Chair	1	Date
Sallritz WyRh	9 25 17	
Chair, College Curriculum Committee	', (,	Date
Daknuro.	9/20/17	
College Dean		Date
Director, Calhoun Honors College	4	Date
loh D. 31.11;	10/4/2017	
Chair, Undergraduate Curriculum Committee		Date
Chair, Graduate Curriculum Committee		Date
Robert 18 Jones	1/9/18	
Provost	<i>F</i>	Date
President		Date

Change Major		
If Gen Ed requirements are changed a separate g	Gen Ed Checklist for	m must accompany this form.
Major Name:	World Cine	ema
Degree:	Bachelor o	of Arts
Effective Catalog Year:	2018-2019	*
☐ Change Major Name to: WCIN ☐ Change Degree to: Bachelor of Arts ☐ Change Curriculum Requirements ☐ Change General Education Requirements ☐ Add, Change, or Delete Concentration(s) ☐ Add, Change, or Delete Emphasis Area(s) Summary/Explanation Add cross-references to WCIN for ENGL 3570, 357 Jeffrey Appling, course renaming does not requir		World Cinema Map Old-20170731201111.doc Existing World Cinema BA Map World Cinema Map Proposed- 20170731201111.doc Proposed World Cinema BA Map , 4521, 4540, 4541, 4530, 4531. Per
Rationale for Change Major	Form	
☐ Strengthen Program Requirement(s) ☐ Alignment of Student Learning Outcomes ☐ Alternative Delivery of Content ☐ Improve Time to Degree ☐ Evolution of the Discipline ☐ Changing Prerequisites ☐ Address DWF Rates ☐ General Education Modifications ☑ Other (Please specify.) Add cross-references.	User ID: hunter	1 Name: Walter Hunter 2017 Number: 32358

	1-1113	
AMA CAPA	8/22/17	
Chair, Department Curriculum Committee	8/22/17	Date
L HSU	0/22/17	
Department Chair The state of	9/25/17	Date
Chair, College Curriculum Committee	9/25/1	Date
College Dean		Date
Director, Calhoun Honors College	10/6/2017	Dat
Chair, Undergraduate Curriculum Committee		Dat
Chair, Graduate Curriculum Committee		Date
Robert 18 Jones	1/9/13	
Provost		Date
President		Dat

World Cinema Bachelor of Arts Curriculum Map

Catalogue Description:

As an interdisciplinary program, the Bachelor of Arts in World Cinema allows students to study cinema, along with related media, within a broad approach, incorporating fields such as art, history, philosophy, theater, languages, communications, literary and film studies. The major prepares students to analyze cinema as a venue of global exchange where art, communication and information move across borders. The unique curriculum offers students access to audio-visual literacy in international perspective. Students will engage in a summer study-abroad program or an internship in order to gain exposure to diverse cinematic traditions and specific film-related practices.

The course of study helps students acquire a set of skills in visual analysis, writing and critical thinking, research collection and analysis, project planning and presentation, and creative video/digital practice. Students will also become aware of the cultural, economic and historical forces that impact the course of cinematic production, distribution, and exhibition. The World Cinema major is designed to initiate theoretical and practical training for students who want to pursue advanced degrees in arts and humanities and those who aim to enter careers in teaching, journalism, filmmaking, digital media, audiovisual archives and libraries, tourism, advertising, film criticism, industrial video documentation, and community outreach.

The program of study consists of 39 credits and includes courses stipulated in the curriculum map below. All students take a 15-credit core of required courses that consists of an introduction to world cinema (LANG 2540); an upper-division introductory course to film studies (WCIN (ENGL) 3570); a film theory and criticism course (WCIN (ENGL) 4510); a capstone seminar (WCIN 4960); and 3 credit hours of internship or study abroad component (WCIN 4990 or WCIN 4040). In addition to these core requirements, students take 9 credit hours of the Critical Approaches to Film & Media Requirement (Group A), 9 credit hours of the Film in International Context Requirement (Group B); and 6 credit hours of the Creative Approaches Requirement (Group C).

Core Requirement (15 hours):

LANG 2540 and WCIN (ENGL) -3570 (two-course introduction to the major, required of all majors)

WCIN (ENGL) 4510/COMM 4510 (required of all majors after completing ENGL 3570) WCIN 4960 (required of all majors)

WCIN 4990 or WCIN 4040 (students select one of these toward the major)

Group A – Critical Approaches to Film & Media (9 hours): WCIN (ENGL) 4500, WCIN (ENGL) 4520, WCIN (ENGL) 4530, ENGL 4420, ENGL 4430, HIST 4200, PHIL 4750, LANG 4620, COMM 4000, COMM 4020, COMM 4040, THEA 3150. Special

topics courses in various departments may qualify as Group A courses. Students should check the program website for a complete list of Group A courses in a given semester.

Group B – Film in International Context Requirement (9 hours): WCIN 4550, WCIN 4620, WCIN 4570, WCIN 4580, WCIN (ENGL) 4540/LANG 4540, LANG 4550, ITAL 4000, LANG 4600, FR 4120, GER 4550, ITAL 4550, SPAN 4070. Special topics courses in various departments may qualify as Group B courses. Students should check the program website for a complete list of Group B courses in a given semester.

Group C – Creative Approaches Requirement (6 hours): WCIN 4760, ART 1030, ART 2130, ENGL 3480, ENGL 4480, DPA 3070, DPA 4000, DPA 4020, THEA 2100, THEA 2790. Special topics courses in various departments may qualify as Group C courses. Students should check the program website for a complete list of Group C courses in a given semester.

Freshman Year

First Semester

- 3 ENGL 1030 Accelerated Composition
- 4 Foreign Language Requirement¹
- 3 LANG 2540 Introduction to World Cinemas
- 3 Mathematics Requirement²
- 3 Cross-Cultural Awareness Requirement³

16

Second Semester

- 3 Arts and Humanities (Literature) Requirement⁴
- 4 Foreign Language Requirement¹
- 3 Social Science Requirement²
- 4 Natural Science with Lab Requirement²

14

Sophomore Year

First Semester

- 3 <u>WCIN (ENGL)</u> 3570 Film
- 3 Arts and Humanities (Non-Lit) Requirement⁵
- 3 Foreign Language Requirement¹
- 3 Mathematics or Natural Science Requirement²
- 3 COMM 1500 Intro. To Human Comm. or
 - 3 COMM 2500 Public Speaking

15

Second Semester

- 3 WCIN (ENGL) 4510/COMM 4510 Film Theory and Criticism
- 3 Foreign Language Requirement¹
- 3 Major Requirement
- 3 Minor Requirement
- 3 Science and Tech. in Society Requirement²

15

Junior Year

First Semester

- 6 Major Requirement
- 3 Minor Requirement
- 3 WCIN 4990 World Cinema Practicum or
 - 3 WCIN 4040 Study Abroad Transfer
- 3 Elective

15

Second Semester

- 6 Major Requirement
- 3 Minor Requirement
- 3 Social Science Requirement²
- 3 Elective

15

Senior Year

First Semester

- 6 Major Requirement
- 3 Minor Requirement
- 6 Elective

15

Second Semester

- 3 WCIN 4960 Capstone Seminar
- 3 Major Requirement
- 3 Minor Requirement
- 6 Electives

15

120 Total Semester Hours

¹ The foreign language requirement is a proficiency requirement. Students must complete through 2020 in American Sign Language, Arabic, Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.

² See General Education Requirements.

³ ANTH 2010, GEOG 1030, HIST 1730, 1930.

⁴ ENGL 2020, 2120, 2130, 2140, 2150.

⁵ Any of the General Education Arts and Humanities (Non-Lit.) courses except ENGL

^{3570,} ENGL(LANG) 4540, THEA 2100, 2790.



September 20, 2017

Dear Undergraduate Curriculum Committee:

Based on the discussion at the September 1st UCC meeting, we have revised our proposals for the BA and BS programs in the College of Education. We have addressed the feedback from UCC members. In addition, we sought the feedback from all offices involved with this curriculum change. A meeting was held on September 13 and included: Renee Roux, LeDon Wilson, Shannon Clark, Rock McCaskill, Debra Sparacino, Jeff Marshall, Michelle Cook, and Debra Jackson. We also received email feedback from Jeremy King and Jeff Appling. All suggestions were incorporated in the revision.

Respectfully,

Michelle Cook

Michelle Cak

COLLEGE OF EDUCATION

OFFICE OF THE ASSOCIATE DEAN

Clemson University Room 105 Gantt Circle Clemson, SC 29634

P 864-656-3191